# Peter Wall Institute for Advanced Studies fonds

Compiled by Jennifer Pecho (2009) Revised by Erwin Wodarczak (2010)

\*\*\* Institutional records -- researcher access subject to review \*\*\*

**University of British Columbia Archives** 





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# **Fonds Description**

**Peter Wall Institute for Advanced Studies fonds.** – 1995-2008; predominant 1996-2003. 1.19 m of textual records.

35 photographs. 10 videotapes.

### Administrative History

Founded in 1991, the Peter Wall Institute for Advanced Studies is the senior research institute at the University of British Columbia. It supports research through collaborative, interdisciplinary initiatives that have the potential to make important advances in knowledge. The Institute brings together scholars from UBC with distinguished researchers and experts from around the world to investigate fundamental research drawing upon and contributing to a wide range of diverse disciplines. In recognition of the current intellectual and funding landscape, one of the major goals of the Peter Wall Institute is to foster new collaborative, multidisciplinary research groups, meetings, and international exchanges to tackle a wide range of research. As well as helping to bridge Departmental and Faculty boundaries within UBC, the Institute is committed to facilitating contacts between outstanding researchers at UBC and distinguished researchers from around the world. The Institute aims to create a community of scholars, composed of outstanding researchers from faculties and schools across the whole UBC campus, who will contribute significantly to the intellectual life of the university. The primary, overriding concern in all Institute activities is to promote excellence in interdisciplinary, innovative and unique research unlike to occur without Institute funding.

The Institute's programs, many of which include financial awards, are centered on UBC's Vancouver campus and can be grouped into two categories: Thematic and Residential. Thematic Programs involve establishing an overall research theme in which scholars with the relevant expertise are gathered together. These consist of Exploratory Workshops, colloquia, Theme Development Workshops and the Major Thematic Grant which provides funding of up to \$500,000 over a three to five-year period to a broad interdisciplinary team of UBC and external scholars to research a new area. Residential programs focus on bringing together distinguished researchers, from UBC and around the world, to spend time at the Institute. These residencies, ranging in term from one month to one year, encourage the interaction of scholars from a variety of disciplines in exploring new research direction. These include the Peter Wall Distinguished Professor, Distinguished Scholars in Residence, Early Career Scholars, Distinguished Visiting Professor, and the Wall Summer Institute for Research (previously the Visiting Junior Scholar program).

### **Scope and Content**

The records consist of correspondence, reports, architectural plans, research grant proposals, research reviews, CVs and videotapes of colloquia and other PWIAS events, and numerous other records relating to the mission and programs of the Peter Wall Institute for Advanced Studies.

#### Notes

Fonds consists of institutional records – access requests must be reviewed by the University's FOIPOP Coordinator.

File list available.

Further accruals are expected.

# **Series Descriptions**

# **University Gathering Place Planning Series.** – 1996-1999.

8.5 cm of textual records.

Series consists of correspondence, financial records, architectural plans and designs relating to the University Gathering Place, once the UBC Faculty Club, at the Peter Wall Institute for Advanced Studies.

Note: The University Gathering Place is also referred to as the Leon and Thea Koerner Centre.

### Major Thematic Grants Series. -- 1995-2007.

80.5 cm of textual records. 2 audio cassette tapes.

Series consists of articles, correspondence, CVs, grant applications, references and referee information, interviews and reports on research undertaken for the Major Thematic Grants funded by the Peter Wall Institute for Advanced Studies. Files are organized chronologically by the year the grants were given.

Catalytic Visitor Series. -- 1999-2000. 2 cm of textual records.

Series consists of one file detailing the selection of Gideon Davies as the Catalytic Visitor in 1999-2000 and includes correspondence, applications, CVs and reference letters.

Note: The Catalytic Visitor Program existed from 1998-2000 and has been proposed to be replaced by the Distinguished Visiting Professor Program.

# Visiting Junior Scholars Series. – 1999-2003.

26 cm of textual records.

Series includes administrative files relating the Visiting Junior Scholar Program as well as files for each individual scholar. The scholars' files consist of correspondence, CVs, research proposals and interest statements, and reference letters. The administrative files consist of correspondence, agendas, schedules, notes and University paperwork.

Series is arranged chronologically by year of program and then alphabetically by scholar.

