

# Players' Club Alumni fonds

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University of British Columbia Archives



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# Fonds Description

**Players' Club Alumni fonds.** – 1934-1958.

10 cm of textual records.

3 photographs.

## Administrative History

The Players' Club Alumni of The University of British Columbia was established in 1933 to provide an organization of past and future members of the Players' Club to help form a permanent theatre. With encouragement from Frederic G.C. Wood, the Players' Club Alumni (PCA) entered the 1933 Dominion Drama Festival with a one-act play, *Fog*, written and directed by Sydney Risk. Full-length productions began the following year with the presentation of Jules Romain's comedy, *Dr. Knock*, directed by Bea Wood. Ensuing productions included; *By Candlelight*, *Fresh Fields*, *Once in a Lifetime*, *Boy Meets Girl*, *The Lady of Lyons*, *Lovers Leap*, *The Adding Machine* and *The Man Who Came to Dinner*. The productions of *Distant Point* and *Claudia* following a brief war-time hiatus exhausted the club's resources. The PCA returned in 1949 with the productions of three one-act comedies in the UBC Auditorium and also *The Winslow Boy*. In 1955, the club's production of *The Crucible* for the Dominion Drama Festival in Regina won the Calvert trophy for the best play at the Festival. The PCA continued with a number of productions all under the direction of John Brockington which included: *The Living Room*, *I am a Camera*, *The Cherry Orchard*, *Waiting for Godot* and *The Potting Shed*. In 1958, the club staged its last production, *At Our Wit's End*. Although it continued to exist for several more years, the PCA at its general meeting in July 1965 wound up its activities by voting to donate the residue of club funds to the Dorothy Somerset Scholarship Fund.

## Scope and Content

Fonds consists of minutes (1951-1955), records of productions (primarily financial) (1934-1963), and miscellaneous other records generated by the Players' Club Alumni.

## Notes

File list available.

Related records can be found in [Frederic Wood fonds](#) and [Players' Club fonds](#).

# File List

## Box 1

- 1-1 Minutes (1951-1955)
- 1-2/9 Records of productions (primarily financial records) (1934-1963)
- 1-10 Correspondence
- 1-11 Mailing lists (1960/61, n.d.)
- 1-12 Press clippings - Reviews of Claudia (April 1945)
- 1-13 Miscellaneous printed programs (1935, 1940, 1954-1957)

## Photographs

Removed, digitized and filed with [UBC Archives Photograph Collection](#)

- 108.1/1 Alfred Knight  
Elizabeth Jackson (April 1945) ; photoprint ; 19 x 24 cm. (2 copies)
- 108.1/2 Mrs. Ernest Woodward (April 1945) ; photoprint : 19 x 24 cm.
- 108.1/3 Alfred Knight  
Bill Buckingham (April 1945) ; photoprint ; 19 x 24 cm.