Moses Wolfe Steinberg fonds

Compiled by Stacy Paull & Jennifer Vanderfluit (2017)

University of British Columbia Archives
Table of Contents

- **Fonds Description**
  - Title / Dates of Creation / Physical Description
  - Biographical Sketch
  - Scope and Content
  - Notes

- **Series Descriptions**
  - Queens University Series
  - Research Series
    - H.G. Wells Sub-series
    - A.M. Klein Sub-series
    - Other Work Sub-series
  - University Governance Series
  - English Department Series
    - Departmental Administration Sub-series
    - English Courses Sub-series
  - Jewish Community Series
  - Personal Series

- **File List**

- **Catalogue entry**
Fonds Description

3 m textual records and other materials

Biographical Sketch
Moses “Mo” Steinberg (February 16, 1918 – April 30, 2011). Born in Ottawa, he attended Queen’s University (B.A., M.A.) and the University of Toronto (Ph.D.). From 1946 until his retirement, a total of 52 years, he taught in the English Department at the University of British Columbia where he was twice honored as a UBC Master Teacher. In addition to his teaching, Steinberg served on numerous committees within the English Department as well as on the U.B.C. Senate, Board of Governors, and as an Executive Member of the Faculty committee. Much of Steinberg’s work focused of the renowned Canadian-Jewish poet and writer A.M. Klein, publishing several volumes of his collected works. He also authored numerous articles on a variety of topics and was the editor of an anthology entitled Aspects of Modern Drama. Outside the University, he was an active member of Vancouver’s Jewish Community where he served as president of the Pacific Region of Canadian Jewish Congress.

Scope and Content
Fonds includes materials related to Steinberg’s work as at the University of British Columbia, some early work from his own university days, and materials pertaining to his work with the local Jewish community. Includes correspondence, research materials, drafts, manuscripts, and other materials.

Notes
File list available.
Fonds also includes 12 rolls of microfilm and 1 photograph.

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Biography sources: Vancouver Sun obituary May 6-9, 2011.
Series Descriptions

Queens University series. – 1941-1943.
8 cm of textual records.

This series consists of notes and completed essays from Steinberg’s time as an undergraduate at Queen’s University.

Box: 1 (1/5).

1.41 m of textual records,
11 rolls of microfilm.

This series consists of items used by Steinberg in his research on literature and poetry focusing mainly on the works of A.M. Klein, along with materials related to H.G. Wells and other writers. Includes notes, drafts, typescripts/manuscripts, and correspondence.

Boxes: 1 (6/11), 2; 3; 4; 5; 6; 7; 8; 9; 10.

15 cm of textual records.

This series consists of materials related to H.G. Wells and Steinberg’s correspondence, research and publications about him.

Boxes 1 (6/11); 2 (1/5).

1.035 m of textual records,
11 rolls of microfilm.

Sub-series consists of items related to A.M. Klein and Steinberg’s correspondence, research and publications about him. Materials include: correspondence, notes, annotated photocopies of Klein’s works, drafts, manuscripts including materials on microfilm.

Boxes: 2 (6/13); 4; 5; 6; 7; 8; 9 (1/3).

Other works sub-series. – 1957-1981.
22.5 cm of textual records.

Sub-series includes notes, writings, and correspondence related to Steinberg’s other research interests.
Boxes: 9 (4/14) ; 10.

51 cm of textual records.

Series includes material related to Steinberg’s activities with University governance including Senate Committees, the Faculty of Arts, and the Faculty Association.

Boxes: 11 ; 12 ; 13 ; 14 (1/7).

**English Department series.** – 1940-1985.
84 cm of textual records,
1 roll of microfilm.

This series is split up into two subseries, one with materials related to the administration of the department and another containing materials related to specific course offerings. Includes meeting minutes, correspondence, curriculum plans.

Boxes: 14 (8/12) ; 15 ; 16 ; 17 ; 18 ; 19.

**Department administration sub-series.** – 1954-1985.
54 cm of textual records.

Sub-series contains administrative records for the English department and its various committees.

Boxes: 14 (8/12) ; 15 ; 16 ; 17.

**English courses sub-series.** – 1940-1983.
30 cm of textual records,
1 roll of microfilm.

Sub-series contains material related to specific course offerings.

Boxes: 18 ; 19.

10 cm of textual records.

