

Elliot Weisgarber fonds

Compiled by Christopher Hives (2005)

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Fonds Description

Elliot Weisgarber fonds. -- 1920-2022.

6.86 m of textual records and other materials.

Biographical Sketch

Clarinetist, composer and ethnomusicologist Elliot Weisgarber (December 5, 1919 - December 31, 2001) was born in Pittsfield, Massachusetts. He studied clarinet and composition at the Eastman School of Music where he earned his Bachelor and Masters degrees in music as well as a Performer's Certificate in clarinet. Following his graduation in 1943, Weisgarber spent one year teaching at Colby Junior College in New Hampshire before moving on to a sixteen-year career at the Woman's College of the University of North Carolina. In 1960, he was invited to join the faculty of the newly-formed music department at the University of British Columbia. Weisgarber's relocation to the west coast helped nourish his well-developed interest in Asian cultures and he spent a great deal of time in Japan studying the classical music of that country and, in particular, developing expertise in *shakuhachi* (vertical bamboo flute) playing. He retired from UBC in 1984. Weisgarber established the music publishing firm Elliot Weisgarber Associates in 1994 with his daughter Karen Suzanne Smithson and remained active as a composer until his death. When he died in 2001 at the age of 82, Weisgarber had created a catalogue of 450 compositions including chamber music, songs, orchestral works and scores for film, radio and television.

Scope and Content

The fonds consists of audio recordings of Weisgarber compositions or performances (1957-1999); musical scores, drafts and sketches (1941-1996); and research materials generated or accumulated by Weisgarber in the preparation of an unpublished biography of Aurelio Giorni, a manuscript entitled "Flute Music of Zen," and an article "The Honkyoku of the Kinko-Ryu: Some Principles of its Organization" (1968). It also consists of family and personal records, including correspondence, fictitious and biographical writings and journals written by Elliot, Beth, and their family.

Notes

Titles based on the contents of the fonds.

Other materials include; 89 cassette and reel-to-reel audiotapes, 20 vinyl records, 1 16mm film, 305 prints and 141 negatives.

Received by the University Archives in several accessions (2005, 2006, 2007, 2008, 2009, 2011, 2013, 2014, 2016, 2018, 2019, 2021 and 2022) from Bethiah Weisgarber and Karen Smithson.

Series Descriptions

Recordings series. – 1957-1999.

78 audio tapes.

20 vinyl records.

1 film.

2 Audio Cassettes

2 Digital Audio Tapes (DAT).

Series consists of reel-to-reel and cassette audio recordings of Weisgarber compositions or performances by Weisgarber in addition to 4 audiotapes of him reading from his novel, *The Tatami World of Akiko Aoyama*. Series also includes a copy of 16 mm. film *Images – Stone – B.C.* from the National Film Board of Canada for which Weisgarber composed the music. Series also includes 17 records of works composed by Elliot Weisgarber and performed by him on clarinet, as well as 2 records by other composers with handwritten dedications to Weisgarber.

Musical Score/Draft/Sketch series. – 1941-1996.

4.29 m of textual records.

Series consists of copies of musical scores, drafts and sketches of Weisgarber's compositions arranged alphabetically by title, per the order of accession received by the archivist.

Except for the unfinished works and the material for dramatic productions all the material listed below is for study purposes only, the performable masters being either published or housed currently at the Canadian Music Centre.

Box 61 in this series contains some oversized materials.

Research series. – 1968, 1985-1989.

53 cm of textual records.

15 audio recordings.

Series consists of Weisgarber's research material arising from "The Honkyoku of the Kinko-Ryu: Some Principles of its Organization" published 1968, a manuscript entitled "Flute Music of Zen," and his unpublished biography of Aurelio Giorni.

Teaching Material series. -- 1962, 1982-1984.

6.2 cm of textual records.

Series consists of music theory syllabi, notes and teaching scores, and copies of examinations for ethnomusicology and other courses taught by Weisgarber at UBC.

Programs and Other Concert Material series. – 1930-2002.

27 cm of textual records.

Series contains a collection of programs gathered by Weisgarber that relate to musical and social events at which his music was performed or celebrated, and works by students and colleagues with dedications to Mr. Weisgarber.

Biographical series. - 1931-2001.

62 cm of textual material.

Series consists of biographical materials relating to Weisgarber, including copies of his curriculum vitae, biographical articles, reviews, various awards and achievements, scrapbooks consisting of press clippings, programs and other material. Also included are some autobiography drafts by Weisgarber and some materials from a biography project on him in the late 1980s.

Family History and Vital Records series. – 1920 – 2002

1.96 m of textual materials.

Series consists of correspondence between family members, love letters, friends, and others, as well as journals, yearbooks and vital, childhood, and general records created by or about the Weisgarbers.

The correspondence begins in September 1940 with Beth's frequent communication with her family and friends after arriving at Eastman School of Music. Elliot's love letters to Beth begin around Christmas of that year. Other individuals, such as Elliot's family and friends gradually make appearances as well. Other individuals of note, that occasionally make appearances, are composers and musicians such as Ross Lee Finney, Howard Hanson, Gustave Langenus, Quincy Porter, Bernard Rogers, Roger Sessions, Halsey Stevens, Henry Cowell, and Benjamin Britten (1963, Aug 10).

This correspondence provides great insight into both Elliot and Beth's understanding of the world before and during the war and gives a special insight into their personal lives as they began life together. Both Elliot and Beth describe their surroundings in incredible detail and often write with personal styles that show their emotional state.

Beginning in 1954, the correspondence provides a background for the mass migration of UNC faculty members, Weisgarber included in 1959/60, to UBC. The correspondence details Elliot's first years at UBC and the excitement of the being on the ground floor of

the new Music department. The correspondence also contains applications for funding and reports to his financial sponsors, chiefly the Canada Council.

Beginning in the mid-1960's, the correspondence gives evidence of Elliot's introduction to Japanese culture and his subsequent study of Japanese language and music. It contains letters back and forth from Japan starting in 1965. The correspondence contains personal details about Elliot that were not previously made public that are central to understanding the music he wrote after 1966. These details are in letters between Elliot and friends he made on board ship during his second trip to Japan in 1966.

For the remainder of the 1960s and into the 1970s Weisgarber continued his cultural visits to Japan and Hong Kong clearly becoming an authority on Shakuhachi music with many students and composers requesting his advice. Alongside his interest in Japan, Weisgarber's correspondence details the normal operations of his professorship at UBC in addition to personal correspondence between his wife Betty and daughter Karen. Upon retirement from the UBC faculty in 1984, the correspondence shifts to more informal back-and-forth with friends and relatives in addition to letters relating to Weisgarber's composition work. He remained quite active as a composer in retirement and traveled frequently to different festivals or performances that were featuring his compositions. Another major undertaking in his retired years, beginning in the mid-1990s, was authoring a book on Italian-American musician and composer Aurelio Giorni. Weisgarber was in touch with Giorni's widow who was providing source material for the project. The last year of correspondence (2002) mainly contains condolences from friends of the Weisgarber's directed towards Beth and Karen. The remainder of files in this series includes professional documents of Weisgarber, in addition to some undated or misfiled correspondence and some sealed documents by donor's request.

Intellectual Expression Ephemera series. - ? – 1998

3 cm of textual materials.

Series consists of personal and scholastic ephemera created by Elliot from his childhood to his later years.

Miscellaneous Scores series. – undated

.2 cm of textual materials.

Consists of a handwritten copy of Alban Berg's Violin Concerto, apparently sent by a friend living in Germany to Elliot. The context of this record is uncertain.

Photographs series. – 1920-?

299 photographs.

141 negatives.

Series consists of photographs and negatives taken during Weisgarber's time in Japan, during which he studied *shakuhachi* (vertical bamboo flute) playing and construction. Also featured in the images are some of the men with whom Weisgarber studied, including Tanaka and Kotahara.

The 2018 accessioning introduced photos of Elliot, his family, and friends.

