Alan R. Sawyer
fonds

Compiled by Jennifer Vanderfluit (2015)
Revised by Jennifer Vanderfluit with Christie Waltham (2016)
and Erwin Wodarczak (2018)

University of British Columbia Archives
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Fonds Description

12.14 m of textual records and other material.

Biographical Sketch

Alan R. Sawyer (1919-2002) was an art historian, curator, museum director, collector, professor, author and consultant specialising on pre-Columbian and Northwest Coast art. In 1946 he married his childhood friend Erika Heininger Sawyer (1922-2012) and together they had five children. (Dana, Diane, Brian, Lynn, and Carol). Alan and Erika were avid collectors, and their collection of Pre-Columbian and Northwest Coast pieces was often consulted by researchers and exhibited across Canada and the US.

Sawyer received an undergraduate degree in geology from Bates College before studying at the Boston Museum of Fine Arts and earning his MA in Art History from Harvard in 1949. In 1969 was honoured with a doctorate in fine arts from Bates College. Before joining the faculty at the University of British Columbia, where he was a professor of art history from 1974-1984, Sawyer held teaching/curatorial positions at the Texas State College for Women, Art Institute of Chicago, and in Washington, DC where he was the director of the Textile Museum.

In addition to his teaching and writing activities, Sawyer traveled to South America to conduct field work several times and acted as an expert lecturer on study and leisure tours.

He was the author of several works including Ancient Peruvian Ceramics : the Nathan Cummings Collection (1966) which was published through the Metropolitan Museum, and Mastercraftsmen of Ancient Peru (1968) that accompanied the exhibit at the Guggenheim which he curated.

Custodial History

Material was held by the creator and donated to the archives by his daughter Susan Sawyer in 2015. Items in the audiovisual series were donated by Ms. Sawyer in 2018.

Scope and Content

Fonds includes correspondence, notes, publications, maps, drawings, photographs, and presentation aids pertaining to Alan Sawyer’s academic research, writing, curatorial and appraisal work. Includes provenance information and research regarding the Sawyer’s private collection of art and artefacts including sales records, photographs, inventories, catalogues and correspondence.
Notes
Includes ca. 45,007 photographs, ca. 72 maps, ca. 100 drawings, 14 audiovisual recordings, 3 films.

File list available.

Photographic material from other institutions, such as items belonging to the Textile Museum or Guggenheim Museum was removed from the files.

Published material was retained only if authored by Sawyer, annotated, inscribed or otherwise personalised. Copies of journal articles or other publications without archival value to the fonds were removed.

The terms “Peruvian” and “Andean” are both used to refer to the Sawyer Collection’s South American portion. Each instance correlates to the term used in that particular case.

"Northwest Coast"(or variations thereof) may refer to the north-west coast of either Peru or North America.

Box 63 includes 3 rolls of unprocessed or unused film.

An earlier version of this document featured an arrangement with an undivided visual materials series. Those files (boxes 25-28) have been included in the Americas sub-series of that series.

Photographic materials and publications are included in extent of textual records due to the intermingled nature of the materials.
Series Descriptions

27 cm of textual records.
15 photographs.
drawings.

Correspondence, calendars, resumes, photographs, and ephemera. Documentation regarding his credentials, personal education, social activities and family are included.

Boxes: 1, 2 [2-1 – 2-3], 24 [24-62 – 24-77]

3.94 m of textual records.
c. 4,332 photographs.
23 maps.
drawings.

Correspondence, reports, notes, photographs, and conference materials related to Sawyer’s professional activities as an educator, writer, curator, and independent consultant, as well as documentation and photographs associated with administration of the Sawyer’s personal collection in terms of its use in exhibitions, its exchange/sale/donation, its appraisal, and provenance.

Boxes: 2 [2-4 – 2-14], 3 – 17 [17-1 – 17-21], 29

**Appraisal sub-series.** – 1931-[1998?].
38 cm of textual records.
c. 184 photographs.

Appraisal reports, correspondence, photographs, and research regarding appraisals.

Boxes: 2 [2-4 – 2-14], 3, 4 [4-1 – 4-28].

69 cm of textual records.
c. 898 photographs.

Artefact loan forms, photographs, meeting minutes, planning documents, correspondence, and exhibition ephemera. Files are mainly organized by institution. For materials regarding associated publications, see also: publishing & conference writing sub-series.
Boxes: **4** [4-29 – 4-62], **5, 6** [6-1 – 6-9], **29** [29-1]

**Field work sub-series.** – 1955-1990.
16 cm of textual records (including publications).
17 photographs.
14 maps.
drawings.

Correspondence, photographs, grant proposals, drawings, and maps related to Sawyer's work in the field, mainly Peru. Also included are materials associated with Sawyer's role as expert lecturer on board the M.S. Vistafjord. Some material regarding other work across North America.

Box: **6** [6-10 – 6-37].

91 cm of textual records.
ca. 2,236 photographs.
drawings.

Provenance information, detailed inventories, conservation histories, sales and acquisition records, donation documentation and correspondence regarding exhibition and research of Sawyer's personal collection.

Boxes: **6** [6-38 – 6-58], **7 – 10** [10-1 – 10-45], **29** [29-2 – 29-16].

1.59 m of textual records (includes publications).
ca. 930 photographs.
9 maps.
drawings.

Academic papers and exhibition catalogues associated with various writing projects. Some materials for the published works associated with museum exhibitions can be found within the curatorial sub-series. Some over-lap with the research material series, particularly regarding material prepared by others for conferences (see files: 24-19-24-61). This sub-series is concerned with production of Sawyer, whereas the publications in the research material series are concerned with the work of others.

Boxes: **10** [10-46 – 10-82], **11 – 16** [16-1 – 16-39], **29** [29-17 – 29-18].
Teaching sub-series. – 1941-1986.
21 cm of textual records.
67 photographs.

Course materials, and associated material relating to Sawyer’s teaching career. Covers time spent at Texas State College for Women, University of British Columbia and miscellaneous courses including some study tours to Peru.

Boxes: 16 [16-40 – 16-52], 17 [17-1 – 17-21].

Correspondence series. – 1952-2004.
1.1 m of textual records.
44 photographs.

Correspondence divided between individual and institutional correspondents, organized alphabetically as indicated by received order of files with inclusion of research materials, press clippings, thesis submissions etc. Subjects include referrals, reference requests, curatorial projects, appraisal work, etc. Some folders contain no correspondence, instead there is just material (presumably sent by the person named on the folder. (Although correspondence is found throughout the fonds, this sub-series is based on the substantial groupings of alphabetized correspondence. Where indicated individual files have been inserted into these groupings.)

Boxes: 17 [17-22 – 17-113], 18 – 21.

Research materials series. – 1913-[ca. 1997].
1.93 m of textual records.
ca. 2,628 photographs.
ca. 15 maps.
numerous drawings.

Research notes, pattern samples, published articles, draft and unpublished papers, journals and chapters, maps, photographs, correspondence, catalogues, and bibliographic references. Mainly focuses on Ancient Peru / Ancient Andean ceramics and textiles, with some material from Northwest Coast carvings and textiles, and minimal material on African masks and textiles.


4.9 m of records.
ca. 37,988 photographs.
ca. 34 maps.
numerous drawings.

Photographs (prints, slides transparencies and negatives), drawings and published and unpublished maps (published and unpublished). Series is divided into sub-series: Americas, Africa & Oceanic, and original negatives. Visual materials can be found in other series, notably in the professional activities series and research materials series.


4.71 cm of records.
32,357 photographs.
maps.
drawings.

Photographic prints, slides, maps, and related documentation depicting objects and sites related to ancient Andean societies. Includes some materials regarding North America mainly focused on cultures of the Northwest Coast.


**Africa & Oceania sub-series.** - [after 1955].
13 cm of records.
831 photographs.

Photographic prints, slides and related documentation covering objects from various African and Oceanic cultures.

Box 62 [62-7 – 62-11]

**Original negatives sub-series.** - 1955-1978.
6 cm of records.
4800 photographs.

35 mm b&w with some colour and 55mm negatives. Files contain a mixture of professional activities, and objects from the Americas and Africa & Oceania.


14 audio recordings.
3 films.
Series consists of audio recordings and films, presumably all taken by Alan Sawyer or others working with him. The audio recordings are on reel-to-reel tapes (10 7”, 4 5”), and include recordings of lectures and discussions. The 3 films are on “Super 8 mm” film, and depict scenes in Mexico and Peru.
File List

BOX 1

ADMINISTRATIVE MATERIALS SERIES

1-1 Curriculum Vitae. – Includes bibliography of Sawyer’s publications to 1983 and his 1974 CV. 1974-1983.

1-2 Bibliography Sawyer New. – [1983].


1-4 Vitae. – Textual records. Includes Sawyer’s curriculum vitae, letters of support and application for permanent residence in Canada. 1975-1983.

1-5 Bates College [honorary doctor of fine arts]. – Honorary degree presented by Sawyer’s undergraduate alma mater. Includes typed copy of address given to present the honour. 1969.

1-6 Biographical Data (Alan R. Sawyer). – Includes Sawyer’s ca. 1952 resume listing his military experience and training along with several submissions to various Who’s Who publications and a full bibliography. 1 photograph. [ca. 1952] – 1986.

1-7 ARS Clippings, Letters of Recommendation. – Letters of recommendation for Sawyer and correspondence sorting out his teaching position at Texas State College for Women. 1942-58.

1-8 “Sunbonnet Girl”. – Handbill and press clipping from an operetta Sawyer appeared in while in high school. 1934.

1-9 Music Week Program – Wakefield High School. – Program for a May 8, 1936 performance. Alan Sawyer is listed with the second basses of the boys’ glee club.

1-10 [Academic Record]. – Sawyer’s transcripts from the Museum of Fine Arts School and grade reports from Boston University as well as material pertaining to graduate school testing. 1947-1952.


BOX 2

2-1  [Mardi Gras Photos]. – Seven photographs of people dressed in different costumes. Includes a picture of Sawyer dressed up doing caricatures at the art club. Likely from Sawyer’s university days. [195-?].


2-3  AS at AIC. – History of Sawyer’s professional transitions. 1949-1959.

(continued)

PROFESSIONAL ACTIVITIES SERIES

Appraisal sub-series


2-7  Appraisals for J. Silberman. – Correspondence between Alan Sawyer and James (Jim) Silberman regarding appraisals. 1974-1977.


2-11  Burnham MS ’79. – Correspondence and assessment as a part of Alan Sawyer’s consultation on a manuscript titled “Warp and Weft: a Textile Terminology”. 1979.

2-12  Jim Chaple Collection ‘83. – Correspondence and appraisals regarding the collection of Vancouver realtor Jim Chaple. 1983.

2-13  Readers Digest – Book Division Stuart. – Correspondence between Alan Sawyer and Readers Digest regarding consultation on texts. 1983-1986.

2-15 Silberman Apprais[al] '73. – Correspondence regarding appraisal of objects. 1972-1976.

BOX 3

3-1 African Art: Eric Sonner Collection  UBC MOA Authentication. – Correspondence and appraisal report. 1990.

3-2 Correspondence Ben Johnson Case. – Correspondence and other documents relating to Alan Sawyer’s role as an expert witness for the defense in the court case of Peru v. Johnson. 1988-1989.

3-3 LA Court Ben Johnson Case. – Correspondence and other documents relating to Alan Sawyer’s role as an expert witness for the defense in the court case of Peru v. Johnson. 1989.

3-4 Documents Ben Johnson Case, Bird, Nessim, Wolf, Etc. – Correspondence and documents relating to Alan Sawyer’s role as an expert in pre-Colombian art in the court case of Peru v. Johnson. 1988.

3-5 B[en] J[ohnson] Objects held by Customs, Xerox. – Copies of US Customs’ reports of seized objects with notes showing Alan Sawyer’s analysis of the objects as genuine or not. [1988-1989].

3-6 Additional Exhibits. – List of exhibits for Peru v. Johnson and photocopy of Christopher Donnan paper “The Identification of a Moche Fake Through Iconographic Analysis” Extra copies marked exhibits: 53B, 42C, 34C & 32B have been removed. [1988-1989].

3-7 Cipan [Sipan, Peru]. – Publication excerpts and correspondence regarding artefacts looted from burial sites near Sipan, Peru. Includes documents pertaining to Peru v. Johnson. 2 Photographs. 1987-1989.

3-8 Professional Curatorial Services: [Gold Photographs] – Colour prints showing different gold objects. 10 Photographs. [n.d.].

3-9 Professional Curatorial Services: [Dr & Mrs David Rudman]. – Draft reports for an Expertization Report created by Alan Sawyer’s Professional Curatorial Services with mounted cropped colour prints. 11 photographs. 1985-1988.

3-10 Professional Curatorial Services: [Ceramic Photograph] – Colour print showing a ceramic figure. 1 Photograph. [n.d.].


3-12 Professional Curatorial Services: Swetnam Case Cipan, Caretas. – Correspondence and press clippings. 1989.

3-13 Professional Curatorial Services: Larry Wendt, Christopher Webster, Santa Fe. – notes and a list of professional curatorial services offered to museums. [198-].


3-16 Professional Curatorial Services: Shepard/Fischmann Gold. – Correspondence and draft reports regarding three ancient Peruvian gold objects in the collection of Gail Fischmann. 1987.

3-17 Professional Curatorial Services: [Gold Photographs] – Colour prints showing different gold objects. 18 Photographs. [n.d.].

3-18 Professional Curatorial Services: [Gold Photographs] – 9 colour prints and 2 colour positives (12.5 x 10 cm). Images show different gold objects. Prints annotated on reverse with dimensions of objects. 11 Photographs. [n.d.].


BOX 4

4-1 Professional Curatorial Services: [Gold Photographs]. – Colour prints showing different gold objects. 11 Photographs. [ca. 1987].

4-2 Professional Curatorial Services: [Gold & Ceramic Positives]. – Colour positives showing different ceramic and gold objects. 16 Photographs. [n.d.].