Series contains materials about Steinberg’s work on behalf of the Jewish community, including information on the Canadian Jewish Congress and the creation of Jewish schools in Vancouver.

Box: 20 (1/6).
5 cm of textual records

This series includes general correspondence, Steinberg’s CV, and administrative materials related to his consulting work and a festival for G.B. Shaw.

Box: 20 (7/18).
File List

BOX 1

QUEEN’S UNIVERSITY SERIES

1-1 [Queen’s University English Course 3 Notes], 1941.
1-2 [Queen’s University English Course 4 Notes], [1941-1943?].
1-3 Moe – Canada’s power to assume treaty obligations (March, 1942) – Queen’s B.A.
1-4 Undergraduate Science Notes and Papers, 1942-1943.
1-5 Undergraduate Humanities Notes and Papers, 1942-1943.

RESEARCH SERIES

H.G. Wells sub-series

1-6 THESIS – (doctoral) – Formative influences on the thought of H.G. Wells. (December, 1951) University of Toronto.
1-7 H.G. Wells manuscript correspondence, 1966.
1-8 Miscellaneous notes etc. – H.G. Wells, 195- to 1974.
1-9 H.G. Wells Book, 1967
1-10 Wells Draft, 1969-1970
1-11 H.G. Wells and J.S. Mill Notes, 1950-1951

BOX 2

2-1 H.G. Wells: The Making of a Utopian by M.W. Steinberg Drafts, n.d. (2 folders)
2-2 H.G. Wells - The Diversity of the Future Notes
2-3 H.G. Wells Notes, n.d.
2-4 CBC Saturday Evening – “H.G. Wells and His Friends” (Broadcast script), 1966.
2-5 Unknown partial manuscript on H.G. Wells. – n.d.

A.M. Klein sub-series

2-7 Correspondence – Patricia Morley w/ letter & clipping., 1974.
2-8 Usher Correspondence- Klein, 1978-1983
2-9 U. of Toronto Press Publication Correspondence- Klein, 1979-2004
2-10 Miscellaneous Klein related correspondence and work, 1979-1989
2-11 Klein Correspondence, 1974-1989
2-12 Klein Correspondence 2, 1941-1993
2-13 Correspondence – Steinberg to Klein Jan 26, 1966.

BOX 3

3-1 Klein Biography, 1936-1990
3-2 Klein Research, 1974-1975
3-3 Klein Research Committee, 1977-1984
3-4 Klein Research Committee 2, 1976-1987
3-5 A.M. Klein research & publication committee correspondence, 19 May & 12 June, 1992
3-6 Klein Research Funding, 1976-1982
3-7 Klein Research Funding 2, 1971-1985
3-8 Klein Research Finances, 1958-1992

BOX 4

4-2 Clipping – “Esoteric Callings” review by Sharon Drache [c. 1987].
4-3 A.M. Klein – annotated photocopies 1928-1943.
4-6 [A.M. Klein article by Steinberg], [after 1979].
4-7 Miscellaneous essays on the poetry of A.M. Klein:
   A.M. Klein as Critic: Towards a definition of poetry
   A.M. Klein: A critical appreciation (November 1, 1957)
   A.M. Klein: Critical Comment and Poetic Practice
4-9 Essays on A.M. Klein (1957-1989), [20--].
4-10 A.M. Klein writings, 1950-1980’s
4-11 Notes on Klein, n.d.

BOX 5

5-1 Correspondence 1931-1971 of A. M. Klein Listing by Author, Recipient,
Subject
5-2 Published and Eng 545B writings on Klein, 1984
5-3 Microforms note, 1979.
5-4 UBC Microfilm, ENG 545 (3), 1930-1952
5-5 UBC Microfilm, Writings of Abraham Klein (8), 1930-1952