File/Item List

RECORDINGS SERIES

10 1/2" reels

- UBC AT 3080 #1 Contemporary Music Concert, Mar. 13, 1957, University of North Carolina (Weisgarber's *Divertimento for Clarinet, Violin and Viola* is the 5 mvt. work occurring possibly 3rd or 4th on the program; performers: Elliot Weisgarber, Irene Simo Piltz and Hans-Karl Piltz)
- UBC AT 3081 #2 Contemporary Music Concert, Mar. 13, 1957, University of North Carolina (Weisgarber's *In Country Sleep* on poetry of Dylan Thomas is the last work on the program, Robert Morris, tenor soloist)
- UBC AT 3082 #3 Contemporary Music concert rehearsal, Mar. 12, 1957, University of North Carolina (Weisgarber's *In Country Sleep*, as above, is the last work heard here)
- UBC AT 3083 Unnumbered white box: Faculty Recital, Mar. 8, 1984, UBC Recital Hall (all-Weisgarber viola recital by Hans-Karl Piltz)

7" reels (Number [] from Karen Smithson's catalogue)

- UBC AT 3084 #1 (double set): Kyoto Landscapes, broadcast Mar. 20, 1973
- UBC AT 3085 #5: Six Miniatures After Hokusai, John Loban & Frances Marr Adaskin, CBC Vancouver Recital
- UBC AT 3086 #7: Interview re: Music for the Morning of the World
- UBC AT 3087 #11: Two Early Songs: *In Autumn & Today You Shall Have But Little Song From Me*, Heather Pinchin & Harold Brown, CBC Vancouver Recital
- UBC AT 3088 #14: *Sonata for Bassoon and Piano*, George Zukerman & Harold Brown, CBC, Dec. 5, 1973
- UBC AT 3089 #16: *Musica Serena*, Vancouver Symphony Orchestra, Feb. 1974
- UBC AT 3090 #24: *Music for the Morning of the World*, UBC Wind Symphony, Mar. 23, 1978
- UBC AT 3091 #25: *Kyoto Landscapes*, UBC Symphony Orchestra, Feb. 25, 1971
- UBC AT 3092 #29: *Quartet No. 5*, Purcell String Quartet, Jan. 26, 1977
- UBC AT 3093 #31: *Autumnal Music*, Warren Stannard, English Horn with CBC Vancouver Orchestra, Oct. 8, 1974
- UBC AT 3094 #32: *Sonata for Bassoon & Piano*, George Zukerman & Harold Brown, CBC, Dec. 5, 1973
- UBC AT 3095 #33: *Night*, Donald Brown
- UBC AT 3096 #35: *Illahee Shanties, Part I: Land of Astass*, narration by Chief Dan George

- UBC AT 3097 #36: *Illalhee Shanties, Part II: A Chilcotin Interlude & Part III: The Ultimate Islands*, with introductory conversation with Imbert Orchard & John Avison
- UBC AT 3098 #37: *Sonata for Flute, Viola & Piano* (1963), Carol Kniebusch, Hans-Karl Piltz, Marshall Sumner, CBC broadcast, Fri., Oct. 2, 1964; Kisetsu, Harry Adaskin, reader with small ensemble including Elliot Weisgarber, koto, Feb. 11, 1965
- UBC AT 3099 #47: *Illalhee Shanties* with commentary; lecture/recital on shakuhachi, CBC Vancouver Recital
- UBC AT 3100 #53: *Songs from English Lyrics": Sudden Light, Dover Beach; Omnia Exeunt in Misterium*, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3101 #54: *Fantasia*, Eclogue and Rondo, Ronald de Kant & Jane Coop, Oct. 28, 1981
- UBC AT 3102 #56: *Songs from "Eight Songs by John Gould Fletcher"*; Seven Poems by Robinson Jeffers, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3103 #57: concerto for Viola and String Orchestra, Hans-Karl Piltz recital, Mar. 8, 1984
- UBC AT 3104 #58: *Of Love and Time*, Heather Pinchin with small ensemble, Elliot Weisgarber, conductor, UBC Recital Hall, Oct. 18, 1972
- UBC AT 3105 #67: *Epigrams*, Karen Weisgarber & Joanne Gillespie; Sextet
- UBC AT 3106 #72: *From the Mountains to the Sea: Blue Lake and Red Mountain* (from a CBC radio series)
- UBC AT 3107 #75: *In Country Sleep*, Robert Morris, Apr. 21, 1963
- UBC AT 3108 Grey plastic case: *A Pacific Trilogy*, Vancouver Philharmonic Orchestra, 6/3/75

5" reels

- UBC AT 3109 #43: *Music for the Morning of the World*
- UBC AT 3110 #69: *A Visit from Captain Cook*, mixes from Water Street Sound, Feb. 5, 1980
- UBC AT 3111 #70: *Canticle*, UBC Recital Hall, Mar. 29, 1979
- UBC AT 3112 #71: *Canticle*, UBC Recital Hall, Mar. 30, 1979

Cassettes

- UBC AT 3113 #1: all-Weisgarber Viola Recital, Hans-Karl Piltz & Robert Rogers, UBC Recital Hall, Mar. 8, 1984

- UBC AT 3114 #3: Clarinet Quintet *Aotearoa*, Wes Foster & the Vetta Quartet, West Point Grey United Church, 1988; Sonata *Piacevole*, Elliot Weisgarber & Winfried Rompf, home of John & Sheila Southworth
- UBC AT 3115 #9: *Fantasia on Down Ampney* (orchestral version), UBC Old Aud. and Bowen Island Community School, May 24/26, 1996
- UBC AT 3116 #13: all-Weisgarber vocal recital, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3117 #15: Ama Dablam, Carolyn Jang, Lim residence, June 28, 1998
- UBC AT 3118 #22: Laura Frank's remarks about the art song of Elliot Weisgarber
- UBC AT 3119 #26: *Sonata Piacevole & Empty Sky*, Elliot Weisgarber & Winfried Rompf
- UBC AT 3120 #28: *In Bedlam* (4th track), Vancouver Bach Childrens' Chorus, commercial cassette
- UBC AT 3121 #33: *Sonata for Horn and Piano*, UBC Recital Hall, Martin Hackleman, Feb. 13, 1980
- UBC AT 3122 #47: *Kyoto Landscapes*, UBC Symphony Orchestra, Feb. 25, 1971; A Japanese Miscellany, Dale Reubart, Sept. 22, 1971
- UBC AT 3123 #55: *Night*, Bruce Pullen, Ryerson Church, Feb. 17, 1984
- UBC AT 3124 #57: *Quartet No. 6*, Pro Arte Quartet, Elveghem Art Gallery, Madison, WI, NPR broadcast, Feb. 14, 1982
- UBC AT 3125 #59: *In Autumn*; misc. Japanese music (not Weisgarber); Elliot Weisgarber reading from *A Composer's World*
- UBC AT 3126 #60: all-Weisgarber song recital, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3127 #69: *Night*, copy of Centredisc Master Tape, Oct. 1989
- UBC AT 3128 #71: Lines from *The Fugitive*, Audrey Leonard-Borschel & Michael Borschel, Clar'Fest '92 International, College-Conservatory of Music, Cincinnati
- UBC AT 3129 #88: *Songs of a Thousand Autumns* (excerpts), Vancouver Cantata Singers, CBC broadcast from Mar. 2, year? concert
- UBC AT 3130 #90: *Koku* (Empty Sky), 2 performances, Elliot Weisgarber
- UBC AT 3131 #91: The Lyric Genius of Robinson Jeffers and George Sterling: song settings performed at the 1997 Robinson Jeffers Festival, Oct. 10, 1997, Carmel, CA
- UBC AT 3132 #92: *Canticle*, UBC Recital Hall, Mar. 30, 1979
- UBC AT 3133 #98: EW's 80th Birthday Concert, Hycroft, Nov. 28, 1999
- UBC AT 3134 #102: *Epigrams & A Japanese Miscellany*, Paul Douglas & Harold Brown, Vancouver Art Gallery, Jan. 16, 1974; Quartet No. 5, Purcell String Quartet, Jan. 26, 1977
- UBC AT 3135 #103: *To Bethlehem the Heav'nly Star*; Bless Us All This Christmas Day, Greenwood Singers, Edmonton

