

Peggy Thompson Film Research Collection

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[University of British Columbia Archives](#)



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THE UNIVERSITY OF BRITISH COLUMBIA



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Fonds Description

Peggy Thompson Film Research Collection. – 1932-1998.

65 cm graphic material and other materials.

Biographical Sketch

Peggy Thompson graduated from Point Grey Secondary School in 1972 before attending the University of British Columbia. Later, she became a professor of screenwriting in the Creative Writing department at UBC. She has worked as a writer, producer, and director for film, television, radio, and stage.

Thompson is the screenwriter of the feature films *Better Than Chocolate* and *The Lotus Eaters*. *Better Than Chocolate* premiered at the Berlin Film Festival and won numerous international awards, while *The Lotus Eaters* was nominated for 11 Genie Awards, and won three. She also won a Genie for the short film *In Search Of The Last Good Man*. Her short documentary film *Broken Images – The Photography Of Michelle Normoyle* has played festivals worldwide. *It's A Party!*, another short film, was nominated for a Genie.

Peggy Thompson has also written for series television (*Da Vinci's Inquest*, *Big Sound*, *PR*, *The Beachcombers*, and *Weird Homes*). Her radio play *Calamity Jane And The Fat Buffalo Moon* was published by Blizzard Press and was staged in New York. Her stage work has been nominated for both Chalmers and Jessie Awards. She was one of four producers on the feature film *Saint Monica*, which premiered at the Toronto International Film Festival, won the Cultural Expressions Award for Best Narrative Feature at the Sarasota Film Festival, and was nominated for two Genie Awards. *Saint Monica* received its European premiere at the Berlin Film Festival. She has recently produced the animated short *Chanterelle Rain*, was the Executive Producer on the Crazy 8 short drama *Sacrifice*, and is one of the producers on Sharon McGowan's award winning documentary *Bearded Ladies; The Photography Of Rosamond Norbury*. She also co-authored, with Saeko Usukawa, the books *Hard-Boiled: Great Lines from Classic Movies* (1995) and *Tall in the Saddle: Great Lines from Classic Westerns* (1998).

As of 2017, Thompson is a Professor Emerita of UBC's Creative Writing Program, and has served on the Board of Directors of Women in Film and Television Vancouver as well as Out On Screen. She is currently on the From Our Dark Side Screenplay Genre Competition's Steering Committee, a national competition for genre screenwriters run by Women in Film and Television Vancouver.

Scope and Content

Collection is a assemblage of movie memorabilia, predominantly Noir and Western 20cm x 25cm film-stills, 28 cm x 36 cm lobby cards, and ephemera amassed by

Thompson as a part of her research for her books *Hard-Boiled* and *Tall in the Saddle*. Additionally, there are Science Fiction stills and posters, Spanish-language lobby cards, 36cm x 91cm insert posters, and miscellaneous stills from other 20th-century cinema.

Notes

Includes: 686 photographs (20cm x 25cm), 406 posters (28cm x 36cm to 36cm x 91cm), 17 slides (35mm), and ephemera.

Researches are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Biographic information adapted from "[Storyteller of the silver screen](#)" by Connie Bagshaw *UBC Reports* v 42 n 15 September 19, 1996

Material is physically arranged alphabetically in series within each format. Series are arranged from most material to least. Ephemera are found with both lobby cards and film stills according to received order.

File list available.

Series Descriptions

Film noir. – 1932 – 1995

486 photographs: b&w (20cm x 25cm).
275 lobby cards: colour (28cm x 36cm)
5 insert posters: colour: (36cm x 91cm).
Ephemera.

Series contains mainly film noir black & white stills and colour lobby cards. Some film stills have been cropped. Other materials include: insert posters, press kits / catalogues offering promotional materials for films and clippings of film advertisements.

Boxes: 1 ; 2 (1) ; 3 ; 4 ; 6 (1-7 ; 38-42)

Westerns. – [1931] - 1976, 1998

152 photographs : 136 b&w ; 16 colour (20cm x 25cm).
42 lobby cards: colour (28cm x 36cm)
17 slides: 10 b&w ; 7 colour (35 mm).
Ephemera.

Series contains mainly black & white film stills and colour lobby cards from western movies. Some film stills have been cropped. Ephemera includes: press kits / catalogues offering promotional materials for films and clippings of film advertisements.

Boxes: 2 (2-7) ; 5 (1-50)

Science fiction. – [1935] - 1974

61 colour lobby cards
41 photographs (32 b&w 20cm x 25cm ; 9 colour 20cm x 25cm).

Series contains mainly 20cm x 25cm black & white film stills and 28 cm x 36 cm colour lobby cards from sci-fi movies of the 1950 and 1960s. Some film stills have been cropped. Other materials include, slides, press kits and catalogues for ordering promotional materials for films and clippings of film advertisements.

Boxes: 2 (8) ; 5 (51-112) ; 6 (8-15)

Miscellaneous cinema. – [193-] - 1997

7 photographs: 6 colour & 1 b&w (20cm x 25cm)
1 colour lobby card.
Ephemera.

Series consists of press-kits, clippings of film advertisements, and photographs for miscellaneous 20th century American, and Canadian films.

Boxes: 2 (9) ; 5 (113-123)

Spanish-language film noir posters. – [195-], 1986.

22 colour posters (33cm x 40cm)

Series consists of 21 posters for English-language noir films plus a poster for the Japanese film *Return of Godzilla*.

Box: 6 (16-24)

File List

BOX 1

FILM NOIR SERIES

1-1 Noir stills A-I. [*Angel Face – Scarlet Street*]. 2 folders.

Folder 1 (*Angel Face – Convicted*):

- 1 Angel Face. 53-63. M-30. RKO. 20cm x 25cm B&W. 1953
- 2 Angel Face. 53-63. M-47. RKO. 20cm x 25cm B&W. 1953
- 3 The Asphalt Jungle. 50/296. 1479-34. MGM. 20cm x 25cm B&W. 1950
- 4 The Asphalt Jungle. 50/296. 1479-13. MGM. 20cm x 25cm B&W. 1950
- 5 The Asphalt Jungle [man in hat w/brunette woman]. 50/296. MGM. 16cm x 20cmB&W. [1950]
- 6 The Asphalt Jungle. 50/296. 1479-35. MGM. 20cm x 25cm B&W. 1950
- 7 The Asphalt Jungle [couple at table in pajamas]. 50/296. MGM. 16cm x 20cmB&W. 1950
- 8 The Asphalt Jungle. 50/296. 1479-7. MGM. 20cm x 25cm B&W. 1950
- 9 The Asphalt Jungle [four men w/jewels]. 50/296. MGM. 20cm x 25cm B&W. 1950
- 10 The Asphalt Jungle [two men in hats]. 50/296. MGM. 20cm x 25cm B&W. 1950
- 11 The Asphalt Jungle [woman looks up at man]. 50/296. MGM. 20cm x 25cm B&W. 1950
- 12 The Asphalt Jungle [two men & woman look at jewels]. 50/296. MGM. 20cm x 25cm B&W. 1950
- 13 The Asphalt Jungle . 50/296. LM16962. MGM. 20cm x 25cm B&W. 1950
- 14 The Asphalt Jungle. 50/296. 1479-22. MGM. 20cm x 25cm B&W. 1950
- 15 The Asphalt Jungle. 50/296. 1479-39. MGM. 20cm x 25cm B&W. 1950
- 16 the Beat Generation. 59/193. 1746-35. MGM. 20cm x 25cm B&W. 1959
- 17 Baby Face Nelson [gangsters w/machine guns]. United Artists. 20cm x 25cm B&W. 1957
- 18 Baby Face Nelson [man tends to Mickey Rooney at desk with woman]. United Artists. 20cm x 25cm B&W. 1957
- 19 Baby Face Nelson [Mickey Rooney in car holds gun on man]. United Artists. 20cm x 25cm B&W. 1957
- 20 Baby Face Nelson [bank robbery]. United Artists. 20cm x 25cm B&W. 1957
- 21 Baby Face Nelson [two gangsters w/ machine guns]. United Artists. 20cm x 25cm B&W. 1957

- 22 Baby Face Nelson [two men argue in kitchen]. United Artists. 20cm x 25cm B&W. 1957
- 23 Baby Face Nelson [man looks down at sunbathing woman]. United Artists. 20cm x 25cm B&W. 1957
- 24 Beware, My Lovely. DWE-63. RKO. 20cm x 25cm B&W. 1953
- 25 The Big Combo. 55/51. 5410-26. Allied Artists. 20cm x 25cm B&W. 1955
- 26 The Big Combo. 55/51. 5410-86. Allied Artists. 20cm x 25cm B&W. 1955
- 27 The Big Combo. 55/51. 5410-28. Allied Artists. 20cm x 25cm B&W. 1955
- 28 The Big Sleep. R54/515. 636-61. Warner Bros. 20cm x 25cm B&W. 1954-1956
- 29 The Big Sleep. R54/515. 636-26. Warner Bros. 20cm x 25cm B&W. 1954-1956
- 30 The Big Sleep. R54/515. 636-37. Warner Bros. 20cm x 25cm B&W. 1954-1956
- 31 The Big Steal. TBS106. 20cm x 25cm B&W. [19--]
- 32 Born to Kill. 46/1102. DTM-51. RKO. 20cm x 25cm B&W. [1946]
- 33 Born to Kill. 46/1102. DTM-40. RKO. 20cm x 25cm B&W. 1946
- 34 The Brothers Rico. 57/257. CPC8289-20. Columbia. 20cm x 25cm B&W. 1957
- 35 Canon City. 48/1209. 625-21. Eagle Lion. 20cm x 25cm B&W. 1948
- 36 Canon City. 48/1209. 625-52. Eagle Lion. 20cm x 25cm B&W. 1948
- 37 Canon City. 48/1209. 625-63. Eagle Lion. 20cm x 25cm B&W. 1948
- 38 Canon City. 48/1209. 625-48. Eagle Lion. 20cm x 25cm B&W. 1948
- 39 Canon City. 48/1209. 625-51. Eagle Lion. 20cm x 25cm B&W. 1948
- 40 Canon City. 48/1209. 625-47. Eagle Lion. 20cm x 25cm B&W. 1948
- 41 Cape Fear. 62/185. 1913-58. Universal . 20cm x 25cm B&W. 1962
- 42 Casablanca. C-70. 20cm x 25cm B&W. [1942]
- 43 Caught. WC-57. MGM. 20cm x 25cm B&W. [1949]
- 44 The Chase. 46/1058. N-2100-28. United Artists. 20cm x 25cm B&W. 1946
- 45 The Chase. 46/1058. N-2100-6. United Artists. 20cm x 25cm B&W. 1947
- 46 The Chase. 46/1058. N-2100-18. United Artists. 20cm x 25cm B&W. 1948
- 47 The Chase. 46/1058. N.2100-S.25. United Artists. 20cm x 25cm B&W. 1949
- 48 The Chase. 46/1058. N-2100-35. United Artists. 20cm x 25cm B&W. 1950
- 49 The Chase. 46/1058. United Artists. 20cm x 25cm B&W. 1951
- 50 The Chase. 46/1058. N.2100-S52. United Artists. 20cm x 25cm B&W. 1952
- 51 Convicted. 50-395. D-1219-42. Columbia. 20cm x 25cm B&W. 1953
- 52 Convicted. 50-395. D-1219-87. Columbia. 20cm x 25cm B&W. 1954
- 53 Convicted. 50-395. D-1219-21. Columbia. 20cm x 25cm B&W. 1955

- 54 Convicted. 50-395. D-1219-23. Columbia. 20cm x 25cm B&W. 1956
- Folder 2: (*Crime Wave – Scarlet Sreet*):
- 55 Crime Wave. 792-33. Warner Bros. 20cm x 25cm B&W. [1954]
- 56 Crime Wave. 792-21. Warner Bros. 20cm x 25cm B&W. [1954]
- 57 Crime Wave. 729-39. Warner Bros. 20cm x 25cm B&W. [1954]
- 58 Crime Wave. 729-18. Warner Bros. 20cm x 25cm B&W. [1954]
- 59 Crime Wave. 729-49. Warner Bros. 20cm x 25cm B&W. [1954]
- 60 Crime Wave. 729-4. Warner Bros. 20cm x 25cm B&W. [1954]
- 61 Crime Wave. 729-11. Warner Bros. 20cm x 25cm B&W. [1954]
- 62 Crime Wave. 729-28. Warner Bros. 20cm x 25cm B&W. [1954]
- 63 Crime Wave. 729-29. Warner Bros. 20cm x 25cm B&W. [1954]
- 64 The Crimson Kimono. 59/245. CPC8519-2. Columbia. 20cm x 25cm B&W. 1959
- 65 Criss Cross. 48/1422. 1583-35. Universal . 20cm x 25cm B&W. 1948
- 66 Criss Cross. 57/118. 1583-116AD. Universal . 20cm x 25cm B&W. 1957
- 67 Criss Cross. 48/1422. 1583-50. Universal . 20cm x 25cm B&W. 1948
- 68 Cry of the City. 734-18. 20th Century Fox. 20cm x 25cm B&W. [1948]
- 69 Cry Vengeance. 55/12. P304-29. Allied Artists. 20cm x 25cm B&W. [1954]
- 70 Cry Vengeance. 55/12. P304-44. Allied Artists. 20cm x 25cm B&W. [1954]
- 71 Deadly is the Female [AKA: Gun Crazy]. 50/16. 162-68. United Artists. 20cm x 25cm B&W. 1950
- 72 Gilda. 50/107. United Artists. 20cm x 25cm B&W. 1950
- 73 The Dark Corner. 692-101. 20th Century Fox. 20cm x 25cm B&W. [1946]
- 74 Destination Murder. 50-467. DM-S-9c. RKO. 20cm x 25cm B&W. 1950
- 75 Destination Murder. 50-467. DM-45. RKO. 20cm x 25cm B&W. 1950
- 76 Detour. PRC-493-46. PRC. 20cm x 25cm B&W. [1945]
- 77 Detective Story. 51/1490. 10057-5. Paramount. 20cm x 25cm B&W. 1951
- 78 Drifting. 94-g5. ? 20cm x 25cm B&W. [19--]
- 79 Ellen. 50/271. HMP5-22. United Artists. 20cm x 25cm B&W. 1950
- 80 Experiment in Terror. CPC-8626-R-8. Columbia. 20cm x 25cm B&W. 1962
- 81 Fall Guy. 47/132. 4687-47. Monogram. 20cm x 25cm B&W. 1947
- 82 Fallen Angel. 674-12. 20th Century Fox. 20cm x 25cm B&W. [1945]
- 83 Farwell My Lovely. 75/208. FML-1. Avco Embassy. 20cm x 25cm B&W. 1975
- 84 The File on Thelma Jordon. 10011-71. Paramount. 20cm x 25cm B&W. 1949
- 85 The File on Thelma Jordon. Paramount. 20cm x 25cm B&W. 1949

- 86 Gilda. D-1087-111. [Columbia]. 20cm x 25cm B&W. [1946]
- 87 Gilda. D-1087-9. [Columbia]. 20cm x 25cm B&W. [1946]
- 88 Gun Crazy [AKA: Deadly is the Female]. 50/16. 162-42. United Artists. 20cm x 25cm B&W. 1950
- 89 Gun Crazy [AKA: Deadly is the Female]. 50/16. 162-28. United Artists. 20cm x 25cm B&W. 1950
- 90 Gun Crazy [AKA: Deadly is the Female]. 50/16. United Artists. 20cm x 25cm B&W. 1950
- 91 He Ran All the Way. 51/1258. H-W-72. United Artists. 20cm x 25cm B&W. 1951
- 92 He Walked by Night. 48/1476. 626-26. Eagle Lion. 20cm x 25cm B&W. 1948
- 93 Hollow Triumph. 48/1263. 622-93. Eagle Lion. 20cm x 25cm B&W. [1948]
- 94 Hollow Triumph. 48/1263. 622-81. Eagle Lion. 20cm x 25cm B&W. [1948]
- 95 Hollow Triumph. 48/1263. 622-27. Eagle Lion. 20cm x 25cm B&W. [1948]
- 96 Hollow Triumph. 48/1263. 622-21. Eagle Lion. 20cm x 25cm B&W. [1948]
- 97 Hollow Triumph. 48/1263. 622-58. Eagle Lion. 20cm x 25cm B&W. [1948]
- 98 I Am a Fugitive from a Chain Gang. IF-15. Warner Bros. 20cm x 25cm B&W. 1932
- 99 I Walk Alone. 48 697. 10008-74. Paramount. 20cm x 25cm B&W. 1947
- 100 Impact. 49/162. HMP2-1. United Artists. 20cm x 25cm B&W. 1949
- 101 Impact. 49/162. HMP2-46. United Artists. 20cm x 25cm B&W. 1950
- 102 Impact. 49/162. HMP2-68. United Artists. 20cm x 25cm B&W. 1951
- 103 Impact. 49/162. HMP2-27. United Artists. 20cm x 25cm B&W. 1952
- 104 Impact. 49/162. HMP2-71. United Artists. 20cm x 25cm B&W. 1953
- 105 Impact. 49/162. HMP2-8. United Artists. 20cm x 25cm B&W. 1954
- 106 Impact. 49/162. HMP2-41. United Artists. 20cm x 25cm B&W. 1955
- 107 Impact. 49/162. HMP2-57. United Artists. 20cm x 25cm B&W. 1956
- 108 Impact. 49/162. HMP2-52. United Artists. 20cm x 25cm B&W. 1957
- 109 Impact. 49/162. HMP2-71. United Artists. 20cm x 25cm B&W. 1958
- 110 Impact. 49/162. HMP2-20. United Artists. 20cm x 25cm B&W. 1959
- 1-2 Noir film stills [J] K-S. [*Journey into Fear – Scarlet Street*]
- 1 Journey into Fear. JIF Adv-76. RKO. 20cm x 25cm B&W. 1942
- 2 Kansas City Confidential [three men on ground]. 52\506. United Artists. 20cm x 25cm B&W. 1952