4-3 Professional Curatorial Services: [Gold & Ceramic Snapshots]. – 11 Photographs including Polaroid Instant pictures from different styles of cameras. 11 Photographs. [1969-1998?].

4-4 Professional Curatorial Services: Txl [Photographs: Textiles]. – Colour prints, positives, and instant snapshots showing examples of pre-Columbian textiles including colour positive film and Polaroid instant pictures. 8 photographs. [n.d.].

4-5 Photo Archive Requests MPA [Museum of Primitive Art]. Correspondence and notes regarding Alan Sawyer’s collection of photographs depicting pre-Colombian art. 1973-1982.

4-6 Flyer. – Draft text for a flyer describing Alan Sawyer’s Professional Curatorial Services in Pre-Colombian, American Indian, Eskimo, African, & Oceanic Art. [1973-1987].


4-8 [Consultancy Reports, Correspondence, & Class Notes]. – Textual records including drafts of consultancy reports for Paul Shepard, course outlines and various correspondences. [1967-1989].

4-9 [Consultancy & Correspondence: Paul & Ingrid Shepard]. – Correspondence and notes. [1992-1993].
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>4-11</td>
<td>Hotel Drout Sale 1931. – Copied images of ceramic bowls and bottles and a textile.</td>
</tr>
<tr>
<td>4-12</td>
<td>Cummings Collection Appraisals / Court Case. – Appraisal reports by Sawyer and Junius Bird of the Nathan Cummings Collection. 1961-65.</td>
</tr>
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<td>4-14</td>
<td>Pre-Columbian Art ’65</td>
</tr>
<tr>
<td>4-16</td>
<td>Monheim collection (Evaluation for Cummings 1969). – Correspondence and notes on appraisals. 1969.</td>
</tr>
<tr>
<td>4-20</td>
<td>Fleming Museum. – Report, correspondence, and invoice for consultancy with the Flemming Museum at the University of Vermont. 1973.</td>
</tr>
<tr>
<td>4-23</td>
<td>Fakes. – Notes and photographs regarding forged artefacts. 20 photographs (19 b&amp;w ; 1 col.). 1954-1959.</td>
</tr>
<tr>
<td>4-26</td>
<td>Research Notes / Fake Chavin Stone Cups. – textual records. [1975?].</td>
</tr>
<tr>
<td>4-27</td>
<td>Fakes; Chavin Stone Necklaces. – Prints (3 colour 13cm x 9 cm ; 17 b&amp;w 20cm x 25.5cm) and correspondence. 20 Photographs. 1972-1973.</td>
</tr>
<tr>
<td>4-28</td>
<td>Research Reports / Extra Copies. – [n.d.].</td>
</tr>
</tbody>
</table>
Curatorial sub-series

4-48  Minutes of the Annual Meeting of the Board of Trustees – The Textile Museum. – Meeting minutes. 1967.


Art Center Publicity. – Press clippings, correspondence, and news releases for the Art Institute of Chicago. 1952-1956.

[Sketchbook from Art Institute of Chicago]. – Sawyer’s Sketchbook from his time working at the Arts Institute of Chicago’s Department of Decorative Arts. Includes drawn maps of Peru and notes on Peruvian archaeological sites and ancient cultures. [ca. 1955].

BOX 5

Mastercraftsmen of Ancient Peru [Guggenheim museum exhibition]. – Material from 3 ring binder with spine marked “GUGGENHEIM / MCAP / SHOW”. Includes roughly 700 1cm x 1.5 cm b&w photographs affixed to paper pages. ca. 700 photographs. [ca. 1968].

[Exhibition Photographs: Mastercraftsmen of Ancient Peru]. – 4 b&w photographs. [ca. 1968].


Mr Frederick E Landmann Loan. – Textual records. Correspondence between Alan Sawyer and Frederick Landmann regarding loan of materials for the Mastercraftsmen of Ancient Peru exhibition. 1968-1972.

MNA [Museo Nacional de Antropologia y Arqueologica, Lima Peru]. – Textual records. Loan forms for objects lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Forms include a small b&w photograph of the object on loan. ca. 130 photographs. 1967.

Amano - no – [Yoshitario Amano]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru
exhibition. Each form includes a small b&w photograph of the object on loan. These forms are all marked “no” in red. 19 photographs. [1967].

5-7 Honorato Amado. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs [1967].

5-8 [Mastercraftsmen of Ancient Peru]. – Graphic materials. Photocopied images and envelope with small b&w photographs. 6 photographs [ca. 1968].

5-9 Domingo Seminario G DS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 60 photographs. 1967.

5-10 [E.A.] Sellschopp. – Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 5 photographs. [1967].

5-11. Aldo Rubini [Drago]. 29V5. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 27 photographs. 1967.

5-12 Museo Regional Ica, 36, MRI. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 50 photographs. 1967.

5-13 Museo Arqueologologico Gran U[nidad] E[scolar] Santa Isabel: Huancayo, HYO. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 15 photographs. 1967.

5-14 Museo Nacional 3. – Textual records. Register of collections from Peru’s Museo Nacional de Antropologia y Arqueologia (National Anthropology and Archaeology Museum) that are included in the Mastercraftsmen of Ancient Peru exhibition. Each record includes a small b&w photo of the object. Records are in Spanish. ca. 80 photographs. 1968.

5-15 Museo Larco (27) G-5. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph or image of the object on loan. 9 photographs. [1967].

5-16 Museo de sitio de Purchuco - G - MS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. The exterior of the folder is marked “NOT SIGNED” and “Private Collection”. 5 Photographs. [1967].
Boris de la Piedra, BR. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 10 photographs. [1967].

Puchacamac Museum, 5, PAC. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 4 photographs. [1968].

Juan Luis Pereira, S4, JLP. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. 1967.

Eugenio Nicolini - 5v – S, EN. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 10 photographs. 1967-1968.

Walter Gross, V S 23 WG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 25 photographs. 1967.

Toto Giurato S, V 23 TG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 24 photographs. 1967.

Guillermo Ganoza: 27 S GG. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967.

Benno Mattel. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Also includes correspondence. File also marked “Lenders USA”. 5 Photographs. [1967? – 1969].

Manuel Mujica Galla S, V5-MM6. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 6 photographs. 1967.

| 5-27 | Engel [Institute de Antropologia y Agricultura Precolombina – Universidad Nacional Agraria del Peru]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Dr. Frederic Engel is credited with the field work related to these objects. 6 photographs. 1968. |
| 5-28 | Sextilio [Sixtilio] Dalmau. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 16 photographs. 1967. |
| 5-29 | Museo de la Univeridad del Cuzco SI CO. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 19 photographs. [1967]. |
| 5-30 | Museo de Arte: V 5 (STASTNY) MA. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. [1967]. |
| 5-31 | Elsa Letts de Cohen. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 19 photographs. 1967. |
| 5-32 | Luis Camino. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 19 photographs. 1968. |
| 5-33 | J. Alex Ciurlizza, S 24 AC. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 23 photographs. 1967. |
| 5-34 | Chavin de Huantar Xerox 2 G CH. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 1 photograph. 1967. |
| 5-35 | MB – Museo Brunnig. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967. |
| 5-36 | Museo Arq[ueologico] Ancash. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 3 photographs. 1967. |
5-37 Raul Apestigia [Apesteguia], 19 S RA. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 40 photographs. 1967.

5-38 Univ. Areguipa [Museo de Arqueologia de la Universidad da San Agustin]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 16 photographs. [1967].

5-39 Museo Historico de Ayacucho, S 10 AYO. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 14 photographs. 1967.

5-40 7 Textiles Antropological Museum – Temp[orary] exportation. – Textual records. Correspondence between the Peruvian government and the Guggenheim regarding loan of cultural items for the Mastercraftsmen of ancient Peru exhibition. Also included are official forms relating to the loans. Some material in Spanish. 6 photographs. 1966-1967.

5-41 Loans USA. – Textual records. Documents relating to the loan of objects from American institutions to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1968.

5-42 Trujillo Univ. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Some forms include a small b&w photograph of the object on loan. 8 photographs. [1967].

5-43 Paul Truel, 24-VS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 27 photographs. 1967.

5-44 Benjamin de la Torre BT. – Textual record. Loan form for object to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Form includes a small b&w photograph of the object on loan. 2 photographs. [1967].

5-45 Felipe Thorndike S - FT. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 12 photographs. 1967.

5-46 Fritz Smischek S – FS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 8 photographs. 1967.

5-47 Harold Zoegler Silva - V S1 HZ. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru
exhibition. Each form includes a small b&w photograph of the object on loan. 15 photographs. 1967.


5-54 Exhibition Catalogue: Mastercraftsmen of Ancient Peru. – Publication. The cover is marked “PHOTOS – ARTWORK” at the top left. Alan Sawyer has signed his name in the top right and beneath that is written “DESK COPY”. There are numerous annotations within the book. 1968.

5-55 Mastercraftsmen of Anc[ient] Peru : Exhibition Guggenheim 1968. – Textural records, graphic materials. Correspondence regarding permissions for use of images from the exhibit and research notes. Also includes photocopied images on paper of several related objects. [1968-1975].

5-56 Script Acoustaguide Mastercraftsmen of Ancient Peru. – Textual records. Audio guide script to accompany the Guggenheim exhibition. Includes correspondence. 1968.

5-57 Guggenheim Show Pub[licity] : American. – Mixed media. Includes mainly press clippings, but there are also several notes and letters as well as 6 b&w photographs. Includes material in Spanish. 1967-1968.

5-58 FZ5 [Fernando] Szyszlo. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 5 photographs. [1967]

5-59 Gonzalo del Solar, 4VS GS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each
form includes a small b&w photograph of the object on loan. 8 photographs. 1967.

5-60 San Marcos / Cerro Sechin. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. 9 photographs. [1968].

5-61 Domingo Seminario [Urrutia]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 110 photographs. 1967.

5-62 Ana Maria de Soldi: 34 S CS. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. ca. 20 photographs. 1967.


5-64 [Mastercraftsmen of Ancient Peru: Photographs]. – 13 prints and 4 proof sheets (119 exposures) related to the Mastercraftsmen of Ancient Peru Exhibit. [195-196-].

5-65 Paracas : Research. – Mixed media. Research notes, correspondence, rubbings, sketches and photographs. [1957–196-].

5-66 [Memorandum: Fernando Belaunde Terry and Alan Sawyer]. – Textual record. Memorandum to President Fenando Belaunde Terry from Alan Sawyer regarding problems with the Guggenheim exhibition. 1968.

5-67 [Raul Apesteguia B]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Each form includes a small b&w photograph of the object on loan. Includes an unattributed form found with the Apesteguia forms. 3 photographs. [1967].

5-68 [Toto Giurato]. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. 1967.


5-70 [Artefact Tags]. – Tags from objects with notes. [n.d.].
BOX 6

6-1  Benno Mattel S. – Textual records. Loan forms for objects to be lent to the Guggenheim for the Mastercraftsmen of Ancient Peru exhibition. Some forms include a small b&w photograph of the object on loan. 13 photographs. 1967.


6-3  [Guggenheim Mus: Mastercraftsmen Show] Carmen Caper. – Correspondence and notes. 1968.


6-8  Guggenheim: Exhibit. – Sawyer’s catalogue essays. 1968.

6-9  Oceanic Show ’58. – Notes, press clippings and 1 b&w photograph. 1958.

Field work sub-series


6-11  Chiripa – B&W neg. list. – List of Sawyer’s negatives from the Chiripa excavation along with radiocarbon dating reports. 1974-1976.

6-12  Chiripa – CHC. – Sketches and site drawings. [after 1955]

6-13  Chiripa – CHD. – Sketches and site drawings. [after 1955].

6-12  Chiripa (1955) Bolivia / Map & profiles. – Hand-drawn site maps [1955].

6-13  Expedition – Special issue on Andean archaeology. – See pages 16-26 for article “The Significance of Chiripa in Lake Titicaca Basin Developments.” Annotations page 19 where Sawyer is mentioned. 1988

6-14  The 1989-90 Central Michigan University President’s Report. – See pages 6-12 for “Andean Studies: Recovering Prehistoric Civilizations.”

6-15  Brooklyn Museum – Peru tour. – Correspondence, forms and other materials related to a group trip. Includes 7 b&w Photographs. 1964-65.
6-16 Guatavita project. – Reports, and other material related to an archaeological project at Lake Guatavita. 1970-1973.

6-17 Smithsonian archaeological tours Peru-Bolivia 1973

6-18 Norwegian American Lines. – Correspondence, reposts and ephemera regarding Sawyer’s participation in the adult education “Historic Dimensions Program” onboard the M.S. Vistafjord’s inaugural sailing around South America and Easter Island from New York in October 1973. Includes colour film positive showing Alan Sawyer, Erika Sawyer, and research assistant Louise Millikan. 1972-74.

6-19 Domit – Gold Cup. – Correspondence and invoices regarding work with the state of North Carolina. 1974.

6-20 Nz Desert lines film 1978 – Virginia [Veronica] Dominik. – material pertaining to grant funding for a project. 1978

6-21 Skeena – Summer ‘81. – Newspaper articles including mention of Sawyer as the ‘Bridge Man’ from the summer of 1981 documenting on-site work in the Skeena region of the North-west Coast of British Columbia researching totem poles.

6-22 ARS – Peru Trip 1955 Article. – Correspondence and articles. 1956, 1975.

6-23 Peruvian Mural Exhibition. – 1 b&w photograph, notes and drawings. 1956.

6-24 [Young Men at River]. – Single b&w print (9cm x 12.5cm) showing three young men in bathing suits at a riverbed. 1 photograph. [195-?].

6-25 [Fieldwork Shots]. – Two snapshots, one colour showing Sawyer walking while holding a skull and one b&w showing Sawyer sitting amongst rubble. Included two drawings. [1955-1967].

6-26 [Peru Letters 1955]. – Typed copies and one handwritten letter from Sawyer’s 1955 South America trip.

6-27 Trip Peru – 55. – Correspondence of Sawyer’s from his first trip to Peru. Some of Sawyer’s letters are illustrated. Includes typed copies and handwritten originals with a few press clippings related to the trip. 1955.