Note: The Visiting Junior Scholar Program existed from 1999-2003 and has been replaced by the Wall Summer Institute for Research Program.

Photographs Series. -- 1997-2003. 36 photographs.

Series consists of photographs from the receptions celebrating Brett Finlay's appointment as Distinguished Professor and former Peter Wall Institute Director Ken MacCrimmon's retirement, photographs of the team responsible for Understand Electron Motion in Matter, and photographs of the University Gathering Place.

Videotapes and DVD Series. – 2001-2008. 10 Videotapes. 2 DVDs.

Series consists of filmed lectures, speeches, colloquia, receptions and presentations at the Peter Wall Institute or related to research funded by the Institute.

Annual Reports Series. – 1999-2002. 2 cm of textual records.

Series consists of copies of the Institute's published annual reports.

# File List

# UNIVERSITY GATHERING PLACE PLANNING SERIES

#### Box 1

1-1	Faculty Club
1-2	Gathering Place: Architecture Plans and Design
1-3	University Gathering Place Committee and Correspondence

## MAJOR THEMATIC GRANTS SERIES

- 1-4 "Crisis Points" [Crisis Points and Models for Discussion]
- 1-5 "Crisis Points" [Crisis Points and Models for Discussion]
- 1-6 "Crisis Points" [Crisis Points and Models for Discussion]
- 1-7 "Crisis Points" [Crisis Points and Models for Discussion]
- 1-8 "Crisis Points" [Crisis Points and Models for Discussion]
- 1-9 Dynamical Cognitive Science / Lawrence M. Ward -- University of British Columbia
- 1-10 Electron Motion in Matter Thematic Grant Reports 1-8
- 1-11 Electron Motion in Matter Thematic Grant Reports 9-19
- 1-12 Published Articles (1997, 1999, 2000)
- 1-13 Understanding Electron Motion in Matter -- Proceedings of First Annual Symposium -- October 2, 1998
- 1-14 Understanding Electron Motion in Matter -- Proceedings of Second Annual Symposium -- October 1, 1999
- 1-15 Understanding Electron Motion in Matter -- Proceedings of Third Annual Symposium -- September 25, 2000
- 1-16 Electron Motion Referees [Understanding Electron Motion in Matter]
- 1-17 Electron Motion Annual Workshops/Visitors [Understanding Electron Motion in Matter]
- 1-18 Electron Motion Correspondence [Understanding Electron Motion in Matter]

## Box 2

- 2-1 Major Thematic Grant Applications Electron Motion in Matter
- 2-2 Electron Motion in Matter [Understanding Electron Motion in Matter]
- 2-3 "Narratives" [An Interdisciplinary Inquiry into Narratives of Disease, Disability and Trauma]

- 2-4 "Narratives" [An Interdisciplinary Inquiry into Narratives of Disease, Disability and Trauma]
- 2-5 Raoul Reviews [Research Reviews of An Interdisciplinary Inquiry into Narratives of Disease, Disability and Trauma]
- 2-6 Pathogenomics [Workshop] 1997
- 2-7 "Pathogenomics"
- 2-8 Rose Reviews [Research Reviews of Pathogenomics]
- 2-9 "Acoustic Ecology"
- 2-10 "Acoustic Ecology"
- 2-11 "Acoustic Ecology"
- 2-12 "Acoustic Ecology"

Audio Cassette Tapes:

- 3493 MTG Interview: Raoul Team: Narratives -- 6/9/99 Audio Cassette Tape (90 min.)
- 3494 MTG Interview: Rose Team: Pathogenomics -- 6/9/99 Audio Cassette Tape (90 min.)

# (continued)

## CATALYTIC VISITOR PROGRAM SERIES

2-13 Catalytic Visitor Fall '99 -- S. Withers and R. Warren

## VISITING JUNIOR SCHOLARS PROGRAM SERIES

- 2-14 General Junior Scholar
- 2-15 Visiting Junior Scholar Student Information 1999-2003
- 2-16 Hans-Jurgen Bieling
- 2-17 Alison Calder
- 2-18 Janice Du Mont
- 2-19 Jeremy Marchant
- 2-20 Allyson May
- 2-21 Michelle Murphy
- 2-22 Graham Schafer
- 2-23 Oliver Schulte

2-24	Frank Symons
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2-25 Stuart West