- 3 Kansas City Confidential. 52\506. AP-66. United Artists. 20cm x 25cm B&W. 1953
- 4 Kansas City Confidential [two men standing by man sitting at card table]. 52\506. United Artists. 20cm x 25cm B&W. 1953
- 5 The Killers. R56/365. 1502-36. Universal . 20cm x 25cm B&W. 1956
- 6 The Killers. R56/365. 1505-110. Universal . 20cm x 25cm B&W. 1956
- 7 The Killers. R56/365. 1502-66. Universal . 20cm x 25cm B&W. 1956
- 8 The Killers. R56/365. 1502-71. Universal . 20cm x 25cm B&W. 1956
- 9 The Killing [masked gunman]. United Artists. 20cm x 25cm B&W. [1956]
- 10 The Killing [men at bar]. United Artists. 20cm x 25cm B&W. [1956]
- 11 Kill or be Killed. 50-193. KBK-5. Eagle Lion. 20cm x 25cm B&W. [1950]
- 12 Kiss the Blood off my Hands. 48/1372. 1576-125. Universal . 20cm x 25cm B&W. 1948
- 13 Knock on Any Door. 49/90. 0-931-29. Columbia. 20cm x 25cm B&W. [1949]
- 14 Laura. 20th Century Fox. 20cm x 25cm B&W. [1944]
- 15 The Lineup. 58/77. CPC-8372-R15. Columbia. 20cm x 25cm B&W. 1958
- 16 Macao. 52-162. M-76. RKO. 20cm x 25cm B&W. 1952
- 17 Macao. M-77. RKO. 20cm x 25cm B&W. 1950
- 18 Macao. 52-162. M-54. RKO. 20cm x 25cm B&W. 1952
- 19 Macao. 52-162. M-90. RKO. 20cm x 25cm B&W. 1952
- 20 Loophole. 54/15. P305-23. Allied Artists. 20cm x 25cm B&W. 1954
- 21 The Maltese Falcon. MF-86. Warner Bros. 20cm x 25cm B&W. [1941]
- 22 [The Maltese Falcon]. 5165. Warner Bros. 20cm x 25cm B&W. [1941]
- 23 The Man Who Cheated Himself. 51/9. JWI-12. 20th Century Fox. 20cm x 25cm B&W. 1950
- 24 The Man Who Cheated Himself. 51/9. JWI-15. 20th Century Fox. 20cm x 25cm B&W. 1950
- 25 The Man Who Cheated Himself. 51/9. JWI-37. 20th Century Fox. 20cm x 25cm B&W. 1950
- 26 The Man Who Cheated Himself. 51/9. JWI-13. 20th Century Fox. 20cm x 25cm B&W. 1950
- 27 The Mask of Dimitrios. R56/491. MD43. Dominant Pictures. 20cm x 25cm B&W. 1956
- 28 Moonrise. 1747-27. Republic. 20cm x 25cm B&W. [1948]
- 29 The Naked Kiss. 64/157. F102-40A. Allied Artists. 20cm x 25cm B&W. 1964
- 30 Night and the City. 50/337. 776-10. 20th Century Fox. 20cm x 25cm B&W. 1950

- 31 Night and the City. 50/337. 776-109. 20th Century Fox. 20cm x 25cm B&W. 1950
- 32 Night and the City. 50/337. 776-65. 20th Century Fox. 20cm x 25cm B&W. 1950
- 33 Night and the City. 50/337. 776-68. 20th Century Fox. 20cm x 25cm B&W. 1950
- 34 Night and the City. 50/337. 776-5. 20th Century Fox. 20cm x 25cm B&W. 1950
- 35 Night and the City. 50/337. 776-105. 20th Century Fox. 20cm x 25cm B&W. 1950
- 36 Night and the City. 50/337. 776-12. 20th Century Fox. 20cm x 25cm B&W. 1950
- 37 Nightfall. 57/7. CPC-8330-R22. Columbia. 20cm x 25cm B&W. 1956
- 38 The Phenix City Story. 55/347. BE399-8. Allied Artists. 20cm x 25cm B&W. [1955]
- 39 The Phenix City Story. 55/347. BE399-61. Allied Artists. 20cm x 25cm B&W. [1955]
- 40 The Phenix City Story. 55/347. BE399-67. Allied Artists. 20cm x 25cm B&W. [1955]
- 41 The Phenix City Story. 55/347. BE399-6. Allied Artists. 20cm x 25cm B&W. [1955]
- 42 Pickup on South Street. 53/284. 876-43. 20th Century Fox. 20cm x 25cm B&W. 1953
- 43 Pitfall. 48 996. PiT-40. United Artists. 20cm x 25cm B&W. 1948
- 44 Pitfall. 48 996. Pit-52. United Artists. 20cm x 25cm B&W. 1948
- 45 Pitfall. 48 996. PiT-22. United Artists. 20cm x 25cm B&W. 1948
- 46 Pitfall. 48 996. United Artists. 20cm x 25cm B&W. 1948
- 47 A Place in the Sun. 51/349. 10054-10. Paramount. 20cm x 25cm B&W. 1951
- 48 A Place in the Sun. 51/349. 10054-122. Paramount. 20cm x 25cm B&W. 1951
- 49 A Place in the Sun. 51/349. 10054-141. Paramount. 20cm x 25cm B&W. 1951
- 50 A Place in the Sun. 51/349. 10054-234. Paramount. 20cm x 25cm B&W. 1951
- 51 A Place in the Sun. 51/349. 10054-6. Paramount. 20cm x 25cm B&W. 1951
- 52 A Place in the Sun. 51/349. 10054-102. Paramount. 20cm x 25cm B&W. 1951
- 53 Playgirl. 54/205. 1757-28. Universal . 20cm x 25cm B&W. 1954

- 54 Plunder Road. 57/569. PR-5. 20th Century Fox. 20cm x 25cm B&W. 1957
- 55 Plunder Road. 57/569. PR-18. 20th Century Fox. 20cm x 25cm B&W. 1957
- 56 Plunder Road. 57/569. PR-43. 20th Century Fox. 20cm x 25cm B&W. 1957
- 57 Plunder Road. 57/569. PR-26. 20th Century Fox. 20cm x 25cm B&W. 1957
- 58 Port of New York. 49/643. 632-33. Eagle Lion. 20cm x 25cm B&W. [1949]
- 59 Port of New York. 49/643. 632-14. Eagle Lion. 20cm x 25cm B&W. [1949]
- 60 Port of New York. 49/643. 632-12. Eagle Lion. 20cm x 25cm B&W. [1949]
- 61 Pushover. D-1291-140. Columbia. 20cm x 25cm B&W. [1954]
- 62 Quicksand. 50/93. RS-49. United Artists. 20cm x 25cm B&W. 1950
- 63 Raw Deal [AKA: Corkscrew Alley]. 618-48. Eagle Lion. 20cm x 25cm B&W. [1948]
- 64 Raw Deal [AKA: Corkscrew Alley]. 618-24. Eagle Lion. 20cm x 25cm B&W. [1948]
- 65 Raw Deal [AKA: Corkscrew Alley]. Eagle Lion. 20cm x 25cm B&W. [1948]
- 66 Ride the Pink Horse. 47 386. 1547-15. Universal . 20cm x 25cm B&W. 1947
- 67 Roadblock. 51-142. RB-31. RKO. 20cm x 25cm B&W. 1951
- 68 Roadblock. 51-142. RB-23. RKO. 20cm x 25cm B&W. 1951
- 69 Roadblock. 51-142. RB-17. RKO. 20cm x 25cm B&W. 1951
- 70 Roadblock. 51-142. RB-44. RKO. 20cm x 25cm B&W. 1951
- 71 Scarlet Street. 1454-35. Universal . 20cm x 25cm B&W. 1945
- 72 Scarlet Street. 1454-69. Universal . 20cm x 25cm B&W. 1945
- 73 Scarlet Street. 1454-94A0. Universal . 20cm x 25cm B&W. 1945
- 74 Scarlet Street. 1454-131. Universal . 20cm x 25cm B&W. 1945
- 75 Scarlet Street. 1454-95A0. Universal . 20cm x 25cm B&W. 1945
- 76 Scarlet Street. 1454-61. Universal . 20cm x 25cm B&W. 1945
- 77 Scarlet Street. 1454-44. Universal . 20cm x 25cm B&W. 1945
- 78 Scarlet Street. 1454-77. Universal . 20cm x 25cm B&W. 1945
- 79 Scarlet Street. 1454-64. Universal . 20cm x 25cm B&W. 1945
- 80 Scarlet Street. 1454-116. Universal . 20cm x 25cm B&W. 1945
- 81 Scarlet Street. 1454-P130. Universal . 20cm x 25cm B&W. 1945
- 82 Scarlet Street. 1454-43. Universal . 20cm x 25cm B&W. 1945
- 1-3 Noir stills S-W [*The Shanghai Gesture* – *Woman on the Run*] + Ads.
- 1 The Shanghai Gesture. none . United Artists. 20cm x 25cm B&W. [1941]
- 2 The Shanghai Gesture. AP770-40. United Artists. 20cm x 25cm B&W. 1941

- 3 Shield for Murder. 54/448. SFM-33. United Artists. 20cm x 25cm B&W. 1954
- 4 Shock Corridor. 63/246. F101-18. Allied Artists. 20cm x 25cm B&W. 1963
- 5 Shock Corridor. 63/246. F101-ADV-2. Allied Artists. 20cm x 25cm B&W. 1963
- 6 Slaughter on Tenth Avenue. 57/511. 1857-34. Universal . 20cm x 25cm B&W. 1957
- 7 Sleep My Love. SML-5-3. United Artists. 20cm x 25cm B&W. 1947
- 8 The Spiritualist [AKA: The Amazing Mr. X]. 621-44. Eagle Lion. 20cm x 25cm B&W. [1948]
- 9 The Spiritualist [AKA: The Amazing Mr. X]. 621-49. Eagle Lion. 20cm x 25cm B&W. [1948]
- 10 The Spiritualist [AKA: The Amazing Mr. X]. 621-49. Eagle Lion. 20cm x 25cm B&W. [1948]
- 11 The Spiritualist [AKA: The Amazing Mr. X]. 621-43. Eagle Lion. 20cm x 25cm B&W. [1948]
- 12 Strange Love. 11004-134. Paramount. 20cm x 25cm B&W. 1946
- 13 Strange Love. 11004-120. Paramount. 20cm x 25cm B&W. 1946
- 14 Strange Love. 11004-117. Paramount. 20cm x 25cm B&W. 1946
- 15 Stranger on the Third Floor. 408/377. SOT-48. RKO. 20cm x 25cm B&W. 1940
- 16 Stranger on the Third Floor. 408/377. SOT-52. RKO. 20cm x 25cm B&W. 1940
- 17 The Street with No Name. 48/1112. 733-89. 20th Century Fox. 20cm x 25cm B&W. [19--]
- 18 The Street with No Name. 48/1112. 733-154. 20th Century Fox. 20cm x 25cm B&W. [19--]
- 19 The Street with No Name. 48/1112. 733-164. 20th Century Fox. 20cm x 25cm B&W. [19--]
- 20 The Street with No Name. 48/1112. 733-140. 20th Century Fox. 20cm x 25cm B&W. [19--]
- 21 Sudden Fear. SF-52. RKO. 20cm x 25cm B&W. 1952
- 22 Suddenly. 54/440. SL-2. United Artists. 20cm x 25cm B&W. 1954
- 23 Suddenly. 54/440. SL-42. United Artists. 20cm x 25cm B&W. 1954
- 24 Suddenly. 54/440. SL-9. United Artists. 20cm x 25cm B&W. 1954
- 25 Suddenly. 54/440. SL-58. United Artists. 20cm x 25cm B&W. 1954
- 26 Suddenly. 54/440. SL-47. United Artists. 20cm x 25cm B&W. 1954
- 27 Suddenly. 54/440. SL-7. United Artists. 20cm x 25cm B&W. 1954
- 28 Suddenly. 54/440. SL-46. United Artists. 20cm x 25cm B&W. 1954

- 29 Sunset Boulevard. 11454-16. Paramount. 20cm x 25cm B&W. [1950]
30 Sunset Boulevard. 11454-67. Paramount. 20cm x 25cm B&W. [1950]
31 Sweet Smell of Success. 57/375. SS(70-15)-35. United Artists. 20cm x
25cm B&W. 1957
32 Sweet Smell of Success [men arguing]. 57/375. United Artists. 16cm x
20cm B&W. 1957
33 Sweet Smell of Success [two men at mirror]. 57/375. United Artists. 16cm
x 20cm B&W. 1957
34 Sweet Smell of Success [Tony Curtis in car w/ woman]. 57/375. United
Artists. 16cm x 20cmB&W. 1957
35 Sweet Smell of Success [Tony Curtis at desk w/ woman]. 57/375. United
Artists. 16cm x 20cmB&W. 1957
36 Sweet Smell of Success people at table in restaurant]. 57/375. United
Artists. 16cm x 20cmB&W. 1957
37 Sweet Smell of Success [woman in fur w/ man holding teacup]. 57/375.
United Artists. 16cm x 20cmB&W. 1957
38 Sweet Smell of Success. 57/375. SS(58-3)-39. United Artists. 16cm x
20cmB&W. 1957
39 Sweet Smell of Success. 57/375. SS(64-4)-41. United Artists. 16cm x
20cmB&W. 1957
40 T-Men. 48/663. 615-78. Eagle Lion. 20cm x 25cm B&W. [1947]
41 T-Men. 48/663. 615-20. Eagle Lion. 20cm x 25cm B&W. [1947]
42 T-Men. 48/663. 615-38. Eagle Lion. 20cm x 25cm B&W. [1947]
43 T-Men. 48/663. 615-7. Eagle Lion. 20cm x 25cm B&W. [1947]
44 T-Men. 48/663. 615-32. Eagle Lion. 20cm x 25cm B&W. [1947]
45 T-Men. 48/663. 615-PA-6. Eagle Lion. 20cm x 25cm B&W. [1947]
46 The Thief. 52/464. TT-17. United Artists. 20cm x 25cm B&W. 1952
47 The Thief. 52/464. TT-45. United Artists. 20cm x 25cm B&W. 1952
48 The Thief. 52/464. TT-11. United Artists. 20cm x 25cm B&W. 1952
49 The Thief. 52/464. TT-80. United Artists. 20cm x 25cm B&W. 1952
50 The Thief. 52/464. TT-71. United Artists. 20cm x 25cm B&W. 1952
51 The Thief. 52/464. TT-78. United Artists. 20cm x 25cm B&W. 1952
52 The Thief. 52/464. TT-18. United Artists. 20cm x 25cm B&W. 1952
53 The Thief. 52/464. TT-84. United Artists. 20cm x 25cm B&W. 1952
54 The Thief. 52/464. TT-90. United Artists. 20cm x 25cm B&W. 1952
55 The Thief. 52/464. TT-63. United Artists. 20cm x 25cm B&W. 1952
56 The Thief. 52/464. TT-66. United Artists. 20cm x 25cm B&W. 1952
57 The Thief. 52/464. TT-10. United Artists. 20cm x 25cm B&W. 1952
58 The Thief. 52/464. TT-85. United Artists. 20cm x 25cm B&W. 1952
59 The Thief. 52/464. TT-51. United Artists. 20cm x 25cm B&W. 1952

60 The Thief. 52/464. TT-86. United Artists. 20cm x 25cm B&W. 1952
61 The Thief. 52/464. TT-67. United Artists. 20cm x 25cm B&W. 1952
62 The Thief. 52/464. TT-75. United Artists. 20cm x 25cm B&W. 1952
63 The Thief. 52/464. TT-46. United Artists. 20cm x 25cm B&W. 1952
64 The Thief. 52/464. TT-48. United Artists. 20cm x 25cm B&W. 1952
65 They Won't Believe Me. R54/134. TWB-35. RKO. 20cm x 25cm B&W.
1954
66 The 3rd Man. 49-452. RF2/84A. Selznick. 20cm x 25cm B&W. 1949
67 Tight Spot. 55/93. D-1300-6. Columbia. 20cm x 25cm B&W. [1955]
68 To Have and Have Not. TH-58. Warner Bros. 20cm x 25cm B&W. [1948]
69 A Touch of Evil. 58/56. 1851-39. Universal . 20cm x 25cm B&W. 1958
70 A Touch of Evil. 58/56. 1851-48. Universal . 20cm x 25cm B&W. 1958
71 Undercurrent. 1376-10. MGM. 20cm x 25cm B&W. [1946]
72 The Strange Affair of Uncle Harry . 1171-47. Universal . 20cm x 25cm
B&W. [1945]
73 The Strange Affair of Uncle Harry . 1450-47A0. Universal . 20cm x 25cm
B&W. [1945]
74 The Underworld Story. 50/266. 400-77. United Artists. 20cm x 25cm
B&W. [1950]
75 Underworld USA. CPC-8575-A65. Columbia. 20cm x 25cm B&W. 1960
76 Underworld USA. CPC-8575-R52. Columbia. 20cm x 25cm B&W. 1960
77 Underworld USA. CPC-8575-R27. Columbia. 20cm x 25cm B&W. 1960
78 The Web. 1536-54. Universal . 20cm x 25cm B&W. 1947
79 Where the Sidewalk Ends. 784-73. 20th Century Fox. 20cm x 25cm B&W.
[1950]
80 Where the Sidewalk Ends. 784-104. 20th Century Fox. 20cm x 25cm
B&W. [1950]
81 While the City Sleeps. 56/162. NN-68. RKO. 20cm x 25cm B&W. 1956
82 White Heat. Warner Bros. 20cm x 25cm B&W. [1949]
83 Woman on the Run. 3128-6AD. Universal . 20cm x 25cm B&W. 1950
84 Act of Violence. ad. MGM. 20cm x 27cm clip B&W&R. [1948]
85 Appointment with Danger. ad. Paramount. 20cm x 27cm clip B&W .
[1951]
86 The Big Clock. ad. Paramount. 20cm x 27cm clip B&W . 1948
87 Calcutta. ad. Paramount. 20cm x 27cm clip B&W&G. [1947]
88 His Kind of Woman. ad. RKO. 20cm x 27cm clip col. [1951]
89 Hollow Triumph. ad. Eagle Lion. photocopy of press kit. [1948]
90 The Reckless Moment. ad. Columbia. 20cm x 27cm clip B&W&R.
91 The Strange Affair of Uncle Harry. ad. Republic. press release.
92 Suspense. ad. Monogram. 20cm x 27cm clip B&W&R. [1946?]

