

Floyd St. Clair fonds

Compiled by Jennifer Vanderfluit (2016)



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Fonds Description

Floyd St. Clair fonds. – 1966-[1994].

23 cm textual records.

Biographical Sketch

Floyd Bradley St. Clair (9 November 1930 – 4 January 2009) was born in Pasadena, California. Floyd St. Clair was an avid fan of opera with a talent for languages, notably Spanish and French. St. Clair earned degrees from Stanford (B.A. and Ph.D.) and briefly studied at Sciences Po in Paris, where he met his lifelong partner writer David Watmough. While in California St. Clair was drafted by the U.S. Army and stationed in France to work as an interpreter. After his time in the military, St. Clair taught French language and literature at Rutgers before moving in 1959 to the University of British Columbia in Vancouver. While in Vancouver, St. Clair was an avid supporter of the Vancouver Opera and was a regular contributor to a variety of publications including *Opera* (U.K.), *Opera News* (U.S.A), and C.B.C. Radio Vancouver.

Scope and Content

Fonds consists of opera and classical music reviews written by St. Clair for various media outlets, and a small amount of poetry and prose by other writers collected by St. Clair.

Notes

File list available.

File 1-3 through 2-3 were compiled from loose reviews which were generally arranged in reverse chronological order. The few pages that could not be assigned a folder in this method can be found in file 2-8.

Biography adapted from "[Bon vivant lived for language and opera](#)" by Lisa Fitterman *University World News* 15 February 2009; "[Floyd Bradley St. Clair obituary](#)" *The Vancouver Sun* 21-22 January 2009.

Series Descriptions

Music reviews series. – 1966-[1994].

23 cm textual records.

Series consists primarily of draft typescripts of music reviews St. Clair wrote for opera and classical music performances, mainly in Vancouver. Reviews were for CBC Radio and various publications including *Interface*, *Opera News*, and *XtraWest*. Series also includes copies of publications (*Interface*), promotional material, clippings, and correspondence regarding the reviews.

Boxes: 1 ; 2 (1/9)

Poetry & prose series. – 1979-1989.

3 cm textual records.

Series consists of prose and poetry typescripts sent to St. Clair by various writers including an unidentified poet. Some material includes indications that St. Clair may have edited it.

Box: 2 (10/14)

File List

BOX 1

MUSIC REVIEWS SERIES

- 1-1 Morning commentary opera/symphony – critics at large – printed – playbill misc. – Draft typescripts. 1966-1969.
- 1-2 CBC critics / records in review. – Draft typescripts. 1966-1977.
- 1-3 [Reviews 1972]. – Draft typescripts.
- 1-4 [Reviews 1973]. – Draft typescripts.
- 1-5 [Reviews 1974]. – Draft typescripts.
- 1-6 [Reviews 1975]. – Draft typescripts.
- 1-7 [Reviews 1976]. – Draft typescripts.
- 1-8 [Reviews 1977]. – Draft typescripts.

BOX 2

- 2-1 [Reviews 1978]. – Draft typescripts.
- 2-2 [Reviews 1979]. – Draft typescripts.
- 2-3 [Reviews 1980]. – Draft typescripts.
- 2-4 [*Interface* draft typescripts]. – Music reviews. [c. 1981].
- 2-5 [Floyd St. Clair music reviews]. – Draft typescripts. 16 January 1980 - 7 May 1981
- 2-6 *XtraWest* “The Architect” – Opera review. [c. 1994].
- 2-7 *Interface – the West’s view of entertainment*. – Publication. July 1981-September 1982
- 2-8 [Reviews – loose pages]. – n.d.
- 2-9 [Correspondence re: reviews]. – 1974-1976.

POETRY & PROSE SERIES

- 2-10 *Exile in Alaska* by Bingham Mitchell. – 1982.
- 2-11 “Icarus” by unknown poet. – n.d.
- 2-12 “Snuff stuff: selected clippings from *pecs, pricks, and posteriors: art and articles for adults* April – September 1979”
- 2-13 *Sometimes in this city* prose & poems by S. William Lewis. – Includes letter from Lewis to St. Clair. 1989.
- 2-14 “To the beach, my man” or “Pedi” by Paul E. Reid. – n.d.