BOX 6

6-2 Miscellaneous essays on A.M. Klein (1970s).
6-3 Draft introduction Collected Short Stories n.d.
6-4 The Collected Short Stories of A.M. Klein (typescript)
a. Contents
   Introduction
   1. Epistle Theological
   2. Prophet in our Midst
   3. The Profit of a Beard
   4. The Lost Twins
   5. The Triumph of Zalman Tiktiner
   6. The Parliament of Fowles
   7. The Chanukah Dreidel
   8. The Meed of the Minnesinger
   9. Master of the Horn
   10. The Parrot and the Goat
   11. The Bald-Headed Monarch
   12. Too Many Princes
b. 13. Once Upon a Time
   14. Shmelka
   15. The Seventh Scroll
   16. Blood and Iron
   17. Friends, Romans, Hungrymen
   18. Beggars I Have Known
   19. A Myrian-Minded Man
   20. Whom God Hath Joined
   21. Yclept a Pip.
   22. No Traveller Returns…
c. 23. Portrait of an Executioner
   24. Memoirs of a Campaigner
   25. The Tale of the Marvelous Parrot
   26. Detective Story or A Likely Story
27. We Who are About to Be Born
28. One More Utopia
29. The Trail of ‘Culpea Harengus’
30. Kapustichka
31. …And it Shall Come to Pass
32. Ant the Mome Raths Outgrabe
33. Letter from Afar
34. A Fable
35. The Bells of Sobor Spasitula

Glossary

Notes

Textual Notes and Emendations

6-5

6-6
The Collected Works of A.M. Klein – Literary Essays and Reviews – draft index and notes, [c.1987].

BOX 7

7-1 Miscellaneous photocopies
7-2 Introduction – (complete writings of A.M. Klein) draft, n.d.
7-3 Klein to a Jewish Critic, n.d.
7-5 Selected poems from the A.M. Klein Research and Publication Committee, 1989.
7-6 Preliminary list - Klein poetry (w/ letter Z. Pollock), 1989.


7-7 Table of Contents.
7-8 Introduction.
7-9 Editorial Procedures.
7-10 Chronology.
7-11 Original Poems – 1926.
7-12 Original Poems – c. 1927.
7-13 Original Poems – 1927.
7-14 Original Poems – c. 1928.
7-15 Original Poems – 1928.
7-16 Original Poems – c. 1926/1928.
7-17  Original Poems – c. 1929.
7-18  Original Poems – 1929.
7-19  Original Poems – c. 1930.
7-20  Original Poems – c. 1928/1931.
7-21  Original Poems – c. 1931.
7-22  Original Poems – c. 1932.
7-23  Original Poems – c. 1933.
7-26  Original Poems – c. 1937.
7-28  Original Poems – c. 1940.
7-29  Original Poems – c. 1938/1940.
7-30  Original Poems – c. 1940/1941.
7-31  Original Poems – c. 1941.
7-32  Original Poems – 1941.
7-33  Original Poems – c. 1942.
7-34  Original Poems – c. 1942/1943.
7-35  Original Poems – c. 1943.
7-36  Original Poems – c. 1944.

BOX 8

Collected poetry c. 1989 (cont’d).

8-1  Original Poems – c. 1944/1945.
8-2  Original Poems – c. 1945.
8-3  Original Poems – c. 1945/1946.
8-4  Original Poems – c. 1946.
8-5  Original Poems – 1946.
8-8  Original Poems – 1948.
8-9  Original Poems – c. 1950.
8-11 Poetry Translations – Aramaic.
8-12 Poetry Translations – Hebrew [poets].
8-13 Poetry Translations – Hebrew, Poets of the Yishuv.
8-14 Poetry Translations – Yiddish [poets].
8-15 Poetry Translations – Yiddish, Jewish folk-songs.
8-16 Poetry Translations – Yiddish, Chissidic folk-songs.
8-17 Poetry Translations – Latin.
8-18 Miscellaneous poetry fragments.

BOX 9

9-1 Klein Draft Chaps. 8-10, n.d.
9-2 The Second Scroll by A. M. Klein, 1989
9-3 The Bells of Sobor Spasitula and other fictions by A.M. Klein, n.d.

Other works sub-series

9-5 Drama Anthology correspondence, 1960-1964.
9-6 Drama anthology, 1978.
9-9 Misc. notes on authors, n.d.
9-10 Notes, Canadian literature, n.d.
9-11 Canterbury notes
9-12 Public. Robertson Davies’ Drama, n.d.
9-14 Publicat. Dorothy Lindsay, n.d.

BOX 10

10-1 Kafka, 1960.
10-3 Notes on Shaw, n.d.
10-4 Miscellaneous notes etc. – G.B. Shaw, 195-
10-5 Misc. writing, 1957.
10-6 Misc. Moses Steinberg writings, 1965-
10-9 Steinberg – drafts, n.d.
Selected Writings, 2002.