- 93 The Unfaithful. ad. Warner Bros. 20cm x 27cm clip B&W .
- 94 Union Station. ad. Paramount. 20cm x 27cm clip B&W .
- 95 Where Danger Lives. ad. RKO. 20cm x 27cm clip B&W .
- 96 To Have and Have Not. Small flyer. Warner Bros. 10cm x 17 cm flyer.
- 97 White Heat? Small flyer. Warner Bros. 10cm x 17 cm flyer.
- 98 Act of Violence. ad. MGM. 20cm x 27cm clip B&W&R.
- 99 Appointment with Danger. ad. Paramount. 20cm x 27cm clip B&W .
- 100 The Big Clock. ad. Paramount. 20cm x 27cm clip B&W .
- 101 Calcutta. ad. Paramount. 20cm x 27cm clip B&W&G.
- 102 His Kind of Woman. ad. RKO. 20cm x 27cm clip col.
- 103 Hollow Triumph. ad. Eagle Lion. photocopy of press kit.
- 104 The Reckless Moment. ad. Columbia. 20cm x 27cm clip B&W&R.
- 105 The Strange Affair of Uncle Harry. ad. Republic. press release.
- 106 Suspense. ad. Monogram. 20cm x 27cm clip B&W&R.
- 107 The Unfaithful. ad. Warner Bros. 20cm x 27cm clip B&W .
- 108 Union Station. ad. Paramount. 20cm x 27cm clip B&W .
- 109 Where Danger Lives. ad. RKO. 20cm x 27cm clip B&W .
- 110 To Have and Have Not. Small flyer. Warner Bros. 10cm x 17 cm flyer.
- 111 White Heat. Small flyer. Warner Bros. 10cm x 17 cm flyer.

BOX 2

- 2-1 *Hard Boiled: Great Lines from Classic Noir Films.* 0-8118-0855-6. Chronicle Books. publication. 1995.

(series continues)

WESTERNS SERIES

- 2-2 *Tall in the Saddle / Western stills (Along Came Jones - Lone Star).*
 - 1 Along Came Jones . 45/234. RJC-94. RKO. 20cm x 25cm B&W. 1945
 - 2 Along Came Jones [Man kissing woman]. 45/234. RKO. 20cm x 25cm B&W. 1945
 - 3 Along Came Jones- [Man in barn w/gun standing over woman and body]. . ACJ-222. RKO. 20cm x 25cm B&W. 1945
 - 4 Alvarez Kelly. NS/66/225. CPC-8744-R2420. Columbia. 20cm x 25cm B&W. 1966
 - 5 Alvarez Kelly. NS/66/225. Columbia. 20cm x 25cm colour. 1966
 - 6 The Americano. 54/511. A-24. RKO. 20cm x 25cm B&W. 1954

- 7 TheAmericano. 54/511. A-35. RKO. 20cm x 25cm B&W. 1954
- 8 Bad Day at Black Rock. 1644-26. ? 20cm x 25cm B&W. 1955
- 9 Bad Day at Black Rock. 1644-7. ? 20cm x 25cm B&W. 1955
- 10 The Badlanders. S1732-152. MGM. 20cm x 25cm B&W. [1958]
- 11 Battles of Chief Pontiac. 52/503. P-96. ? 20cm x 25cm B&W. [1952]
- 12 Best of the Badmen. 51-326. BBM-65. RKO. 20cm x 25cm colour. [1951]
- 13 Big Gundown. CPC-BG-45. Columbia. 20cm x 25cm B&W. 1972
- 14 Big Hand for the Little Lady. 488-48. Warner Bros. 20cm x 25cm B&W.
1966
- 15 The Big Land. 57/65. Warner Bros. 20cm x 25cm B&W. 1957
- 16 Branded. 51/1. 11463-14. Paramount. 20cm x 25cm B&W. 1951
- 17 Buck and the Preacher. NS72/4. 5. Columbia. 20cm x 25cm colour. 1971
- 18 Cimarrun. C.142. ? 20cm x 25cm B&W. [1931]
- 19 Circle Canyon. 2. Superior. 20cm x 25cm B&W. [1933]
- 20 Circle Canyon [exterior fight scene]. Superior. 20cm x 25cm B&W. [1933]
- 21 Conquest of Cochise. [R-111/P-46]. Columbia. 20cm x 25cm B&W. [1953]
- 22 The Cowboy and the Lady. S.G. 3800-150. [United Artists]. 20cm x 25cm
B&W. 1938
- 23 The Daltons Ride Again. 45/377. 1468-15. Universal . 20cm x 25cm B&W.
1945
- 24 The Daltons Ride Again. 45/377. 1468-17. Universal . 20cm x 25cm B&W.
1945
- 25 Dark Command. 972-170. Republic. 20cm x 25cm B&W. 1940
- 26 The Deadly Companions [AKA: Trigger Happy]. 61/163. DC-36. Pathe-
American. 20cm x 25cm B&W. 1961
- 27 The Deadly Companions [AKA: Trigger Happy]. 61/163. DC-7. Pathe-
American. 20cm x 25cm B&W. 1961
- 28 Death of a Gunfighter. 69/186. 2. Universal . 20cm x 25cm colour. 1969
- 29 The Desperados. Columbia. 20cm x 25cm B&W. 1969
- 30 Dodge City. Warner Bros. 20cm x 25cm B&W. [1939]
- 31 Drums Across the River. 54/272. 1752-37. Universal . 20cm x 25cm B&W.
1954
- 32 Drums Across the River. 54/272. 1752-21. Universal . 20cm x 25cm B&W.
1954
- 33 Drums Across the River. 54/272. 1752-54. Universal . 20cm x 25cm B&W.
1954
- 34 Drums Across the River. 54/272. 1752-14. Universal . 20cm x 25cm B&W.
1954
- 35 The Dude Goes West. 4724-135. Warner Bros. 20cm x 25cm B&W. 1948
- 36 Duel in the Sun. R54/385. [505-200?]. Selznick. 20cm x 25cm B&W. 1954

- 37 Escape from Fort Bravo. MGM. 20cm x 25cm B&W. 1953
- 38 The Fastest Gun Alive. 1689-66. MGM. 20cm x 25cm B&W. 1956
- 39 The First Texan. 56/256. 5519-28. Allied Artists. 20cm x 25cm B&W. 1956
- 40 Fort Apache. WP-P-61. RKO. 20cm x 25cm B&W. 1948
- 41 Fort Dobbs. 58/65. 839-326. Warner Bros. 20cm x 25cm B&W. 1957
- 42 Fort Ti. D-8173-2. Columbia. 20cm x 25cm B&W. 1953
- 43 Fort Ti. D-8173-72. Columbia. 20cm x 25cm B&W. 1953
- 44 The Great Train Robbery [Final point-blank shot]. S. Lubin. 20cm x 25cm B&W. [19--]
- 45 The Great Train Robbery [bandits w/trainman]. 20cm x 25cm B&W. [19--]
- 46 Gun for a Coward. 1836-14. Universal . 20cm x 25cm B&W. 1957
- 47 Gun for a Coward. 1836-17. Universal . 20cm x 25cm B&W. 1957
- 48 Gun for a Coward. 1836-25. Universal . 20cm x 25cm B&W. 1957
- 49 The Gunfight at Dodge City. BAT(4-8)-7. United Artists. 20cm x 25cm B&W. 1959
- 50 Gun Glory. 57/190. 1711-42. MGM. 20cm x 25cm B&W. 1957
- 51 The Halliday Brand. 57/26. HB (23-3)-105. United Artists. 20cm x 25cm B&W. 1956
- 52 The Halliday Brand. 57/26. HB (38-6)-92. United Artists. 20cm x 25cm B&W. 1956
- 53 The Hanging Tree. 442-8. Warner Bros. 20cm x 25cm B&W. 1959
- 54 The Hanging Tree. 442-34. Warner Bros. 20cm x 25cm B&W. 1959
- 55 High Noon [Gary Cooper at broken window]. United Artists. 20cm x 25cm B&W. 1952
- 56 High Noon [Gary Cooper & Grace Kelly w/ clock]. United Artists. 20cm x 25cm B&W. 1952
- 57 High Noon. HN-50. United Artists. 20cm x 25cm B&W. 1952
- 58 The Hired Gun. 57/489. 1722-21. MGM. 20cm x 25cm B&W. 1957
- 59 Hud [Hud Bannon]. 63/117. 10382-104. Paramount. 20cm x 25cm B&W. 1962
- 60 Hud [Hud Bannon]. 63/117. 10382-54. Paramount. 20cm x 25cm B&W. 1962
- 61 Hud [Hud Bannon]. 63/117. 10382-22. Paramount. 20cm x 25cm B&W. 1962
- 62 Indian Uprising. 63/117. Columbia. 20cm x 25cm B&W. 1976
- 63 Johnny Guitar. 1964-84. Republic. 20cm x 25cm B&W. [1954]
- 64 Johnny Guitar. 1964-36. Republic. 20cm x 25cm B&W. [1954]
- 65 Johnny Guitar. 1964-20. Republic. 20cm x 25cm B&W. [1954]
- 66 Johnny Guitar. 1964-23. Republic. 20cm x 25cm B&W. [1954]

- 67 Kansas Pacific. 53/98. 5210-75. Allied Artists. 20cm x 25cm B&W. [1953]
- 68 The Law and Jake Wade [. 58/178. LM44680. MGM. 20cm x 25cm B&W. 1958
- 69 The Law and Jake Wade. 58/178. 1728-47. MGM. 20cm x 25cm B&W. 1958
- 70 Lonely are the Brave. 1037. Universal . 20cm x 25cm B&W. 1962
- 71 Lone Star. 51/660. 1547-65. MGM. 20cm x 25cm B&W. 1951
- 2-3 *Tall In the Saddle / Western Stills (MacKenna's Gold - Young Fury).*
- 1 MacKenna's Gold [Couple sitting on ground]. Columbia. 20cm x 25cm colour. 1969
- 2 MacKenna's Gold [Two men fighting with knife]. Columbia. 20cm x 25cm colour. 1969
- 3 MacKenna's Gold [Sheriff w/ gun]. Columbia. 16 cm x 20 cm colour. 1970
- 4 Major Dundee. NS65/65. CPC-8715-R1262. Columbia. 20cm x 25cm B&W. 1965
- 5 Major Dundee. NS65/65. 9. Columbia. 20cm x 25cm colour. 1965
- 6 Major Dundee. CPC-8715-R1178. Columbia. 20cm x 25cm B&W. 1964
- 7 The Man Called Noon. 73/242. MCN-A-22. NGP. 20cm x 25cm B&W. 1973
- 8 A Man Called Sledge. NS70/240. 1. Columbia. 20cm x 25cm colour. 1970
- 9 Many Rivers to Cross. 1656-96. MGM. 20cm x 25cm B&W. [1955]
- 10 Many Rivers to Cross. 1656-33. MGM. 20cm x 25cm B&W. [1955]
- 11 Many Rivers to Cross. 55/4. LM36153. MGM. 20cm x 25cm B&W. 1955
- 12 Mask of Zorro/The Great Chase. 63/56. GC-16. Continental. 20cm x 25cm B&W. 1963
- 13 The Marksman. 53/210. WI-25. Allied Artists. 20cm x 25cm B&W. [19--]
- 14 The Maverick Queen. 56/87. 1995-44. Republic. 20cm x 25cm B&W. [1956]
- 15 The Missouri Traveler. 58/12. WMT-128. Buena Vista. 20cm x 25cm B&W. [1958]
- 16 The Missouri Traveler. 58/12. WMT-13. Buena Vista. 20cm x 25cm B&W. [1958]
- 17 The Missouri Traveler. 58/12. WMT-120. Buena Vista. 20cm x 25cm B&W. [1958]
- 18 The Missouri Traveler. 58/12. WMT-40. Buena Vista. 20cm x 25cm B&W. [1958]
- 19 Mohawk. 56/37. NP-53-3-44. 20th Century Fox. 20cm x 25cm B&W. 1956
- 20 The Naked Dawn. 55/331. 5976-40. Universal . 20cm x 25cm colour. 1955
- 21 The Naked Dawn. [Universal]. 20cm x 25cm B&W. [1955]

- 22 Operation Crossbow. 65/164. 8. MGM. 20cm x 25cm colour. 1965
23 Pawnee. 57/383. 6055-69. Republic. 20cm x 25cm B&W. [1957]
24 The Plainsman. 20cm x 25cm B&W. 1936
25 Rancho Notorious. CH-38. RKO. 20cm x 25cm B&W. [1952]
26 Red Garters. 11499-73. Paramount. 20cm x 25cm B&W. 1953
27 The Red Pony. 49/150. 1667-134. Republic. 20cm x 25cm B&W. [19--]
28 Rio Conchos [Man offering woman w/baby a blanket in the rain]. 64/266.
20th Century Fox. 20cm x 25cm B&W. 1964
29 Rio Conchos [Man grabbing chain from dead man]'s neck]. 64/266. 20th
Century Fox. 20cm x 25cm B&W. 1964
30 The Rounders. 1825-33. MGM. 20cm x 25cm B&W. [19--]
31 The Rounders. 1825-19. MGM. 20cm x 25cm B&W. [19--]
32 Running Target. 56/560. SG-(386)-70. United Artists. 20cm x 25cm B&W.
1956
33 Saddle in the Wind. 57/573. 3. MGM. 20cm x 25cm colour. 1957
34 Saddle in the Wind. 57/573. 2. MGM. 20cm x 25cm colour. 1957
35 Santa Fe Trail. SF-1655. Warner Bros. 20cm x 25cm B&W. [1940?]
36 Shane. 53/289. 9A. Paramount. 20cm x 25cm B&W. 1953
37 She Wore a Yellow Ribbon. SWY-225. ? 20cm x 25cm B&W. [1949]
38 Shot Gun . 69/652. 705. ? 20cm x 25cm B&W. [1955]
39 Shot Gun . 69/652. 735. ? 20cm x 25cm B&W. [1955]
40 The Showdown. 50/450. 6003-76. Republic. 20cm x 25cm B&W. [19--]
41 The Silver Star. 55/69. 55-14. Lippert Pictures Inc. 20cm x 25cm B&W.
[19--]
42 The Silver Star. 55/69. 55-20. Lippert Pictures Inc. 20cm x 25cm B&W.
[19--]
43 Snowfire. 58/231. S-42. Allied Artists. 20cm x 25cm B&W. 1958
44 Snowfire. 58/231. S-36. Allied Artists. 20cm x 25cm B&W. 1958
45 Southwest Passage. 54/212. CW-48. United Artists. 20cm x 25cm B&W.
1954
46 Springfield Rifle. 9-13. Warner Bros. 20cm x 25cm B&W. [1952]
47 Streets of Laredo. R56/165. 11447-117. Paramount. 20cm x 25cm B&W.
1956
48 Tall in the Saddle. TI-88. ? 20cm x 25cm B&W. [1944]
49 They Came to Cordura. CPC-8503-50. Columbia. 20cm x 25cm B&W.
1959
50 3:10 to Yuma. P-82. CPC-8397-58. Columbia. 20cm x 25cm B&W. 1961
51 3:10 to Yuma. CPC-8397-66. Columbia. 20cm x 25cm B&W. 1961
52 The Tin Star. 57/427. 10343-11. Paramount. 20cm x 25cm B&W. 1957