6-28 Peru 1960. – Correspondence from Sawyer’s1960 stay in Ica, Peru.

6-29 ARS – Peru Trip 1960. – Correspondence and related documentation regarding Sawyer’s 1960 attempt to acquire permits for field work in Peru. 1960

6-30 ARS – Peru Trip 1960. – Correspondence and related documentation regarding Sawyer’s 1960 attempt to acquire permits for field work in Peru. 1960-1961.

6-31 AS Letters fr. Peru – Guggenheim Show. – Primarily correspondence from Sawyer to his family from his time in Peru while working on the Mastercraftsmen of Ancient Peru show for the Guggenheim. 1967-1968.
Peru Letters 1968.- Letters from Alan to Erika Sawyer written while Alan was in Peru. 1968.

[Vistafjord Letters]. – Personal correspondence sent to the Sawyers mainly from their children while Alan was lecturing on the Vistafjord October – December, 1973.


[Onboard Photos]. Three photographs taken by the onboard photographer at formal dinner/cocktail events. Two of the shots include Erika Sawyer, or Erika and Alan with unidentified individuals, the third appears to be of a ship’s officer with other individuals. Includes two slides and a sample postcard. 5 photographs. 1973.


Master – Peru Catalogue. – Print copy of a catalogue listing the Peruvian Art Sawyer Collection. [2005].


Xerox ’75 Inventory. – Photocopied preliminary catalogue list of African art in the collection of Alan R & Erika H. Sawyer compiled in July 1975.

Import of Collection to U.S. – Summary of collection, letters and other documentation relating to the Sawyer’s plan to return to the United States after Alan’s retirement as impacted by customs regulations relating to the import of pre-Columbian objects and an agreement with the Peruvian government. 1986-1987.

Allied Vans – Household Inventory Move to Canada. – Documentation and correspondence regarding the Sawyers’ move to Vancouver from Washington, DC. 1974-1975.

Notes on AS Collection – Peru. – Notes regarding the appraisal of the Sawyer Collection. 1987.


Yukutat South Indian Art of the Northwest Coast. [Publication]. – Catalogue from the Art Institute of Chicago’s March-April 1963 exhibition. Items from the Sawyer collection featured on page 33. Inscription to Sawyer from the creator of the catalogue, Allan Wardell. 82 pages. 1964.


Gifts to AIC [Art Institute of Chicago] 1955-1958. –Correspondence and certificate of gift for Peruvian textile pieces.

Ceramics Sold AIC - ARS. – Items sold to the Art Institute of Chicago by Sawyer. Includes 1938 notes on a weapon collection.1938, 1956-1963

Collection of Pre-Columbian Ceramics Purchased by Mr. Nathan Cummings to be Shipped to the Chicago Art Institute. – list of items. [n.d.]
[Lowrie Donation]. – Documentation regarding the 1975 donation of a Peruvian pottery pipe to the Anthropology Museum at University of California, Berkley. 1975.


BOX 7

7-1 ARS Collections – Knives + Nazi Stuff. – Lists and invoice for Art Institute of Chicago purchase of knives, patches and other World War II items. 1952.

7-2 Photos of Flintlocks. – Prints showing four flintlock rifles. Two prints (one 20cm x 25.5cm page cut in half vertically). [n.d.]

7-3 Gift and Loan – Maritime Museum. – Deed of gift and correspondence from the Canadian Cultural Property Export Review Board regarding a number of military items donated to the museum by Sawyer. 1995-1996.


7-6 Maritime Museum Loans & Gifts 1996 ‘98. – Correspondence, reports, and certificates of gift pertaining to donation of several objects to the Vancouver Maritime Museum. – 1996-1999.


7-9 Vancouver Maritime Museum Collections Committee Minutes. December 9, 1994

7-10 Vancouver Maritime Museum. – Textual records. Meeting minutes, correspondence, and material related to Alan Sawyer’s role with the Vancouver Maritime Museum. 1989-1996.


7-12 UBC MOA Loan ’92 / Mary Frame Show. – Loan Agreement for items lent to the Museum of Anthropology at UBC for Mary Frame’s ‘Ancient Cloth...Ancient Code?’ exhibition. 1991-1992.


7-15 MOA Peru Show. – Item from UBC Reports on the Fine Arts 461/561 exhibition at the Museum of Anthropology. Included is a page from Western Living regarding excavation sites in British Columbia. 1977. teaching

7-16 MOA Gift. – Correspondence and cultural property tax receipt for a Comox bird rattle donated to the Museum of Anthropology. 1983.


7-21 Trade / Mus Am Ind (Heye) [National Museum of the American Indian-New York]. – Correspondence and appraisal reports regarding a trade of items between the museum and Sawyer in the 1960s.


7-29 Letter to U. Calgary. – Drafts of a letter from Alan and Erika Sawyer to the University of Calgary expressing an interest in Calgary as a home for the Peruvian ceramics collection. [1998].
7-30 Letters U. Calgary. – Correspondence between members of the Sawyer family regarding the possibility of donating the Peruvian ceramics collection. 1998-2002.


7-34 Mine Notes. – Notes on Sawyer’s collection including an inventory of books includes donor note: "Personal? Card from Peggy Bird" 1973-1990.

BOX 8

8-1 Tyler / Appraisal List / NWC / By L. Tyler ‘94. – Correspondence and reports regarding a 1994 appraisal of the Sawyer’s Northwest Coast and Inuit art collection conducted by Lawrence Tyler. 1 photograph. 1994.


8-3 Eskimo Bone Mask ARS Coll. – Print showing Inuit bone mask. 20cm x 25.5 cm b&w 1 photograph. [n.d.]

8-4 Northwest Coast BC USNM PM AS. – Photoalbum.1 col. postcard, 2 drawings, 49 photographs (46 b&w, 5 col.). n.d.

8-5 Collections. – Certificate authenticating a Tlingit rattle and dagger from James Silberman along with a copy of a letter to the director of the Museum of Anthropology regarding an offer of a Chilcat blanket. 1988-1990.

8-6 Coast collection along with correspondence regarding the sale of the items. 10 photographs. 1963-1995.

8-7 Rolloff Contract 2005. – Contract and accompanying correspondence regarding the sale of several Northwest Coast items from the Sawyer collection. 1994-2006.


8-10  [Donald Saywer Gallery]. – Letter from Donald Sawyer regarding his possible role in sale of items in the collection. 2000.


8-13  [Sword Drawings]. – Two pages with detailed pencil drawings of blades and sheaths. On the reverse of one of the drawings is a note from the Museum of Fine Arts in Boston with an appraisal of the items. Also includes a page with sketches of arrowheads. 1939.

8-14  Peruvian Sherd Collection – 3/29/99 – Inventory. – Report from Patrick Charmichael at the Archaeology Department of the University of Calgary inventorying the Sawyers’ sherd collection. 1999.

8-15  Tuti Nama. – Correspondence regarding use and possible sale of folios from a Tutinama (Tales of a Parrot, 16th century Indian manuscript) in Sawyer’s collection. 1974.

8-16  Primitive Art. – File copy of exhibition catalogue from an exhibition at the Lakeview Center for the Arts and Sciences in Peoria, Illinois. Sawyer wrote the introductory essay and pieces from the Sawyers’ collection are included among the items. 1967.

8-17  Bakota – Mr. Sawyer. – Photo negative of a Bakota Reliquary Guardian from Gabon. 1 photograph. [n.d.]


8-21  ‘Molas’ design postcard. – Postcard from Alan & Erika Sawyer to Mr. & Mrs. John B Sawyer of Florida. Postcard is 14cm x 9cm colour and features a mola/molas pattern. Postcard was tucked inside “About Molas/Hablando de Molas,” a bi-lingual Spanish/English publication from the Florida State University Isthmian Anthropology Society (1972). Also included was an article from the May 1966 Woman’s Day magazine detailing the process. 1973.

8-22  Exchange w Benno Mattell. – Correspondence consisting of lists and arrangements regarding an exchange of items between Sawyer and Mattell. Includes note from donor: “Benno Matel 1971 trade: Pre-col-UBC / Dutch

8-23 Appraisal 1990 Paul Shepard / AS Collection. – Correspondence, lists and reports regarding appraisal of the Sawyer’s collection. 1990.


8-26 Items loaned to ECS [Elinor Sawyer]. – List of items loaned from collection of Alan Sawyer to Elinor Sawyer. April 28, 1972.


BOX 9

9-1 AS [Collection] Conservation. – Sawyer’s handwritten notes on conservation needed for items in the collection. [1990].


9-6 AS [Collection] Extra Prints. – 39 b&w (1 20 cm x 25.5; 1 11.5 cm x 13.5 cm ; 18 9 cm x 13 cm ; 1 9 cm x 12 cm), 1 colour (5 cm x 8.5 cm). 40 photographs [n.d.]

9-7 AS Personal Collection Contacts 1972-1,2. – Three pages of contact sheets showing items from Sawyer’s personal collection. 1972.

9-9 Arthur Sackler Foundation Negotiations on AS Collection. – Letter regarding interest in buying Peru objects. Includes 35mm b&w negative of one of the objects in the form of a puma. 1 photograph. 1983.

9-10 Offers on AS [Collection]. – Correspondence and notes regarding offers for items within the Sawyers’ collection. 1976-1983.

9-11 3/72 Inventory. – Inventory lists for Sawyer’s image collection. (From folder cover: 17,500 photos, 3,500 negatives, 11,500 slides, 1,300 transparencies, 440 drawings) [1972].

9-12 [Draft Letter to George MacDonald]. – Handwritten draft letter regarding the Sawyer’s attempt to find a suitable institution for donating their Peru collection to. [after 1997].


9-15 Ancient Peruvian Ceramics, Textiles, & Tools. – Sawyer Peruvian Collection brochure compiled by Carol and Diane Sawyer. Includes page of 6 slides, CD-R with PDF of catalogue, correspondence and paper copies with annotations and revisions. 6 photographs. [2005].

9-16 [Pottery Photographs]. – Colour snapshots and photocopies of a photo album page showing numerous pieces of pottery. 3 photographs. [n.d.].


9-18 Christie’s. – Correspondence and material related to the sale of items through the New York auction house. 1994-1995.

9-19 AS Collection – 35mm Negatives. – File contains 170 exposures of b&w 35mm film and 5 contact sheets (20cm x 25.5cm). Images depict items from the Sawyer collection. 175 photographs.

9-20 Peruvian Coll. Miniatures Etc. – Colour snapshots with some annotations. 12 photographs. [1985].

9-21 [Nazca Photographs]. – Colour snapshots of items from the Sawyer Collection. 7 photographs. [1985]

9-22 AS [Collection]. Early Nasca (1-3). – Colour snapshots of items from the Sawyer Collection. 24 photographs. [1985]

9-23 AS [Collection]. Early Nasca 4-8. – Colour snapshots of items from the Sawyer Collection. 24 photographs. [1985].

9-24 [Charles Winthrop Sawyer]. – Letter regarding trade or sale of a gun in Sawyer’s collection. 1938.

9-25 [Weapon Index -Metal box] – index cards listing different antique guns with snapshots of antique rifles and artefact tags. 3 photographs. [n.d.].
9-26 Photos Guns. – Prints & negatives of several antique guns. 7 b&w photographs.
9-29 Ancient Peruvian Art – Personal Property. – Bound hardback notebook with various lists of items in the Sawyer Collection. [n.d.].

BOX 10

10-2 Murray Goll. Mann? – Sale of ARS Mezo + Peru Obj. – Notes and lists regarding sale of items from the Sawyer Collection to a DR. Murray Goll – Mann. [n.d.].
10-3 [Notes on Peru Collection/Inventory]. – Small green notebook with inventories of items. [n.d.].
10-4 AS Collection Peru. – Handwritten lists, notes, original receipts, and appraisals regarding the provenance and acquisition of many Peruvian items in the Sawyer Collection. 1959-1968.
10-6 [Notes on Photo Collections]. – Lists of the numbering identification system used by Sawyer for his photographic collection. [1984].
10-8 Patrick Carmichael. – Correspondence from Patrick Charmichael regarding the placement of portions of the Sawyer Collection. 1999-2000.
10-10 Collection Tips & Expense. – Several letters relating to the Sawyer Collection and an invoice from James Silberman for appraisal services. 1986, 1997.
10-12 Campney & Murphey. – Elaine Reynolds. – Letters regarding the status of the pre-Columbian materials in the Sawyer Collection as “certified cultural property”. 1999.
Possible Recipients + Recommendations for Collection. – Correspondence regarding institutions that are possible locations for portions of the Sawyer Collection. 1990-1995.

Sotheby’s. – Letter regarding Sotheby’s sale of pre-Columbian items. 2001.

[Recuay Llama Figure Receipt]. – Sales slip from Arts of the Four Quarters Ltd. along with a list titled “Pieces taken by Alan Sawyer” signed by Sawyer. Included are the museum tags for the pieces listed which identify the origin and age of the pieces. 1967.

Vase Traded to Sam Stern. – Three colour slides showing all sides of a decorated vase. [n.d.].


Peru Collection Correspondence Museums, 2006. – Correspondence between Carol Sawyer and various institutions regarding placement of the Peruvian ceramics collection. 2006.

AS #1-125. – Colour snapshots of ceramics from the Sawyer Collection. Annotated on reverse. 14: 10cm x 15cm, 41: 9cm x 13cm, 1: 6cm x 9cm. 56 photographs.

Paracas Misc. Dups. – Colour & b&w snapshots of ceramics from the Sawyer Collection. 29 col 9cm x 13cm, 3 b&w 9cm x 13cm. 32 photographs. 1985.

AS [Collection] – Non [Ceramic], Veg, Lapidary, Etc. – Gourd, Paracas-NZ + Misc. – 16 colour snapshots of items from the Sawyer Collection. 16 photographs. [1985-1991?]

AS Paracas. – 19 colour snapshots of Paracas items from the Sawyer Collection. 19 photographs. [1985-1991?].

