

# UBC Performing Arts Collection / UBC Archives (collector)

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University of British Columbia Archives



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THE UNIVERSITY OF BRITISH COLUMBIA



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# Collection Description

**UBC Performing Arts Collection / UBC Archives (collector).** – 1928-2011.

30 cm of published materials.

## **Collector's Administrative History**

The University of British Columbia Archives was established in 1970 as part of UBC Library's Special Collections Division. It serves as the University's corporate memory by identifying, preserving and making available for use the University's permanently valuable records.

The University's performing arts programmes, in particular the Department/School of Music and the Department of Theatre and Film, regularly publish programmes and brochures promoting their productions. Over the years the Archives has acquired copies of these publications from various sources – this collection brings together items whose original provenance is unknown.

## **Custodial History**

The bulk of these materials were acquired from Rare Books and Special Collections in 2011; the remainder are items acquired by the University Archives whose provenance is unclear or unknown.

## **Scope and Content**

Collection consists primarily of event flyers, programmes and calendars published to promote various performing arts productions at UBC. Also included are companion guides for some theatre productions. Materials are arranged in three categories: Theatre Productions, Musical Productions, and Performing Arts – General. Within each category the materials are organized by department, organization, or production series.

## **Notes**

File list available.

Related materials can be found in the [Guy Palmer fonds](#), the [Players' Club fonds](#), and the [Players' Club Alumni fonds](#).

Additional information can be found in the virtual display [A Brief History of Theatre at UBC](#).

Further accruals are expected.

# File List

BOX 1

## THEATRE PRODUCTIONS

### Players' Club Alumni

- 1-1 1939 – "Tons of Money"
- 1-2 1949 – "Fumed Oak", "Mr. Sampson", "He Ain't Done Right by Nell"
- 1-3 1953 – "Volpone"
- 1-4 1956 – "The Living Room", "Liliom", "I Am a Camera", "Dr. Knock"
- 1-4a 1957 – "The Cherry Orchard"

(continued)

### Frederic Wood Theatre

- 1-5 1963 – "Antigone"
- 1-6 1965 – "The Country Wife"
- 1-6a 1966 – "In The Rough II"
- 1-7 1976 – "When You Comin' Back, Red Ryder?"
- 1-8 1977 – "The Revenger's Tragedy"
- 1-9 1979 – Three by Beckett: "Krapp's Last Tape", "Breath", "Not I"
- 1-10 1991 – "Romeo and Juliet", "5<sup>th</sup> of July", "Hamlet"
- 1-11 1992 – "Woyzeck", "Translations", "Semper Fidelis", "Sarcophagus"
- 1-12 1993 – "Into the Woods", "The Doctor's Dilemma", "The Love of the Nightingale", "Sticks and Stones", "Dombey and Son"

- 1-13 1994 – “The House of Bernarda Alba”, “Loves Labours Lost”, “Toronto, Mississippi”
- 1-14 1995 – “Les Belles Soeurs”, “Sunspots”, “The Importance of Being Earnest”
- 1-15 1996 – “Hansel and Gretel”, “A Lie of the Mind”, “Sophocles’ Antigone”, “Tiger’s Heart”
- 1-16 1997 – “7 Stories”

(continued)

#### Theatre at UBC

- 1-17 1997 – “Aunt Dan and Lemon”, “A Midsummer Night’s Dream”, “Lucky Lady”
- 1-18 1998 – “The Good Person of Setzuan”, “Endgame”, “Beautiful City”, “A Mouthful of Birds”, “MacBeth”, “The Glace Bay Miners’ Museum”, “Top Girls”
- 1-19 1999 – “Over the Moon”, “The Marriage of Figaro”, “The Bacchae”, “Cabaret”, “Life Without Instruction”, “Peer Gynt”, “Crimes of the Heart”
- 1-20 2000 – “Casanova”, “Life and a Lover”, “The Three Sisters”, “Bonjour, La, Bonjour”, “Frankenstein”, “The Merry Wives of Windsor”
- 1-21 2001 – “As You Like It”, “The Crucible”, “Greek”, “Good Mother”, “Lion in the Streets”, “The Beggar’s Opera”
- 1-22 2002 – “Les Liaisons Dangereuses”, “The Creation”
- 1-23 2003 – “The Bartered Bride”, “Tales of the Lost Formicans”, “Il Campiello”

(continued)

#### Miscellaneous Theatre Programmes

- 1-24 UBC Summer Players – “Cowardly Custard”, “Fish Tales”, “Ten Little Indians” 1991

- 1-25 The Dominion Drama Festival 1953
- 1-26 University Players' Club – "An Inspector Calls" 1951

(continued)

#### MUSICAL PRODUCTIONS

- 1-27 Wednesday Noon Hours 1988-2000
- 1-28 Summer School of Music 1956-1960
- 1-29 Department of University Extension 1950-1961
- 1-29a University Symphony, Colin Slim 1948-1951
- 1-30 Miscellaneous Music Programmes 1936-1996

#### Department of Music

- 1-31 October-December 1961
- 1-32 January-April 1962
- 1-33 January-March 1963

#### School of Music

- 1-34 July 1972, March 1983, November 1984
- 1-35 1987
- 1-36 1990
- 1-37 1994
- 1-38 1995
- 1-39 1997

- 1-40 1999
- 1-41 2000
- 1-42 2001
- 1-43 2002
- 1-44 2003
- 1-45 2004
- 1-46 2005
- 1-47 Season Programmes 1988/89, 2006/07, 2007/08, 2010/11
- 1-47a 25<sup>th</sup> Anniversary Concert – Department of Music [1984?]