- 53 Trail of the Yukon. 49/473. 901-90. Monogram. 20cm x 25cm B&W. [19--]
- 54 The Trap. TT-95. 20cm x 25cm B&W. [19--]
- 55 Tribute to a Bad Man. 56/76. 11. 20cm x 25cm colour. 1956
- 56 Tribute to a Bad Man. 56/76. 3. 20cm x 25cm colour. 1956
- 57 Utah Blaine. 57/13. CPC-8381-32. Columbia. 20cm x 25cm B&W. 1957
- 58 Utah Blaine. 57/13. CPC-8381-25. Columbia. 20cm x 25cm B&W. 1960
- 59 Utah Blaine. 57/13. CPC-8381-26. Columbia. 20cm x 25cm B&W. 1957
- 60 Utah Blaine. 57/14. CPC-8381-17. Columbia. 20cm x 25cm B&W. 1957
- 61 The Vanishing Outpost. 51-469. WAP 10-10. Western Adventure. 20cm x 25cm B&W. [19--]
- 62 The Vanishing Outpost. 51-469. WAP 10-15. Western Adventure. 20cm x 25cm B&W. [19--]
- 63 Viva Villa. 700-146. MGM. 20cm x 25cm B&W. [1934]
- 64 Viva Villa. 700-146. MGM. 20cm x 25cm B&W. [1934]
- 65 Viva Villa. 700-60. MGM. 20cm x 25cm B&W. [1934]
- 66 Viva Villa. 700-170. MGM. 20cm x 25cm B&W. [1934]
- 67 War Party. 65/39. WP/16. 20th Century Fox. 20cm x 25cm B&W. 1965
- 68 West of the Brazos. 50/190. BR-2-19. Lippert Pictures Inc. 20cm x 25cm B&W. [19--]
- 69 The White Buffalo. MGM. 20cm x 25cm B&W. [19--]
- 70 Young Daniel Boone. 50/87. 4914-107. Monogram. 20cm x 25cm B&W. [19--]
- 71 Young Fury. 65/11. 47052/103. Paramount. 20cm x 25cm B&W. 1964
- 2-4 *Tall In the Saddle / Western Stills (miscellaneous slides)*
- 1 Tribute to a Bad Man. 3. Colour slide.
- 2 The Silver Star. 5. B&W slide.
- 3 [unknown]. 7. B&W slide. [19--]
- 4 Rancho Notorious. 9. B&W slide. [1952]
- 5 [unknown]. 11. B&W slide. [19--]
- 6 [unknown]. 13. B&W slide. [19--]
- 7 [unknown]. 15. B&W slide. [19--]
- 8 Running Target. 17. B&W slide. 1956
- 9 Streets of Laredo. 19. B&W slide. 1956
- 10 High Noon. 21. B&W slide. 1952
- 11 Hud [Hud Bannon]. 23. B&W slide. 1962
- 12 Many Rivers to Cross. 25. Colour slide. [1955]
- 13 Montana Belle. 29. Colour slide. 1952
- 14 Northwest Stampede. 31. Colour slide. 1948
- 15 Painted Desert. 33. Colour slide. 1947

- 16 Cattle Queen of Montana. 35. Colour slide. 1954
- 17 The Plainsman. 37. Colour slide.
- 2-5 *Tall In the Saddle / Western Stills* (Miscellaneous stills).
- 1 Duel in the sun. 732-47. Colour print. [1946]
- 2 Yakima Canutt. 786. 20cm x 25cm B&W.
- 3 The Big Trail - John Wayne. 20cm x 25cm B&W.
- 4 Roy Rogers. 20cm x 25cm B&W. [19--]
- 5 Roy Rogers & Trigger. 20cm x 25cm B&W. [19--]
- 6 Lash LaRue. 20cm x 25cm B&W. [19--]
- 7 Gene Autry. 20cm x 25cm B&W. [19--]
- 8 [Unknown - two men on horseback in the rain]. 282-88. Warner Bros. 20cm x 25cm B&W. [19--]
- 9 Abilene Town. United Artists. 20cm x 25cm B&W. [1946]
- 10 [Unknown - three cowboys holding guns]. 20cm x 25cm B&W. [19--]
- 2-6 *Tall In the Saddle / Western Stills* (Miscellaneous postcards).
- 1 My Darling Clementine. 20th Century Fox. 10cm x 15cm colour postcard. 1974
- 2 John Wayne & Claire Trevor. 13 cm x 18 cm B&W postcard. [19--]
- 3 Roy Rogers & Trigger. 13 cm x 18 cm B&W postcard. [19--]
- 4 The Unforgiven. FA332. 10cm x 15cm colour postcard.
- 5 MacKenna's Gold. Columbia. 19cm
- 6 x 15cm colour card. c. 1969
- 2-7 *Tall in the Saddle: Great Lines from Classic Westerns*. 0-8118-1730-X. Chronicle Books. publication. 1998

(series continues)

SCIENCE FICTION SERIES

- 2-8 Sci-fi stills.
- 1 Atragon [AKA: Kaitei Gunkan]. 65/30. 6500-17. American Int'l. 20cm x 25cm B&W. 1964
- 2 Battle of the Worlds. 63/76. BTW-19. Topaz. 20cm x 25cm B&W. 1963
- 3 Battle of the Worlds. 63/76. BTW-4. Topaz. 20cm x 25cm B&W. 1963
- 4 [Bride of Frankenstein?]. 20cm x 25cm B&W. [1935]
- 5 The Cosmic Man. 59/45. CM-51. Allied Artists. 20cm x 25cm B&W. 1959
- 6 [The Day the Earth Stood Still?]. 20cm x 25cm B&W. [1951]
- 7 The Frozen Dead. 66/373. 20cm x 25cm B&W. 1966
- 8 Godzilla. Showa. 20cm x 25cm B&W. 1954

- 9 Godzilla Rides Again. Showa. 20cm x 25cm B&W. 1955
- 10 Hercules Against the Moonmen. 65/178. HMM-9. Governor. 20cm x 25cm B&W. 1965
- 11 Hercules Against the Moonmen. 65/178. Hmm-33. Governor. 20cm x 25cm B&W. 1965
- 12 It. 66/372. IT/30. Seven Arts. 20cm x 25cm B&W. 1966
- 13 Monster from Green Hell. 57/181. GH-28. DCA. 20cm x 25cm B&W. 1957
- 14 Son of Frankenstein. Universal . 20cm x 25cm B&W. [1939?]
- 15 Son of Frankenstein. Universal . 20cm x 25cm B&W. [1939?]
- 16 Spaceways. 53/419. S-80-A. 20cm x 25cm B&W. 1953
- 17 Flash Gordon. Universal. 20cm x 25cm B&W. 1936
- 18 [Unknown-man at eye exam]. 20cm x 25cm B&W. [19--]
- 19 King Kong Escapes [Kong suspended by helicopters]. 20cm x 25cm B&W. [1968]
- 20 King Kong Escapes AKA: The Revenge of King Kong. 5039-54. 20cm x 25cm B&W. [1968]
- 21 King Kong Escapes [Officers held at gun-point]. 20cm x 25cm B&W. [1968]
- 22 King Kong Escapes [Mechani-Kong]. 20cm x 25cm B&W. [1968]
- 23 King Kong Escapes [Gorosaurus]. 20cm x 25cm B&W. [1968]
- 24 King Kong Escapes [Gorosaurus fights Kong]. 20cm x 25cm B&W. [1968]
- 25 King Kong Escapes [Kong fights Mechani-Kong on Tokyo Tower]. 20cm x 25cm B&W. [1968]
- 26 Project X [Man on table shot w/ Ray]. Paramount. 20cm x 25cm B&W. 1968
- 27 Project X [man in tube attended by uniformed men & woman]. Paramount. 20cm x 25cm B&W. 1968
- 28 Project X [Scientist w/brain]. Paramount. 20cm x 25cm B&W. 1968
- 29 Project X [Scientists at surgery]. Paramount. 20cm x 25cm B&W. 1968
- 30 Project X [man lying on ground]. Paramount. 20cm x 25cm B&W. 1968
- 31 Project X [police]. Paramount. 20cm x 25cm B&W. 1968
- 32 Project X [man w/ weapon]. Paramount. 20cm x 25cm B&W. 1968
- 33 The Mysterians . 59/139. 1. RKO. 20cm x 25cm colour. 1959
- 34 The Mysterians . 59/139. 2. RKO. 20cm x 25cm colour. 1959
- 35 The Mysterians . 59/139. 3. RKO. 20cm x 25cm colour. 1959
- 36 The Mysterians . 59/139. 4. RKO. 20cm x 25cm colour. 1959
- 37 The Mysterians . 59/139. 5. RKO. 20cm x 25cm colour. 1959
- 38 The Mysterians . 59/139. 6. RKO. 20cm x 25cm colour. 1959
- 39 The Mysterians . 59/139. 10. RKO. 20cm x 25cm colour. 1959

- 40 Gorgo [only the screen...]. King Bros. 20cm x 25cm colour. [19--]
- 41 Gorgo [people jumping from windows]. King Bros. 20cm x 25cm colour. [19--]

(series continues)

MISCELLANEOUS CINEMA SERIES

- 2-9 Miscellaneous Stills.
 - 1 Anna May Wong [German card]. 5 cm x 6 cm. colour card. [19--]
 - 2 Der Fall Des Rechtsanwaltes Prentice (Evelyn Prentice). 16 cm x 10cm ad. [193-]
 - 3 Forbidden Love: The Unashamed Stories of Lesbian Lives [the movie that dares...]. NFB. 13 cm x 18 cm B&W . [1992]
 - 4 Forbidden Love: The Unashamed Stories of Lesbian Lives [society has an ugly word...]. NFB. 13 cm x 18 cm B&W . [1992]
 - 5 Forbidden Love: The Unashamed Stories of Lesbian Lives [would they become lovers...]. NFB. 13 cm x 18 cm B&W . [1992]
 - 6 A Yank in Korea. 20cm x 25cm B&W. [1951]
 - 7 Shall We Dance? Miramax. 20cm x 25cm B&W. 1997
 - 8 Map of the Human Heart. Miramax. 20cm x 25cm B&W. 1993
 - 9 The Search for Intelligent Life in the Universe. Orion. 20cm x 25cm B&W. [1991]
 - 10 Dim Sum. DS-3. Pan-Canadian. 20cm x 25cm B&W. [1985?]
 - 11 Farewell my Concubine. Miramax. 20cm x 25cm B&W. 1993
 - 12 [Unknown-two men]. 20cm x 25cm colour. [19--]

(series continues)

BOX 3 - Noir Lobby Cards A-L

FILM NOIR SERIES continued

- 3-1 Abandoned. 49/461. Universal . 28 cm x 36 cm lobby card. col. 1949
- 3-2 The Accused. ad. Paramount. clip. B&W. [c. 1949]
- 3-3 Affair in Trinidad. 52/319. Columbia. 28 cm x 36 cm lobby card. col. 1952
- 3-4 All my Sons . 48/669. Universal . 28 cm x 36 cm lobby card. col. 1948
- 3-5 Angel Face . 53/63-1. RKO. 28 cm x 36 cm lobby card. col. 1952
- 3-6 Angel Face . 53/63-8. RKO. 28 cm x 36 cm lobby card. col. 1952

- 3-7 Appointment with a Shadow. 58/421. Universal . 28 cm x 36 cm lobby card. col. 1958
- 3-8 Apology for Murder [red/green]. 45/182. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-9 Apology for Murder [group shot]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-10 Apology for Murder [woman w/ gun]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-11 Apology for Murder [couple on path]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-12 Apology for Murder [couple on sofa]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-13 Apology for Murder [couple on staircase]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-14 Apology for Murder [trio w/ blue sofa]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-15 Apology for Murder [trio w/ yellow background]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-16 the Beat Generation. 59-193. MGM. 28 cm x 36 cm lobby card. col. 1959
- 3-17 Beyond the Forest. 49/628. Warner Bros. 28 cm x 36 cm lobby card. col. 1949
- 3-18 Beyond a Reasonable Doubt. 56/448. RKO. 28 cm x 36 cm lobby card. col. 1956
- 3-19 Beware My Lovely. 52/348. 3. RKO. 28 cm x 36 cm lobby card. col. 1952
- 3-20 The Big Carnival. 51/249. 7. Paramount. 28 cm x 36 cm lobby card. col. 1951
- 3-21 The Big Clock. 48/836. 5. Paramount. 28 cm x 36 cm lobby card. col. 1948
- 3-22 The Big Clock. 48/836. 2. Paramount. 28 cm x 36 cm lobby card. col. 1948
- 3-23 The Big Combo [showgirl at mirror]. 55/51. Allied Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-24 The Big Combo [couple with stacks of cash]. 55/51. Allied Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-25 The Big Combo [foursome with radio]. 55/52. Allied Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-26 The Big Combo [trio with upset woman]. 55/51. Allied Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-27 The Big Combo [man laying woman on bed]. 55/52. Allied Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-28 The Big Combo [trio with man in wheelchair]. 55/53. Allied Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-29 The Big Combo [trio behind bars]. 55/54. Allied Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-30 The Big Combo [man watching woman sleep]. 55/55. Allied Artists. 28 cm x 36 cm lobby card. col. 1955

- 3-31 The Big Heat [couple with yellow background]. 53/500. Columbia. 28 cm x 36 cm lobby card. col. 1953
- 3-32 The Big Heat [man breaking into car]. 53/500. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 3-33 The Big Heat [two men fighting]. 53/500. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 3-34 The Big Knife. 55/439. 7. Universal . 28 cm x 36 cm lobby card. col. 1955
- 3-35 The Big Knife. 55/439. 8. Universal . 28 cm x 36 cm lobby card. col. 1955
- 3-36 The Big Knife. 55/439. 5. Universal . 28 cm x 36 cm lobby card. col. 1955
- 3-37 The Big Knife. 55/439. 6. Universal . 28 cm x 36 cm lobby card. col. 1955
- 3-38 The Big Knife. 55/439. 3. Universal . 28 cm x 36 cm lobby card. col. 1955
- 3-39 The Big Knife. 55/439. 4. Universal . 28 cm x 36 cm lobby card. col. 1955
- 3-40 The Big Knife. 55/439. 1. Universal . 28 cm x 36 cm lobby card. col. 1955
- 3-41 The Big Knife. 55/439. 2. Universal . 28 cm x 36 cm lobby card. col. 1955
- 3-42 The Big Sleep. R56\451. [1]. Warner Bros. 28 cm x 36 cm lobby card. col. 1954-1956
- 3-43 The Big Sleep. R56\451. 2. Warner Bros. 28 cm x 36 cm lobby card. col. 1954-1956
- 3-44 The Big Sleep. R56\451. 4. Warner Bros. 28 cm x 36 cm lobby card. col. 1954-1956
- 3-45 The Big Sleep. R56\451. 5. Warner Bros. 28 cm x 36 cm lobby card. col. 1954-1956
- 3-46 The Big Sleep. R56\451. 6. Warner Bros. 28 cm x 36 cm lobby card. col. 1954-1956
- 3-47 The Big Sleep. R56\451. 7. Warner Bros. 28 cm x 36 cm lobby card. col. 1954-1956
- 3-48 The Big Sleep. R56\451. 8. Warner Bros. 28 cm x 36 cm lobby card. col. 1954-1956
- 3-49 The Big Sleep. R56\451. Warner Bros. 28 cm x 36 cm lobby card. col. 1954-1956
- 3-50 The Big Sleep. R56\451. ad. Warner Bros. 20cm x 27cm clipping B&W. 1954-1956
- 3-51 The Big Steal. ad [LIFE]. RKO. 25cm x 36cm clipping B&W. 1951
- 3-52 Bluebeard [two men]. 44/343. PRC. 28 cm x 36 cm lobby card. col. [1944?]
- 3-53 Bluebeard [two men & woman]. 44/343. PRC. 28 cm x 36 cm lobby card. col. [1944?]
- 3-54 The Blue Dahlia. 46/617. 8. Paramount. 28 cm x 36 cm lobby card. col. 1946
- 3-55 Blues in the Night. Warner Bros. 28 cm x 36 cm lobby card. col. [1941]
- 3-56 Body and Soul. 47/389-5. United Artists. 28 cm x 36 cm lobby card. col. 1947
- 3-57 Body and Soul. ad. United Artists. 25cm x 36cm clipping B&W&R. 1947
- 3-58 Borderline. 50/62-1. Universal . 28 cm x 36 cm lobby card. col. 1950