- UBC AT 3136 #104:remarks, Nov. 27, 1992
- UBC AT 3137 #105:*Fantasia on Down Ampney*; Colloquies for Flute and Orchestra; Omnia Exeunt in Misterium
- UBC AT 3138 #108: Five Pieces, Isaac Bull & Sharon Joy Vogan, CBC
- UBC AT 3139 #112:*A Northumbrian Elegy* (premiere of revised version), rough mixes, UBC Old Aud. and Bowen Island Community School, May 26/28, 2000
- UBC AT 3140 #113:*Woodwind Quintet*, Camerata d'Amici, CBC Apr. 12, 1984, broadcast Sept. 29, 1984
- UBC AT 3141 #114:*Colloquies for Flute and Orchestra*, Karen Suzanne Smithson, Queens Avenue United Church, New West., Dec. 5, 1999 & UBC Old Aud., Dec. 10, 1999
- UBC AT 3142 #115:Interview on KAZU radio, Pacific Grove, CA
- UBC AT 3143 #120: song settings from *Omnia Exeunt in Misterium*, *Seven Poems by Robinson Jeffers*, and *Canciones del Sur, Amor y del Mar*, Erica Northcott, Laura Butler Frank & Rena Sharon, EW's 80th Birthday Celebration, Hycroft, Nov. 28, 1999
- UBC AT 3144 #128: Housman Songs recorded over String Sextet and *Kin-Chiku* (EW and Miyoko Kobayashi's shakuhachi and koto duo)
- UBC AT 3145 #129: *Fantasia on Down Ampney*, Elizabeth Stewart, Princeton, N.J., June 11, 2000
- UBC AT 3146 #131: *Sekisai; Yamato no Haru; Omi Hakkei*, performed by Michiko Tsuda's ensemble in Japan
- UBC AT 3147 #138: *Musica Serena*, Vancouver, Mar. 31, 1995
- UBC AT 3148 #148: *Quartet No. 6*, Pro Arte Quartet, Sunday Afternoon Live: From the Elvehjem, Madison, Wi, Feb. 14, 1982
- UBC AT 3149 #CM3 (Misc.): Interview on KAZU radio, Pacific Grove, CA, May 1, 1999

(continued)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES

BOX 1

Antigone, Music for a Production of (1954) (photocopy of sketches)
As We Stood Then (1975/rev. 1977-78) pencil draft 1975; incomplete photocopied score; master score revised version; pencil score orchestral version
Autumnal Music (1973) pencil draft score; CMC printed part

Canticle (1978) original pencil draft; fair copy; texts; misc. photocopies; 2 vocal rehearsal scores with piano reduction
Concerto for Violin and Orchestra (1974/rev. 1985) abandoned revision copy of Solo Violin part (1985); original sketch, fair copy and score (1974).

BOX 2

Concerto for Violin and Orchestra. master of score (1985); set of parts (1985) [note: these parts contain errors that were corrected in a further revision of the parts in 2000]
Crown of Fire (1976) music for a film by Dunstan Massey, O.S.B. on the life of St. Benedict produced by Rory M. Rolston & Grant Wood.

BOX 3

Divertimento (1983) for flute, oboe & violin (pencil draft)
English Lyrics, Book I (1977/rev. 1981) pencil fair copies, photocopies; draft score, pencil masters with corrections circled & missing last page of "*Palladium*"; some photocopies; one bound score
Epigrams (1973) pencil drafts; bound score; "COR" edition masters
Fantasia on "Down Ampney" (1981) pencil sketch, master score & parts
Fantasia, Eclogue & Rondo (1959/rev. 1981) sketches, pencil draft, "COR" edition master score and part
Fantasia a Tre (1975) pencil draft; incomplete master score marked "void"

BOX 4

Five Pieces for Bassoon & Piano (1982) "COR" edition master, draft, photocopied incomplete score
From the Mountains to the Sea (1966) music for 13 part radio series

BOX 5

Good Woman of Setzuan, The (1960) incidental music for Frederick Wood Theatre production, UBC
Hadassah --- Dance of Ahasuerus (undated) ??
Images Stone B.C. (1977) National Film Board production
Impromptu for Five (1979) pencil draft score, 1 complete set of parts
Japanese Miscellany, A (1969) pencil sketches & drafts, pencil masters & photocopies, errata sheets, misc, incomplete photocopies

Ko-ku (Empty Sky) (trans. 1990) draft & photocopy; original calligraphy for publication

BOX 6

Kyoto Landscapes (1970/rev. 1972) earliest drafts; stray 2nd violin part; incomplete sketches; master score 1970; master score 1972

Miyako Sketches (1996) misc. material related to the reworking of 4 mvts. from *Epigrams* for publication

Momotaro (1954?/1955?/1956?) music for a program aired on WCUNC-TV (North Carolina) in 1955 or '56. Other composers involved in the project were Carl Alexius and Welton Marquis

Motet: *Regina Coeli Maria* (1980) for inclusion in *Five Motets in honor of Healey Willan* performed by the Vancouver Chamber Choir, Dec. 10, 1980 in company with other motets composed by David Keeble, Jon Washburn, Patrick Wedd and Imant Raminsh

BOX 7

Murder in the Cathedral (1946) incidental music for a production of T.S.Eliot's play

Musica Serena (1974)..pencil score

Netori (1974)..pencil draft

Night (1973/rev. 1983)..score 1973, master score 1973, draft 1973

Num Mortui Resurgent? (1963/rev. 1973) all draft material

Of Love and Time (1971) draft score, unfinished rescoring for flute, cello, piano & voice 1987, 2 complete scores, 1 complete photocopied score

BOX 8

Old Fried Dragoman (undated) incidental music

Omnia Exeunt in Misterium (1946/1976/1981/1994)

The original inspiration for this song cycle was two poems by George Sterling, *In Autumn* and *At the Grand Canyon* which EW set in 1943 and 1944 respectively. Scores, drafts & sketches of the original songs are included here as the basis for the larger work as it evolved. This collection also includes revisions of these original songs plus drafts of the full cycle for both voice and piano and voice and orchestra.

Prometheus Bound (1945) music for a production of the Greek tragedy by Aeschylus

BOX 9

Quartet No. 5 (1975). pencil draft

Quartet No. 6 (1980). first pencil draft, misc. photocopied parts, incomplete violin & cello parts

Six Miniatures After Hokusai (1972) .draft score, photocopied score, master part - 6th mvt. incomplete

Soliloquy for Andrei Sakharov (1990) pencil sketch, master parts

Sonata for Bassoon and Piano (1973) pencil draft

Sonata for Horn and Piano (1979). pencil draft

Sonata Piacevole for Clarinet and Piano (1990) pencil sketches, drafts, master part, photocopied score, 2 partially photocopied scores, pg. 70 of part

Sonata for Violoncello and Piano (1980) pencil draft score

Songs of a Thousand Autumns (1984) pencil draft score

Tempest, The (1950) music for a production in Greensboro, N.C.

The orchestration for this work was completed but never returned from the copyist. The original of the short score is in the library of the University of North Carolina.