[AS Collection – Ceramics]. Four colour photographs taken from a loose album page depicting a variety of Peruvian ceramics. 4 photographs. [199-].

[AS Collection – Bottles]. – 25 colour prints with 33mm negatives showing mostly ceramic bottles from the Sawyer Collection. 25 photographs. [199-]

[AS Collection] – Additions-Different No’s than Catalogue. – 26 colour snapshots of items from the Sawyer Collection. Annotated. 9cm x 13cm. 26 photographs. [1985-1991?]

[AS Collection – Textiles]. – 10 colour snapshots showing textile fragments from the Sawyer Collection. Annotated. 9cm x 13cm. 10 photographs. [1985?-1997].

[AS Collection – A-1 Prints]. – 14 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 14 photographs. [199-].

[AS Collection – A-2 Prints]. – 16 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 16 photographs. [199-].
10-29  [AS Collection – A-3 Prints]. – 18 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 18 photographs. [199-].
10-30  [AS Collection – A-4 Prints]. – 25 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 25 photographs. [199-].
10-31  [AS Collection – A-5 Prints]. – 19 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 19 photographs. [199-].
10-32  [AS Collection – C-1 Prints]. – 4 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 4 photographs. [1985-199-?].
10-33  [AS Collection – C-2 Prints]. – 22 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 22 photographs. 1985.
10-34  [AS Collection – C-3 Prints]. – 16 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 16 photographs. 1985.
10-35  [AS Collection – C-4 Prints]. – 13 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 13 photographs. 1985.
10-36  [AS Collection – C-5 Prints]. – 10 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 10 photographs. 1985.
10-37  [AS Collection – C-6 Prints]. – 11 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 11 photographs. [1985-1991?].
10-38  [AS Collection – C-7 Prints]. – 23 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 23 photographs. [1985-1991?].
10-39  [AS Collection – C-8 Prints]. – 23 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 23 photographs. [1985-1991?].
10-40  [AS Collection – C-13 Prints]. – 5 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 5 photographs. [1985-1991?].
10-41  [AS Collection – C-14 Prints]. – 7 colour snapshots showing items from the Sawyer Collection. Annotated. 9cm x 13cm. 7 photographs. [1985-1991?].
10-42  [AS Collection – Prints by Catalogue Number]. – 58 colour snapshots showing items from the Sawyer Collection. Annotated. 10cm x 15cm. 58 photographs. [199-?].
10-43  [AS Collection – Miscellaneous Prints]. – 18 colour snapshots showing item from the Sawyer Collection. Annotated. 16: 9cm x 13cm., 2: 10cm x 15cm. 18 photographs. [1985-199-?].
10-44  [AS Collection – Small Pictures]. – Several small photographs and a colour slide. 10 photographs. [n.d.].
Publishing & conference writing sub-series

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Congress of Americanists, Summer ’79. – Correspondence, meeting minutes, symposium and conference materials for the forty-third International Congress of Americanists held in Vancouver in 1979. 1978-1979.


ICA [International Congress of Americanists] Inquiries. – Correspondence, some material in Spanish. 1978.


[Correspondence: Immina von Schuler]. - Correspondence. 1981.

Ulf Bankmann. – Correspondence regarding publication and the XLIII (forty-third) International Congress of Americanists. 1979-1982.


[Yuri] Berezkin. – Conference paper and correspondence, 1979


Whale Symposium 75. –Conference material and correspondence from the National Whale Symposium held at Indiana University in November 1975.
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[Correspondence: Manuscript]. – Correspondence and notes regarding Alan Sawyer’s manuscript on Ancient Peruvian textiles. 1994-1995.


(Final) Fore | 1. – Forward and introduction to Sawyer’s book on Ancient Peruvian textiles. 1994.


Xerox Emb [Embroidery] Bands – X knit. – File contains photocopied images of hand-drawn patterns and copies of photographic examples showing embroidery bands. File was found within folder: “NZ [Nazca]– Liner X-knit Loop, 4-2, 6-4, 8-4, etc.: illustrations.”. [199-?].

NZ [Nazca] – Liner X-knit Loop, 4-2, 6-4, 8-4, etc.: illustrations. – Mixed media. Includes printed examples of embroidery patterns along with Sawyer’s writings on the subject. 1993-1995.

Icon Analysis: NZ [Nazca] Txl [Textile] Comparative, Gen[eral] Info. – Includes photocopied images from a variety of sources showing textile samples. [19--]

Photos In. – Three b&w photographs depicting embroidery samples. [19--]

Early Nazca Needlework. – Writing related to a book on the subject of Nazca textiles. [199-].

Research Notes, NZ [Nazca] PAR [Paracas]/ – Notes on the Nazca and Paracas. [199-].


Binder Marked ‘Nazca Gravelot’. – Mixed media. Contents include several papers on Chavin culture, a copy of the December 1963 Textile Museum Journal, and numerous prints (73), colour slides (111) and colour film positives (36) showing examples of textiles. 214 photographs. [1974].


[Nazca Needlework]. Research material and correspondence pertaining to Nazca needle work. [ca. 1993].

Iconography C/O E + Bord Etc. – research notes. – [ca.1993]


11-48 Xerox Drawings Text. – Photograph and copy of drawing showing an Ancient Peruvian design. [n.d.].


11-51 [Correspondence: Paul Shepard]. – two letters from Paul Shepard with five colour photographs showing textile examples. 1994.


11-54 [Correspondence: Ingrid Williams]. Personal card to Alan and Erica Sawyer from Ingrid Williams.


BOX 12

12-1 [Research Notes]. – Textual records with hand drawn maps. [ca. 1983].

12-2 [Notepads]. Three small notebooks with miscellaneous entries. [197-?].

12-3 [Nazca Textile Writings & Paul Shepard Letters]. – Correspondence with Paul Shepard along with some other writings and material regarding the Nazca. [1991-1994].


12-6 Border Yuca, NZGL [Nazca Gravelot] 4 AB – Cards showing colour distribution on Nazca deity bands. [199-?].

12-7 NZ [Nazca] Samplers (Xerox). – Photocopied example of a Nazca textile. [n.d.].

12-8 [Research Notes: Nazca Textiles]. – Notes including drawings and photocopied images on the subject of Nazca textiles. [ca. 1994].
[Research Notes: Samplers]. – Textual records. [n.d.]
Review – Notes. – Research notes. – [c. 1993].
[Research Notes: Textiles]. – Draft writings, notes and correspondence. [1995].
[Research Notes]. – Textual records. [199-].
Notes for Book: Early Nasca Needlework 1993-96
Moche – The Living Dead – ICA ’79 – Sawyer 1979
ARS – Reviews 1966 – Ancient Peruvian Ceramics. – 1966-67
Menzel, Rowe, Dawson – review 1965
Ancient Peruvian ceramics – MET, 1966. – Mock-ups of publication.
Penn State Cat. – ARS MS. – ‘Communications from the Past: Ancient Peruvian Ceramics from the Collection of Dr. and Mrs. Kehl Markey’ by Sawyer. 1975
Krannert Art Museum – Cat[alogue]. – Catalogue, correspondence, press clippings and b&w prints. 2 photographs. 1971-76
Markley (cat.). – Handwritten catalogue, correspondence and 8 pages of contact sheets showing ceramics. 8 photographs/ 1974-79
Kehl Markley Coln. U. Penn. Cat. – photocopy. 1975
Qellu Ragay. – 4 large hand-drawn maps. (various sizes) 1980.

12-36 Reappraisal of Chavin. – Essay co-authored with Maureen Maitland. 1983


12-38 A Re-Appraisal of Chavin – MS (Ed) 7 + Xerox. – Annotated draft. 1983


12-45 [Photos GM EXB] Photos Al “Moche N. Coast Tapestry. – matte b&w 8 photographs. [196-?].


12-47 [Photos GM EXB] Inca Shirts AS Gift to AMNH [American Museum of Natural History]. – glossy b&w prints. 5 photographs. [196-?]


12-51 [Photos GM EXB] Peruvian Textiles – Equador. – Correspondence and 35 b&w photographs. [Processing note: the photographs were initially affixed to pages with tape. Deterioration of the tape required rehousing of photographs in 4 3/8” x 5 3/8 “ envelopes with the pages folded in between as a means of preventing damage to the image surface from the residual tape adhesive]. ca. 45 photographs. 1967.

12-52 [Photos GM EXB] Photolab Moche Rollout / Ric – Gaf. – b&w image. [19--].

12-53 [Photos GM EXB] Dr Cummings-Wasserman. – Prints, maps and photocopies. 8 3 maps, 8 photographs. [19--].
12-56  [Photos Peru] Prints MP [AS] Negs. – b&w matte prints. 7 photographs [19--].
12-57  Extra Mexican 8 x 10’s. – 13 glossy and 2 matte b&w prints. 15 photographs. [19--].
12-58  AS [Alan Sawyer] Africa. – b&w prints. 6 photographs. [19--].
12-59  Sawyer Coln [Collection] Prints. – b&w 18 photographs. [19--].
12-60  Extra Peru-Sites [AS]. – 8 b&w photographs. [19--].
12-61  [Sepik River Head/Neck Rest]. – Correspondence with b&w photographs concerning a neck rest in Sawyer’s collection. 4 photographs. 1962.
12-62  [AS] Santa Cruz Cap? Cop?.. – 1 b&w photograph. [19--].
12-63  [Iconography College]. – legal size folder. [19--].
12-64  [Photos Prim Art AS] Goa Santos. – glossy b&w prints. 3 photographs. [196-?].
12-66  Cacaxtla, Puebla / Maya Murals. – Photocopies of designs from murals. File was flagged with blue sticky note reading “Art Work” on exterior top right. [19--].
12-67  Book – Art + Photo / Laudmann Acct. – Correspondence, notes, lists of photographs. 1968-1974
12-68  Maya Gods & Glyphs. – 3 pages. [19--].
12-69  73/MB Chavin Mortar. – Drawings, photocopies, and rubbing. [19--].
12-70  Chavin Pots – Relief. – Photocopied images. [19--].
12-71  A Reappraisal of Chavin Drawings + Site Photos / F165. – Mounted and non-mounted b&w prints, drawings and notes. 11 photographs. [19--].
12-72  Battle Sceen [Scene]. – Photocopied images. [19--].
12-73  Chavin after Larco etc / Drawings for MET Book from other Sources than NC Coln [Collection]. – 16 pencil drawings & a rubbing. [19--].
12-74  Rollouts Chavin Ceramics. – Photocopied images. [19--].
12-75  Roll Outs Gaffron / Moche. – Ink drawings and photocopies of figure designs. [19--].
12-76  Moche – Bear Runners. – Copied images of running Moche figures. [after 1964].
12-77  Animals of Ancient Peru / Line Rollouts. – Drawing and copies of animal drawings. [19--].
12-78  Tracings – Mochia Animals.  – [processing note: Tracings at the end of the file have been placed into two envelopes by size. A third envelop at the end of the file includes those tracings that were with carbon sheets. [19--].

12-79  NC – Fox Warrior [11 Rollout 2]. – 1 mounted ink drawing. Legal size folder. [19--].

BOX 13

13-1  [AS] Moche III Mt. Sacrafice. – Graphic material such as tracings, 6 glossy b&w prints and photo copies. 6 photographs. [19--].

13-2  268 / AIC Deer Hunt. – 3 Photocopied pages of graphics. [19--].


13-4  Gaffron Rollouts. – Tracings. [19--].

13-5  Moche Hawk / Fox Warriors / Met Book. – Photocopied images. [19--].

13-6  NC Hawk with Bowl [91 Rollout (2)]. – Mounted drawing. [19--].

13-7  F[?]p – AIC Moche IV Pyramid. – Ink drawing with 2 b&w photographs that have tracing paper attached to them. [19--].

13-8  Moche / NC Art Work. – Tracings. [This file was nestled inside 13-7 F[?]p – AIC Moche IV Pyramid.] [19--].

13-9  270/MN Snail Gatheres. – Copied graphics. [1971?].

13-10  294/GG Funeral Sceen [Scene} Etc. – Photocopied graphics, ink drawing and correspondence. 1971.


13-12  295/RA AA Crab Harlquin? + 293 Print Fig. – Photocopied images. [19--].

13-13  Moche Details. – Photocopies of 269 and 272 with a serpent from ML 14. [19--].

13-14  Recuay Rollouts. – Tracings, ink drawings and copied images. [19--].

13-15  Lambaigue Chimu. – Copies of images with annotations. [19--].


13-17  NCS 1 – NCS 9 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

13-18  NC 11 – NC 20 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

13-19  NCS 10 – 20 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

13-20  NC S-51 – S-75 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

13-21  NC 1 – 10 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
13-22 NC 21 – 30 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
13-23 NC – 31 – 40. – Rubbings and drawings of artefacts identified by number with notes. [n.d.].
13-24 NC S-21 – S-40 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
13-25 NC S-41 – NC S-50 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].

BOX 14

14-1 NC 41 – 50 . – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-2 NC 55 – 66 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-3 NC 66-1 – [66-]18 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-4 NC 66-19 – [66-]35 JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-5 NC 67 – 70 CHIQ. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-6 NC 72 – 79 80 CHIQ. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-7 NC – 81 – 90 C. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-8 NC 92 – 99 C. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-9 NC 102 – 109 C. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-10 NC 112 – 120 C. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-11 NC 122 – 127 O. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-12 NC 132 – 140 O. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-13 NC 141 – 144, 149 Gourd O. – Rubbings and drawings of artefacts identified by number with notes. [19--].
14-14 O NC-145 DRUM. – Colour and monochrome drawings with notes. [19--].
14-15 NC 151-155. - Rubbings and drawings of artefacts identified by number with notes. [19--].
NC 156 DEMHD/JAR 159 FOX O. - Rubbings and drawings of artefacts identified by number with notes. [19--].
NC 161-170. – Rubbings and drawings of artefacts identified by number with notes. [19--].
NC 172 – 180. – Rubbings and drawings of artefacts identified by number with notes. [19--].