- 3-59 Born to Kill. 46/1102. 2. RKO. 28 cm x 36 cm lobby card. col. 1946
- 3-60 Born to Kill. 46/1102. 3. RKO. 28 cm x 36 cm lobby card. col. 1946
- 3-61 Born to Kill. 46/1102. 6. RKO. 28 cm x 36 cm lobby card. col. 1946
- 3-62 Born to Kill. 46/1102. 5. RKO. 28 cm x 36 cm lobby card. col. 1946
- 3-63 Born to Kill ["bullet-man & silken savage"]. ad. RKO. 25cm x 36cm clipping B&W. 1946
- 3-64 Born to Kill [smoking]. ad. RKO. 25cm x 36cm clipping B&W. 1947
- 3-65 Brute Force. 47/219. 3. Universal . 28 cm x 36 cm lobby card. col. 1947
- 3-66 The Burglar. 57-172. 3. Columbia. 28 cm x 36 cm lobby card. col. 1957
- 3-67 Call Northside 777. R55-241. 4. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-68 Cape Fear. 62/185. 8. Universal . 28 cm x 36 cm lobby card. col. 1962
- 3-69 The Captive City. 52/180. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-70 Cause for Alarm. 50/662. 1. MGM. 28 cm x 36 cm lobby card. col. 1950
- 3-71 Cause for Alarm. 50/662. 2. MGM. 28 cm x 36 cm lobby card. col. 1950
- 3-72 Cause for Alarm. 50/662. 3. MGM. 28 cm x 36 cm lobby card. col. 1950
- 3-73 Cause for Alarm. 50/662. 4. MGM. 28 cm x 36 cm lobby card. col. 1950
- 3-74 Cause for Alarm. 50/662. 5. MGM. 28 cm x 36 cm lobby card. col. 1950
- 3-75 Cause for Alarm. 50/662. 6. MGM. 28 cm x 36 cm lobby card. col. 1950
- 3-76 Cause for Alarm. 50/662. 7. MGM. 28 cm x 36 cm lobby card. col. 1950
- 3-77 Cause for Alarm. 50/662. 8. MGM. 28 cm x 36 cm lobby card. col. 1950
- 3-78 The Chase. 46/1058. 2. United Artists. 28 cm x 36 cm lobby card. col. 1946
- 3-79 The Chase. 7. United Artists. 28 cm x 36 cm lobby card. col. 1946
- 3-80 The Chase. 3. United Artists. 28 cm x 36 cm lobby card. col. 1946
- 3-81 The Chase. 4. United Artists. 28 cm x 36 cm lobby card. col. 1946
- 3-82 Chicago Deadline. 49/524. 8. Paramount. 28 cm x 36 cm lobby card. col. 1949
- 3-83 Chicago Syndicate. 55/160. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 3-84 City of Fear. 59/16. 6. Columbia. 28 cm x 36 cm lobby card. col. 1958
- 3-85 City of Fear. 59/16. 1. Columbia. 28 cm x 36 cm lobby card. col. 1958
- 3-86 City That Never Sleeps. 53-334. 1. Republic. 28 cm x 36 cm lobby card. col. [1953]
- 3-87 City That Never Sleeps. 53-334. 2. Republic. 28 cm x 36 cm lobby card. col. [1953]
- 3-88 City That Never Sleeps. 53-334. 3. Republic. 28 cm x 36 cm lobby card. col. [1953]
- 3-89 City That Never Sleeps. 53-334. 4. Republic. 28 cm x 36 cm lobby card. col. [1953]
- 3-90 City That Never Sleeps. 53-334. 5. Republic. 28 cm x 36 cm lobby card. col. [1953]

- 3-91 City That Never Sleeps. 53-334. 6. Republic. 28 cm x 36 cm lobby card. col. [1953]
- 3-92 City That Never Sleeps. 53-334. 7. Republic. 28 cm x 36 cm lobby card. col. [1953]
- 3-93 City That Never Sleeps. 53-334. 8. Republic. 28 cm x 36 cm lobby card. col. [1953]
- 3-94 Clash by Night. 52/265. 7. RKO. 28 cm x 36 cm lobby card. col. 1952
- 3-95 Clash by Night. 52/265. 2. RKO. 28 cm x 36 cm lobby card. col. 1953
- 3-96 The Cobweb. 55-222. 2. MGM. 28 cm x 36 cm lobby card. col. 1955
- 3-97 The Cobweb. 55-222. 3. MGM. 28 cm x 36 cm lobby card. col. 1955
- 3-98 The Cobweb. 55-222. 4. MGM. 28 cm x 36 cm lobby card. col. 1955
- 3-99 The Cobweb. 55-222. 5. MGM. 28 cm x 36 cm lobby card. col. 1955
- 3-100 The Cobweb. 55-222. 6. MGM. 28 cm x 36 cm lobby card. col. 1955
- 3-101 The Cobweb. 55-222. 7. MGM. 28 cm x 36 cm lobby card. col. 1955
- 3-102 The Cobweb. 55-222. 8. MGM. 28 cm x 36 cm lobby card. col. 1955
- 3-103 Conflict. Warner Bros. 28 cm x 36 cm lobby card. col. [1945]
- 3-104 Cornered. 46-511. RKO. 28 cm x 36 cm lobby card. col. 1945
- 3-105 Cornered. ad. RKO. 25cm x 36cm clipping B&W. 1945
- 3-106 Crashout. 54/529. 7. FRO. 28 cm x 36 cm lobby card. col. 1954
- 3-107 Crack-up. ad. RKO. 25cm x 36cm clipping B&W. [194-?]
- 3-108 Crime, Inc. [trio w/two men & woman]. 45/73. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-109 Crime, Inc. [foursome in restaurant]. 45/73. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-110 Crime of Passion. 57\85. 1. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 3-111 Crime of Passion. 57\85. 3. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 3-112 Crime of Passion. 57\85. 4. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 3-113 Crime of Passion. 57\85. 5. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 3-114 Crime of Passion. 57\85. 6. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 3-115 Crime of Passion. 57\85. 7. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 3-116 Crime of Passion. 57\85. 8. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 3-117 Crossfire. ad. RKO. 25cm x 36cm clipping B&W. 1947
- 3-118 Crossfire. ad. RKO. 25cm x 36cm clipping B&W. 1947
- 3-119 Crossfire. ad. RKO. 25cm x 36cm clipping B&W. 1947
- 3-120 Cry Danger. 53/3. 2. RKO. 28 cm x 36 cm lobby card. col. 1951
- 3-121 Cry Danger. 53/3. 4. RKO. 28 cm x 36 cm lobby card. col. 1951
- 3-122 Cry Danger. 53/3. 6. RKO. 28 cm x 36 cm lobby card. col. 1951
- 3-123 Cry Vengeance. 55/12. 5. Allied Artists. 28 cm x 36 cm lobby card. col. [1954]
- 3-124 The Damned Don't Cry!. 50\229. 2. Warner Bros. 28 cm x 36 cm lobby card. col. 1950

- 3-125 A Dangerous Profession. 49/620-6. RKO. 28 cm x 36 cm lobby card. col. 1949
- 3-126 Dar City. 50/525. 5. Paramount. 28 cm x 36 cm lobby card. col. 1950
- 3-127 The Dark Corner. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1946
- 3-128 D.O.A. 50\107. 2. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 3-129 D.O.A. 50\107. 3. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 3-130 D.O.A. 50\107. 4. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 3-131 D.O.A. 50\107. 5. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 3-132 D.O.A. 50\107. 6. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 3-133 D.O.A. ad. United Artists. 20cm x 27cm clipping B&W&R. 1950
- 3-134 Dead Reckoning. ad. Columbia. clip. B&W&R. [1947]
- 3-135 Desert Fury. ad. Paramount. 25cm x 36cm clipping col. [1947]
- 3-136 Destination Murder. 50\476. 2. RKO. 28 cm x 36 cm lobby card. col. 1950
- 3-137 Destination Murder. 50\476. 3. RKO. 28 cm x 36 cm lobby card. col. 1950
- 3-138 Destination Murder. 50\476. 4. RKO. 28 cm x 36 cm lobby card. col. 1950
- 3-139 Destination Murder. 50\476. 5. RKO. 28 cm x 36 cm lobby card. col. 1950
- 3-140 Destination Murder. 50\476. 6. RKO. 28 cm x 36 cm lobby card. col. 1950
- 3-141 Destination Murder. 50\476. 7. RKO. 28 cm x 36 cm lobby card. col. 1950
- 3-142 Destination Murder. 50\476. 8. RKO. 28 cm x 36 cm lobby card. col. 1950
- 3-143 Detour [couple playing cards]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-144 Detour [couple reflected in mirror]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-145 Detour [man looking down at woman with headscarf]. PRC. 28 cm x 36 cm lobby card. col. [1945]
- 3-146 Double Cross. PRC. 28 cm x 36 cm lobby card. col. [1941]
- 3-147 Double Indemnity. ad. Paramount. 20cm x 25cm clip. B&W. [1944]
- 3-148 The Enforcer. 51\67-4. Warner Bros. 28 cm x 36 cm lobby card. col. 1951
- 3-149 Experiment in Terror [helicopter]. Columbia. 28 cm x 36 cm lobby card. col. 1962
- 3-150 Experiment in Terror [two men & woman in purple]. Columbia. 28 cm x 36 cm lobby card. col. 1962
- 3-151 Experiment in Terror [foursome with chalkboard]. Columbia. 28 cm x 36 cm lobby card. col. 1962
- 3-152 Experiment in Terror [red haired woman with cash]. Columbia. 28 cm x 36 cm lobby card. col. 1962
- 3-153 Experiment in Terror [red haired woman on floor with telephone]. Columbia. 28 cm x 36 cm lobby card. col. 1962
- 3-154 Experiment in Terror [man with mannequins]. Columbia. 28 cm x 36 cm lobby card. col. 1962
- 3-155 Experiment in Terror [Red haired woman w/ hand over mouth]. Columbia. 28 cm x 36 cm lobby card. col. 1962

- 3-156 Fallen Angel [Man in grey outside bar with couple at jukebox]. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1945
- 3-157 Fallen Angel [Men in car fighting over gun]. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1945
- 3-158 Female Jungle. 56\227. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1956
- 3-159 [The File on] Thelma Jordon. ad. Paramount. 25cm x 33cm clip. B&W&Y. [1950]
- 3-160 Force of Evil. 48\146 5. 7. MGM. 28 cm x 36 cm lobby card. col. 1948
- 3-161 Force of Evil. 48\146 5. 3. MGM. 28 cm x 36 cm lobby card. col. 1948
- 3-162 The Gangster [AKA: Low Company]. 7. Allied Artists. 28 cm x 36 cm lobby card. col. [19--]
- 3-163 Gilda. 46/539. 4. Columbia. 28 cm x 36 cm lobby card. col. 1946
- 3-164 The Guilty. ad. Monogram. 22cm x 30cm clip. B&W. [19--]
- 3-165 Guilty Bystander. 50-54. 1. Film Classics Inc. 28 cm x 36 cm lobby card col. [19--]
- 3-166 Guilty Bystander. 50-54. 2. Film Classics Inc. 28 cm x 36 cm lobby card col. [19--]
- 3-167 Guilty Bystander. 50-54. 3. Film Classics Inc. 28 cm x 36 cm lobby card col. [19--]
- 3-168 Guilty Bystander. 50-54. 4. Film Classics Inc. 28 cm x 36 cm lobby card col. [19--]
- 3-169 Guilty Bystander. 50-54. 5. Film Classics Inc. 28 cm x 36 cm lobby card col. [19--]
- 3-170 Guilty Bystander. 50-54. 6. Film Classics Inc. 28 cm x 36 cm lobby card col. [19--]
- 3-171 Guilty Bystander. 50-54. 7. Film Classics Inc. 28 cm x 36 cm lobby card col. [19--]
- 3-172 Guilty Bystander. 50-54. 8. Film Classics Inc. 28 cm x 36 cm lobby card col. [19--]
- 3-173 Gun Crazy [AKA: Deadly is the Female] [Bank robbery]. 50/277. United Artists. 28 cm x 36 cm lobby card. col. [19--]
- 3-174 Gun Crazy [AKA: Deadly is the Female] [Old west show]. 50/277. United Artists. 28 cm x 36 cm lobby card. col. [19--]
- 3-175 Handle with Care. 58/171-1. MGM. 28 cm x 36 cm lobby card. col. 1958
- 3-176 He Walked by Night. Eagle Lion. 28 cm x 36 cm lobby card. col. [19--]
- 3-177 The Hitch-Hiker. 53\113. 1. RKO. 28 cm x 36 cm lobby card. col. 1953
- 3-178 The Hitch-Hiker. 53\113. 2. RKO. 28 cm x 36 cm lobby card. col. 1953
- 3-179 The Hitch-Hiker. 53\113. 3. RKO. 28 cm x 36 cm lobby card. col. 1953
- 3-180 The Hitch-Hiker. 53\113. 4. RKO. 28 cm x 36 cm lobby card. col. 1953

- 3-181 The Hitch-Hiker. 53\113. 5. RKO. 28 cm x 36 cm lobby card. col. 1953
- 3-182 The Hitch-Hiker. 53\113. 6. RKO. 28 cm x 36 cm lobby card. col. 1953
- 3-183 The Hitch-Hiker. 53\113. 7. RKO. 28 cm x 36 cm lobby card. col. 1953
- 3-184 The Hitch-Hiker. 53\113. 8. RKO. 28 cm x 36 cm lobby card. col. 1953
- 3-185 Hollow Triumph. 48/1263. 4. Eagle Lion. 28 cm x 36 cm lobby card. col. 1948
- 3-186 Hollow Triumph. 48/1263. 7. Eagle Lion. 28 cm x 36 cm lobby card. col. 1948
- 3-187 Hollow Triumph. 48/1263. 8. Eagle Lion. 28 cm x 36 cm lobby card. col. 1948
- 3-188 The Hoodlum. 51\329. 1. United Artists. 28 cm x 36 cm lobby card. col. 1951
- 3-189 The Hoodlum. 51\329. 2. United Artists. 28 cm x 36 cm lobby card. col. 1951
- 3-190 The Hoodlum. 51\329. 3. United Artists. 28 cm x 36 cm lobby card. col. 1951
- 3-191 The Hoodlum. 51\329. 4. United Artists. 28 cm x 36 cm lobby card. col. 1951
- 3-192 The Hoodlum. 51\329. 5. United Artists. 28 cm x 36 cm lobby card. col. 1951
- 3-193 The Hoodlum. 51\329. 7. United Artists. 28 cm x 36 cm lobby card. col. 1951
- 3-194 The Hoodlum. 51\329. 8. United Artists. 28 cm x 36 cm lobby card. col. 1951
- 3-195 House of Bamboo. 55-250. 1. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-196 House of Bamboo. 55-250. 2. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-197 House of Bamboo. 55-250. 3. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-198 House of Bamboo. 55-250. 4. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-199 House of Bamboo. 55-250. 5. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-200 House of Bamboo. 55-250. 6. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-201 House of Bamboo. 55-250. 7. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-202 House of Bamboo. 55-250. 8. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 3-203 Human Desire [Couple, woman showing shoulder]. 54/289. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 3-204 Human Desire [Woman fights man in plaid jacket]. 54/289. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 3-205 Human Desire [Trio w/ two men and woman in yellow]. 54/289. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 3-206 Human Desire [Couple w/ woman in blue smoking at window]. 54/289. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 3-207 Human Desire [Couple w/ woman in pink sweater]. 54/289. Columbia. 28 cm x 36 cm lobby card. col. 1954

- 3-208 Human Desire [Two men at train yard]. 54/289. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 3-209 The Glass Wall. 53/149. Columbia. 28 cm x 36 cm lobby card. col. 1953
- 3-210 I Am a Fugitive from a Chain Gang. 56-402. 3. Dominant Pictures. 28 cm x 36 cm lobby card. col. 1932
- 3-211 I Died a Thousand Times. 55\459. 2. Warner Bros. 28 cm x 36 cm lobby card. col. 1955
- 3-212 I Married a Communist. ad. RKO. 11cm x 36cm clip. B&W. [1949]
- 3-213 Impact [signed by Ella Raines]. 49/162. 5. United Artists. 28 cm x 36 cm lobby card. col. 1949
- 3-214 I Walk Alone. ad. Paramount.
- 3-215 clip. B&W&Y. 1947
- 3-216 I Was a Communist for the F.B.I. 51\217-1. Warner Bros. 28 cm x 36 cm lobby card. col. 1951
- 3-217 I Was a Communist for the F.B.I. 51\217-5. Warner Bros. 28 cm x 36 cm lobby card. col. 1951
- 3-218 Johnny Angel. 45/233. RKO. 28 cm x 36 cm lobby card. col. 1945
- 3-219 Johnny Belinda. ad. Warner Bros. 11cm x 36cm clip. B&W. [1948]
- 3-220 Johnny O'Clock. 1/2 pg ad. Columbia. 1/2 pg clip. B&W&R. [1947]
- 3-221 Journey into Fear. 42/283. RKO. 28 cm x 36 cm lobby card. col. 1942
- 3-222 Kansas City Confidential. 52\506. A. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-223 Kansas City Confidential. 52\506. 2. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-224 Kansas City Confidential. 52\506. 3. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-225 Kansas City Confidential. 52\506. 4. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-226 Kansas City Confidential. 52\506. 5. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-227 Kansas City Confidential. 52\506. 6. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-228 Kansas City Confidential. 52\506. 7. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-229 Kansas City Confidential. 52\506. 8. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 3-230 Key Largo. R53\565. 4. Warner Bros. 28 cm x 36 cm lobby card. col. 1953
- 3-231 The Killers. ad. Universal . 11cm x 36cm B&W. [19--]
- 3-232 The Killers. ad. Universal . 11cm x 36cm B&W. [19--]
- 3-233 Killer's Kiss. 55\452. 6. United Artists. 28 cm x 36 cm lobby card. col. 1955