Box 3

- 3-1 Junior Scholar In Residence 2000
- 3-2 Meltem Ahiska
- 3-3 Owen Dwyer
- 3-4 Eugene Ermanyuk
- 3-5 Samuel Gosling
- 3-6 Ingrid Hendy
- 3-7 Helen Keane
- 3-8 Leonid Kogan
- 3-9 Victoria Lamont
- 3-10 Jessica Maye
- 3-11 Eva Micheler
- 3-12 Martin Polz
- 3-13 Eric Remacle
- 3-14 Fabio Rossi
- 3-15 Joshua Tenebaum
- 3-16 John Watrous
- 3-17 Visiting Junior Scholars 2001
- 3-18 Tianxi Cai
- 3-19 Shelley Etnier
- 3-20 Todd Handy
- 3-21 Renisa Mawani
- 3-22 John Mikhail
- 3-23 Grace Moore
- 3-24 Dieter Plehwe
- 3-25 Andrew Robinson
- 3-26 Ole Seehausen
- 3-27 Dieter Van Melkebeek
- 3-28 Peter Vranas
- 3-29 VJS 2002 Admin [Visiting Junior Scholar]
- 3-30 Visiting Junior Scholars 2002
- 3-31 VJS 2003 Administrative File [Visiting Junior Scholar]
- 3-32 Visiting Junior Scholars 2003

#### PHOTOGRAPHS

- 136.1/1 Peter Wall Institute Distinguished Professors Dr. Michael Smith and Dr.
  Raphael Amit seated with unknown gentleman -- 20 x 25.5 cm b&w glossy print [1999-2000?]
- 136.1/2 Peter Wall Institute for Advanced Studies Electron Motion in Matter 16 Team Members including Ken MacCrimmon standing and seated -- 20 x 30 cm glossy colour print [1998]
- 136.1/3 Peter Wall Institute for Advanced Studies Electron Motion in Matter 16 Team Members including Ken MacCrimmon standing and seated -- 18 x 10 cm glossy colour print [1998]
- 136.1/4 Electron Motion in Matter/ Chris Brion and Yenyou Zheng standing with piece of equipment -- 10 x 15 cm b&w glossy print [199-?]
- 136.1/5 Electron Motion in Matter/ Ken MacCrimmon seated at a table with work in hand -- 10 x 15 cm glossy colour print [199-?]
- 136.1/6 Electron Motion in Matter/ Ken MacCrimmon seated with Electron Motion in Matter researcher -- 10 x 15 cm glossy colour print [199-?]
- 136.1/7 Electron Motion in Matter/ Chris Brion and Ken MacCrimmon seated at a table -- 10 x 15 cm glossy colour print [199-?]
- 136.1/8 Electron Motion in Matter/ Researcher seated in front of computer and equipment -- 10 x 15 cm glossy colour print [199-?]
- 136.1/9 Electron Motion in Matter/ Yenyou Zheng displaying equipment -- 10 x 15 cm glossy colour print [199-?]
- 136.1/10 Electron Motion in Matter/ 9 team members including Chris Brion, Yenyou Zheng and Glyn Cooper standing with equipment -- 10 x 15 cm glossy b&w print -- [199-?]
- 136.1/11 Electron Motion in Matter/ Glyn Cooper, Brian Snapkauskas, researcher and Yenyou Zheng standing with equipment – 10 x 15 cm glossy b&w print [199-?]

- 136.1/12 Electron Motion in Matter/ Yenyou Zheng standing with equipment -- 10 x 15 cm glossy colour print [199-?]
- 136.1/13 University Gathering Place/Faculty Club Entrance Hall -- 10 x 15 cm glossy colour print [199-?]
- 136.1/14 Interior of University Gathering Place/Faculty Club -- 10 x 15 cm glossy colour print [199-?]
- 136.1/15 Balcony of University Gathering Place/Faculty Club -- 10 x 15 cm glossy colour print [199-?]
- 136.1/16 Vista from the Balcony of University Gathering Place/Faculty Club -- 10 x 15 cm glossy colour print [199-?]
- 136.1/17 Vista of garden in from of University Gathering Place/Faculty Club -- 10 x 15 cm glossy colour print [199-?]
- 136.1/18 Ken MacCimmon standing with gift at his retirement reception at the Leon and Thea Koerner Center(Faculty Club) 10 x 15 cm glossy colour print [2003]
- 136.1/19 Ken MacCimmon and Katie Eliot standing with third man at MacCimmon's retirement reception at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [2003]
- 136.1/20 Brett Finlay speaks at Ken MacCimmon's retirement reception at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [2003]
- 136.1/21 Katie Eliot speaks at Ken MacCimmon's retirement reception at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [2003]
- 136.1/22 Chris McGill speaks at Ken MacCimmon's retirement reception at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [2003]
- 136.1/23 Dale MacCrostie speaks at Ken MacCimmon's retirement reception at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [2003]