BOX 15

NC 184 – 190. – Rubbings and drawings of artefacts identified by number with notes. [19--].
NC 191 – 199. – Rubbings and drawings of artefacts identified by number with notes. [19--].
NC 202 – 210. – Rubbings and drawings of artefacts identified by number with notes. [19--].
NC 212 – 214. – Rubbings and drawings of artefacts identified by number with notes. [19--].

[Drawing - Falcon]. – Mounted drawing of an encircled bird. See also in this box : Photostat Neg – Falcon / Bird Demon. and Drawings – Bird Demon / Falcon. [19--].

NCS – NC – NEG Decorated Bowls. - – Rubbings and drawings of artefacts. [19--].

Paracas. – Copies – Rubbings and drawings of artefacts identified by number with notes. [19--].
[AS] JP SSB. – Rubbings and drawings of artefacts identified by number with notes. [19--].
[AS] Feline Mask DSB PJ. – Rubbings and drawings of artefacts identified by number with notes. [19--].
[AS] JP Bowls (O). – Rubbings and drawings of artefacts identified by number with notes. [19--].
[AS] “Grater Bowls” JP. – Rubbings and drawings of artefacts identified by number with notes. [19--].
Paracas TM, + Other. – Tracings. [19--].
[Bowl – Olive Able]. – Drawing of bowl decoration. [19--].
PS Callango Monkey Bottle – – Rubbings and drawings. [19--].
Negs – 2 Large Paracas Urns. – Prints showing negative images of patterns on two urns. [19--].
Burnished Black Bowls / Harvard. – Positive and negative photographic prints of several bowls showing shape and patterns. [19--].
15-17  TM Paracas DBL Cloth M.S. Drawing. – b&w glossy prints. 2 photographs. [19--].
15-18  Thermofax / Photos Ocucaje Ceramics at AMNH [American Museum of Natural History]. - Images on thermal fax paper. [19--].
15-19  Designs – Paracas Ocucaje – ME King. – Notes depicting various textile patterns. [19--].
15-22  Nasca Drawings / Xerox Etc. – Photocopies of Nazca images. [19--].
15-23  Drawings / Ocucaje Paracas Cats. – Mounted images of cats. [19--].
15-24  Paracas Cat Photostat + Drawings. – Photostat copies of drawn images of cats. [19--].
15-25  Paracas Feline Juan Pablo Drawings. – Mounted images of cats. [19--].
15-26  Paracas Feline / Photostat Negs. – Negative Photostat images of cats. [19--].
15-27  Nazca Cat Demon. – Set of Photostats and negatives. [19--].
15-28  Phtotstat Falcon. – images of a falcon. [19--]
15-30  Tracings – Peruvian / Art Inst[itute] Chicago / Paracas. – Tracings and rubbings. [19--].
15-31  Dawson / Pyro Engraved Gourds – Ocacaje. – Thermal fax paper with images and notes on pyro engraved gourds. [19--].
15-32  [Nazca Figures with Pigments]. – Notes and drawings of figures with colour added. [19--].
15-33  Early Nazca. – Copies of drawings. [19--].

BOX 16

16-2  Mid-Late Nazca. – Graphic material displaying Nazca patterns. [19--].
16-3  Nazca Tracings. –Tracings and drawings with notes. [19--].
16-4  Nazca Rollouts. – Mounted images. [19--].
16-5  Photostat Neg – Falcon / Bird Demon. – Negative Photostat images of falcon and bird ancient Peruvian iconography. [19--].
16-6.  Drawings – Bird Demon / Falcon. – mounted drawings of falcon and bird demon ancient Peruvian iconography. [19--].
16-7  Fox. – Negative Photostats and tracings of fox Nazca iconography. [19--].
16-8  Frog – Monkey – Fish. – Notes and drawings depicting various iconographic patterns. [19--].
16-9  Photostats – Fox. – Photostats of drawings of fox iconography. [19--].
16-10 13 Drawings – Fox. – 13 drawings mounted on board plus one pen drawing on paper. [19--].
16-11 Nazca Cat – Photostat. – note on envelope reads: reduce 1/3 to 2/3 natural size. [19--].
16-12 Drawings – Nazca Cat Demon. – 2 drawings. [19--].
16-13 Drawings Killer Whale. – 9 drawings on various papers. [19--].
16-14 N.W. Coast Rubbings. – charcoal and graphite rubbings. [19--].
16-15 Killer Whale. – Drawings of various killer whale designs. Thermostat images have been replaced with preservation photocopies. [19--].
16-16 Nasca Fish, Animals / Drawings. – b&w drawings. [19--].
16-17 Cat – Veg. Demon. – drawings on various papers. Thermostat images have been replaced with preservation photocopies. [19--].
16-18 Nazca Falcon. – drawings [19--].
16-19 DR – Nasca Birds. – various drawings [19--].
16-20 “Goat Sucker” Vencejo. – ink drawing on board. [19--].
16-21 Bird Demon. – various bird drawings. [19--].
16-22 [Paracas Motifs]. – pages from a publication along with the source images showing images from Paracas textiles and pottery. [19--].
16-23 Nasca – Figs in Water A/C. – Drawing and tracings. [19--].
16-24 Wari Tracings. – tracings of Wari geometric patterns. [19--].
16-25 Wari Tap[estry]. – 8 drawings, b&w. [19--].
16-26 [Photographs: Aerial – Tiahuanaco Bolivia]. 22 b&w photographic prints and 17 b&w negatives of the Tiahuanaco site in Bolivia mostly taken from the Bennett archives at Yale’s Peabody Museum of Natural History. Photographs are 10.5” x 10.5” to 11” x 11”. Includes correspondence. [2 part file]. 1949-1961.
16-29 [Man’s Past – off-prints] [n.d.] [binder]

16-32 “The Early Nasca Gravelot From Cabildo”. – [19--].


16-34 Sinister Supernatural Sounds. – Short piece (introduction?) on conchs and the Moche. [c. 1990?].


16-36 [1st Draft – The Poro Secret Soc.]: Copy II. – Draft manuscript. [c. 1950],


16-38 Notes on Text Read by Ann Rowe. – Paper edited by Ann Rowe. [19--].


Teaching sub-series


16-41 FA 361 S. Am. – Fine Arts361-The Pre-Hispanic Art of South America course schedules and term paper topics. 1975-1980.

16-42 Fine Arts 361. – Course outlines and revised versions for Fine Arts 361, a class on pre-Columbian Peruvian art taught at UBC. [1980].


16-46 [Fine Arts 461/561 - Presentation Boards ]. – Descriptive panels from an exhibition on ANncient Peruvian cultures by Sawyer’s Fine Art 461 & 561 classes. File is split into two folders. 1974.


BOX 17


17-2 Primitive Art Show TSWC [Texas State College for Women]. - Photographs and notes relating to the installation of the show “Primitive Art”. c. 40 b&w photographs. 1951.

17-3 [Texas State Group Show]. – Press clipping, handbill and b&w prints from Sawyer’s class’ exhibition at Texas State College for Women. 5 photographs. 1950.

17-4 Poro Masks. – Three pages of hand-drawn masks with annotations. [n.d.].


17-7 Bakoo Scale Model Village. – drawing. [n.d.].

17-8 [Mask photographs]. – 3 b&w photographs. [19–].

17-9 Farrar – Wilderness Exped [Wilderness Expeditions]. – Correspondence and material related to Sawyer’s proposed role as trip leader for an excursion to Peru. 1974.

17-10. 78 - Peru Travel Acct. – Account of expenses for a 1978 school trip to Peru. 1978.

17-11 Peru ’78. – Correspondence regarding a 1978 trip to Peru with Sawyer’s Fine Arts 397 931 class. 1977-1978.

17-12 Lionel Thomas. – Promotional material and writings pertaining to the Canadian artist and UBC professor Lionel Thomas. Thomas led a study tour university course of colonial and ancient Mexico. 1976-1977.

17-13 The Brooklyn Museum Study Tour to Peru. – Pamphlet. 1965.

17-14 Peru Tour – Itinerary Etc. – Brooklyn Museum Study Tour to Peru 1965 booklet and Lima to Chavin tour details. 1965.


Smithsonian Associate Courses Taught / Pre Columbian Art of Mexico. – Course planning material. 1973.
ARS – Columbia Univ. Course ’69. – Correspondence. 1969-1975.
Peru 78 – UBC Group FINA 397. – Communications and official documents regarding a 1978 trip to Peru with the Fine Arts 397 class. 1978.
Computer Statements. – SSHRC grant expenses. 1982.
Vouchers. – SSHRC grant vouchers. 1982.

CORRESPONDENCE SERIES

Olatunde Adekoya. – Correspondence. Letter of recommendation. 1957.
Barbara Iliff Brotherton: Western Michigan University. – Correspondence. 1996.
La Paz – Liendo Cordero. – Correspondence. 1956-1964.
American Museum of Natural History (Junius Bird). – Correspondence. Mainly includes correspondence between Alan Sawyer and Junius Bird as well as exchanges with other staff of the American Museum of Natural History. 1954-1977.
Leo Drimmer. – correspondence. 1965-1973
John Frase [University of Wisconsin/ George Peabody College for Teachers]: 1958-1961 Re Loan of Peru Metal. – Correspondence. 1957-1968.
Ludwig Glaeser [Museum of Modern Art]: Pre Columbian Architecture. – Correspondence. 1972
Martha Keasey. – Correspondence regarding Keasey’s travel to Peru. 1974
Alfred C. Kinsey [Indiana University]. – Correspondence. 1954.
Gerdt Kutscher [Ibero Americanishe Inst.]. – Correspondence. 1979.
Constante Larco. – Correspondence and inventory list. 1955-1960.
17-41 Maria Manson. – Prints notes and correspondence relating to ceramics in the collection of Maria Manson. [19--].
17-42 Kehl Markley. – Correspondence. 1975-1978.
17-43 Benno Mattel. – Correspondence. 1968-1973.
17-45 Georgia O’Keeffe. – Correspondence exchanged between Sawyer and the artist Georgia O’Keeffe regarding her 1956 trip to Peru. 1956.
17-47 Daniel C. Rich [The Art Institute of Chicago]. – Correspondence. 1954
17-48 Meyric Rogers [Curator of the Garvin Collection]. – Correspondence. [195-1972].
17-49 Alfredo Rosernzweig. – Correspondence. 1970.
17-51 [Anne Rowe]. – Letter was inserted into this run of letters based on the date and subject matter. (See also: files 17-104-17-108). 1994.
17-52 B.L.T. Sackler : AMS Foundation for the Arts Sciences and Humanities. – Correspondence. 1983.
17-54 Dorothy Shepherd [Cleveland Museum of Art]. – Correspondence. 1965.
17-55 Doris Stone. – Correspondence. 1958-1960
17-59 Luis M. Stumer. – Correspondence. 1955-1959.
17-60 Ed Wade [Harvard University]. – Correspondence. 1977.
17-62 Ray Weilgus [Field Museum of Natural History]. – Correspondence. [1957-1972].
17-63 Laurence Wright - Peru Film. – Textual records. Film proposal. [19--].
17-64 Alex von Wuthenau [Lecture themes]. – List of Lectures given by Dr. von Wuthenau. 1963.
17-65 Raoul Apertignia Coll., Lima. – Notes on private collection. [19--].
17-67 Ana Adriazola. – Correspondence. 1969-1971
17-68 Ferdinand Anton. – Correspondence. 1960-82
17-69 George Banks: Manchester Museum. – Correspondence. 1982-85
17-70 [Ulf Bankman]. – Correspondence regarding preparation of a manuscript. File added to run of letters based on date and content. 1980–1981.
17-71 Steve Berger. – Correspondence. 1990
17-72 Steve Berger. – Correspondence. 1990-92
17-73 Jim Bergstrom. – Correspondence. 1989
17-74 Dempsey Bob. – Correspondence. 1981
17-75 Duccio Bonavia. – Correspondence. 1960-66
17-76 Fred Braches. – Correspondence. 1984
17-77 Dave Browman. – Correspondence. 1977
17-78 Vyvyan Brunst. – Correspondence. 1985
17-79 Guy P. Buchholtzer. – Correspondence. 1984
17-80 Ted Carpenter. – Correspondence. 1964-85
17-81 Sergio/Karen Chavez. – Correspondence. 1989-90
17-82 Gainsville – Roy C. Craven Jr. – Correspondence. 1970-71
17-83 Caretas. – Correspondence. 1989
17-84 Manuel Chavez Ballon. – Correspondence. 1956
17-85 Junius Birs / Peggy Bird. – Correspondence. 1966-85
17-86 Henning Bischof. – Correspondence. 1991
17-87 Enrique Cidron. – Correspondence. [n.d.]
17-88 Paul A. Clifford. – Correspondence. 1982-83
17-89 Marvin Cohodas. – Correspondence. 1974-85
17-90 Alana Cordy-Collins. – Correspondence. 1976-82
17-91 Bill Conklin. – Correspondence. 1981
17-92 Alan K. Craig – Environmental transects (Cis-Andean) . – Correspondence. [n.d.]
17-93 Douglas Dawson Gallery. – Correspondence. 1991
17-94 [Suzette Doyon-Bernard]. – Letter was inserted into this run of letters based on the date and subject matter. 1994
17-95 Barbara DeMott. – Correspondence. [n.d.]
17-96 Johnathan Dent – BBC Interview. – Correspondence. 1990
17-97 Federico Kaufman Doig. – Correspondence. 1984-85
17-98 AIM [American Indian Movement] Ken Denis, etc. – Correspondence with publications [Indian Nation v 1 n 1 & Akwesasne Notes v 10 n2]. 1978
17-100  Chris Donnan. – Correspondence. 1989-92
17-101  Jowllyn Duesberry. – Correspondence. 1979
17-102  Kate Duncan. – Correspondence. 1978-79
17-103  Andre Emmerich. – Correspondence. 1977
17-104  Douglas C. Ewing (NWC Art)  1986-87
17-105  Norm Feder. – Correspondence. 1977-79
17-106  Mary Frame. – Correspondence. 1989
17-107  Mary Frame – tribute in NEC . – Correspondence. [n.d.]
17-108  Mary Frame – ’84 field trip to Peru. – Correspondence. 1984
17-109  Mary Frame. – Correspondence. 1984-92
17-110  Dating Necropolis Bundles – Mary Frame. – Correspondence. [n.d.]
17-111  Mary Frame [Nazca needlework]. Photocopies of annotated textile
descriptions. [1994].
17-112  Mary Frame – Notes, Xerox, Par./NZ. – Correspondence and research notes. [199-?]
17-113  Peter Furst. – Correspondence. 1963-71