- 3-234 Killer's Kiss. 55\452. 8. United Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-235 The Killing. 56-305. 4. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 3-236 The Killing. 56-305. 5. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 3-237 The Killing. 56-305. 6. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 3-238 The Killing. 56-305. 3. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 3-239 Kiss Me Deadly. 55\184. 2. United Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-240 Kiss Me Deadly. 55\184. 3. United Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-241 Kiss Me Deadly. 55\184. 5. United Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-242 Kiss Me Deadly. 55\184. 6. United Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-243 Kiss Me Deadly. 55\184. 7. United Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-244 Kiss Me Deadly. 55\184. 8. United Artists. 28 cm x 36 cm lobby card. col. 1955
- 3-245 Kiss Tomorrow Goodbye. 50\472. 2. Warner Bros. 28 cm x 36 cm lobby card. col. 1950
- 3-246 Knock on Any Door. ad. Columbia. 28 cm x 36 cm clip B&W. [1949]
- 3-247 Knock on Any Door [police in spotlight]. Columbia. 28 cm x 36 cm lobby card. col. 1949
- 3-248 Knock on Any Door [crowded street]. 49/90. Columbia. 28 cm x 36 cm lobby card. col. 1949
- 3-249 The Lady from Shanghai. 47/38. 2. Columbia. 28 cm x 36 cm lobby card. col. 1947
- 3-250 Lady in the Lake. ad. MGM. 28 cm x 36 cm clip B&W. [1947]
- 3-251 The Las Vegas Story. 52\104. 3. RKO. 28 cm x 36 cm lobby card. col. 1952
- 3-252 The Lineup. 58/77. Columbia. 28 cm x 36 cm lobby card. col. 1958
- 3-253 Loan Shark. 52/267. 1. Lippert Pictures Inc. 28 cm x 36 cm lobby card. col. [1952]
- 3-254 Loan Shark. 52/267. 2. Lippert Pictures Inc. 28 cm x 36 cm lobby card. col. [1952]
- 3-255 Loan Shark. 52/267. 4. Lippert Pictures Inc. 28 cm x 36 cm lobby card. col. [1952]
- 3-256 Loan Shark. 52/267. 5. Lippert Pictures Inc. 28 cm x 36 cm lobby card. col. [1952]
- 3-257 The Locket. ad. RKO. 25cm x 33cm clip. B&W. [19--]
- 3-258 The Long Night. ad. RKO. 25cm x 33cm clip. B&W. [19--]
- 3-259 Loophole [Trio w/ art on purple wall]. 54/15. Allied Artists. 28 cm x 36 cm lobby card. col. 1954
- 3-260 Loophole [Woman & Man w/ bag of cash]. 54/15. Allied Artists. 28 cm x 36 cm lobby card. col. 1954
- 3-261 Loophole [two men w/ lie detector]. 54/15. Allied Artists. 28 cm x 36 cm lobby card. col. 1954

- 3-262 Loophole [Woman w/ guard in alley]. 54/15. Allied Artists. 28 cm x 36 cm lobby card. col. 1954
- 3-263 Loophole [Trio w/ woman holding gun on guard]. 54/15. Allied Artists. 28 cm x 36 cm lobby card. col. 1954
- 3-264 The Lost Weekend. ad. Paramount. 25cm x 33cm clip. B&W. [19--]

BOX 4 - Noir Lobby Cards M-Z

- 4-1 Macao. 52-162. 7. RKO. 28 cm x 36 cm lobby card. col. 1952
- 4-2 Macao. 52-162. 4. RKO. 28 cm x 36 cm lobby card. col. 1952
- 4-3 Macao. ad. RKO. 25cm x 33cm clip. B&W. 1952
- 4-4 Madigan. 68/89. 1. Universal . 28 cm x 36 cm lobby card. col. 1968
- 4-5 Madigan. 68/89. 2. Universal . 28 cm x 36 cm lobby card. col. 1968
- 4-6 Madigan. 68/89. 3. Universal . 28 cm x 36 cm lobby card. col. 1968
- 4-7 Madigan. 68/89. 4. Universal . 28 cm x 36 cm lobby card. col. 1968
- 4-8 Madigan. 68/89. 5. Universal . 28 cm x 36 cm lobby card. col. 1968
- 4-9 Madigan. 68/89. 6. Universal . 28 cm x 36 cm lobby card. col. 1968
- 4-10 Madigan. 68/89. 7. Universal . 28 cm x 36 cm lobby card. col. 1968
- 4-11 Madigan. 68/89. 8. Universal . 28 cm x 36 cm lobby card. col. 1968
- 4-12 Mambo. 54-465. 5. Paramount. 28 cm x 36 cm lobby card. col. 1954
- 4-13 The Man Who Cheated Himself. 51/9. 3. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-14 The Man Who Cheated Himself. 51/9. 4. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-15 The Man Who Cheated Himself. 51/9. 7. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-16 The Man Who Cheated Himself. 51/9. 8. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-17 The Man Who Murdered Himself/Hollow Triumph. R53-608. 1. Favorite Attractions. 28 cm x 36 cm lobby card. col. [19--]
- 4-18 The Man Who Murdered Himself/Hollow Triumph. R53-608. 4. Favorite Attractions. 28 cm x 36 cm lobby card. col. [19--]
- 4-19 The Manchurian Candidate. 62\412. 1. Allied Artists. 28 cm x 36 cm lobby card. col. 1962
- 4-20 The Manchurian Candidate. 62\412. 2. Allied Artists. 28 cm x 36 cm lobby card. col. 1962
- 4-21 The Manchurian Candidate. 62\412. 3. Allied Artists. 28 cm x 36 cm lobby card. col. 1962
- 4-22 The Manchurian Candidate. 62\412. 4. Allied Artists. 28 cm x 36 cm lobby card. col. 1962

- 4-23 The Manchurian Candidate. 62\412. 5. Allied Artists. 28 cm x 36 cm lobby card. col. 1962
- 4-24 The Manchurian Candidate. 62\412. 6. Allied Artists. 28 cm x 36 cm lobby card. col. 1962
- 4-25 The Manchurian Candidate. 62\412. 7. Allied Artists. 28 cm x 36 cm lobby card. col. 1962
- 4-26 The Manchurian Candidate. 62\412. 8. Allied Artists. 28 cm x 36 cm lobby card. col. 1962
- 4-27 The Miami Story [man w/ woman at pool in red bathing suit]. 54/186. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-28 The Miami Story [man w/ woman in pink chair holding gun]. 54/186. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-29 The Miami Story [Two men in car]. 54/186. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-30 The Miami Story [man and woman fighting over woman in bed]. 54/186. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-31 The Miami Story [person in chair holding gun on standing man]. 54/186. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-32 Moonrise. 48-1171-4. Republic. 28 cm x 36 cm lobby card. col. [1948]
- 4-33 Mystery Street. 50/259. MGM. 28 cm x 36 cm lobby card. col. 1950
- 4-34 Naked Alibi. 54\365. 3. Allied Artists. 28 cm x 36 cm lobby card. col. 1954
- 4-35 Naked Alibi. 54\365. 8. Allied Artists. 28 cm x 36 cm lobby card. col. 1954
- 4-36 Naked City. R56-241. 1. DCA. 28 cm x 36 cm lobby card. col. 1956
- 4-37 Naked City. R56-241. 2. DCA. 28 cm x 36 cm lobby card. col. 1956
- 4-38 Naked City. R56-241. 4. DCA. 28 cm x 36 cm lobby card. col. 1956
- 4-39 Naked City. R56-241. 7. DCA. 28 cm x 36 cm lobby card. col. 1956
- 4-40 Naked City. R56-241. 8. DCA. 28 cm x 36 cm lobby card. col. 1956
- 4-41 Naked City. 47/470. 2. Universal . 28 cm x 36 cm lobby card. col. 1947
- 4-42 Naked City. 47/470. 8. Universal . 28 cm x 36 cm lobby card. col. 1947
- 4-43 Naked City. 47/470-4. 4. Universal . 28 cm x 36 cm lobby card. col. 1947
- 4-44 New York City Confidential. 55\115. 1. Warner Bros. 28 cm x 36 cm lobby card. col. 1955
- 4-45 New York City Confidential. 55\115. 2. Warner Bros. 28 cm x 36 cm lobby card. col. 1955
- 4-46 New York City Confidential. 55\115. 3. Warner Bros. 28 cm x 36 cm lobby card. col. 1955
- 4-47 New York City Confidential. 55\115. 4. Warner Bros. 28 cm x 36 cm lobby card. col. 1955
- 4-48 New York City Confidential. 55\115. 6. Warner Bros. 28 cm x 36 cm lobby card. col. 1955

- 4-49 New York City Confidential. 55\115. 7. Warner Bros. 28 cm x 36 cm lobby card. col. 1955
- 4-50 New York City Confidential. 55\115. 8. Warner Bros. 28 cm x 36 cm lobby card. col. 1955
- 4-51 Nocturne. 49/1089. 2. RKO. 28 cm x 36 cm lobby card. col. 1946
- 4-52 Nocturne. ad. RKO. 25cm x 36cm clip. B&W. 1946
- 4-53 Niagara. 53-40. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1952
- 4-54 Night and the City. 50-337. 1. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-55 Night and the City. 50-337. 2. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-56 Night and the City. 50-337. 3. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-57 Night and the City. 50-337. 6. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-58 Nightmare. 56-213. 1. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 4-59 Nightmare. 56-213. 2. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 4-60 Nightmare. 56-213. 3. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 4-61 Nightmare. 56-213. 4. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 4-62 Nightmare. 56-213. 5. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 4-63 Nightmare. 56-213. 6. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 4-64 Nightmare. 56-213. 7. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 4-65 Nightmare. 56-213. 8. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 4-66 99 River Street. 53\492-3. United Artists. 28 cm x 36 cm lobby card. col. 1953
- 4-67 No Way Out. ad. 20th Century Fox. 25cm x 36cm clip. B&W. 1950
- 4-68 No Way Out. 50-533. 5. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-69 On Dangerous Ground. 51/413. 5. RKO. 28 cm x 36 cm lobby card. col. 1951
- 4-70 One Way Street. 50\261. 3. Universal . 28 cm x 36 cm lobby card. col. 1950
- 4-71 Out of the Past. ad. RKO. 25cm x 36cm clip. B&W. [1947]
- 4-72 Panic in the Streets. 50-458. 2. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-73 Panic in the Streets. 50-458. 7. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-74 Party Girl. 58-393. 2. MGM. 28 cm x 36 cm lobby card. col. 1958
- 4-75 Party Girl. 58-393. 3. MGM. 28 cm x 36 cm lobby card. col. 1958
- 4-76 Party Girl. 58-393. 5. MGM. 28 cm x 36 cm lobby card. col. 1958
- 4-77 Party Girl. 58-393. 4. MGM. 28 cm x 36 cm lobby card. col. 1958
- 4-78 Party Girl. 58-393. 8. MGM. 28 cm x 36 cm lobby card. col. 1958
- 4-79 Pete Kelly's Blues. 55\320. 6. Warner Bros. 28 cm x 36 cm lobby card. col. 1955

- 4-80 The Phenix City Story [Man rising from floor]. 55/347. Allied Artists. 28 cm x 36 cm lobby card. col. [19--]
- 4-81 The Phenix City Story [singer in black dress sitting on table]. 55/347. Allied Artists. 28 cm x 36 cm lobby card. col. [19--]
- 4-82 The Phenix City Story [crown with 4 men in foreground]. 55/347. Allied Artists. 28 cm x 36 cm lobby card. col. [19--]
- 4-83 The Phenix City Story [Man in Blue suit w/ red shirt in scuffle]. 55/347. Allied Artists. 28 cm x 36 cm lobby card. col. [19--]
- 4-84 The Phenix City Story [Man in blue suit between two women]. 55/347. Allied Artists. 28 cm x 36 cm lobby card. col. [19--]
- 4-85 The Phenix City Story [woman in green tending to wounded man as another looks on]. 55/347. Allied Artists. 28 cm x 36 cm lobby card. col. [19--]
- 4-86 Pick-up on South Street. 53-284. 4. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1953
- 4-87 Pick-up on South Street. 53-284. 5. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1953
- 4-88 Pitfall. 48\996. 4. United Artists. 28 cm x 36 cm lobby card. col. 1948
- 4-89 Pitfall. ad. United Artists. 10 1/10cm x 36cm clip. B&W&R. [1948]
- 4-90 A Place in the Sun. 51/349-6. Paramount. 28 cm x 36 cm lobby card. col. 1951
- 4-91 Playgirl. 54\205. 8. Universal . 28 cm x 36 cm lobby card. col. 1954
- 4-92 Plunder Road. 57/569. 1. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1957
- 4-93 Plunder Road. 57/569. 2. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1957
- 4-94 Plunder Road. 57/569. 3. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1957
- 4-95 Plunder Road. 57/569. 4. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1957
- 4-96 Plunder Road. 57/569. 5. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1957
- 4-97 Plunder Road. 57/569. 8. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1957
- 4-98 Port of New York. 49/643. 1. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-99 Port of New York. 49/643. 2. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-100 Port of New York. 49/643. 3. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-101 Port of New York. 49/643. 4. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-102 Port of New York. 49/643. 5. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-103 Port of New York. 49/643. 6. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-104 Port of New York. 49/643. 7. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-105 Port of New York. 49/643. 8. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-106 The Postman Always Rings Twice. ad. MGM. 11cm x 36cm clip. B&W. 1946
- 4-107 Private Hell. 54\436. 1. FRO. 28 cm x 36 cm lobby card. col. 1954
- 4-108 Private Hell. 54\436. 2. FRO. 28 cm x 36 cm lobby card. col. 1954
- 4-109 Private Hell. 54\436. 3. FRO. 28 cm x 36 cm lobby card. col. 1954
- 4-110 Private Hell. 54\436. 5. FRO. 28 cm x 36 cm lobby card. col. 1954
- 4-111 Private Hell. 54\436. 6. FRO. 28 cm x 36 cm lobby card. col. 1954

- 4-112 Private Hell. 54\436. 7. FRO. 28 cm x 36 cm lobby card. col. 1954
- 4-113 Private Hell. 54\436. 8. FRO. 28 cm x 36 cm lobby card. col. 1954
- 4-114 The Prowler. 51\224. 6. United Artists. 28 cm x 36 cm lobby card. col. 1951
- 4-115 Pushover [Man in red robe face down in garden]. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-116 Pushover [couple kisses at window, man outside]. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-117 Pushover [Man w/gun holds woman in fur coat]. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-118 Pushover [Two men spy on man leaving building]. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-119 Pushover [Man in trench coat covers woman's mouth]. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-120 Pushover [two men in yellow restrain man in blue]. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-121 Pushover [police and man on ground helped by woman]. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-122 Pushover. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-123 Pushover. 54/291. Columbia. 28 cm x 36 cm lobby card. col. 1954
- 4-124 Quicksand. 50/93. 2. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 4-125 Quicksand. 50/93. 8. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 4-126 The Racket. 51\620. 1. RKO. 28 cm x 36 cm lobby card. col. 1951
- 4-127 The Racket. 51\620. 3. RKO. 28 cm x 36 cm lobby card. col. 1951
- 4-128 The Racket. 51\620. 6. RKO. 28 cm x 36 cm lobby card. col. 1951
- 4-129 The Racket. 51\620. 7. RKO. 28 cm x 36 cm lobby card. col. 1951
- 4-130 The Racket. 51\620. 8. RKO. 28 cm x 36 cm lobby card. col. 1951
- 4-131 The Racket. ad. RKO. 10 1/10cm x 36cm clip. B&W. 1951
- 4-132 Raw Deal. 48/074. 8. Eagle Lion. 28 cm x 36 cm lobby card. col. 1948
- 4-133 Raw Deal. 48/074. 3. Eagle Lion. 28 cm x 36 cm lobby card. col. 1948
- 4-134 The Reckless Moment. 49/539. Columbia. 28 cm x 36 cm lobby card. col. 1949
- 4-135 The Red House. 46/1060. 3. United Artists. 28 cm x 36 cm lobby card. col. 1947
- 4-136 The Red House. ad. United Artists. 25cm x 36cm clip. B&W&R. 1947
- 4-137 Ride the Pink Horse. 47/386. 2. Universal . 28 cm x 36 cm lobby card. col. 1947
- 4-138 Right Cross. 501/516-1. MGM. 28 cm x 36 cm lobby card. col. 1950
- 4-139 Riot in Cell Block 11. 54/17. Allied Artists. 28 cm x 36 cm lobby card. col. [1954]
- 4-140 Road House. 48/1378. 1. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-141 Road House. 48/1378. 2. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-142 Road House. 48/1378. 3. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-143 Road House. 48/1378. 4. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-144 Road House. 48/1378. 5. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948