BOX 10

Ten Japanese Folksongs (1981) pencil score, master

Thirty-Two Concert Etudes for Solo Clarinet (1985) pencil drafts, sketches

Thoughts on an Ancient Japanese Melody (1979/rev. 1987) pencil draft, photocopied part, unrevised bound score, master

Three Sisters, The (1954) incidental music for a production

Tobias and the Angel (1944) suite of incidental music

Trailing to Nazco (1970) music for CBC TV film, shown nationally Sun., Feb. 15, 1970 as part of "*This Land of Ours*" series

BOX 11

Trio (1992) draft score, error list, title pages from various editions, 2 other complete photocopied parts

A Visit from Captain Cook (1981) music for a National Film Board of Canada production

Unfinished Student Works

Concertino for Violin and Damned Small Chamber Orchestra

De Profundis

"This must have been finished because it was performed by William Warfield at Eastman but the enclosed file is all I have been able to find amongst the collection" – Karen Smithson

Piano Quartet

Three Short Pieces for String Quartet Three Songs

To Be Played at Sunset

Unfinished Transcription

Yu-tsuki

Unfinished Arrangements

miscellaneous

Folio of Unidentified Portions

(continued)

RESEARCH SERIES

BOX 12

Materials Relating to EW's Research into the Life and Times of Aurelio Giorni & the Resulting Unpublished Biography

Elena Giorni Burns

The Broken Pedal: A Biographical Sketch

Catalog Listings

Library of Congress (2 catalogs annotated by EW)

Dr. Modestino Criscitiello

A Chart for Living

In Search of Lost Music, essay by Elliot Weisgarber first start 2nd start, 5 pages, June 25, 1986 first start --- 2nd start, 7 pages, June 25, 1986 "essay 19.doc", 10 pages, pg. 9 missing "essay 21.doc", first page only July 16, 1986 edition (complete)

Elena's scrapbook copy

EW's handwritten notes

[Saul] Hurok Remembered by Harlow Robinson (1977)

Library of Congress listings

New York Public Library, Performance Research Center catalog listings
photographs miscellaneous articles (in manila envelope marked "Press
Clippings From South Mountain Association, Sally Willgke Files")
miscellaneous loose papers, clippings, drafts

BOX 13

Erwin Nyiregyhazi (miscellaneous articles in manila envelope)
Thorvaldsen/Giorni Material, Copenhagen & Rome, 1987 (miscellaneous
material in brown cardboard folder)
concert programs
contacts
copies in EW's hand of letters from Aurelio Giorni to others newspaper
clippings
photocopied reduction of EW's notes, presumably for travel purposes
typescript by one of the Giorni daughters, edited by EW
A Walk From the Mountain, by Elliot Weisgarber
first draft, pgs. 1-4
first draft, pgs. 1-3, edited in red
A Walk From the Mountain: A Search for the Life and Character, the Times
and Places of a Lost Genius
Aurelio Giorni (1895-1938) by Elliot Weisgarber, 1989
final draft, Ma'alaea Village, Wailuku, Maui, Hawai'i, May 27, 1989
A Walk From the Mountain: The Story of an Alienated Genius in America, by
Elliot Weisgarber
1st draft, Chapters I - V, Sun., Pittsfield, Mass Oct. 13, 1985 (in yellow folder)
A Walk From the Mountain: The World of a Lost Genius, by Elliot
Weisgarber undated Introduction and Chap. I

Tapes (interviewer in all cases is EW unless otherwise stated)

- UBC AT 3150 #1: *Clarinet Sonata*, 1st mvt. --- Aurelio Giorni; Elliot Weisgarber,
clarinet, Susan Wong Lim, piano (copy)
- UBC AT 3151 #2: *Clarinet Sonata*, 1st mvt. --- Aurelio Giorni; Elliot Weisgarber,
clarinet, Susan Wong Lim, piano (June 11, 1984; reel-to-reel master)
- UBC AT 3152 #3: Conversation with Elena Giorni, Aurelia Giorni & Arthur Lief, July
31, 1985
- UBC AT 3153 #4: Interview with Arthur Lief, July 29, 1985
- UBC AT 3154 #5: *Clarinet Sonata*, 1st mvt. Aurelio Giorni; Elliot Weisgarber, clarinet,
Susan Wong Lim, piano (cassette master)

UBC AT 3155 #6: Interview with Max Hollander, Oct. 12, 1985
 UBC AT 3156 #7: Interview with David Sackson, Oct. 13, pro. 1985
 UBC AT 3157 #8: Interview with Pearl Kroll, Boston, Oct. 18, 1985
 UBC AT 3158 #9: Interview with Georgie Winter, Juliet Shaw & George Conklin
 UBC AT 3159 #10: Interview with Mildred Criscitiello & the Giorni sisters by
 Mildred's son, done for the Giorni sisters, Apr. 6, 1985 & May 1, 1985
 UBC AT 3160 #11: Aurelio Giorni performances by the Duo Art. & Elshuco
 UBC AT 3161 #12: Interview with Mildred Criscitiello, New London, Ct., Oct. 19, pro.
 1985
 UBC AT 3162 #13: Interview with Yolanda Giorni Fitz-Gerald, Oct. 21, 1985
 UBC AT 3163 #14: Interview with Alice Kortschak Konigsberger, Northampton,
 Mass., Oct. 6, 1986
 UBC AT 3164 #15: Interview with ? ?

BOX 14

Materials relating to the preparation and publication of "The Honkyoku of
 the Kinko-Ryu: Some Principles of its Organization" published in
 "Ethnomusicology", Journal of the Society for Ethnomusicologists, Vol. XII,
 No. 3, Sept. 1968

14-1/2 Drafts and research materials
 14-3 Copy of article offprint (1968)

(continued)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (cont.)

BOX 15

Completed scores

15-1 *Aki-no-hinode [Autumn Sunrise]* (1968), pencil and photocopy scores.
 15-2 *Chamber Music for Clarinet and Violin* (1944), sketches, draft, original finished
 score.
 15-3 *Fantasy for English Horn and Strings* (1941), original score and parts.
 15-4 *Kojo-no-tsuki [Moon Over the Ruined Castle]* by Taki Rentario (1972), pencil
 score for flute and piano.
 15-5/6 *Sinfonia Pastorale* (1961), sketch, draft, finished original score, bound
 photocopy of original score.

- 15-7 *Sonata for Flute and Piano* (1962), complete pencil score and part, copies.
- 15-8 *Three Pieces for Flute and Piano* (1954) pencil sketch, manuscript master, copies.
- 15-9 *Tsugaru Yama Uta* (1972) pencil draft, original finished score.

Unfinished works

- 15-10 *Clarinet Concerto* (fragments) (1951), pencil draft score.
- 15-11 *Concertino No. 2, Fantasia Pastorale* (1951), pencil draft score.
- 15-12 *Concertino for Viola and Orchestra* (1981), pencil draft score.
- 15-13 *Dedication* (May 27, 1957). In memory of Sidney Le Bauer Jr., pencil draft score.
- 15-14 *Divertimento No. 3* (1951), pencil draft score.
- 15-15 *Evocations* (undated). Written for the UBC String Quartet on the occasion of the opening of the new building, pencil draft score.
- 15-16 *Fantasia for Piano 4 Hands* (undated). For Phyllis Schuldt and Bonis Roubakine, pencil draft score.
- 15-17 *In Remembrance of President Kennedy* (undated), pencil draft score.
- 15-18 *Introduction, Fantasia and Allegro* (1958), pencil draft score for cello and piano.
- 15-19 *Of Love and Time* (1987), pencil draft score.
- 15-20 *Music for Three Violas* (1956), pencil draft score.
- 15-21 *Musica Elegiaca* (undated). Written for the University of British Columbia Faculty Quartet, pencil draft score.
- 15-22 *Musica Serena* (1955), pencil draft score for the violin.
- 15-23 *Night* (1946) pencil draft score for baritone and orchestra.
- 15-24 *Nightingales: a Song Cycle* (1974), pencil draft score.
- 15-25 *A Pastoral Rhapsody* (1951), photocopy.
- 15-26 *Partita for Solo Viola* (1957), pencil draft score.
- 15-27 *Prelude for Clarinet and Strings* (undated), Clarinet in A, ink draft score.
- 15-28 *Quintet* (strings and piano) (undated), pencil draft score.
- 15-29 *Sankyoku* (1966), for flute, cello and koto (harp), pencil draft score.
- 15-30 *Shinkyoku* (1964), original pieces for shakuhachi, pencil draft score.
- 15-31 *Sinfonia Breve* (1960), CBC Commission, pencil draft score.
- 15-32 *Sonata Lyrica* (1958), pencil draft score for violoncello and piano.
- 15-33 *String Trio* (undated), pencil draft score.
- 15-34 *Suite for Flute and Harp* (1973), pencil draft score.
- 15-35 *Suribachi-Rengi* (undated), pencil draft score of Japanese miscellaneous pieces.