- 136.1/24 Group photograph of 7 people including Luciana Duranti watching speeches at Ken MacCimmon's retirement reception at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [2003]
- 136.1/25 Group photograph of individuals watching speeches at Ken MacCimmon's retirement reception at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [2003]
- 136.1/26 Ken MacCimmon and Martha Piper at the reception honouring Brett Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]
- 136.1/27 Jane Finlay, second from left, and Bill Bowie, on the right, with three other gentlemen standing at the reception honouring Brett Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]
- 136.1/28 Brett Finlay and his two children at the reception honouring Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]
- 136.1/29 Brett and Jane Finlay at the reception honouring Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]
- 136.1/30 Brett Finlay and Robert Lee at the reception honouring Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]
- 136.1/31 Ken MacCimmon, Martha Piper, Brett Finlay and another man in conversation at the reception honouring Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]
- 136.1/32 Ken MacCimmon at the reception honouring Brett Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]

- 136.1/33 Brett Finlay at the reception honouring his appointment as the Peter WallInsitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x15 cm glossy colour print [200-?]
- 136.1/34 Martha Piper at the reception honouring Brett Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]
- 136.1/35 Brett Finlay in conversation with one woman and one man at the reception honouring Brett Finlay's appointment as the Peter Wall Insitute Distinguished Professor at the Leon and Thea Koerner Center -- 10 x 15 cm glossy colour print [200-?]

#### VIDEOTAPES and DVDs

1722	Celebrate Research Award Winner Video Profiles/ V.P. Research 2003 VHS Tape (30 min.)
1723	Celebrate Research Chan Centre Presentation Mar/01 VHS Tape (28.10 min.)
1724	Speeches @ Chan Center and Jack Campbell @ Sage AGM Video/Michael Smith Vidoes VHS Tape (78 min.)
1725	Science Envy Panel Discussion Frederick Wood Theatre Oct 16, 2003 VHS Tape (1.33 hr.)
1726	"Atomic Grotesque" by John O'Brian PWIAS Associates Talk on April 28/04 VHS Tape (67 min.)
1727	Lisa Cooper PWIAS Associates Talk "Lost Civilizations 2003" Museum of Anthropology Theatre Sept 24, 2003 VHS Tape (77.30 min.)
1728	Michael Smith Award: Recipient Brett Finlay March 2004 VHS Tape (5 min.)

1729	SARS: An Interdisciplinary Disease Colloquium Peter Wall Institute - June 17, 2003 VHS Tape (2.18 hr.)
1730	SARS: An Interdisciplinary Disease Colloquium June 17, 2003 VHS Tape (2 hr.)
1731	Bennett Bertenthal Vision of PWIAS Jan 27, 2003 VHS Tape (1 hr.)
1732	Washington Rediscovers Agriculture: The Political Economy of the New Agrarian Turn June 23, 2008/ Jomo Kwame Sundaram Assistant Secretary General for Economic Development United Nations DVD (84 min.)
1733	The End of the Peasant?: Global Capitalism and the Future of Agrarian Society June 25, 2008/ Immanuel Wallerstein, Yale University DVD (93 min.)

#### MAJOR THEMATIC GRANTS SERIES (cont.)

#### Box 4

- [Valerie] Raoul 1999-2007 [2 folders] 4-1
- 4-2 K. Pichora-Fuller – MTG Spring 2000 2000-05
- 4-3 Crisi Points '96-'99 1995-99
- 4-4 [Ann] Rose 1999-2002
- Electron Motion '97-2000 [C.E.] Brion 1997-2000 [2 folders] 4-5

#### ANNUAL REPORTS SERIES

1998-1999 - 2001-2002 4-6