- 4-145 Road House. 48/1378. 6. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-146 Road House. 48/1378. 7. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-147 Road House. 48/1378. 8. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-148 Rogue Cop. 54-424. 5. MGM. 28 cm x 36 cm lobby card. col. 1954
- 4-149 Ruthless . 48/931. 1. Eagle Lion. 28 cm x 36 cm lobby card. col. [1948]
- 4-150 Ruthless [Men]. 48/931. 2. Eagle Lion. 28 cm x 36 cm lobby card. col. [1948]
- 4-151 Ruthless [Men]. 48/931. 4. Eagle Lion. 28 cm x 36 cm lobby card. col. [1948]
- 4-152 Ruthless [Men]. 48/931. 5. Eagle Lion. 28 cm x 36 cm lobby card. col. [1948]
- 4-153 Ruthless [Men]. 48/931. 7. Eagle Lion. 28 cm x 36 cm lobby card. col. [1948]
- 4-154 Ruthless [Men]. 48/931. 8. Eagle Lion. 28 cm x 36 cm lobby card. col. [1948]
- 4-155 Ruthless. ad. Eagle Lion. 25cm x 36cm B&W&R clip. [1948]
- 4-156 Saigon. 48/817. 7. Paramount. 28 cm x 36 cm lobby card. col. 1948
- 4-157 Saigon. 48/817. 5. Paramount. 28 cm x 36 cm lobby card. col. 1948
- 4-158 Saigon. ad. Paramount. 25cm x 36cm B&W&R clip. 1948
- 4-159 The Scar. none-4. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-160 The Scar. none-8. Eagle Lion. 28 cm x 36 cm lobby card. col. 1949
- 4-161 Scarlet Street [men around desk]. 45/375. Universal . 28 cm x 36 cm lobby card. col. 1945
- 4-162 Scarlet Street [three men in tuxedos with cigars]. 45/376. Universal . 28 cm x 36 cm lobby card. col. 1945
- 4-163 Scarlet Street. R-49-603. 6. Reliant. 28 cm x 36 cm lobby card. col. [1945]
- 4-164 Scarlet Street. R-49-603. 1. Reliant. 28 cm x 36 cm lobby card. col. [1945]
- 4-165 The Second Woman. 50\271. 7. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 4-166 The Second Woman. 50\271. 6. United Artists. 28 cm x 36 cm lobby card. col. 1950
- 4-167 The Set-Up. 50\271. 5. RKO. 28 cm x 36 cm lobby card. col. 1949
- 4-168 The Shanghai Gesture [Man in fez & yellow robe standing above woman with runs in stockings]. United Artists. 28 cm x 36 cm lobby card. col. 1942
- 4-169 The Shanghai Gesture ["not one dared to refuse this invitation"]. United Artists. 28 cm x 36 cm lobby card. col. 1942
- 4-170 The Shanghai Gesture [Man in fez & blue robe standing above woman with runs in stockings]. United Artists. 28 cm x 36 cm lobby card. col. 1942
- 4-171 The Shanghai Gesture [well dressed gamblers]. United Artists. 28 cm x 36 cm lobby card. col. 1942
- 4-172 The Shanghai Gesture [formal dinner at long table]. United Artists. 28 cm x 36 cm lobby card. col. 1942
- 4-173 The Shanghai Gesture [elaborately dressed woman with men in tuxedos a caped woman]. United Artists. 28 cm x 36 cm lobby card. col. 1942

- 4-174 The Shanghai Gesture [Man in fez w/ woman in black tam]. United Artists. 28 cm x 36 cm lobby card. col. 1942
- 4-175 Shock Corridor. 63/248. 1. Allied Artists. 28 cm x 36 cm lobby card. col. 1963
- 4-176 Shock Corridor. 63/248. 3. Allied Artists. 28 cm x 36 cm lobby card. col. 1963
- 4-177 Shock Corridor. 63/248. 4. Allied Artists. 28 cm x 36 cm lobby card. col. 1963
- 4-178 Shock Corridor. 63/248. 5. Allied Artists. 28 cm x 36 cm lobby card. col. 1963
- 4-179 Shock Corridor. 63/248. 6. Allied Artists. 28 cm x 36 cm lobby card. col. 1963
- 4-180 Shock Corridor. 63/248. 7. Allied Artists. 28 cm x 36 cm lobby card. col. 1963
- 4-181 Shock Corridor. 63/248. 8. Allied Artists. 28 cm x 36 cm lobby card. col. 1963
- 4-182 The Sniper. 52/147. Columbia. 28 cm x 36 cm lobby card. col. 1952
- 4-183 Somewhere in the Night. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1946
- 4-184 Sorry, Wrong Number. ad. Paramount. 25cm x 33cm B&W*G clip. [1948]
- 4-185 Storm Fear. 56\34. 1. United Artists. 28 cm x 36 cm lobby card. col. 1953
- 4-186 Storm Fear. 56\34. 2. United Artists. 28 cm x 36 cm lobby card. col. 1953
- 4-187 Storm Fear. 56\34. 3. United Artists. 28 cm x 36 cm lobby card. col. 1953
- 4-188 Storm Fear. 56\34. 4. United Artists. 28 cm x 36 cm lobby card. col. 1953
- 4-189 Storm Fear. 56\34. 6. United Artists. 28 cm x 36 cm lobby card. col. 1953
- 4-190 Storm Fear. 56\34. 7. United Artists. 28 cm x 36 cm lobby card. col. 1953
- 4-191 Storm Fear. 56\34. 8. United Artists. 28 cm x 36 cm lobby card. col. 1953
- 4-192 The Strange Love of Martha Ivers. ad. Paramount. 25cm x 36cm B&W&R clip. [19--]
- 4-193 The Strange Love of Martha Ivers. 46/618-2. Paramount. 28 cm x 36 cm lobby card. col. 1946
- 4-194 The Stranger. RKO. 28 cm x 36 cm lobby card. col. 1946
- 4-195 The Stranger. ad. RKO. 25cm x 33cm B&W&Blu clip. 1946
- 4-196 The Stranger. ad. RKO. 25cm x 36cm B&W&R clip. 1946
- 4-197 The Strange Woman. 46/1004-2. United Artists. 28 cm x 36 cm lobby card. col. 1946
- 4-198 The Strange Woman. 46/1004-4. United Artists. 28 cm x 36 cm lobby card. col. 1946
- 4-199 The Strange Woman. 1/2 pg ad. United Artists. 25cm x 36cm B&W clip. 1946
- 4-200 The Street with No Name. none-6. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-201 The Street with No Name. none-7. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1948
- 4-202 The Strip. 51/444. 4. MGM. 28 cm x 36 cm lobby card. col. 1951
- 4-203 Sudden Fear. 52\379. RKO. 28 cm x 36 cm lobby card. col. 1952
- 4-204 Sunset Boulevard. ad. Paramount. 25cm x 33cm B&W clip. [1950]
- 4-205 Suspense. ad. Monogram. 25cm x 33cm B&W clip. [1946?]

- 4-206 Sweet Smell of Success. 57/375. 2. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 4-207 Sweet Smell of Success. 57/375. 3. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 4-208 Sweet Smell of Success. 57/375. 4. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 4-209 Sweet Smell of Success. 57/375. 5. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 4-210 Sweet Smell of Success. 57/375. 6. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 4-211 Sweet Smell of Success. 57/375. 7. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 4-212 Sweet Smell of Success. 57/375. 8. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 4-213 The Tattered Dress. 57\94. 8. Universal . 28 cm x 36 cm lobby card. col. 1957
- 4-214 The Tattooed Stranger. 50\42. 6. RKO. 28 cm x 36 cm lobby card. col. 1949
- 4-215 Ten Seconds to Hell. 1. United Artists. 28 cm x 36 cm lobby card. col. 1958
- 4-216 They Live by Night. 48\807-6. RKO. 28 cm x 36 cm lobby card. col. 1948
- 4-217 They Won't Believe Me. ad. RKO. 25cm x 33cm B&W clip. [19--]
- 4-218 The Thief. 52\464. 1. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 4-219 The Thief. 52\464. 2. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 4-220 The Thief. 52\464. 3. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 4-221 The Thief. 52\464. 4. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 4-222 The Thief. 52\464. 5. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 4-223 The Thief. 52\464. 6. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 4-224 The Thief. 52\464. 7. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 4-225 The Thief. 52\464. 8. United Artists. 28 cm x 36 cm lobby card. col. 1952
- 4-226 Thieves' Highway. 49\413. 4. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1949
- 4-227 Thieves' Highway. 49\413. 8. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1949
- 4-228 The 3rd Man. 49-452. 1. Selznick. 28 cm x 36 cm lobby card. col. 1949
- 4-229 The 3rd Man. 49-452. 7. Selznick. 28 cm x 36 cm lobby card. col. 1949
- 4-230 The 3rd Man. R56-428. 7. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1956
- 4-231 Tight Spot. 55/93. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 4-232 T-Men. 48/661-2. Eagle Lion. 28 cm x 36 cm lobby card. col. 1947
- 4-233 Too Late for Tears. 49\79. 3. United Artists. 28 cm x 36 cm lobby card. col. 1949

- 4-234 Too Late for Tears. 49\79. 4. United Artists. 28 cm x 36 cm lobby card. col. 1949
- 4-235 The True Story of Lynn Stuart. 58/16. 1. Columbia. 28 cm x 36 cm lobby card. col. 1958
- 4-236 The Undercover Man. 49/183. Columbia. 28 cm x 36 cm lobby card. col. 1949
- 4-237 Underworld, U.S.A. [Silhouettes on brick wall w/ yellow text strips]]. Columbia. 28 cm x 36 cm lobby card. col. 1960
- 4-238 Underworld, U.S.A. [men in pool with chips on deck]. Columbia. 28 cm x 36 cm lobby card. col. 1960
- 4-239 Underworld, U.S.A. [Silhouettes on brick wall]. Columbia. 28 cm x 36 cm lobby card. col. 1960
- 4-240 Underworld, U.S.A. {man and woman tend to unconscious man}. Columbia. 28 cm x 36 cm lobby card. col. 1960
- 4-241 Underworld, U.S.A. [people leaving party]. Columbia. 28 cm x 36 cm lobby card. col. 1960
- 4-242 The Unsuspected. 47/558. 7. Warner Bros. 28 cm x 36 cm lobby card. col. 1947
- 4-243 The Unwritten Code [woman driving full car]. Columbia. 28 cm x 36 cm lobby card. col. 1944
- 4-244 The Unwritten Code [officer holds gun on man w/ box]. Columbia. 28 cm x 36 cm lobby card. col. 1944
- 4-245 Vertigo. ad. Paramount. 25cm x 33cm B&W&R clip. [19--]
- 4-246 Vicki. 53-477. 2. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1953
- 4-247 When Strangers Marry. 44/384. Monogram. 28 cm x 36 cm lobby card. col. 1944
- 4-248 Where Danger Lives. ad. RKO. 25cm x 33cm B&W clip. 1950
- 4-249 Where Danger Lives. 50\487. 1. RKO. 28 cm x 36 cm lobby card. col. 1950
- 4-250 Where Danger Lives. 50\487. 2. RKO. 28 cm x 36 cm lobby card. col. 1950
- 4-251 Where Danger Lives. 50\487. 3. RKO. 28 cm x 36 cm lobby card. col. 1950
- 4-252 Where Danger Lives. 50\487. 4. RKO. 28 cm x 36 cm lobby card. col. 1950
- 4-253 Where Danger Lives. 50\487. 5. RKO. 28 cm x 36 cm lobby card. col. 1950
- 4-254 Where Danger Lives. 50\487. 6. RKO. 28 cm x 36 cm lobby card. col. 1950
- 4-255 Where Danger Lives. 50\487. 7. RKO. 28 cm x 36 cm lobby card. col. 1950
- 4-256 Where Danger Lives. 50\487. 8. RKO. 28 cm x 36 cm lobby card. col. 1950
- 4-257 Where the Sidewalk Ends. 50-410-1. 1. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 4-258 Where the Sidewalk Ends. R55-240. 1. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1955
- 4-259 Where the Sidewalk Ends. R55-240. 2. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1956
- 4-260 Where the Sidewalk Ends. R55-240. 3. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1957

- 4-261 Where the Sidewalk Ends. R55-240. 5. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1958
- 4-262 Where the Sidewalk Ends. R55-240. 6. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1959
- 4-263 Where the Sidewalk Ends. R55-240. 7. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1960
- 4-264 Where the Sidewalk Ends. R55-240. 8. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1961
- 4-265 While the City Sleeps. 56-171. 6. RKO. 28 cm x 36 cm lobby card. col. 1956
- 4-266 While the City Sleeps. 56-171. 7. RKO. 28 cm x 36 cm lobby card. col. 1956
- 4-267 The Window. 49/257. 3. RKO. 28 cm x 36 cm lobby card. col. 1949
- 4-268 The Window. 49/257. 2. RKO. 28 cm x 36 cm lobby card. col. 1949
- 4-269 The Window. ad. RKO. 25cm x 33cm B&W clip. 1950
- 4-270 Woman on the Run. 50/623. 1. Universal . 28 cm x 36 cm lobby card. col. 1950
- 4-271 Woman on the Run. 50/623. 6. Universal . 28 cm x 36 cm lobby card. col. 1950
- 4-272 Woman on the Run. 50/623. 7. Universal . 28 cm x 36 cm lobby card. col. 1950
- 4-273 To Have and Have Not. ad clipping. Warner Bros. 25cm x 30cm page. [19--]
- 4-274 White Heat. ad clipping. Warner Bros. 25cm x 30cm page. [19--]

[\(series continues\)](#)

BOX 5 - Lobby Cards [Western/Sci-fi/misc.]

WESTERNS SERIES continued

- 5-1 Allegheny Uprising. R52/401. 4. RKO. 28 cm x 36 cm lobby card. col. 1952
- 5-2 Across the Wide Missouri. 51-158. 2. MGM. 28 cm x 36 cm lobby card. col. 1951
- 5-3 Arrow in the Dust. 54/203. Allied Artists. 28 cm x 36 cm lobby card. col. [1954]
- 5-4 Bar 20. H557-6. Variety. 28 cm x 36 cm lobby card. col. [1943]
- 5-5 Bar 20 [man in plaid w/ gun]. Variety. 28 cm x 36 cm lobby card. col. [1943]
- 5-6 The Big Sky. 52\163. 2. RKO. 28 cm x 36 cm lobby card. col. 1952
- 5-7 The Big Sky. 52\163. 3. RKO. 28 cm x 36 cm lobby card. col. 1952
- 5-8 The Big Sky. ad. RKO. 25cm x 36cm colour clip. 1952
- 5-9 Blood on the Moon. 49/7. 6. RKO. 28 cm x 36 cm lobby card. col. 1949
- 5-10 The Cariboo Trail. 4. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1950
- 5-11 Cattle Queen of Montana. 54\496. RKO. 28 cm x 36 cm lobby card. col. 1954
- 5-12 The Cowboy and the Lady. 44/284. Goldwyn. 28 cm x 36 cm lobby card. col. [19--]

