Department of Visual and Performing Arts In Education fonds

Compiled by Erwin Wodarczak (1997)

*** Institutional records -- researcher access subject to review ***

University of British Columbia Archives





Table of Contents

- Fonds Description
 - o Title / Dates of Creation / Physical Description
 - o Administrative History
 - o Scope and Content
 - o Notes
- Series Descriptions
 - o General Administration Series
 - o Meetings Series
 - Department Sub-series
 - Committees Sub-series
 - o Department Programs Series
 - Art Education (ARTE) Sub-series
 - Music Education (MUED) Sub-series
 - o "Quarterly Quorum" Series
- File List
- Catalogue entry (UBC Library catalogue)

Fonds Description

Department of Visual and Performing Arts in Education fonds. – 1976-1990. 1.5 m of textual records.

Administrative History

The Department of Visual and Performing Arts in Education (VPAE) was established in 1980 as part of reorganization of the Faculty of Education into distinct departments. The Department combined the previously separate programs of Art Education and Music Education, and was given responsibility for teacher education in arts and music at the elementary and secondary school levels. This was done in close cooperation with the Department of Fine Arts and the Department (later the School) of Music. VPAE also sponsored a series of lectures for faculty and students by visiting education professionals, called the "Quarterly Quorum". Its studio and performance courses were transferred to the Faculty of Arts in 1988. The Department was discontinued in 1994 as part of another reorganization of the Faculty of Education, when four departments, including VPAE, were merged into two new departments. During its existence, the Department was headed by Dr. J.A.S. MacDonald (1980-83), and Dr. Ronald MacGregor (1983-94).

Scope and Content

The fonds consists of correspondence, reports, minutes of meetings, and published materials such as programs and flyers, and documents the programs and activities of the Department. It is arranged in the following series: General Administration, Meetings (with sub- series: Department and Committees), Department Programs (with sub-series: Art Education (ARTE) and Music Education (MUED)), and "Quarterly Quorum". The Art Education sub- series includes records which pre-date the establishment of the Department and document the Art Education program during the late 1970's.

Notes

Fonds consists of institutional records – access requests must be reviewed by the University's FOIPOP Coordinator.

File list available.

Title based on the contents of the fonds.

Two series (Meetings and "Quarterly Quorum") are maintained largely in the order in which they were originally acquired. The remainder of the fonds was acquired in a disorganized state and a new logical order was imposed.

Series Descriptions

General Administration Series. – 1979-1990.

80 cm of textual records.

Series consists of reports, and incoming and outgoing correspondence, arising from the Department's programs and activities, and from communications with other institutions, other University offices, and its own staff.

Meetings Series. – 1980-1989.

10 cm of textual records.

Series consists of minutes and agendas from departmental and committee meetings, arranged in two sub-series.

Department Sub-series. – 1980-1987.

9 cm of textual records.

Sub-series consists of minutes and agendas from meetings of the entire Department.

Committees Sub-series. – 1982-1989.

1 cm of textual records.

Sub-series consists of minutes and agendas from two departmental committees: Admissions, and Art Core.

Department Programs Series. – 1976-1990.

45 cm of textual records.

Series consists of minutes, reports, and correspondence produced by the two programs, Art Education and Music Education, arranged in two subseries.

Art Education (ARTE) Sub-series. – 1976-1990.

24 cm of textual records.

Sub-series consists of minutes, reports, and correspondence arising from the administration of the Art Education (ARTE) program.

Music Education (MUED) Sub-series. – 1980-1990.

21 cm of textual records.

Sub-series consists of minutes, reports, and correspondence arising from the administration of the Music Education (MUED) program.

"Quarterly Quorum" Series. – 1980-1990.

15 cm of textual records.

Series consists of correspondence, copies of circulars announcing "Quarterly Quorum" events (primarily presentations and colloquia with visiting faculty), and biographical information on speakers.

