

Guy Palmer fonds

Compiled by Christopher Hives (2005)

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University of British Columbia Archives



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THE UNIVERSITY OF BRITISH COLUMBIA



The Library

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Fonds Description

Guy Palmer fonds. – 1954-1989.

13 cm of textual records.

6,066 photographs.

Biographical Sketch

Guy Palmer was born in England in 1913 and, after moving with his family to Canada following World War I he attended the University of British Columbia where he graduated with a B.A. majoring in zoology in 1934. After graduation he returned to England where he worked for several years before enlisting in the army during the Second World War. Following the war he returned to British Columbia and the UBC campus when he went to work for the B.C. Research Council. He remained with the Research Council until his retirement in 1978. During his student days Palmer participated in theatrical productions with the Players' Club. He never lost interest in theatre and when he returned to work on the UBC campus he performed in a few productions. Perhaps more importantly, Palmer photographed dress rehearsals of major productions between 1954 and 1988.

Scope and Content

The fonds consists of 6,066 35 mm negatives of dress rehearsals of major UBC theatrical productions between 1961 and 1988. There are also some images of productions staged during summer school, as well as by the Extension and English departments (1954/55), and alphabetical and chronological listings of UBC productions between 1954 and 1988. The fonds also includes copies of programs from productions at the Frederic Wood Theatre (1964-1991).

Notes

Alternative title for fonds: Guy Palmer UBC Theatre Photograph Collection.

File List available.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database \(UBC 107.1\)](#).

File List

PHOTOGRAPHS

Negatives (6,066) of productions have been removed from original binders and stored with UBC Archives' negative collection. The original alphabetical order maintained by Palmer has been retained.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database \(UBC 107.1\)](#).

- /1 *After the Fall* [Miller] (1974/75) [54 frames]
- /2 *Albert Herring* [Britton] - UBC musical staged FWT (March 1980) [103 frames]
- /3 *The Alchemist* [Jonson] (October 1973) [112 frames]
- /4 *All's Well That Ends Well* [Shakespeare] (February 1979) [78 frames]
- /5 *As You Like It* [Shakespeare] (March 1985) [121 frames]
- /6 *The Bacchae* [Euripides] (November 1978) [139 frames]
- /7 *Billy the Kid, The Collected Works of* [Ondaantje] (November 1987) [63 frames]
- /8 *The Birthday Party* [Pinter] (January 1972) [54 frames]
- /9 *Blood Relations* [Pollock] (September 1986) [84 frames]
- /10 *Boy Meets Girl* [Spewack] (1969) [31 frames]
- /11 *Brecht on Brecht* [Brecht/Tabori] (January 1981) [35 frames]
- /12 *The Boys from Syracuse* [Rogers and Hart] (1976/77) [90 frames]
- /13 *The Caretaker* [Pinter] (1981/82) [37 frames]
- /14 *A Collier's Friday Night* [Lawrence] (January 1977) [46 frames]
- /15 *The Country Wife* [Wycherley] (1964/65) [70 frames]
- /16 *The Crucible* [Miller] (November 1969) [131 frames]
- /17 *The Crucible* [Miller] (November 1986) [62 frames]
- /18 *Deus Ex Machina* [Soule] (September 1987) [94 frames]
- /19 *A Doll's House* [Ibsen] (September 1987) [33 frames]
- /20 *The Duchess of Malfi* [Webster] (March 1972) [124 frames]
- /21 *Endgame* [Beckett] (1971) [24 frames]
- /22 *Entertaining Mr. Sloane* [Orton] (September 1982) [32 frames]
- /23 *Exit the King* [Ionesco] (1970) [66 frames]
- /24 *The Father* [Strindberg] (November 1979) [53 frames]
- /25 *Dr. Faustus* [Marlowe] (November 1975) [57 frames]
- /26 *The Firebugs* [Frisch] (January 1982) [35 frames]
- /27 *A Flea in Her Ear* [Feydeau] (March 1988) [34 frames]
- /28 *Ghosts* [Ibsen] (September 1970) [45 frames]