- 5-13 The Charge at Feather River. ad. Warner Bros. 20cm x 25cm B&W clip.
- 5-14 Dangers of the Canadian Mounted. 48-5800. Republic. 28 cm x 36 cm lobby card. col. [1948]
- 5-15 Fort Worth. 51\338. 3. Warner Bros. 28 cm x 36 cm lobby card. col. 1951
- 5-16 4 for Texas. 64/14. 3. Warner Bros. 28 cm x 36 cm lobby card. col. 1965
- 5-17 Ghost of Zorro Ch. 4: Victims of Vengeance. 49-6834. Republic. 28 cm x 36 cm lobby card. col. [19--]
- 5-18 Go West. R-62/213. MGM. 28 cm x 36 cm lobby card. col. 1962
- 5-19 Johnny Guitar. 54-141. 7. Republic. 28 cm x 36 cm lobby card. col. [1954]
- 5-20 The King and Four Queens. 57\23. United Artists. 28 cm x 36 cm lobby card. col. 1957
- 5-21 The Law and Jake Wade. 58-178. 2. MGM. 28 cm x 36 cm lobby card. col. 1958
- 5-22 The Law and Jake Wade. 58-178. 5. MGM. 28 cm x 36 cm lobby card. col. 1958
- 5-23 Lonesome Pine. ad. Paramount. 20cm x 25cm B&W ad. [19--]
- 5-24 The Lusty Men. R56\215. 8. RKO. 28 cm x 36 cm lobby card. col. 1956
- 5-25 The Maverick Queen. 56-87. 8. Republic. 28 cm x 36 cm lobby card. col. [19--]
- 5-26 Montana Belle. 52\283. RKO. 28 cm x 36 cm lobby card. col. 1952
- 5-27 The Naked Dawn. 55\331. 4. Universal. 28 cm x 36 cm lobby card. col. 1955
- 5-28 The Naked Spur. R-62/180. 4. MGM. 28 cm x 36 cm lobby card. col. 1962
- 5-29 Northwest Stampede. 48/1096. Eagle Lion. 28 cm x 36 cm lobby card. col. 1948
- 5-30 Painted Desert. 47/530. RKO. 28 cm x 36 cm lobby card. col. 1947
- 5-31 Pawnee. 57-383. 6. Republic. 28 cm x 36 cm lobby card. col. [1957]
- 5-32 Pawnee. 57-383. 3. Republic. 28 cm x 36 cm lobby card. col. [1957]
- 5-33 Perils of the Wilderness Ch. 12 Rescue from the Rapids!. 55-3807. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 5-34 The Plainsman. 46/931. 3. Paramount. 28 cm x 36 cm lobby card. col. 1946
- 5-35 Plainsman and the Lady. ad. Republic. 25cm x 33cm B&W clip. 1946?
- 5-36 Pursued. 47/92. 8. Warner Bros. 28 cm x 36 cm lobby card. col. 1947
- 5-37 Rachel and the Stranger. 48\1110. 5. RKO. 28 cm x 36 cm lobby card. col. 1948
- 5-38 Rage at Dawn. 55\144. 1. RKO. 28 cm x 36 cm lobby card. col. 1955
- 5-39 Rancho Notorious. 52\135. 5. RKO. 28 cm x 36 cm lobby card. col. 1952
- 5-40 The Red Pony. 49/150. 7. Republic. 28 cm x 36 cm lobby card. col. [19--]
- 5-41 Rio Grande Patrol. 50\573. 7. RKO. 28 cm x 36 cm lobby card. col. 1950
- 5-42 Roughshod. ad. RKO. 25cm x 33cm B&W clip. [1949?]
- 5-43 The Searchers. 56\204. 1. Warner Bros. 28 cm x 36 cm lobby card. col. 1956
- 5-44 The Searchers. 56\204. 8. Warner Bros. 20cm x 25cm colour. 1956
- 5-45 Springfield Rifle. ad. Warner Bros. 20cm x 27cm B&W clip. [1952]
- 5-46 Station West. ad. RKO. 25cm x 33cm B&W clip. [1948]
- 5-47 Swamp Water. 8. 20th Century Fox. 28 cm x 36 cm lobby card. col. 1947
- 5-48 West of the Pecos. 45/130. RKO. 28 cm x 36 cm lobby card. col. 1945

- 5-49 Wind Across the Everglades. 58\343. 1. Warner Bros. 28 cm x 36 cm lobby card. col. 1958
- 5-50 Wind Across the Everglades. 58\343. 6. Warner Bros. 28 cm x 36 cm lobby card. col. 1958

SCIENCE FICTION SERIES continued

- 5-51 The Atomic Submarine. 59/377. 6. Allied Artists. 28 cm x 36 cm lobby card. col. 1959
- 5-52 Atragon [AKA: Kaitei Gunkan]. 65/30. 1. American Int'l. 28 cm x 36 cm lobby card. col. 1964
- 5-53 Atragon [AKA: Kaitei Gunkan]. 65/30. 2. American Int'l. 28 cm x 36 cm lobby card. col. 1964
- 5-54 Atragon [AKA: Kaitei Gunkan]. 65/30. 5. American Int'l. 28 cm x 36 cm lobby card. col. 1964
- 5-55 Atragon [AKA: Kaitei Gunkan]. 65/30. 6. American Int'l. 28 cm x 36 cm lobby card. col. 1964
- 5-56 Atragon [AKA: Kaitei Gunkan]. 65/30. 7. American Int'l. 28 cm x 36 cm lobby card. col. 1964
- 5-57 Atragon [AKA: Kaitei Gunkan]. 65/30. 8. American Int'l. 28 cm x 36 cm lobby card. col. 1964
- 5-58 Attack of the Crab Monsters. 57/115. Allied Artists. 28 cm x 36 cm lobby card. col. [1957]
- 5-59 Battle of the Worlds. 63/76. Topaz. 28 cm x 36 cm lobby card. col. 1963
- 5-60 The Crawling Eye. 58\427. 1. DCA. 28 cm x 36 cm lobby card. col. 1958
- 5-61 The Crawling Eye. 58\427. 2. DCA. 28 cm x 36 cm lobby card. col. 1958
- 5-62 The Crawling Eye. 58\427. 3. DCA. 28 cm x 36 cm lobby card. col. 1958
- 5-63 The Crawling Eye. 58\427. 4. DCA. 28 cm x 36 cm lobby card. col. 1958
- 5-64 The Crawling Eye. 58\427. 5. DCA. 28 cm x 36 cm lobby card. col. 1958
- 5-65 The Crawling Eye. 58\427. 6. DCA. 28 cm x 36 cm lobby card. col. 1958
- 5-66 The Crawling Eye. 58\427. 7. DCA. 28 cm x 36 cm lobby card. col. 1958
- 5-67 The Crawling Eye. 58\427. 8. DCA. 28 cm x 36 cm lobby card. col. 1958
- 5-68 Creature with the Atom Brain [creature attacks another man]. 55/88. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 5-69 Creature with the Atom Brain [army & casualties]. 55/88. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 5-70 Creature with the Atom Brain [creature w/little girl]. 55/88. Columbia. 28 cm x 36 cm lobby card. col. 1955

- 5-71 Creature with the Atom Brain [laboratory]. 55/88. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 5-72 Creature with the Atom Brain [police & soldiers pointing guns men]. 55/88. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 5-73 Creature with the Atom Brain [creature reaching for man in hat]. 55/88. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 5-74 Creature with the Atom Brain [men w/scientific equipment]. 55/88. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 5-75 Creature with the Atom Brain [creature bending window bars]. 55/88. Columbia. 28 cm x 36 cm lobby card. col. 1955
- 5-76 Day of the Triffids. 62/359. 4. Allied Artists. 28 cm x 36 cm lobby card. col. 1964
- 5-77 Day the World Ended. 56\16. 1. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1955
- 5-78 Day the World Ended. 56\16. 2. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1955
- 5-79 Day the World Ended. 56\16. 3. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1955
- 5-80 Day the World Ended. 56\16. 4. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1955
- 5-81 Day the World Ended. 56\16. 5. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1955
- 5-82 Day the World Ended. 56\16. 6. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1955
- 5-83 Day the World Ended. 56\16. 7. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1955
- 5-84 Day the World Ended. 56\16. 8. American Releasing Corp. 28 cm x 36 cm lobby card. col. 1955
- 5-85 Ghost in the Invisible Bikini. 66\134. American Int'l. 28 cm x 36 cm lobby card. col. 1966
- 5-86 Godzilla vs. the Smog Monster [AKA: Godzilla vs. Hedorah]. booklet. American Int'l. press-kit. 1972
- 5-87 Gorgo. 61/36. 4. MGM. 28 cm x 36 cm lobby card. col. 1961
- 5-88 Gorgo. 61/36. 6. MGM. 28 cm x 36 cm lobby card. col. 1961
- 5-89 Gorgo. 61/36. 7. MGM. 28 cm x 36 cm lobby card. col. 1961
- 5-90 Gorgo. 61/36. 8. MGM. 28 cm x 36 cm lobby card. col. 1961
- 5-91 The Human Duplicators. 64/357. 3. Woolner Bros. 28 cm x 36 cm lobby card. col. 1964
- 5-92 Indestructible Man [man in manhole]. 56/139. Allied Artists. 28 cm x 36 cm lobby card. col. [1956]

- 5-93 Indestructible Man [man carrying woman]. 56/139. Allied Artists. 28 cm x 36 cm lobby card. col. [1956]
- 5-94 The Little Shop of Horrors. 60/243. 4. Flimgroup. 28 cm x 36 cm lobby card. col. 1960
- 5-95 X [AKA: X: The Man with X-Ray Eyes]. 63/285. 8. American Int'l. 28 cm x 36 cm lobby card. col. 1963
- 5-96 Missile to the Moon [blue background]. 58-411. Astor Pictures. 28 cm x 36 cm lobby card. col. [1958]
- 5-97 Missile to the Moon [red background]. 58-411. Astor Pictures. 28 cm x 36 cm lobby card. col. [1958]
- 5-98 Monster from the Ocean Floor. 54/304. 3. Lippert Pictures Inc. 28 cm x 36 cm lobby card. col. 1954
- 5-99 The Mysterians . 59-139. 5. [RKO]. 28 cm x 36 cm lobby card. col. 1959
- 5-100 The Phantom Planet. 62/94. 3. Four Crown. 28 cm x 36 cm lobby card. col. 1962
- 5-101 The Phantom Planet. 62/94. 8. Four Crown. 28 cm x 36 cm lobby card. col. 1962
- 5-102 Pharoah's Curse. 56/361. 3. United Artists. 28 cm x 36 cm lobby card. col. 1956
- 5-103 The Son of Dr. Jekyll. 51/502. Columbia. 28 cm x 36 cm lobby card. col. 1951
- 5-104 Spaceways. 53\419. 8. Lippert Pictures Inc. 28 cm x 36 cm lobby card. col. 1953
- 5-105 Spaceways. 53\419. 6. Lippert Pictures Inc. 28 cm x 36 cm lobby card. col. 1953
- 5-106 Terror from the Year 5000. 58\264. 3. American Int'l. 28 cm x 36 cm lobby card. col. 1958
- 5-107 The War of the Worlds. 53-123. 1. Paramount. 28 cm x 36 cm lobby card. col. [1953]
- 5-108 The War of the Worlds. 53-123. 2. Paramount. 28 cm x 36 cm lobby card. col. [1953]
- 5-109 The War of the Worlds. 53-123. 3. Paramount. 28 cm x 36 cm lobby card. col. [1953]
- 5-110 The War of the Worlds. 53-123. 6. Paramount. 28 cm x 36 cm lobby card. col. [1953]
- 5-111 The War of the Worlds. 53-123. 7. Paramount. 28 cm x 36 cm lobby card. col. [1953]
- 5-112 The War of the Worlds. 53-123. 8. Paramount. 28 cm x 36 cm lobby card. col. [1953]

(series continues)

MISCELLANEOUS CINEMA SERIES continued

- 5-113 Dear to My Heart. p. 13. ad. RKO. 36cm x 26cm B&W clip. [194-?]

- 5-114 The Farmer's Daughter. p. 9. ad. RKO. 36cm x 26cm B&W clip. [194-?]
- 5-115 Great Expectations. p. 2. ad. Universal. 36cm x 26cm B&W clip. [1947?]
- 5-116 Honeymoon. p. 9. ad. RKO. 36cm x 26cm B&W clip. [1947?]
- 5-117 Mourning Becomes Electra. p. 23. ad. RKO. 36cm x 26cm B&W clip. [1947]
- 5-118 Night Song. p. 53. ad. RKO. 36cm x 26cm B&W clip. [1947]
- 5-119 So Well Remembered. p. 13. ad. RKO. 36cm x 26cm B&W clip. [1947]
- 5-120 The Strange Woman. p. 17. ad. United Artists. 36cm x 26cm B&W&R clip. [1946?]
- 5-121 Sunny. ad. RKO. 36cm x 26cm B&W clip. [1941?]
- 5-122 Patton. 20th Century Fox. 27cm x 36 cm col. [1970]
- 5-123 Big Screen Memories - printed on JAC sheet labels, series BG 74105 . stickers. 7 film poster stickers. [198-?]

BOX 6

FILM NOIR SERIES continued

- 6-1 Angel Face. pressbook. RKO. 28cm x 44cm press-kit. [1952]
- 6-2 Hollow Triumph. pressbook. Eagle Lion. 28cm x 44cm press-kit. [1948]
- 6-3 Impact!. pressbook. United Artists. 28cm x 44cm press-kit. [1949]
- 6-4 Mildred Pierce. sheet. Warner Bros. press-kit. [1945]
- 6-5 Nightmare Alley. pressbook. press-kit. 1955
- 6-6 The Phenix City Story. pressbook. Allied Artists. 28cm x 44cm press-kit. [1955]
- 6-7 The Strange Woman. pressbook. Astor Pictures. 28cm x 44cm press-kit. [1946]

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SCIENCE FICTION SERIES continued

- 6-8 The Amazing Colossal Man / Cat Girl. pressbook. American Int'l. press-kit. [1957]
- 6-9 Atragon [AKA: Kaitei Gunkan]. pressbook. American Int'l. 28cm x 44cm press-kit. 1964
- 6-10 Beyond the Time Barrier. pressbook. American Int'l. 28cm x 44cm press-kit. [1960]
- 6-11 Children of the Damned!. pressbook. MGM. 31cm x 44cm press-kit. [1964]
- 6-12 The Cosmic Man. pressbook. Allied Artists. 28cm x 44cm press-kit.
- 6-13 Incredible Shrinking Man. sheet. Universal. 28cm x 44cm press-kit. 1957

- 6-14 War of the Satellites / Attack of the 50 ft. Woman. pressbook. Allied Artists. 28cm x 44cm press-kit. 1958
- 6-15 The Wasp Woman / Beast from Haunted Cave. pressbook. The Filmgroup. 31cm x 44cm press-kit. 1959

SPANISH-LANGUAGE FILM NOIR POSTERS SERIES

- 6-16 Cara de Inocencia [Angel Face]. poster. RKO. 32cm x 41cm lobby card col. [195-?]
- 6-17 Cinco Tumbas [Backlash]. poster. Universal. 32cm x 41cm lobby card col. [195-?]
- 6-18 La Ciudad Cautiva [The Captive City]. poster. Eagle Lion. 32cm x 41cm lobby card col. [195-?]
- 6-19 Mujer Prohibida [Forbidden]. poster. Universal. 32cm x 41cm lobby card col. [195-?]
- 6-20 El Crimen de la Semana [The Glass Web]. poster. Universal. 32cm x 41cm lobby card col. [195-?]
- 6-21 Muerte al Amamecer [Gun Crazy AKA: Deadly is the Female]. poster. Monogram. 32cm x 41cm lobby card col. [195-?]
- 6-22 Casta de Malditos [The Killing]. poster. United Artists. 32cm x 41cm lobby card col. [195-?]
- 6-23 La Dame de Medianoche [Lady at Midnight]. poster. Eagle Lion. 32cm x 41cm lobby card col. [195-?]
- 6-24 Peligrosa Aventura [Macao]. poster. Grandes Films. 32cm x 41cm lobby card col. [195-?]
- 6-25 La Noche del Cazador [The Night of the Hunter]. poster. United Artists. 32cm x 41cm lobby card col. [195-?]
- 6-26 Reto al Destino [Odds Against Tomorrow]. poster. United Artists. 32cm x 41cm lobby card col. [195-?]
- 6-27 Mentir es Morir [Price of Fear]. poster. Universal. 32cm x 41cm lobby card col. [195-?]
- 6-28 El Retorno de Godzilla [Return of Godzilla]. poster. 32cm x 41cm lobby card col. 1986
- 6-29 Pecado y Redencion [Rogue Cop]. poster. MGM. 32cm x 41cm lobby card col. [195-?]
- 6-30 Felonia [The Sellout]. poster. MGM. 32cm x 41cm lobby card col. [195-?]
- 6-31 Soy Culpable [Shadow Man]. poster. Paramount. 32cm x 41cm lobby card col. [195-?]

- 6-32 El Ultimo Minuto [Split Second]. poster. Grandes Films. 32cm x 41cm lobby card col. [195-?]
- 6-33 La Ronda del Sospechoso [Stranger on the Prowl]. poster. United Artists. 32cm x 41cm lobby card col. [195-?]
- 6-34 El Que Compro su Muerte [Timetable]. poster. United Artists. 32cm x 41cm lobby card col. [195-?]
- 6-35 La Ley del Hampa [Underworld, USA]. poster. Columbia. 25cm x 34cm lobby card col. [195-?]
- 6-36 La Ventana [The Window]. poster. 32cm x 41cm lobby card col. [195-?]
- 6-37 Testigo del Crimen [Witness to Murder]. poster. United Artists. 32cm x 41cm lobby card col. [195-?]

FILM NOIR SERIES continued

- 6-38 Impact!. 49/162. poster. United Artists. 35cm x 90cm poster col. 1949
- 6-39 The Phenix City Story. 55/347. poster. Allied Artists. 35cm x 90cm poster col. [1955]
- 6-40 Quicksand. 50\93. poster. United Artists. 35cm x 90cm poster col. 1950
- 6-41 Scarlet Street. R49-603. poster. Film Classics. 35cm x 90cm poster col. 1949
- 6-42 Woman on the Run. 50\623. poster. Universal. 35cm x 90cm poster col. 1950