BOX 18

18-1  Elena Gaffron. – Correspondence. 1961-69
18-2  Guillermo Ganoza. – Correspondence. 1972-73
18-3  Gasparini. – Correspondence. 1979-81
18-4  Terence Grieder. – Correspondence. 1972-77
18-5  Walter M. Gross. – Correspondence. 1968-69
18-6  Judith Hancock. – Correspondence. 1969
18-7  Peggy Hoyt. – Correspondence. 1973
18-8  Ignatieff – Pampa Grande. – Correspondence. 1976
18-9  Madeleine Johnson – art consultant. – Correspondence. 1987
18-10  Richard W. Keating. – Correspondence. 1976
18-11  Daphne Kelgard. – Correspondence. 1980
18-12  Grace Katterman. – TypeIb+c Wari Tunics. – Correspondence. 1985-86
18-13  Michael Kan. – Correspondence. 1975
18-14  Mary Elizabeth King. – Correspondence. 1980-85
18-15  Sally Klass. – Correspondence. 1975-78
18-16  George Kubler. – Correspondence. 1961-75
18-17  Paul Kyle. – Correspondence. 1990
18-18  Ann Lambert. – Correspondence. 1975
18-19  Fred Landmann. – Correspondence.1962-72
18-20  Oscar Landmann. – Correspondence.1967
18-21  Silvia Lawson. – Correspondence.1984-85
Arlen W. Linn – Evaluation. – Correspondence. 1972
Don McClelland. – Correspondence. 1989
Jim Lovejoy. – Correspondence. 1988
Benno Mattel. – Correspondence. [n.d.]
Martin & Ullman Artweave Textile Gallery – Reports. – Correspondence. 1989
George MacDonald. – Correspondence. 1990
Richard Meyer. – Correspondence. 1963-72
Maureen Milburn (Maitland). – Correspondence. 1989-93
Jim Lovejoy. – Correspondence. 1988
Benno Mattel. – Correspondence. [n.d.]
Martin & Ullman Artweave Textile Gallery – Reports. – Correspondence. 1989
Don Proulx. – Correspondence. 1967-69
Maureen Milburn. – Correspondence. 1992
Jorge Muelle. – Correspondence. 1961-73
Palavecino. – Correspondence. 1966
Duane Pasco. – Correspondence. 1981
Esther Pasztory. – Correspondence. 1983
Don Proulx. – Correspondence. 1967-69
Bill Reid. – Correspondence. 1976-87
Mrs. Katherine Reswick. – Correspondence. 1970
Peter Roe. – Correspondence. 1976
Ann P. Rowe. – Correspondence. 1992-93
Ann Rowe. – Correspondence. 1973-77
Pedro Rojas Ponce. – Correspondence. 1969-74
Gene Savoy. – Correspondence. 1966-69
Richard Schaedel. – Correspondence. 1955-81
Harvey Schreter. – Correspondence. 1971-73
Paul Shepard. – Correspondence. 1990-93
Helaine Silverman. – Correspondence. 1985
Carl Smith. – Correspondence. 1971-74
Bob Sonin. – Correspondence. 1961-74
Daniel K. Stat. – Correspondence. 1974-75
Samuel A. Stern. – Correspondence. 1969-81
I. Vreeland. – Correspondence. 1979-81
Wakefield Historical Soc. – Daniel Workman 1986
Dunbarton Oaks. – Correspondence. 1974-91
Dwight T. Wallace. – Correspondence. 1959-72
Wielgus. – Correspondence. 1977-78
Lyle Wilson. – Correspondence. 1978-79
Wolfgang Wurster. – Correspondence. 1966-80
Yakov N. Nersesov. – Correspondence. 1988
Richard Zuidema. – Correspondence. 1967-80
Steve Berger. – Correspondence. 1987
Christopher B. Donnan. – Correspondence. 1972-88
18-62  Dieter Eisleb – Berlin MFV. – Correspondence. 1987
18-63  The Johnson Caper. – Correspondence. 1987
18-64  Joe Illg. – Correspondence. 1987-88
18-65  Joerg Haeberli. – Correspondence. 1987
18-66  Pat Lyon. – Correspondence. 1981
18-67  George MacDonald. – Correspondence. 1981-88
18-68  Chuck Ortloff. – Correspondence. 1988
18-69  Protzen, Jean-Pierre. – Correspondence. 1988
18-70  Anne Paul. – Correspondence. 1987-88
18-71  Nancy Porter. – Correspondence with prints (5 colour & 2 b&w) & slides (10 colour). 17 photographs. 1983-85
18-72  Tom Pozorski. – Correspondence. 1979-1988
18-73  Ulrich Schurmann. – Correspondence. 1969.
18-74  [George Shaw]. – Correspondence. [199-]
18-75  Nasca & Txls – Paul Shepard. – Correspondence. 1985
18-76  Thomas Stauffer. – Correspondence and notes regarding a film project on Afghanistan and Iran. 1965-1967
18-77  Jean-Michel Tuchscherer. – Correspondence. 1988
18-78  Robin Wright. – Correspondence. 1983-88
18-79  Yani Productions. – Correspondence. 1987
18-80  Zoltan Strigan. – Correspondence. 1987.
18-81  Abrams. – Correspondence. 1992
18-82  Albright Knox Gal. . – Correspondence. 1985
18-83  AMNH [American Museum of Natural History] – Correspondence 1980
18-84  AMNH – National Science Foundation Grant. – Correspondence. 1983
18-85  Dbl Face Emb. Frag / AMNH. – Correspondence. 1990-91
18-86  Art Inst. Chicago. – Correspondence. 1984-92
18-87  Archaeological Soc. – Correspondence. 1985
18-88  Boston Mus. Fine Arts – Jean Michel Tuchscherer. – Correspondence. 1988BM
18-89  [British Museum?] Mus[eum of?] Mankind, London. – Correspondence. [n.d.]
18-91  Brooklyn Museum (and Jane Powell). – Correspondence. 1958-72
18-92  Chachool Conference – Univ. Calgary. – Correspondence. 1993
18-93  Centennial Mus., Kitimat. – Correspondence. 1981
18-94  Ctr. Inter Am. Relations. – Correspondence. 1981-82
18-95  Cleveland Museum of Arts. – Correspondence. 1990-92
18-96  David Whitehouse – Bates Gift Coln. – Correspondence. 1991
18-97  Denver Art Museum. – Correspondence. 1966-69
Detroit Inst/Arts. – Correspondence. 1991-92
Duke Univ. – Correspondence. 1974-84
Fleming Museum – Univ. Vt. [Vermont]. – Correspondence. 1988
Fleming Museum U. Vt. – Gift African Art. – Correspondence. 1973-89
Field Museum of Nat. History. – Correspondence. 1959-71
Fogg Art Museum. – Correspondence. 1965-70
Gardner Ceramic Museum. – Correspondence. 1987
Glenbow Mus. Calgary. – Correspondence, catalogue sheets for two masks and travel documents. 1981-82
Harrison Springs African Festival. – Correspondence. 1987
Indiana University Art Mus. – Correspondence with notes and exhibition catalogue African Art from Art Institute of Chicago (1967). 1967, 1990-91
Correspondence – Inst. Andean Studies. – Correspondence & programs. 1974-95
Dr. Elizabeth Johnson – UBC MOA. – Correspondence.1990
L.A. Co. Mus. – Correspondence & catalogue of collection items. 1975
Los Angeles County Museum. – Correspondence.1969-72
MIT – Lechtman, Heather. – Correspondence. 1990
Milwaukee Public Museum. – Correspondence. 1 photograph. 1961-65

BOX 19

Minn. Inst. Art – Fakes. – Correspondence.1973
Museum of African Art – Wash., D.C. – Correspondence. 1967-79
Museum of the American Indian – F. Dockstader. – Correspondence. 1959-86
Museum of Primitive Art 1961-70
Keith Musratt. – Correspondence. 1 photograph. [n.d.]
National Geographic. – Correspondence. 1961-84
National Geographic. – Correspondence. 1974-84
Native Am. Art Studies Assoc. . – Correspondence. 1989
Peabody Museum Harvard. – Correspondence between Alan Sawyer and the Peabody Museum. 1952-1972.
19-11 Penn State – Markley. – Correspondence. 1974-75
19-12 Peru pavilion Expo ’86. – Correspondence. 1986
19-13 Daniel Roy. – Correspondence. 1989
19-14 Saja Tunkara. – Correspondence. 1976
19-15 St. Louis City Art Museum. – Correspondence. 1965
19-17 Seattle Art Mus. – Correspondence. 1980-85
19-18 Southbys [Sotheby’s] – Stacy Goodman. – Correspondence. 1984-92
19-19 Stoetzer – Conservation. – Correspondence. [n.d.]
19-23 TM [The Textile Museum]. – Correspondence. 1975-88
19-24 UBC – Nat. Mus. Man etc. – Negotiations. – Correspondence. 1976-87
19-25 UBC Mus. Anthro. – Correspondence. 1976-77
19-26 MOA & UBC. – Correspondence. 1977-84

BOX 20

20-1 University of California Berkeley – Menzel/Dawson/Rowe. – Correspondence. 1960-70
20-2 UCSB [University of California, Santa Barbara]. – Correspondence. 1975
20-3 Univ. Fla. – Tallahassee. – Correspondence. 1973
20-4 Univ. Mus – Phila. – Correspondence. 1981-82
20-5 University Museum, Phila. – Correspondence. 1954-66
20-6 Univ. Texas Press – Griede. – Correspondence. 1986
20-8 Henry Wassen. – Correspondence. 1980-90
20-9 Wenner-Gren Foundation. – Correspondence. 1984
20-10 [Correspondence: Rosemary Werts/McInyre Press]. Textual records. 1987.
20-11 Westbrook [sic] Society. – Correspondence. 1983
20-12 Winnipeg. – Correspondence. 1976
20-13 Worcester Art Museum, Mass. – Correspondence. 1959-70
20-14 Inquiries. – Correspondence. 1975-84
20-15 Inquiries (Post Retirement). – Correspondence. 1985-86
20-17 Cummings. – Correspondence between Sawyer and Nathan Cummings. Includes press clippings and magazines with related materials. 1 photograph. 1954-1959
20-20 Animals in Pre Columbian/Show 1957. – Correspondence, press clippings, 6 photographic prints (negatives). 1957.
20-22 [Museum Correspondence]. – Correspondence and documents from various museums. 1984-1996.
20-24 [Correspondence and textile samples]. Several letters and two pieces of undecorated woven fabric. 1966.
20-26 Peru – Gold Show. – Correspondence and instructions for a touring exhibition of Peruvian Gold. 1967.

BOX 21

21-1 [Stenographer’s Notebook - Correspondence]. – handwritten draft correspondence. [ca. 1970].
21-6 [Correspondence - Conferences]. - Various correspondents and photograph. 1979-1980.
21-9  [Professional Correspondence 1995-1999].
21-10 [Correspondence: Photograph Permission]. – Correspondence. 1999.
21-13  [Correspondence: Textile Patterns]. Correspondence and research notes regarding textiles and patterns. [197-].

BOX 22

RESEARCH MATERIALS SERIES

22-1 National Inventory of Collections System Database: Test Search No. 23. – Textual record. Oversize printout of a database search on Haida masks. [19–].
22-3  [Research notes]. – 1 b&w photograph, notes, personal card. [1972–1996]
22-4 Bibliographic Note Cards. – Annotated note cards for anthropologically themed texts. [after 1968].
22-5 Specimen Inventory & Ecce Bufo: The Toad in Nature and Olemec Iconography. – Correspondence, sketches, postcards, and essay. [ca. 1972].
22-6 Sample 4 – Split Complementary System. – Fabric sample on paperboard. [19—].
22-7 Caption information sheets MOAA. – Textual records with images. 1984.
22-9 Research Notes [South America]. – Handwritten notes. [1962-1990?].
22-10 Research Notes [Northwest Coast & South America]. – Textual records. [19--].
22-11 Photographic Samples. – 2 photographs. [19--].
22-12 Brazil, Discovery of Brazil | Early Colonization. – Textual records. Research materials. [after 1968.]
22-13 Shell. – Research material regarding shell material from Hacienda Cordero Alto, Ica Valley. Note from donor: "Site 68 shell material" 31 photographs. [1972–1974]
22-14 Temples of the Jungle. –b&w 8”x10” prints with accompanying essay. 14 photographs. 1970
22-15 Notes. – Research notes regarding textiles. [197–?].
22-18  Nazca Veg [Vegetable] Icon [Iconography].  – Research materials.  [ca. 1978].
22-19  Chavin Paper.  – Textual records. The contents of a coil bound-notebook with draft correspondence and a list of slides. [n.d.].
22-20  [Draft Notes: Research Proposals].  – Short typed drafts regarding various projects. [n.d.].
22-21  [Textile example].  – Colour computer printout image showing an example of Peruvian textile patterns.  [199-?].
22-22  Shroud – Charts – Xeroxs.- File contains images and charts depiction variations in patterns on shrouds. * file is legal size and its place is marked with a piece of paper. [n.d.].
22-23  Soldi - Textiles.  – Textual records. Correspondence and other material relating to Soldi textiles. Some material in Spanish. A post-it note on the exterior of the folder was marked “Return to Alan”.  1956-1959.
22-30  Conch. – notes and writings on conch shell trumpets. [199-].
22-31  “Mantle” – Brooklyn Museum. – Writing on the Brooklyn Textile also called the Brooklyn Mantle. A Nazca textile. [ca. 1991].
22-35 Chavin Stone Cups - Bernstein. – Correspondence, publication excerpts, rubbings and photocopied images relating to Chavin culture. Includes material in Spanish. 1951-1995.
22-36 Nec Tello ’59 AS Notes. – notes regarding the Paracas Necropolis. [1959].
22-38 3 X-knit figures + (miscellaneous samples). - Photocopied images of textile samples. [n.d.].
22-39 X-Knit Band Birds w[ith] tags. – 1 colour photograph. [n.d.].
22-40 Xerox’s TXL [Textile]: Extra Xeroxs Book. – photocopied images of textile samples. [n.d.].
22-41 TXL [Textile] Photos CAV, NEC/NZ OUT. – 12 b&w photographs and 1 colour image. [n.d.].
22-42 Xerox Late Paz-NZ Ceramics. – photocopied images of ceramics. [n.d.].
22-43 Xerox Drawing NZ TXL, Dupes. – photocopied images of textile patterns. [n.d.].
22-44 NZ Drawings, TXL – Ceramics Etc, Xerox. – photocopied images of ceramics and their designs. [n.d.].
22-46 Dawson Notes – Nazca II-IX. – Mixed media. Textual records and graphic material related to Lawrence Dawson’s work on Paracas and Nazca culture. [n.d.].
22-50 Xerox PAR [Paracas]/ NZ [Nazca] Drawings. – Graphic material including Alan Sawyer’s original drawings and photo copies. [ca. 1970].
22-52 Paracas Necropolis Notes. – two charts of notes regarding the Paracas Necropolis. [n.d.].
22-54 Musees Royaux d’Art, Bruxelles. – correspondence and object description forms relating to the Musee d’Art et Histoire in Belgium. [1990].