- /29 *The Glass Menagerie* [Williams] (September 1985) [44 frames]
/30 *Happy End* [Brecht and Weill] (March 1985) [116 frames]
/31 *The Homecoming* [Pinter] (September 1968) [58 frames]
/32 *The Imaginary Invalid* [Moliere] (January 1985) [56 frames]
/33 *The Importance of Being Earnest* [Wilde] (January 1984) [55 frames]
/34 *In the Rough* [Goldoni] (June 1965) [45 frames]
/35 *The Inspector General* [Gogol] (October 1974) [64 frames]
/36 *The Italian Straw Hat* [Labiche] (November 1981) [50 frames]
/37 *Juno and the Paycock* [O'Casey] (January 1988) [35 frames]
/38 *Three by Becket / Krapp's Last Tape* [Becket] (March 1982) [48 frames]
/39 *King Lear* [Shakespeare] (March 1982) [64 frames]
/40 *Long Day's Journey* (September 1982) [29 frames]
/41 *Look Back in Anger* [Osborne] (September 1984) [73 frames]
/42 *Loot* [Orton] (January 1969) [40 frames]
/43 *Love for Love* [Congreve] (November 1985) [60 frames]
/44 *Love's Labour Lost* [Shakespeare] (October 1983) [55 frames]
/45 *Lysistrata* [Aristophanes] (February 1967) [41 frames]
/46 *Macbeth* [Shakespeare] (March 1973) [112 frames]
/47 *Major Barbara* [Shaw] (January 1986) [63 frames]
/48 *Man is Man* [Brecht] (November 1968) [36 frames]
/49 *Marat / Sade* [O'Neill] (November 1966) [63 frames]
/50 *Measure for Measure* [Shakespeare] (1967/68) [45 frames]
/51 *Merry Wives of Windsor* [opera, Frech Tickner] (March 1983) [71 frames]
/52 *Midsummer Night's Dream* [Shakespeare] (January 1980) [50 frames]
/53 *Misalliance* [Shaw] (September 1975) [78 frames]
/54 *The Misanthrope* [Moliere] (January 1974) [89 frames]
/55 *The Miser* [Moliere] (1968/69) [39 frames]
/56 *Moon for the Misbegotten* [O'Neill] (September 1977) [40 frames]
/57 *Much Ado About Nothing* [Shakespeare] (1964) [52 frames]
/58 *Much Ado About Nothing* [Shakespeare] (November 1977) [178 frames]
/59 *No Man's Land* [Pinter] (September 1978) [54 frames]
/60 *Oedipus the King* [Sophocles] (1970/71) [80 frames]
/61 *Our Town* [Wilder] (October 1979) [51 frames]
/62 *La Parisienne* [Becque] (March 1967) [38 frames]
/63 *The Philanthropist* [Hampton] (January 1975) [35 frames]
/64 *The Physicists* [Durrenmatt] (1967/68) [38 frames]
/65 *The Playboy of the Western World* [Synge] (November 1971) [42 frames]
/66 *Purple Dust* [O'Casey] (March 1978) [136 frames]
/67 *Rake's Progress* - French Tickner, Old Auditorium (n.d.) [38 frames]
/68 *The Revenger's Tragedy* [Tourneur] (March 1977) [63 frames]

- /69 *The Rivals* [Sheridan] (March 1981) [52 frames]
- /70 *Rosencrantz and Guildenstern are Dead* [Stoppard] (September 1979) [100 frames]
- /71 *Scapino* [Moliere] (January 1976) [90 frames]
- /72 *School for Scandal* [Sheridan] (1967/68) [23 frames]
- /73 *School for Wives* [Moliere] (1965/66) [34 frames]
- /74 *School for Wives* [Moliere] (January 1987) [59 frames]
- /75 *Servant of Two Masters* [Weiss] (1966/67) [21 frames]
- /76 *Six Characters in Search of an Author* [Pirandello] (November 1972) [73 frames]
- /77 *Six Characters in Search of an Author* [Pirandello] (January 1983) [56 frames]
- /78 *The Skin of Our Teeth* [Wilder] (November 1980) [49 frames]
- /79 *Spring's Awakening* [Wedekind] (March 1976) [62 frames]
- /80 *The Suicide* [Erdman] (February 1984) [80 frames]
- /81 *Tartuffe* [Moliere] (January 1973) [78 frames]
- /82 *The Tempest* [Shakespeare] (March 1975) [65 frames]
- /83 *Threepenny Opera* (n.d.) [101 frames]
- /84 *Three Sisters* [Chekov] (October 1971) [79 frames]
- /85 *The Ticket-of-Leave Man* [Taylor] (March 1983) [66 frames]
- /86 *The Tooth of Crime* [Shepard] (September 1972) [35 frames]
- /87 *The Trojan Women* [Euripides] (November 1982) [42 frames]
- /88 *Twelfth Night* [Shakespeare] - Modern costumes (November 1970) [37 frames]
- /89 *Twelfth Night* [Shakespeare] (November 1984) [56 frames]
- /90 *Volpone* [Jonson] (September 1967) [69 frames]
- /91 *Waiting for Godot* [Beckett] (1967/68) [107 frames]
- /92 *When You Comin' Back Red Ryder* [Medoff] (September 1976) [40 frames]
- /93 *The Wild Duck* [Ibsen] (September 1973) [61 frames]
- /94 *The Winter's Tale* [Shakespeare] (March 1987) [86 frames]
- /95 *Our Town* - Summer School - M 100? (August 1954) [11 frames]
- /96 *Merry Wives of Windsor* - Summer School - Auditorium (August 1954) [24 frames]
- /97 *River Line* - M 100 (October 1954) [17 frames]
- /98 *Infernal Machine* - English Dept. - Auditorium (February 1955) [21 frames]
- /99 *The Enchanted* - Extension Dept. - FWT/M 100 ? (April 1955) [21 frames]
- /100 *Spook Sonata* - UBC Extension Workshop (May 1955) [18 frames]