BOX 11

UNIVERSITY GOVERNANCE SERIES

11-1  Humanities assoc. mail & exec, 1956-1980.
11-3  Humanities assoc. 1954- [bulletins, conference programs & articles], 1952-1956.
11-4  Humanities assoc. 1954- [finances & membership], 1951-1953.
11-5  Canadian Federation for Humanities, 1986
11-6  HRCC Disraeli Project, 1980
11-8  Senate Committee on Long Range Objectives (blue folder), 1968-1969.
11-9  Commission on the Future of Faculty Education (COFFE), [196-?].
11-11 Report to the senate from the committee on long range objectives, 1969.
11-12 Commitment to Learning – Ch. 1 (draft) Senate Committee on Long Range Objectives, 1969.
11-14 Teaching assistants, [c. 1969].
11-15 Minutes, proposals, drafts - Senate Committee on Long Range Objectives, 1969.
11-16 Minutes, memos, recommendations, Senate Committee on Long Range Objectives, 1969.

BOX 12

12-1  Senate Committee on Long Range Objectives – memos, reports, etc. 1969.
12-2  Senate Committee on Long Range Objectives, memos etc, 1968.
12-4  Senate Committee on Long Range Objectives – memos etc. 1969.
12-5  President’s Committee on Spiritual Values, 1985-1972
12-6  [President’s Committee], 1953-1960
12-7  Academic Symposium, 1957-1958
12-8  University Policies, 1977-1981
12-9  University Senate, 1968-1969
12-10 Arts I Evaluation, 1967-1969
12-11 Fine Arts Committee, 1959-1965
12-12 Faculty of Arts, 1973-1977

BOX 13

13-1 Faculty of Arts BA Report- Discipline and Discovery, 1964-1967
13-2 Faculty of Arts BA Report- Discipline and Discovery 2
13-3 Department of Theater
13-4 Faculty of Graduate Studies
13-5 Faculty of Graduate Studies- Music
13-6 Faculty assoc., 1973-1978.
13-7 University Government Faculty Association
13-8 University Government Faculty Association 2
13-9 University Government Faculty Association 3

BOX 14

14-1 University Government Faculty Association 4.
14-2 Murrin Fund.
14-3 Committee on Appointments, Re-appointments and Promotions.
14-4 Library Committee.
14-5 The Advisory Committee on the Student’s Council.
14-6 Tributes Committee.
14-7 Youth Program, 1984.

ENGLISH DEPARTMENT SERIES

Department Administration Sub-series

14-9 Correspondence (with clippings) re: English department 1969-1971.
14-10 Department of English Correspondence, 1965-1985.
14-11 Department of English Correspondence 2, 1970-1981.
14-12 Professor Steinberg English Correspondence, 1970-1978.

BOX 15

Curriculum development, [196-].
Drama Committee, 1956-1958.

Executive Committee, [1971-?].
Department of English Graduate Committee, 1960-1981.

Department of English Graduate Committee, 1972-1983.
English Department Graduate Program, 1957-1974.
[English Department Teaching Improvement and Evaluation Committee], 1970-1978.
Other University English Departments, 1972-1975.

English courses sub-series

English 100, [1946-1950?].
English 100 (2), [1953-?].
English 100-102, 1949-1974.
18-4  [200 Level Courses], 1975-1983.
18-5  English 200, 1944-1964.
18-6  English 202, [?]-1978.
18-8  [English 330], n.d.
18-9  [English 391], 1966.
18-10 [English 406], n.d.

BOX 19

19-2  [George B. Shaw & English 433], [195-?].
19-3  [Joseph Conrad & English 433], n.d.
19-4  [English 492], 1975.
19-5  [English 504, Graduate Seminars], [195-?].
19-6  [Hardy Seminars], 1971-1977.

BOX 20

JEWISH COMMUNITY SERIES

20-6  Vancouver Hebrew Academy.

PERSONAL SERIES

20-12 Correspondence – Cecilia Long (Arthritis & Rheumatism Society), 1968.
20-13 Miscellaneous incoming & outgoing correspondence.
20-14 Correspondence – incoming from Ralph Gustafson (Nov30/79) - 1 photograph.
20-16 Correspondence - outgoing to C. Sippmayr, June 9, 1993.
20-18 Steinberg C.V., 1981.