BOX 16

Uncompleted scores

- 16-1 *Symphony* (1976-1977), pencil draft score.
- 16-2 *Symphony* (1976), pencil draft score for piano 4 hands.
- 16-3 *Symphony No. 2* (1951), pencil draft score.
- 16-4 *Symphony No. 3* (1962), pencil draft score.
- 16-5 *Threnody* (1957), pencil draft score for clarinet and piano.
- 16-6 *Two Episodes for Orchestra* (1950), I. Tumrru an Evolation, II. Lament at Toroweap, pencil draft scores.
- 16-7 *Violin Concerto* (1963), pencil draft score.

(continued)

TEACHING MATERIAL SERIES

- 16-8 Lecture scores, Madrigal: *Si dolce non sono* by Francesco Landini (1325-1397), complete ink score. [n.d.]
- 16-9 Lecture scores, *Merce! Grido Piangendo* by Carlo Gesualdo da Venosa (ca. 1560-1614), complete ink score. [n.d.]
- 16-10 Lecture scores, *Zwischen Berg und Tiefem Tal* by Heinrich Issac (ca. 1450-1517), complete ink score. [n.d.]
- 16-11 Lecture scores, folk song melodies. [n.d.]
- 16-12 Lecture scores using Hindemiths traditional Harmony II. [n.d.]

(continued)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (cont.)

- 16-13 [Japanese lyrics, possibly used in preparation of "*Of Love and Time*"] [n.d.]
- 16-14 *Sonata Piacevole* (1990), photocopy of clarinet part with annotations.
- 16-15 For UBC Collegium Musicum, *Diversions on an Air* by Thomas Campion (ca. 1975)
- 16-16 *Divertimento #1* (1950)
- 16-17 *8 Pieces for Recorder* (1962)

16-18 *Suite for Harpsichord* (1959)

[\(continued\)](#)

PROGRAMS AND OTHER CONCERT MATERIALS SERIES

16-19 Concert Advertisements (Oversize)

includes:

Vancouver Philharmonic Orchestra 1975/75 - includes *Three Pacific Poems for Orchestra* World Premiere, March 6 1975 [PDF](#)

UBC Wind Symphony - World Premiere - includes *Music for the Morning of the World*, March 23 [1978] [PDF](#)

The Canadian Tradition - includes *Night*, February 17 1984 [PDF](#)

Music in the Gallery with the Pro Nova String Quartet - includes "a newly-commissioned premiere by the acclaimed Vancouver composer, Elliott Weisgarber", April 30 1989 [PDF](#)

Vancouver ProMusica presents: Further East Further West Festival, May 28-June 1 2002 - includes "Pianist Chris Foley performs Weisgarber...", May 28 2002 [PDF](#)

[\(continued\)](#)

TEACHING MATERIAL SERIES (cont.)

BOX 17

17-1 Music Theory Syllabus (vol. 131a, 132a) by Ellis B. Kohs, USC School of Music.

17-2 Music Theory Syllabus (vol. 131b, 132b) by Ellis B. Kohs, USC School of Music.

17-3 Analytical examination. 1962

17-4 Lecture notes and scores. 1982

17-5 Lecture material and syllabi. 1984

17-6 Ethnomusicology notes. [n.d.]

[\(continued\)](#)

PROGRAMS AND OTHER CONCERT MATERIALS SERIES (cont.)

BOX 18

- 18-1 1930s - 1940s and Misc. Eastman Programs (1934-1955)
- 18-2 1950s Programs (1952-1959)
- 18-3 1960s Programs (1960-1968)
- 18-4 1970s Programs (1970-1979)
- 18-5 1980s Programs (1980-1989)
- 18-6 1990s Programs (1990-1999)
- 18-7 2000+ Programs (2000-2002)
- 18-8 Undated Programs (n.d.)
- 18-9 Program Notes [1973-1998]
- 18-10 News Clippings and Concert Advertisements [1944-2001]
- 18-11 News Clippings and Concert Advertisements [1944-2001]

[\(continued\)](#)

BIOGRAPHICAL SERIES

- 18-12 Curriculum Vitae [1973-1976]

[\(continued\)](#)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

BOX 19

- 19-1 *Colloquies for Flute Orchestra*, Personal Copy, Elliot Weisgarber. 1997.
- 19-2 Elliot Weisgarber, 4 Piano Pieces, Slumber Music. [N/D].
- 19-3 *Homage to Howard Hanson*, E Weisgarber from Jocelyn Pritchard. [N/D]
- 19-4 *Colloquies* Master Parts (Masters) [I Homage to Howard Hansen]. [2000].
- 19-5 *Neruda Canciones Series I* (everything except final masters). [1960â€™s?].
- 19-6 *Colloquies for Flute and Orchestra* by Elliot Weisgarber. 1997.
- 19-7 *Colloquies for Flute and Orchestra* by Elliot Weisgarber. I Homage to Howard Hanson, II Shenandoah. Masters. 1997.
- 19-8 *Colloquies* (Orchestral Parts) [I Homage to Howard Hanson II Shenandoah Drafts]. [1997].

BOX 20

- 20-1 *Colloquies, Flute Concerto* (1st Mvmt) Fair Copy / Sketches Score Unbound Copy. 1996.
- 20-2 *Neruda Series II*. Final (Voice and Piano) [N/D]
- 20-3 *Canciones* (Neruda) Final (voice and piano) Series I. 1999.
- 20-4 *Canciones* (More Old Photocopies and Clarinet Parts). [N/D].
- 20-5 *Canciones del Sur, Amor del Mar* (Orchestral). [N/D]
- 20-6 *Canciones* (Neruda) Series (Everything except final masters) 1st drafts; masters. Photocopies. [1996].
- 20-7 *String Quartet No.2*, Score. [N/D]
- 20-8 *String Quartet No.2* Parts. [N/D]
- 20-9 *String Quartet No.2* by Elliot Weisgarber. [1948].

BOX 21

- 21-1 *AmaDablam*: A Solioquy by Elliot Weisgarber. Commissioned by the Canadian Music Competition. 1994.
- 21-2 Honkyoku Material. [Kinko-ryu Honkyoku musical transcription] [N/D].
- 21-3 *Yugao* (*Moonflower*) [Shakuhachi, Music Transcriptions] [N/D].
- 21-4 *Shinya No Tsuki* [Shakuhachi Music Transcription] [1967].
- 21-5 *Kamimakura* [Shakuhaci Music Transcriptions] [N/D].
- 21-6 *Banshiki-no-shirabe*. Shakahachi music transcriptions [N/D].
- 21-7 *Takasago*. Shakuhachi music transcriptions. [N/D].

(continued)

BIOGRAPHICAL SERIES (Cont.)

- 21-8 Articles [Articles by or about Elliot Weisgarber] 1946-1999.
- 21-9 Obits. [Obituaries kept by Elliot Weisgarber] 2002.
- 21-10 Reviews of Elliot Weisgarber. 1946-1999.

(continued)

MUSICAL SCORES/DRAFTS/SKECHES SERIES (Cont.)