File List

GENERAL ADMINISTRATION

Box 1	
1-1	Administrative Misc Arte 1982-85
1-2	Art Articulation 1988-90
1-3	Art Department - Reorganization [n.d.]
1-4	Art Therapy 1983-84
1-5	Arts Conference - SFU January-March 1990
1-6	Binney & Smith Exhibit 1988-89
1-7	Budget 1988-90
1-8	Computers February-March 1985
1-9	Correspondence - Birch/McKie 1983-86 [2 folders]
1-10	Correspondence - Murray Elliot 1987-90
1-11	Correspondence - Sheehan/Sherrill 1987-90
1-12	Correspondence - Teacher Ed. 1983-87 [2 folders]
Box 2	
2-1	Correspondence (Other Faculties) 1983-90
2-2	Course and Program Changes 1983-86 [2 folders]
2-3	Course Changes 1987-89
2-4	CSCI [Centre for the Study of Curriculum and Instruction] and Early Childhood 1984-90
2-5	Curriculum - Elementary 1983-84
2-6	Exhibitions/Performances/Social Events held by members of V.P.A.E. 1986-87
2-7	Extrasessional 1985-90
2-8	Dept. of Fine Arts April-June 1983
2-9	Fine Arts In Schools 1981-82
2-10	FTE/Workload 1986-89
2-11	FTE/Workload 1988-90
Box 3	
3-1	Graduate Program Revision 1984-90
3-3	Correspondence with GPRO [Graduate Programs and Research Office] 1984 87

3-4	GRPO [sic] Correspondence / Grad Student Info 1988-89 [see also #3-9 OGPR]
3-5	Province of BC: Ministry [of Education] 1979-85
3-6	Ministry of Education 1989-90 [2 folders]
3-7	Models - miscellaneous 1983-84
3-8	NITEP/Multicultural 1985-87
3-9	OGPR [sic - Graduate Programs and Research Office] October-December 1990
3-10	Pacific Rim Project 1987-88
Box 4	
4-1	President's/Vice-President's Office 1985-90
4-2	PROACTA I Research Project (J. Gray & R. MacGregor) [n.d.]
4-3	PROACTA II Research Project (J. Gray & R. MacGregor) [n.d.]
4-4	Purchases / Capital Equipt. 1984-89
4-5	Regional Colleges 1985-89
4-6	SCET and Other Evaluations 1982-85
4-7	S.C.I.L. October 1981
4-8	Space / Secretarial/Technical Staff / Room Bookings 1985-90
4-9	SSHRC - VPAE Office Copy 1984-85
4-10	Student Teaching 1982-84
4-11	Student Teaching Office 1984-90
4-12	Student Teaching Office - Info, policies, schedules, etc. 1986-87
4-13	Summer Institute 82 - Art 8-12 Curriculum Implementation May-November 1982
4-14	Summer Institute 83
4-15	Teaching Preferences March 1983
4-16	Undergraduate Program Revision 1983-84
4-17	University of Victoria (Art Education Proposal) March-December 1982
4-18	VPAE Administrative Misc. 1984-85
4-19	VPAE Administrative Misc 85/86
4-20	VPAE Announcements 1983-85
Box 5	
5-1	VPAE Announcements/Correspondence 1983-90 [2 folders]
5-2	Win Hunter's Office [Director of Administration, Dean of Education's Office] 1987-89

MEETINGS

Department

5-3	V.A.P.A.E. Minutes 1980-81
5-4	V.A.P.A.E. Minutes 1981-82
5-5	V.A.P.A.E. Minutes 1982-83
5-6	Department Meetings 1983-84
5-7	VPAE Department Meetings 1984-85
5-8	V.A.P.A.E. Meetings 1985-86
5-9	VAPAE Meetings 1986-87

Committees

- 5-10 Admissions Committee 1987-89
- 5-11 Art Core Minutes Confidential April 1982

DEPARTMENT PROGRAMS

Art Education (ARTE)

5-12/15 Art Department [sic - actually Art Education program] Minutes 1976-81 [4 folders]