22-56 Maps, South America. - Carto [1977-1997].

22-57 Map Peru + oversize. - Cartographic material. [n.d.].

22-58 NZGL [Nazca Gravelot] Boro Xerox Drawings. – Mixed media. Folder with photographs depicting examples of textile patterns are affixed to the exterior of the original folder while the file itself contains pre-productions of the patterns [n.d.].

22-59 [Notes: contacts etc.]. – [n.d.]

22-60 Notes: Anne Paul Slides “NEC” (D.O.). – Notes pertaining to the Nazca necropolis. [1992].

22-61 Photos [Vicus?]. 5 b&w photographs. [n.d.].

22-62 [Notes: Silverman]. – Notes and photocopies. [1997].

22-63 NWC Research Notes. – [1981].

22-64 [Annotated Catalogue Cards - Images]. – annotated Photostats showing museum catalogue entries for a variety of Northwest Coast carvings. [n.d.] oversize

22-65 Maya Glyphs. – drawings. [n.d.].


22-68 [note cards]. – illustrated notes on cards. [n.d.].

22-69 [notebook]. – handwritten notes on a variety of subjects, focusing on pre-Columbian Peruvian societies. [n.d.].

22-70 A.R. Sawyer – Peru Map ’64. –B&w map of "the major river valleys, important early sites, and principal cultural areas of the coast from Ancient Peruvian Ceramics. 1964.

22-71 Xerox Chavin. – Photocopies showing ceramic jars. [n.d.]

22-72 Xerox Vicus / LDMA Negra. – Annotated photocopies. Folder note: "Xerox #7 / Royal God, Vicus, Banco Popular, Lima". - [n.d.]


22-74 Xerox Moche. – Annotated photocopies. [n.d.]
| 22-76 | Xerox Moche Line. – Annotated photocopies. [n.d.] |
| 22-77 | PS – Wari. – Annotated photocopies with a note from Paul Sheperd and a colour film positive. 1 photograph. [n.d.] |
| 22-79 | Xerox – Ceramics. - [n.d.] |
| 22-80 | Xerox – Gold T/A. - [n.d.] |
| 22-81 | Ms – Shroud. – Annotated manuscript: "An Inca All T’Ocapu Interlocking Tapestry Shroud” [n.d.] |
| 22-82 | Drafts – Shroud. – Draft manuscript: "An Inca-Colonial Tapestry Shroud, Research report by Dr. Alan R. Sawyer” [n.d.] |
| 22-83 | Shroud – Notes Dist. – Notes, press clippings, and correspondence. 1987 |
| 22-84 | Draft Shroud – Annotated manuscript and notes. [n.d.] |
| 22-85 | Charts Shroud. – Annotated print-outs and hand-drawn charts. 1988 |
| 22-86 | PS Sp. Coln. – Photocopies showing two different textiles. [n.d.] |
| 22-87 | Sp. Colonial Tap. – Correspondence, notes and photocopies showing different textiles. 1988 |
| 22-88 | Sp. Colonial Taps. – Exhibition catalogue and provenance information for various tapestries discussed in Sawyer’s Inca Shroud paper. 1961-69 |
| 22-89 | Xerox African Extra. – Photocopies showing African masks. [n.d.] |
| 22-90 | Xerox Africa.n. – Photocopies showing African sculptures. [n.d.] |
| 22-81 | Xerox Peru: A – [Par] Cavernas. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.]. |
| 22-82 | Xerox Peru: B – [Nec] Liniar. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.]. |
| 22-83 | Xerox Peru: C – Broad Line. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.]. |
| 22-84 | Xerox Peru: D – Nec Notes / Block Colour. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.]. |
| 22-85 | Xerox Peru: E – Nec Emb. MNAA / Fig. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.]. |
| 22-86 | Xerox Peru: F – Nec Emb | Am/Europe / Bird Animal. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.]. |
| 22-87 | Xerox Peru: G – Nec Emb. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.]. |
| 22-88 | Xerox Peru: H – Nz X Knit. – Photocopied research material from an expandable file marked “Xerox Peru”. [n.d.]. |
Xerox Peru: IJ – Mid-Late Nz. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: K – Cent Txl / Cent Coast. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: L – Moche Ceram. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: M – N. Coast Txl. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: N – Wari-Tia Txl. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: PQ – Par-Ceram. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: S – Moche | Recuay. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: T – Wari Ceram. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: UV – Chimu-Inca. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: W – Chavin (Rep). – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

Xerox Peru: XYZ – Ecuador. – Photocopied research material from an expandable file marked “Xerox Peru” . [n.d.].

BOX 23


23-3 C [Y.E. Bérezkine ; Ulf Bankman /АКАДЕМИЯ]. – Published essays in Russian by Y. E. Bérezkine and Ulf Bankman in German. 1978-1981.


23-5 H [W. Haberland]. – Research material in German by the aforementioned author. 1964.


23-7 M. [M. Moseley ; R. S. MacNeish ; C. Morris]. – Various published articles by the aforementioned authors. 1969-1981.

R [E. Romero ; J. H. Rowe]. – Essays in Spanish and English by the 
aforementioned authors. 1942.

S [I. V. Schuler-Schömig ; R. Schaedel ; C. Schuster ; L. Stumer ; I. Shimada]. – 
Various published essays by the aforementioned authors along with 

W [S.H. Wassén ; R.L. Weber ; W.W. Wurster ; D.T. Wallace]. Various essays 
by the aforementioned authors. German and English. 1962-1981.


Peru Central. – Various essays. 1954-1957.

Peru South. – Various reports and reviews. 1960-1961.


“House of Darkness and House of Light: Sacred Functions of West Mexican 
Funerary Art” Peter Furst. – Photocopy of a chapter from Death and the 
Afterlife in Pre-Columbian America edited by Elizabeth Benson. 1974.

[Research Notes: Bent Knife]. – Notes regarding the making of bent knives. 
1981.

Xerox. – Photocopied images. Front of original folder marked: “For Slides / 
SAWYER / Drawings + Photos”. [n.d.].

[Peruvian Gold Breastplate]. – Textual records. Information on an ancient 
Peruvian artefact. [ca. 1997].

ceramics and other objects. – [ca. 1974].

[Lists]. – Textual records. A list showing different objects by culture showing 
a small detailed sketch, another listing MPA order number, and a third in 
note form drafted on the exterior of a make-shift folder. [n.d.].

Notes – Paramonti- VonSchuler, Moche & Recuay. – Sketches of motifs from 
Peruvian objects. [n.d.].

Hoquenghem Erotic. – Textual records. Copy of “Les ‘érotiques’ et 
l’iconographie mochia” by Anne-Marie Hoquenghem. 1986.

[Transparencies]. - One hand drawn image and a colour positive film. The 
drawn image was originally matted. [n.d.].

[Drawings]. Several small coloured drawings depicting crop bearers and 
multiple versions of a four legged animal. [n.d.].

[Drawings]: Colored Seconds. – . [n.d.]

[Drawing: ink on Blue Board]. – . [n.d.].

[Drawing: Goat Sucker]. – Notes depicting different animal icons. [n.d.]

[Drawings: Deer Tracings]. – [n.d.]

[Drawings: Gold Tribe]. – [n.d.].

23-32  [Research Notes: Period I & Figures]. – Notes showing different ceramic shapes and two images. [n.d.].
23-33  Marlene D[obkin] de Rios – Reprints. – Textual records. Correspondence and publications on the topic of D. De Rios’ work in the area of hallucinogens and ancient Peruvian art. 1985.
23-36  [Research Notes: Northwest Coast]. – [n.d.].
23-37  The Peace Pipe of the Plains Indians. – Research paper with illustrations. [n.d.]
23-38  [Peruvian Archaeology]. Letter with translation and reports on Peruvian historical sites and museums. [after 1898]
23-40  [Research: metal vessels]. – Notes and photocopied pages from The Encyclopedia of Electrochemistry on electrolytic restoration of ancient metals and a chart on Chimu vessels. [1964].
23-42  [Peopling the New World: Program One – Early Man / Program Five – South America-Peru]. – Film treatments by Peter Neill. [n.d.].
23-49 ARS Mann / Ethnohistoric Models for the interpretation of Moche Iconography. – Typed manuscript. [after 1974].
23-51 Wari Tapestry Project. – Correspondence and research proposal. 1962.
23-55 World Parallels. – Photocopies comparing art across cultures. [n.d.].
23-56 Native Pottery of the Province of Chaco. – English translation of Spanish text. [n.d.].
23-60 [Essays and notes]. – Photocopy of “The Curse of the Tinglit Treasures” by Barry Herem along with pages 7-28 of a paper critiquing Hocuenghem’s interpretation of Moche imagery. [c. 1991]
23-62 “Chavin en Ica” por Pablo L. Soldi. – Published essay in Spanish accompanied with annotated typed English translation. 1956.
23-64 Notes on Rowe – Inca. – notes. [after 1980].


Pajatén. - Press clippings from Lima’s Spanish language newspaper El Comercio. Includes magazine article. 1966.


[Technology: Peru]—Lechtman-Steinberg. – Correspondence, grant application draft and report. 25 mounted b&w photographs 1971-1972.


[Technology: Peru]—Peterson - Mineria. – appendix from resource on mineral properties. [English, may not be from Peterson?] [n.d.].


[Technology: Peru]—Carbon 14. – Correspondence, notes, marketing material from carbon dating firms. 1963-1964.

Publications of the Peabody Museum Harvard University. – Annotated publication catalogue. [1948].


23-86 AMNH [American Museum of Natural History] Slides. – Lists for slide presentation as well as three catalogues for colour slides at the American Museum of Natural History. [1973]

23-87 Am[erican] Ind[ian] Slides. – Indian Arts and Artifacts Frederick J. Dockstader slide catalogue listings. [n.d.].

23-88 Slides Info. – Includes hand written/drawn charts with illustrations and printed enclosures with slide descriptions in Spanish. Donor note: "Descriptions & drawings / P Soldi Slides non ARS?". [n.d.].

23-89 The American Museum of Natural History Catalog of Color Slides. – [n.d.].

BOX 24


24-3 Art of the Andes M.M.A. exb. – Publications. Excerpts from magazines and exhibition catalogues. 1954.


24-5 A survey of ancient Peruvian gauzes – Mary Frame F.A. 561


24-10 ARS – TM [Textile Museum] catalogs and other publications 1964


24-12 “Think” June 1957. - Contains article “Sculptural arts of tribal Africa” which mentions Sawyer. 1957.