BOX 22

Sketches, drafts and earlier masters of works placed in the Canadian Music Library

- 22-1 *Fantasia on Down Ampney* [flute and orchestra version] (1 score, set of parts and draft score)
- 22-2 *Fuyu Hi No Tabi* (1 envelope)
- 22-3 *Illusions of Morality* (2 envelopes, 3 bound scores)
- 22-4 *Impromptus for Wind Trio* (1 envelope)
- 22-5 *In Country Sleep* [original chamber ensemble version] (2 envelopes, 1 bound score, original master score and parts)

BOX 23

- 23-1 *In Country Sleep* [orchestral version] (2 envelopes, 1 folder, 2 bound scores)
- 23-2 *In Country Sleep* [1980 version] (1 bound score, 1 envelope)
- 23-3 *Minyo-shu* (1 envelope)
- 23-4 *A Northumbrian Elegy* (2 envelopes, 3 bound scores, 1 set of master parts, used parts)

BOX 24

- 24-1 Continuation of 23-4
- 24-2 *A Northumbrian Elegy* [piano duet reduction] (2 envelopes)
- 24-3 *Sinfonia Lyrica* (3 envelopes)
- 24-4 *Ten Japanese Folk Songs* (1981, 1 bound score / 1991, 1 folder)

Sketch drafts and earlier masters of published works

- 24-5 *Vivertimento* (1959) for Horn Viola and Piano (score and parts, 1 envelope and 1 folder)

BOX 25

Sketches, drafts and earlier masters of works placed in the Canadian Music Centre

- 25-1 *Concerto for Violin and Orchestra* (1974) (1 score; 1 set of parts)
- 25-2 *Concerto for Violin and Orchestra* (1974; rev. 1985) (1 score)

- 25-3 *Concerto for Violin and Orchestra* (1974; rev. 2000) (1 envelope of master parts)
- 25-4 *Continent's End* (1997) text by Robinson Jeffers, with permission from the estate (1 envelope)
- 25-5 *Divine Immanence* (1998) text by Robinson Jeffers, with permission from the estate (1 folder)
- 25-6 *Seven Poems by Robinson Jeffers* (1973) text by Robinson Jeffers, with permission from the estate (1 envelope; 1 bound score; [second copy of bound score])
- 25-7 *Seven Poems by Robinson Jeffers* (1973; rev. 1980) text by Robinson Jeffers, with permission from the estate (1 folder), [2 bound scores, 1 envelope]

BOX 26

- 26-1 *Seven Poems by Robinson Jeffers* (1973; rev. 1998) (1 envelope; 1 folder)
- 26-2 *Sextet* (1957) (1 folder; 1 score; 1 set of parts; 1 folder containing "Mouvement Symphonique" which is the 1st mvt. of the Sextet reworked for string orchestra)

Sketches, drafts and earlier masters of published works

- 26-3 *Sonatine for Flute, Clarinet and Piano* (1953) (1 envelope; 1 master score; 2 published scores, one with composer's markings)

Sketches, drafts of works no longer intended for public performance

- 26-4 *String Quartet No. 2* (1948) and *Trio* (1950) (digitized scores bound together; digitized Quartet parts)
- 26-5 *Trio* (1950) (1 folder)

(continued)

PROGRAMS AND OTHER CONCERT MATERIALS SERIES (Cont.)

Works by students and colleagues with dedications to Mr. Weisgarber

- 26-6 Score, *Two Pieces for Flute, Clarinet, Bassoon and Piano*, by John Chappell, (1963)

BOX 27

- 27-1 Score, *Music for Brass Ensemble* by Michael Baker [N.D.]
- 27-2 Score, *Sonata for Piano* by Fred Candelaria [1984]
- 27-3 Score, *Sonata for Clarinet and Piano* by Neil Currie, (1982)
- 27-4 33 1/3 vinyl recording, *CAPAC Musical Portrait* by David Ming-Yueh Liang [1981] [moved to 27-9]
- 27-5 Music manuscript book by Ed Gibney [1978]
- 27-6 Music book, *Fifteen Pieces for the Violin in First Position* by Mariko Nicol, Doremi Music Publishing Co., Ltd., (2003)
- 27-7 Choral octavo *Be Known to Us* by Betty Carr Pulkingham, Royal School of Church Music, (1976)
- 27-8 Score, *From the Man-yo-shu* by Brian Tate [1975]

(continued)

RECORDINGS SERIES (Cont.)

- 27-9 33 1/3 vinyl recording, *CAPAC Musical Portrait* by David Ming-Yueh Liang with handwritten dedication to Weisgarber [1981]
- 27-10 45 rpm vinyl recording by Cos Natola, Scorpio Productions with handwritten dedication to Weisgarber (1978)
- 27-11 17 records (vinyl?, acetate?, glass?; 78 rpm & LP) of works composed by Elliot Weisgarber or performed by him on clarinet (2 boxes) [box 1 of 2]
- 27-12 Continuation of 27-11 [box 2 of 2]

(continued)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

BOX 28

Arrangements / Adaptations (sketches/drafts/completed work)

- 28-1 Bach; *Concerto in C minor*; adapt. for clarinet? [N.D.]
- 28-2 Brahms; *Sonate Op. 38*; adapt. for clarinet. [N.D.]
- 28-3 Brahms; *Sonata No. 1, Op. 78*; arrang. for clarinet & piano. [N.D.]
- 28-4 Brahms; *Sonate in F major, Op. 99*; adapt. for clarinet. [N.D.]

- 28-5 Brahms; *Sonate No. 2, Op. 100*; adapt. for clarinet. [N.D.]
- 28-6 Brahms; *Sonate No. 3 in D minor, Op. 108*; adapt for clarinet. [N.D.]
- 28-7 Bridge; *Three Songs*; adapt. for clarinet. [N.D.]
- 28-8 Debussy; *En Sourdisine*; arr. for clarinet & piano. [N.D.]
- 28-9 Debussy; *L'Isle Joyeuse*; arr. for clarinet & piano. 1993.
- 28-10 Debussy; *Préludes*; arr. for clarinet & piano & entitled "Paysages Intimes". [N.D.] [2 folders]
- 28-11 Debussy; *Sonate*; trans. for clarinet. [N.D.]

BOX 29

- 29-1 Debussy; *Suite Bergamasque*; arr. for clarinet & piano. [N.D.]
- 29-2 Debussy; *Syrinx*; adapt. for clarinet; (student work). [N.D.]
- 29-3 Frank; *Sonata*; adapt. for clarinet. [N.D.]
- 29-4 Mendelssohn; *Wedding March*; arr. for brass choir. [N.D.]
- 29-5 Miyagi; *Haru no Umi*; arr. for flute & piano. [N.D.]
- 29-6 Ravel; *Sonatine*; arr. for clarinet & piano. [N.D.]
- 29-7 Schubert; *Sonata, Op. 120 in A major*; arr. for clarinet & piano. [N.D.]
- 29-8 Vaughan Williams; *Concerto for Oboe*; adapt. for clarinet. [N.D.]

Editions

- 29-9 Giorni, Aurelio, edited by Elliot Weisgarber. "Clarinet in A and Piano (1993)". [N.D.] [3 folders]

BOX 30

Japanese Music Transcriptions / Miscellaneous

- 30-1 *American Indian Tribe Melodies* (student work). [N.D.]
- 30-2 *Chidori no Kyoku / Rokudan*. [N.D.]
- 30-3 *Kuro Kami / Tsura no Koe / Sode Kūro*. [N.D.]
- 30-4 *Okanagan Carol*; trans. [N.D.]
- 30-5 *Unnamed song* (1st line: No ametachi yoru kage wa) in Japanese; for skakuhachi, voice, & koto. [N.D.]

Sketches and drafts

- 30-6 *Beat, Old Heart*; text by Carl Sandburg. 1943.

- 30-7 *Kuchi-Kiri*; text in Japanese. [N.D.] Note: written on note accompanying material "Found loose in the notebook used to begin the sketches/drafts for "A Japanese Miscellany".
- 30-8 *Wind Quintet*; uncompleted. 1961-1962.

Sketches / drafts and completed scores

- 30-9 *Kisetsu* (haiku readings). 1964.
- 30-10 *Epigrams* (bound score, 2 flute parts). 1973.
- 30-11 *Fantasia a tre* (bound score). 1975.
- 30-12 *Motet: Regina Coeli* (bound score). 1980.
- 30-13 *Num Mortui Resurgent?* (bound score). 1963.