PRODUCTION INFORMATION

BOX 1

- 1-1 Handwritten, alphabetical listing of plays (1954-1989)
- 1-2 Typescript and handwritten chronological listing of plays (1954-1989)
- 1-3 Miscellaneous notes and printed programs

FREDERIC WOOD THEATRE PROGRAMS

- 1-4 1950s/1960s
 - Venus Observed* (December 1956)
 - A Sleep of Prisoners* (March 1958)
 - Mrs. Warren's Profession* (October 1958)
 - At Our Wit's End* (December 1958)
 - The Bacchae* (February 1959)
 - Separate Tables* (April 1959)
 - No Exit* (May 1959)
 - Little Eyolf* (October 1959)
 - Look Back in Anger* (December 1959)
 - Arms and the Man* (January 1960)
 - The Dinosaur's Wedding* (February 1960)
 - Heartbreak House* (March 1960)
 - The Firstborn* (April 1960)
 - Under the Sycamore Tree* (October 1960)
 - The Good Woman of Setsuan* (January 1961)
 - The Burnt Flowerbed* (February 1961)
 - Martine* (March 1961)
 - Cock-a-Doodle Dandy* (October 1961)
 - Fable for Frauds* (November 1961)
 - The Winter's Tale* (January 1962)
 - You Can Never Tell* (February 1962)
 - Five Finger Exercise* (April 1962)
 - Two for the Seesaw* (September 1962)
 - Rhinoceros* (November 1962)
 - Henry the Fourth Part One* (January 1963)
 - A Taste of Honey* (February 1963)
 - Misalliance* (April 1963)
 - Salad Days* (September 1963)

Antigone (November 1963)
Hedda Gabler (November 1963)
The Escape Artist (March 1964)
Man and Superman (October 1964)
The Visit (November 1964)
Hamlet (February 1965)
The Country Wife (April 1965)
In the Rough (June 1965)
The Cocktail Party (September 1965)
Mother Courage and Her Children (November 1965)
Happy Days (January 1966)
Love's Labour's Lost (February 1966)
The Persecution and Assassination of Marat... (November 1966)
Long day's Journey into Night (January 1967)
Lysistrata (February 1967)
La Parisienne (March 1967)
Volpone (September 1967)
The Homecoming (September 1968)
Man is Man (November 1968)
Loot (January 1969)

1-5 1970s

As You Like It (March 1970)
Ghosts (September 1970)
Twelfth Night (November 1970)
Three Sisters (September 1971)
The Duchess of Malfi (March 1972)
MacBeth (March 1973)
The Alchemist (October 1973)
The Philanthropist (January 1975)
Misalliance (September 1975)
The Life and Death of Doctor Faustus (October 1975)
Scapino (January 1976)
A Collier's Friday Night (January 1977)
A Moon for the Misbegotten (September 1977)
Much Ado About Nothing (November 1977)
Deus ex Machina (January 1978)
Purple Dust (March 1978)
No Man's Land (September 1978)
The Bacchae (November 1978)

- All's Well that Ends Well* (February 1979)
Rosencrantz and Guildenstern are Dead (September 1979)
Our Town (October 1979)
The Father (November 1979)
- 1-6 1980s
A Midsummer Night's Dream (January 1980)
Albert Herring (March 1980)
Long Day's Journey into Night (September 1980)
The Skin of Our Teeth (November 1980)
Brecht on Brecht (January 1981)
The Rivals (March 1981)
The Caretaker (September 1981)
The Italian Straw Hat (November 1981)
The Firebugs (January 1982)
King Lear (March 1982)
Entertaining Mr. Sloane (September 1982)
The Trojan Women (November 1982)
Six Characters in Search of an Author (January 1983)
The Ticket-of-Leave Man (March 1983)
Waiting for Godot (September 1983)
Love's Labour's Lost (November 1983)
The Suicide (March 1984)
Look Back in Anger (September 1984)
Twelfth Night (November 1984)
The Imaginary Invalid (January 1985)
Happy End (March 1985)
The Glass Menagerie (September 1985)
Love for Love (November 1985)
Major Barbara (January 1986)
As You Like It (March 1986)
Blood Relations (September 1986)
The Crucible (November 1986)
The School for Wives (January 1987)
The Winter's Tale (March 1987)
- 1-7 1980s (Cont'd)
A Doll's House (September 1987)
The Collected Works of Billy the Kid (November 1987)
Juno and the Paycock (January 1988)

A Flea in Her Ear (March 1988)
Just Between Ourselves (September 1988)
Antigone (October 1988)
Jacques and His Master (November 1988)
Yerma (January 1989)
Zastrozzi (February 1989)
Henry IV Part I (March 1989)
The Seagull (September 1989)
Bloody Poetry (October 1989)
She Stoops to Conquer (November 1989)

1-8

1990s

Sweeney Todd (January 1990)
Herr Puntila and His Servant Matti (March 1990)
A View from the Bridge (September 1990)
You Can't Take It With You (November 1990)
Our Country's Good (January 1991)