Radio Society (CiTR) fonds

Compiled by Marnie Burnham (1998)
Revised by Max Steiner (2005) and Erwin Wodarczak (2008)
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University of British Columbia Archives
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Fonds Description

1.44 m of textual materials.
338 sound recordings.

Administrative History

The Radio Society at the University of British Columbia was initiated in 1937 as a result of the Student Publicity Campaign. Founding members began working on Varsity Time, an information variety show broadcast on CJOR that promoted the activities and goals of the University. In 1938, UBC Radio officially became a club within the Literary and Scientific Executive. During the 1940’s and 1950’s, the Radio Society (as it became known in 1942) worked with local radio stations to produce and broadcast programs highlighting University news and events. In 1950, the Radio Society began its first independent closed circuit broadcasts to the University residences. By 1968, the Radio Society, then alternately known as CYVR, was broadcasting to a wider area through the use of carrier current. Due a new regulation by the CRTC requiring the licensing of carrier current stations, CYVR was closed down for six months in 1974 for operating without a license. The station resumed broadcasting later that year as CiTR.

In 1980, CiTR changed status from a club to a service organization in recognition of the role it plays in campus life. CiTR received a low power FM license in 1982, and a standard high power license in 1988. In 1983, the Radio Society began to publish DiSCORDER, a newspaper highlighting Canadian independent music. The Radio Society continues to promote campus events and the local music scene through its programming on CiTR and its publications.

Scope and Content

Fonds consists of records documenting the programs and activities of the Radio Society / CiTR, including textual records and sound recordings of a variety of programs, radio plays, campus events, public service announcements, and advertisements produced by the Radio Society for broadcast on its station (CYVR/CiTR) or affiliated radio stations. In addition, the fonds includes recordings of interviews conducted on behalf of the Alma Mater society relating to its art collection.

Notes

File list available.

Some restrictions apply.
Sound recordings (AT 2074 to AT 2217) are also listed in the Sound and Moving Images database.

Related records may be found in the Alma Mater Society fonds.
Series Descriptions

1.44 m of textual materials.

Series consists of records documenting the Society’s programs and activities, including minutes and agendas of the Executive and Board of Directors; budgets and other financial records; broadcast license applications and supporting documentation; training manuals; radio playlists; scripts; press clippings; reports; and correspondence.

338 sound recordings.

Series consists of sound recordings of a variety of programs, radio plays, campus events, public service announcements, and advertisements produced by the Radio Society for broadcast on its station (CYVR/CiTR) or affiliated radio stations. In addition, the fonds includes recordings of interviews conducted on behalf of the Alma Mater society relating to its art collection.

Some restrictions apply – some performance recordings can not be copied or re-broadcast.
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AT 2112 No nearer -- no farther (n.d.)
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AT 2863 Just Like Women # 1 May 2, 1987
AT 2864 Just like Women Sept 10, 1986
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AT 2866 I cant tell you my name Annette Kolodny [master] Nov 27, 1972
AT 2867 Socialism Communism and Feminism Lisa Hobbs [copy 3] -- Dec. 5, 1972
AT 2868 Women and Religion Gilles Malnarch Nov. 14, 1972
AT 2869 Women and Consumerism Pat Hoffer [master] Feb 22, 1972
AT 2870 Strategies and Tactics of Women's Liberation: A Panel Discussion [copy 2] Feb 6, 1973
AT 2871 Women and Consumerism Pat Hoffer [copy 2] Feb 22, 1972
AT 2872 Socialism, Communism and Feminism Lisa Hobbs [copy 3] Dec. 5,1972
AT 2875 On Being a Women and a Writer Kate Millett [copy 2] March 20, 1973
AT 2885 Determining Women's Roles Meredith Kimball Nov.2, 1972
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AT 2934  The Socialization of Children Meredith Kimball [master] Oct. 19, 1972
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AT 2938  Women on Welfare A Panel Discussion [master] Nov. 21, 1972
AT 2939  Strategies and Tactics of Women’s Liberation: A Panel Discussion [master]
          Feb 6, 1973