Student Works

- 30-14 *Fantasy for English Horn and Strings* (digitized). 1941. Note: written on envelope containing documents "Student work – I decided to withhold it until more mature works had been sent."
- 30-15 *Passacaglia for Organ in the Style of Johann Sebastian Bach*. 1941. Note: written on folder containing documents "IGOR STRAVINSKY – THREE PIECES FOR CLARINET SOLO".
- 30-16 *Soliloquy for unaccompanied clarinet*. [N.D.]
- 30-17 *Suite for Orchestra*. 1942.
- 30-18 *Theme and Variations for String Quartet*. 1942.
- 30-19 *Two Carols*. [N.D.]
- 30-20 *Two Sketches for Orchestra* (bound book). 1941.

(continued)

TEACHING MATERIAL SERIES

- 30-21 Class orchestration assignment. [N.D.]
Note: written in a note accompanying materials "unsure if this is material from his own student days or material he used as a teacher; I suspect some of both; one folded paper, evidently used as a folder for other material, says "written in class of Bernard Rogers".

(continued)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

BOX 31

Sketches and Drafts

31-1 Early Mature Works. (sketch book). 1941.

Student Works

31-2 *Andante for Strings*; (original score & parts). 1941.

31-3 *Chamber Symphony* (Two Movements II & III). (original bound score, sketch, & parts). 2 folders. 1942.

31-4 *Concertino for Clarinet & Chamber Orchestra*. (bound score & parts). 2 folders. 1943.

31-5 Four Pictures from *The Grapes of Wrath*. [1941?]

31-6 *Symphony for Chamber Orchestra*. (bound score and sheets). 2 folders. 1943.

(continued)

BOX 32

Completed Scores

32-1 *Concertino for Violin and Orchestra* (Piano Reduction); 1984 (1 bound score).

32-2 *Divertimento* (for Flute, Oboe, and Violin); Bound score & parts). 1983.

32-3 *English Lyrics*. (bound score). 1981.

32-4 *Music in Memory of Andrei Sakharov*. (bound scores & part). 1990-1.

32-5 *Musica Serena*. (bound score). 1974.

32-6 *Quartet* (No. 5). (bound score & parts). 1975.

32-7 *Quartet* No.6. (bound score & parts). 1980.

32-8 *Sayo Chidori*. 1 completed song from an intended set of 5 to be called *Waka* (Japanese Songs) for voice & chakuhachi or flute. (sheet). [n.d.].

32-9 *Sonata for Bassoon and Piano*. (bound score). 1973.

32-10 *Sonata for Violoncello and Piano*. (bound score) 1980.

32-11 *String Quartet* No. 1. (bound scores & parts). 1945.

33-12 *String Quartet* No. 3. (bound score, loose score & parts). 1952.

BOX 33

- 33-1 *Symphony*. (4 bound scores, original scores, parts). 1947. 3 folders.
- 33-2 *Thirty-two Concert Etudes*. (4 bound volumes). 1985-6.
- 33-3 *Thoughts on Ancient Japanese Melody*. (bound score). 1979, rev. 1987.
- 33-4 *Trio for Violin, Cello, & Piano*. (bound score, parts, original master sheets). 1944.
- 33-5 *Trio for Clarinet, Violin & Viola*. (bound score & part). 1950

Japanese Music Transcriptions

- 33-6 *Empty Sky* (transcription for clarinet of *Ko-Kū*). (bound score). 1990.

RESEARCH SERIES (Cont.)

- 34-01 The Honkyoku of the Kinko-Ryu: Some Principles of Its Organization
- 34-02 Manuscript Notes
- 34-03 Book-related material
- 34-04 The Flute Music of Zen (First Draft)
- 34-05 The Flute Music of Zen (Second Draft)
- 34-06 The Flute Music of Zen Manuscript
- 34-07 The Flute Music of Zen - Early Drafts - Original Title
- 34-08/09 Shakuhachi (Final Draft)
- 34-10 The Flute Music of Zen - draft
- 34-11/12 Shakuhachi - Preparation of Final Draft (August 1971)
- 34-13 Shakuhachi Manuscript
- 34-14/15 Shakuhachi Draft
- 35-1/2 Shakuhachi Manuscript
- 35-3 International Music Education

TEACHING MATERIAL SERIES (Cont.)

- 35-4/6 Lectures (1960s-1970s)
- 35-7/8 Lectures (1940s-1950s)

(continued)

MUSICAL SCORE/DRAFT/SKETCH SERIES (Cont.)

- 35-9 Music
- 35-10 Drawings

(continued)

BIOGRAPHICAL SERIES (Cont.)

- 35-11 Newspaper clippings, correspondence, photographs

(continued)

Box 36

MUSICAL SCORE/DRAFT/SKETCH SERIES (Cont.)

- 36-01 *As We Stood Then* (Poems by Thomas Hardy)
- 36-02 *Five Pieces for Bassoon and Piano* (personal copy)
- 36-03 *Five Pieces for Bassoon and Piano*
- 36-04 *Netori: A Fantasia - For Alto Saxophone and Orchestra*
- 36-05 *Night - An Ode for Lyric Baritone*
- 36-06 *Quintet (Aotearoa) for Clarinet and String Quartet*
- 36-07 *Quintet (Aotearoa) for Clarinet and String Quartet* (removed from inside front cover of 36-06)
- 36-08 *Sonata for Horn and Piano*
- 36-09 E. Scrap Book (current) - Elliot removed what he wanted to keep
- 36-10 *Trio*
- 36-11 *Two Songs - I. In Autumn, II. At the Grand Canyon*
- 36-12 *Two Songs - I. In Autumn, II. At the Grand Canyon*

(continued)

FAMILY HISTORY AND VITAL RECORDS SERIES

BOX 37

General correspondence between family members, friends, and other sources.

- 37-1 Correspondence V1 – Sept. 1940 – Jan. 1941
- 37-2 Correspondence V2 – Feb. 1941 – June 1941
- 37-3 Correspondence V3 – July 1941 – Aug 1941
- 37-4 Correspondence V4 – Sept. 1941 – Nov. 1941

BOX 38

- 38-1 Correspondence V5 – Dec. 1941 – March 1942
- 38-2 Correspondence V6 – April 1942 – Mid June 1942
- 38-3 Correspondence V7 – Mid June 1942 – Dec. 1942
- 38-4 Correspondence V8 – Jan 1943 – June 1943

BOX 39

- 39-1 Correspondence V9 – July 1943 – Sept. 1943
- 39-2 Correspondence V10 – Oct. 1943 – Nov. 15, 1943
- 39-3 Correspondence V11 – Nov. 16, 1943 – April 1944
- 39-4 Correspondence V12 – May 1944 – December 1944
- 39-5 Correspondence V13 – January 1945 – June 1945

BOX 40

- 40-1 Correspondence V14 – July 1945 – July 1946
- 40-2 Correspondence V15 – Aug 1946 – Aug. 1947
- 40-3 Correspondence V16 – Sept. 1947 – Sept. 1948
- 40-4 Correspondence V17 – Oct. 1948 – Oct. 1949
- 40-5 Correspondence V18 – Nov. 1949 – Feb. 1951

BOX 41

- 41-1 Correspondence V19 – March 1951 – July 1952
- 41-2 Correspondence V20 – Aug. 1952 – Dec. 1953
- 41-3 Postcard Correspondence 1940 – 1949

Vital, childhood, and general records created by or about the Weisgarber family.

- 41-4 Vital Records and Etc. – Birth, Baptism, childhood, and Marriage Records
- 41-5 Newspaper articles about family
- 41-6 Childhood Ephemera
- 41-7 Beth Weisgarber's journal and writing

(continued)

INTELLECTUAL EXPRESSION EPHEMERA SERIES

- 41-8 Figures of People Created by Elliot as a Boy
- 41-9 Elementary and Middle School Records and Drawings
- 41-10 High School Diary 1934 -1936
- 41-11 College Essays
- 41-12 Travelogues
- 41-13 Kanji Practice
- 41-14 Spanish studies at UBC

TEACHING MATERIAL SERIES (cont.)