(continued)

## THEATRE PRODUCTIONS (cont.)

### Theatre at UBC (cont.)

- 1-48 1999 – “Peer Gynt”, script with costume renderings
- 1-49 2002 – “The Falstaff Project”, companion guide, script with costume renderings
- 1-50 2003 – “Oh What a Lovely War”, “The Marriage of Figaro”, “Measure for Measure”, companion guides

## BOX 2

### Frederic Wood Theatre (cont.)

- 2-1 n.d. – “The Seagull”
- 2-2 1954 – “The Old Ladies”

- 2-3 1955 – An Evening of One-Act Plays: “Rheba Without Tears”, “The Jack and the Joker”
- 2-4 1956 – “Tartuffe”
- 2-5 1960 – “Jacques”
- 2-6 1961 – “Martine”
- 2-7 1962 – “The Winter’s Tale”
- 2-8 1964 – “The Fantasticks”
- 2-9 1965 – “Hamlet”
- 2-10 1966 – “The Servant of Two Masters”
- 2-11 1967 – “Lysistrata”, “Long Day’s Journey Into Night”, “Measure for Measure”, “La Parisienne”[?]
- 2-12 1968 – “The Physicists”, “Waiting for Godot”, “The Homecoming”
- 2-13 1969 – “The Miser”, “The Crucible”
- 2-14 1970 – “Exit the King”, “Ghosts”
- 2-15 1971 – “Endgame”, “The Three Sisters”, “A Cry of Players”[?]
- 2-16 1972 – “The Birthday Party”, “Six Characters In Search of an Author”
- 2-17 1973 – “Tartuffe”, “The Wild Duck”
- 2-18 1975 – “The Philanthropist”
- 2-19 1979 – “Rosenkrantz & Guildenstern are Dead”
- 2-20 1980 – “Albert Herring”
- 2-21 Frederic Wood Theatre – Workshop Programmes 1954/55-1957/58



- 2-22 Frederic Wood Theatre – season brochures 1961/62, 1972/73-1974/75
- 2-23 “The Frederic Wood Theatre” [history, author unknown – Kenneth Caple?]  
[n.d.]

(continued)

Miscellaneous Theatre Programmes (cont.)

- 2-24 University Players’ Club – “Pride and Prejudice” [alternate programme  
design?] 1940
- 2-25 Dorothy Somerset Studio – “Loose Ends”, “Goodnight Desdemona (Good  
Morning Juliet” [1992?]
- 2-26 UBC Stage Campus / Summerstock 1965-95
- 2-27 UBC Summer School of Theatre – “Six Characters In Search of an Author”  
1963
- 2-28 Theatre at UBC – season brochure 2002/2003
- 2-29 Northwest Coast Spirit Song Native Theatre [n.d.]

(continued)

MUSICAL PRODUCTIONS (cont.)

- 2-30 UBC Music – Concert Calendar 2004/05, 2005/06, 2009/10, 2011/12
- 2-31 Chan Centre for the Performing Arts 2008-09
- 2-32 UBC Opera – 2009/2010 Season

(continued)

## PERFORMING ARTS – GENERAL

2-33 Summer Festival of the Arts 1948-57

2-34 Festival of the Contemporary Arts 1961

(continued)

## BOX 3

### THEATRE PRODUCTIONS (cont.)

#### Miscellaneous Theatre Programmes (cont.)

3-1 Flyer for Peer Gynt by UBC – January 23, 24, 25. Year Unknown, producer unknown

3-1a Summer School of Theatre – programmes and flyers 1946-61

#### The Players' Club (cont.)

3-2 1928 – “Polly with a Past” – 13th annual Spring Performance

3-3 1928 – “Annual Private Performance”

3-4 1929 – “Rollo's Wild Oat” – 14th annual Spring Performance

3-5 1938 - “The Playboy of the Western World”

#### Players' Club Alumni (cont.)

3-6 1944 – “Announcement for Plans for Season of 1944-45”

#### Frederic Wood Theatre (cont.)

3-7 1953 - Frederick Wood Theatre Formal Opening.  
Program, Note from Dorothy Somerset asking Blair Baillie to read Play with part in mind, and Blair Baillie Business Card.

- 3-8 1977 – “Much Ado about Nothing”
- 3-9 1978 – “Purple Dust”
- 3-10 1979 – “Rosencrantz & Guildenstern are dead”
- 3-11 1980 – “The Skin of Our Teeth”
- 3-12 1980 – “A Midsummer Night’s Dream”
- 3-13 1980 – “Albert Herring”
- 3-14 1981 – “The Caretaker”
- 3-15 1982 – “The Firebug”
- 3-16 1982 – “The Trojan Women”
- 3-17 1983 – “Marat/Sade”

Department of English

- 3-18 1950 – “Masses and Man”
- 3-19 1955 – “The Infernal Machine”

Department of English with The Players Club

- 3-20 1957 – “Richard II”
- 3-21 1958 – “Peer Gynt” – annual workshop production

MUSICAL PRODUCTIONS (cont.)

- 3-22 1937 – MUSSOC – “Robin Hood”
- 3-23 1938 – MUSSOC – “The Yeomen of the Guard”
- 3-23a 1956 – MUSSOC – “Maid of the Mountains”

- 3-24 1979 – MUSSOC – “Anything Goes”
- 3-25 1982 – MUSSOC – “South Pacific”
- 3-26 1954 – UBC Symphony and UBC Opera – “The Merry Wives of Windsor”

PERFORMING ARTS – GENERAL (cont.)

- 3-27 Summer School of the Arts 1958-59
- 3-28 Summer School of Music / Opera 1957-59
- 3-29 Various productions:  
“The Magic Flute” 1953  
“The Last Seven Words From The Cross” 1959  
“Arms and the Man” 1960  
“Charley’s Aunt” [n.d.]