Box 6

6-1	Art Department Minutes 1981-82
6-2	Art Department Minutes - J.A.S.M. [J.A.S. MacDonald] 1982-83
6-3	Arte Program Minutes 1983-84
6-4	Art Education Meetings 1984-85
6-5/9	ARTE Meetings 1985-86 [5 folders]
6-10	ARTE Correspondence 1983-87 [2 folders]
6-11	ARTE Correspondence 1988-90 [2 folders]
6-12	Arte Resources November 1983
6-13	Course Changes Art 1980-84
6-14	Fine Arts / ARTE Discussions 1985-87
6-15	Graduate ARTE 1983-88
6-16	Proposed Art Program Changes 1984-85

Music Education (MUED)

6-17 MUED - Meetings 1983-86 MUED - Meetings & Minutes 1986-88 6-18 Box 7 7-1 Correspondence - MUED Directives 1983-86 [2 folders] 7-2 Grad - MUED 1983-87 7-3 MUED Correspondence 1987-89 [2 folders] 7-4

MUED Correspondence 1988-90 [2 folders]

- 7-5 MUED/Music Meetings 1985-86
- 7-6 Music/MUED Discussions 1985-87

Box 8

8-18

8-19

8-1 Programs - Music 1980-85

"QUARTERLY QUORUM"

8-2 Quarterly Quorum 1980-88 [2 folders] 8-3 QQ #10 - Silverman 1982-83 8-4 #11 QQ - Eisner 1982-83 8-5 QQ #12 - Smith 1982-83 8-6 Quarterly Quorum #13 - Nov./83 October-November 1983 8-7 QQ #14 (Dan Nadaner) December 1983 8-8 Quarterly Quorum #15 (Dr. Hilda Lewis) 1983-84 8-9 Q.Q. #16 - Lani Lattin Duke January-May 1984 8-10 Q.Q. #17 - Dr. Anne Taylor November 1984 8-11 Quarterly Quorum #18 (Dr. John F.F. Lidstone) February-March 1985 8-12 Quarterly Quorum #19 (Dr. Guy Hubbard) March-April 1985 8-13 Quarterly Quorum #20 (A. Vallis / D. Tupman / C. Tarlington) June-July 1985 8-14 Quarterly Quorum #21 (Eileen Adams) September-November 1985 8-15 Quarterly Quorum #22 (Dr. Nick Staley) 1985-86 8-16 Quarterly Quorum #23 (Dr. Kenneth Marantz) 1985-86 8-17 Quarterly Quorum #24 (John Steers) June-August 1986

Quarterly Quorum #25 (Dr. Judith Smith Koroscik) September 1986

Quarterly Quorum #26 (Dr. Stuart Richmond) 1986-87

8-20	Quarterly Quorum #27 (Dr. Annie Smith) January-February 1987
8-21	Quarterly Quorum #28 (Dr. Arthur Efland) June 1987
8-22	Quarterly Quorum #29 (Jim Gray & Ron MacGregor PROACTA I) May-
	November 1988
8-23	Quarterly Quorum #30 (Dr. Nick Webb) March-April 1988
8-24	Quarterly Quorum #31 (Graeme Chalmers & Roberta Kremer) May 1988
8-25	Quarterly Quorum #32 (Dr. Michael Parsons) 1988-89
8-26	Quarterly Quorum #33 (Rod Taylor) 1988-89
8-27	Quarterly Quorum #34 (E. Eisner, L. Kantner, J. Steers) February 1989
8-28	Quarterly Quorum #35 (Prof. Paul H. Hirst) March-April 1989
8-29	Quarterly Quorum #36 (Alan Barkley) May-June 1989
8-30	Quarterly Quorum #37 (Letia Richardson & Don Soucy) October-November
	1989
8-31	Quarterly Quorum #38 (Bob Steele) November 1989
8-32	Quarterly Quorum #39 (David Best) 1989-90
8-33	Quarterly Quorum #40 (Dr. Ralph Smith) January-April 1990