24-13 National Geographic Magazine, May 1975. - Contains article “Mystery of the Nazca lines” which consults Sawyer.
24-14 Art and Archaeology, Vol VI No 3 (September 1917), No 5 (November 1917). – Publications. 1917.
24-16 Early Sites in the Pisco Valley of Peru: Tambo Colorado – Frederic Engel. – Published paper reprinted from American Antiquity. – Personalized card attached. 1957.
24-17 Tribal Arts Review Volume 1 Numbers 1 / 2. – Publication. Sawyer is listed on page 54. 1984.
24-19 Bischoff – Pre Chavin / Early Chavin. – Conference paper. Word processed manuscript. 1991
24-20 Corowa – Paracas-Chavinoid textiles & shards. – Donor note: "of interest to Brian Just @ Princeton Art Mus?". Collection inventory. 1970
24-22 Izumi – Kotosh. – Conference paper: "Development of Formative Culture in Ceja de Montana Based on the Kotosh Site", Seiichi Izumi. 1968
24-24 Olmec & Chavin, D. Lathrap. – Conference paper: "Complex Iconographic Features Shared by Olmec and Chavin and Some Speculations on Their Possible Significance. 1971.
24-26 Revision of Rowes Cron. / Berkley Papers Scott. – Notes and typed/handwritten draft manuscript: "A Proposed Revision of Rowe’s Chavin Chronology" [after 1979]
24-27 Notes Chavin AS + 541. – Notes regarding a proposed revision of Rowe’s Chavin Chronology for UBC seminar 541 on Chavin Art. [n.d.]
24-30 Moche ICA 79 - Clubs, Cups & Birds/ Ulf Bankmann. – Conference paper. 1979
<table>
<thead>
<tr>
<th>No.</th>
<th>Author(s)</th>
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<th>Notes</th>
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<tr>
<td>24-31</td>
<td>Moche ICA 79 – Ethnohistoric Models – Bankmann.</td>
<td>Typed manuscript. 1979</td>
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<td>24-32</td>
<td>Bankmann – Moche &amp; Recuay.</td>
<td>Typed manuscript with annotations. German. 1979</td>
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<td>24-33</td>
<td>Benson – The Men Who Have Bags in Their Mouths.</td>
<td>Typed manuscript. after 1976</td>
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<td>24-34</td>
<td>Benson</td>
<td>Well Dressed Captives. Reprint of essay with personalized note from author. 1982</td>
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<td>24-35</td>
<td>Berezkin</td>
<td>Moche Mythological System. Conference paper. 1979</td>
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<td>24-36</td>
<td>Berezkin</td>
<td>Moche “Foreigners”. Article with translations. n.d.</td>
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<td>24-41</td>
<td>Hocquenghem</td>
<td>Moche Dbl Cloth. 1975.</td>
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<td>24-42</td>
<td>Moche</td>
<td>Heaven Stars &amp; Moon – ICA 79 – Gerdt Kutscher. Manuscript with b&amp;w prints and drawings. 16 photographs. 1979</td>
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<td>24-46</td>
<td>Doug Sharon</td>
<td>Mt. Top Scenes. Conference paper: &quot;Speculation on Moche Mountain Scenes&quot; 1979</td>
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<td>24-50</td>
<td>Velarde Murals, Chan Chan.</td>
<td>Map, drawing and list of illustrations. n.d.</td>
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<td>Session</td>
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<td>24-52</td>
<td>Cerrillos – D. Wallace. – Conference paper: &quot;Cerrillos: An Early Site in Ica, Peru&quot; [n.d.]</td>
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<td>24-53</td>
<td>Sonin – Par. Ceram. Tech. – Copy of a letter from Robert Sonin of New York City to David Stevens of Vancouver with the annotation &quot;for Allen Sawyer&quot; written on the top right. 1976.</td>
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<tr>
<td>24-54</td>
<td>Paracas – Tello (figures) [n.d.]</td>
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<td>24-55</td>
<td>Gittinger : Whiskered mask motif interlocking WP&amp;WFT Txl / Brooklyn Mus. – Typed manuscript with annotations. [after 1968].</td>
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**ADMINISTRATIVE MATERIALS SERIES cont.**

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<tr>
<th>Session</th>
<th>Title</th>
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<tr>
<td>24-67</td>
<td>Bates Reunion 1991. – Correspondence, yearbook and ephemera from the 50 year reunion of Sawyer’s undergraduate school, Bates College. 1991</td>
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<tr>
<td>24-69</td>
<td>Alan R. Sawyer [Events]. – A program from the 1969 Bates College Commencement Ceremony at which Sawyer’s honorary doctorate was</td>
<td></td>
</tr>
</tbody>
</table>
conferred. Also includes invitations to a viewing of the Mona Lisa at the US National Gallery of Art, a Museum of Anthropology reception with Her Majesty, the Queen and the Duke of Edinburgh, and the inauguration of Lyndon Johnson. 1965-1983.

24-70 [Consulate General of Peru]. – Invitation to a reception hosted by Mr. Jaimie Pomareda, the Consul General of Peru held at the B.C. Trade Showcase, May 28, 1992.

24-71 [20th Century Ancient Style Vase Design]. – Drawing done in the style of ancient Peru with mid-20th century figures. Possibly drawn by Alan Sawyer. [ca. 196-?]/

24-72 US International Driving Permit. – Pass allowing Sawyer to legally drive while in Canada. 1966.


24-74 Large Quantity Recipes – Molds. – A variety of recipes from various sources including those for apple cake and carrot cake written out on the back of an invitation to a Museum of Anthropology reception attended by the King and Queen of Spain. [ca. 1984].


24-76 [Passport Photos]. – Identification pictures of Sawyer. 5 photographs.

BOX 25

VISUAL MATERIALS SERIES

25-2 [Ceramic Photographs]. – 9 board mounted b&w photographs. [n.d.].
25-5 Ceramics, N. Coast Wari to Teatino Huacho. – 43 photographs, b&w and colour, and 2 postcards depicting mainly ceramics with some metal objects. Original folder marked with the following list on front: “Capernique, Parcas, Parcas Cacernas, Parcas Necropolis, Salinar, Ayavaca, Recuay, Mochia” [ca. 1978].
25-6 NZ [Nazca Samples]. – 48 photographs and 7 postcards. [196-?].
25-7 PAR TXL [Paracas Textile Samples]. – 3 photographs. [n.d.].
25-8 PAR [Paracas Samples]. – 50 photographs. [n.d.].
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>25-9</td>
<td>Chancay. 28 photographs. [n.d.]</td>
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<tr>
<td>25-10</td>
<td>[Peruvian Ceramics]. – b&amp;w, colour, Polaroid images, and post-cards. 92 photographs [n.d.].</td>
</tr>
<tr>
<td>25-11</td>
<td>Recuay Viru / Chancay. – 12 photographs. [n.d.].</td>
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<tr>
<td>25-12</td>
<td>Moche Metal. – 19 b&amp;w photographs and one drawing. [n.d.].</td>
</tr>
<tr>
<td>25-13</td>
<td>Extra Prints NMAA – Moche. – 26 b&amp;w photographs. [n.d.].</td>
</tr>
<tr>
<td>25-14</td>
<td>Chav. – 30 photographs. [ca. 1970].</td>
</tr>
<tr>
<td>25-15</td>
<td>Sites. – 5 photographs. [n.d.].</td>
</tr>
<tr>
<td>BOX 26</td>
<td></td>
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<tr>
<td>26-1</td>
<td>Miscl Negs + Prints 35mm. – ca. 140 photographs. [ca. 1970].</td>
</tr>
<tr>
<td>26-2</td>
<td>[Photograph: Textual Sample]. –1 photograph with annotation. [n.d.].</td>
</tr>
<tr>
<td>26-3</td>
<td>Drawings of Panamaria Murals. –6 colour positive film images. 1935.</td>
</tr>
<tr>
<td>26-5</td>
<td>[Miscellaneous Photographs]. – Various photographic images including 1 colour positive film, 2 Polaroid photographs, 2 colour slides, 1 colour photograph, 1 b&amp;w photograph, and a 13-photocopy. [n.d.].</td>
</tr>
<tr>
<td>26-6</td>
<td>Moche Black &amp; White Negatives. – 3 B&amp;w negatives. [n.d.].</td>
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<tr>
<td>26-8</td>
<td>[Photographs: Figure] (MNAA/LIMA). –17 photographs. [n.d.].</td>
</tr>
<tr>
<td>26-9</td>
<td>[Drawing &amp; Photograph: Moche]. – [n.d.].</td>
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<tr>
<td>26-10</td>
<td>Trophy Head AV Heather Lechtman Photo. – [n.d.].</td>
</tr>
<tr>
<td>26-11</td>
<td>RM Spiro Envelope. –4 photographs. [n.d.].</td>
</tr>
<tr>
<td>26-12</td>
<td>[Photographs: Textile &amp; Object Samples]. 12 images. [n.d.].</td>
</tr>
<tr>
<td>26-13</td>
<td>Photos Moche. – 31 photographs, magazine page. [no date].</td>
</tr>
<tr>
<td>26-15</td>
<td>Mus fur Volkerkunde Berlin / Berlin Photos. – Photographic negatives and proof-sheets. [n.d.].</td>
</tr>
<tr>
<td>26-16</td>
<td>70-11,12,13,14 Contacts I R Recon. – [1970].</td>
</tr>
<tr>
<td>26-17</td>
<td>Contacts 70-1 to 70-10. – 70-1 – 70-8 = Beuno Mattel, Beuvos Airo; 70-9 Raul Apetiquie, Lima, (and Carlima); 70-10 Raul Apetiquie (later BM). [1970].</td>
</tr>
<tr>
<td>26-20</td>
<td>[Photographs]: AMNH. – Negatives and contact sheets. [n.d.].</td>
</tr>
<tr>
<td>26-21</td>
<td>[Photographs: Negatives &amp; Contacts].ca. 37 photographs. [ca. 1979].</td>
</tr>
<tr>
<td>26-22</td>
<td>[Photograph: Seated figure working]. B&amp;w photograph showing a seated figure working on a textile. Image was removed from matting. [n.d.].</td>
</tr>
</tbody>
</table>

26-24 [Photographs]: TXL [Textiles]. – Collection of b&w and colour snapshots, instant photographs, and postcards showing a variety of textiles and objects. ca. 85 photographs. [1955 – 1986].

BOX 27

27-1 Dawson Photo Contacts, MRI + Aldo Rubini Col[lectio]n, Notes on Truel Collection / Paracas. – Photographs, contact sheets and associated notes. [n.d.]


27-4 [Photographs: Textile Museum]. – 3 8x10” glossy b&w photographs showing various individuals examining textile samples. [196-?] 

27-5 [Photographs with notes]. – 2 b&w negatives with annotations on their enclosures and 3 b&w photographs. Accompanied by a sheet of notes on various wool textiles. [n.d.]

27-6 [Photographs: Slides and Transparencies]. – 2 colour slides showing three small artefacts and five 5”x7” transparencies depicting a cylindrical container decorated with faces. 7 photographs. [ca 1978]

27-7 Seigfried R. Weng. 1 colour photograph and 22 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-8 Vicos-Negative / Viru /Recuay. – 3 b&w photographs, 1 b&w negative of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-9 Extra Prints, Star Mace. – copies of paintings and 6 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-10 Non-Ceramic: Moche / Photos/misc. – 4 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-11 Extra Moche Photos. – ca. 30 photographs of Moche objects including 15 photographs mounted on detailed index cards of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-12 Paña marca. – 5 b&w photographs and 1 colour postcard of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-13 North Coast – Late. – 8 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].
27-14 Central Coast. – 9 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-15 Cent Optional. -3 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-16 Cummings – Paracas. – 46 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-17 Extra Paracas Ocuaje. - 24 b&w photographs and 1 b&w postcard of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-18 Extra South Coast – Paracas. – 9 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-19 Extra Txl GM-MCAP. – 12 b&w photographs of textiles considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-20 Photos Nazca. – 4 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-21 [Photographs]—NZ [Nazca]. – 19 b&w photographs and 1 colour photograph of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-22 [Photographs]—Wari. – 13 b&w photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

27-23 [Photographs]—Out. – 7 photographs of items considered for the Mastercraftsmen of Ancient Peru exhibition. [c. 1968].

BOX 28

28-1 North Wari to Inca / Mil. Pub. Mus. – b&w print. 1 photograph. [c.1968]

28-2 Dolls, Slings etc. – b&w prints. 17 photographs. [c. 1968].

28-3 Central / Txl Metal. – b&w prints. 15 photographs. [c. 1968].

28-4 Textiles / Optional. – b&w prints. 45 photographs. [c. 1968].

28-5 Metalwork. – b&w prints. 26 photographs. [c. 1968].

28-6 Artifacts. – b&w prints. 3 photographs. [c. 1968].

28-7 Miscellaneous Photos – To Be Filed. – 27 photographs. [n.d.].

28-8 Misc Inca. – 7 photographs. [n.d.].

28-9 A Sawyer + Gold Weights. – 18 photographs. [n.d.].

28-10 [Photos : Pottery]. – Photographs. A large number of small b&w photographs along with some 8”x10” sheets featuring multiple images. [196-?].


28-12 Inca Lee Boro. – Colour slides showing textiles and objects (16) and b&w prints showing a tiny skull sculpture. 19 photographs. 1970

28-13 Ecuadorian Ceramic Fragment – Hunchback. – 3 Photographs. [n.d.].
28-16 Maps : Sites Peru & cities. – Printed and hand-drawn maps. [1941-196-?]
28-18 Ica Pisco. – Large blueprint map. 1957.

AUDIOVISUAL SERIES

Audio recordings

AT 3961 Soldi on Paracas [Pablo Soldi?]. – 7” reel-to-reel tape. – [n.d.]
AT 3962 Soldi – Paracas I [Pablo Soldi]. – 7” reel-to-reel tape. – 8 December 1958
AT 3964 Pablo Soldi – Naza [sic – probably Nasca] [Pablo Soldi]. – 7” reel-to-reel tape. – 14 May 1956
AT 3965 [Separation Agreement]. – 7” reel-to-reel tape. – 19 December 1970
   Museum, Washington D.C. with Mr. Huntington Cairns, Gen. John K. Pugh,
   and Mr. Wm. Bluh – Subject – Separation Agreement”
AT 3967 South Am cruise comment side 3. – 7” reel-to-reel tape. – [n.d.]
AT 3968 #6 A Nasca Shaman’s Treasure - #5 Nasa Art Lines[?] [Alan Sawyer]. – 7”
   reel-to-reel tape. – 13, 20 November [no year given]
AT 3869 [Pablo Soldi – Nazca, Gaffron Collection, AIC, ICA]. – 7” reel-to-reel tape. – 12
   November 1958
AT 3870 A. Sawyer – Smithsonian Assoc. – Lecture #4 Paracas – Lecture #7 Textiles. –
   7” reel-to-reel tape. – [n.d.]
AT 3971 1 ¾ - Miller – Copan. – 5” reel-to-reel tpe. – [n.d.]
AT 3972 Guggenheim Museum Accoustiguide[?] – Peruvian show [Alan Sawyer?]. –
   5” reel-to-reel tape. – [n.d.]
AT 3973 Miller – Tikal. – 5” reel-to-reel tape. – [n.d.]
AT 3974 Bird – Engel. – 5” reel-to-reel tape. – [n.d.]

Films

Mexico ’70. – 8 mm film. – 1970[?]
Written note inside canister: “Cut back of Teo[?] monument – Shot of Col[?]
no H2O – Zoom in [???] – shot of [???] – [???] garbage & tent – Cut shot church & bells – Cut shot freeway gate”
Peru ’70. – 8 mm film. – 1970[?]
Demonstration. – 8 mm film. – [n.d.]