- 41-15 Weisgarber's pin hole view of the cosmos

PROGRAMS AND OTHER CONCERT MATERIAL SERIES (cont.)

- 41-16 Program Notes for Weisgarber's musical productions

(continued)

MISCELLANEOUS SCORES SERIES

- 41-17 Alban Berg – *Violin Concerto*

FAMILY HISTORY AND VITAL RECORDS SERIES (cont.)

BOX 42

General correspondence between family members, friends, and other sources.

- 42-1 Correspondence - Misfiled and undated letters from pre-1954 and greeting cards from well known people
- 42-2 Correspondence 1954
- 42-3 Correspondence 1955
- 42-4 Correspondence 1956
- 42-5 Correspondence 1957
- 42-6 Correspondence 1958
- 42-7 Correspondence 1959, January to October

BOX 43

- 43-1 Correspondence 1959, November to December
- 43-2 Correspondence 1960
- 43-3 Correspondence 1961
- 43-4 Correspondence 1962
- 43-5 Correspondence 1963
- 43-6 Correspondence 1964
- 43-7 Correspondence 1965
- 43-8 Correspondence 1966

BOX 44

- 44-1 Correspondence 1967
- 44-2 Correspondence 1968
- 44-3 Correspondence 1969

PROGRAMS AND OTHER CONCERT MATERIAL SERIES (cont.)

- 44-4 Miscellaneous Programs 2002-1989
- 44-5 Miscellaneous Programs 1943-2000

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (cont.)

- 44-5 Photocopy of *Sonata Piacevole*
- 44-6 Photocopies of Weisgarber vocal music
- 44-7 Photocopies of arrangements of compositions by other composers
- 44-8 *Elizabethan Songs* (No. 1): 1959

BOX 45

- 45-1 *Changes (Henka-no-Sharibe)* (Solo *shakuhachi* w/optional recorded tape
- 45-2 *Choo-On-Zan* (solo *Shakuhachi*); 1972
- 45-3 *Eclogue* (Clarinet & Piano; clarinet & small orchestra); 1951
- 45-4 *In Bedl'em, in that fayer citee*; for the Vancouver Bach Children's Choir
- 45-5 *Joy* (for SATB Chorus); 1944; rev. 1948
- 45-6 *Omni Exeunt in Misterium* (2 bound scores) (soprano & piano); 1994
- 45-7 *Omni Exeunt in Misterium* (working score) (soprano & piano); 1994
- 45-8 *Omni Exeunt in Misterium* (master score) (soprano & piano); 1994
- 45-9 *Quintet (woodwind)*; 1978
- 45-10 *Serenade for String Quartet*; 1958
- 45-11 *Sinfonietta* (2 bound scores); 1946
- 45-12 *Soliloquy at Twilight* (solo trumpet); 1989
- 45-13 *Sonata Piacevole* (clarinet and piano); 1990
- 45-14 *Sonata for Violoncello Unaccompanied*; 1965
- 45-16 *Ten Contemplative Epigrams* (flute and koto); 1970

BIOGRAPHICAL SERIES (cont.)

BOX 46

Scrapbook: press clippings, programs, etc. [1931-1958]

(continued)

MUSICAL SCORE/DRAFT/SKETCH SERIES (cont.)

BOX 47

- 47-1 [Early sketches and drafts] – spiral notebook 1940

- 47-2 [Early sketches and drafts] – spiral notebook 1940
- 47-3 [Early sketches and drafts] – spiral notebook 1941
- 47-4 [Early sketches and drafts] – spiral notebook 1942
- 47-5 [Early sketches and drafts] – spiral notebook 1940
- 47-6 *A Night Song* flute and string orchestra (1940)
- 47-7 [two pieces], 1957
- 47-8 *A Romantic Piece* flute, oboe & clarinet (1939)
- 47-9 *Bless Us All This Christmas Day / To Bethlehem the Heav'nly Star* based on poems by Margaret Fleming; for Vancouver Chamber Choir (1989)
- 47-10 *Burletta* (or *Toccata*) clarinet & piano (1951)
- 47-11 *Concerto for Oboe & Strings* two pieces (1944)
- 47-12 *Concerto for Oboe* photocopy draft (1948)
- 47-13 *Flute Etudes* for Karen's Method, sketches and fair copies (1989)
- 47-14 *Four Pieces for Clarinet Unaccompanied* dedicated to Gustave Langenus (1944)
- 47-15 *Homage à Béla Bartók* Score and Parts (1953)

BOX 48

- 48-1 *Illahee Shanties* drafts and parts (1971)
- 48-2 *La Jolla / Early Night* two pieces for voice & piano; text by his girlfriend Betty Setter who later became his wife (1940)
- 48-3 *Nine Songs* text by Maria Rilke for the vielle trio and DuBose Robertson, for tenor, violin, viola and violoncello (1949)
- 48-4 *Ode for Small Orchestra* two pieces for clarinet and violin, pencil draft and printed draft (1944)
- 48-5 *Of Love and Time* bound score and parts (1971)
- 48-6 *Pine Trees and the Sky* voice & piano (1941)
- 48-7 *Prelude for Clarinet and Strings* dedicated to his friend and teacher, Gustave Langenus (1939)
- 48-8 *Rilke Lieder* pencil draft, Eingang; Einsamkeit; Herbstag unfinished, voice and piano (1964)
- 48-9 *Sinfonia Concertante* Masters score and parts 1960
- 48-10 *Spring Night* (SATB Chorus; text by Betty Setter) 1941
- 48-11 *Suite for Oboe/Piano or Oboe/Strings* final work of Greensboro Period, pencil draft (1960)
- 48-12 *This Endris Night a carol* female chorus and orchestra (1956)
- 48-13 *Three Sketches for Flute Alone* (1940)
- 48-14 *Three West Coast Poems for Small Orchestra* Illahee Shanties (1971)
- 48-15 *Vier Lieder* voice and piano (1995)

48-16 *Views of Mount Fuji* harp and violin version, originally Hokusai
Miniatures (1995)

(continued)

FAMILY HISTORY AND VITAL RECORDS SERIES (cont.)

BOX 49

49-1 Correspondence 1970
49-2 Correspondence 1971
49-3 Correspondence 1972
49-4 Correspondence 1973
49-5 Correspondence 1974
49-6 Correspondence 1975

BOX 50

50-1 Correspondence 1976
50-2 Correspondence 1977
50-3 Correspondence 1978
50-4 Correspondence 1979
50-5 Correspondence 1980
50-6 Correspondence 1981
50-7 Correspondence 1982
50-8 Correspondence 1983
50-9 Correspondence 1984

BOX 51

51-1 Correspondence 1985
51-2 Correspondence 1986
51-3 Correspondence 1987
51-4 Correspondence 1988
51-5 Correspondence 1989
51-6 Correspondence 1990

BOX 52

- 52-1 Correspondence 1991
- 52-2 Correspondence 1992
- 52-3 Correspondence 1993
- 52-4 Correspondence 1994
- 52-5 Correspondence 1995
- 52-6 Correspondence 1996

BOX 53

- 53-1 Correspondence 1997, January to August
- 53-2 Correspondence 1997, September to December
- 53-3 Correspondence 1998, January to July
- 53-4 Correspondence 1998, August to December
- 53-5 Correspondence 1999, January to June
- 53-6 Correspondence 1999, July to December

BOX 54

- 54-1 Correspondence 2000
- 54-2 Correspondence 2001
- 54-3 Correspondence 2002
- 54-4 Correspondence - undated circa 1960 to mid-1990s
- 54-5 Correspondence misfiled [N.D.]
- 54-6 Performer's certificate for Clarinet, Fraternity Certificate, 1940, 1943
- 54-7 [Sealed Documents] open in 2050 [N.D.]
- 54-8 Curriculum Vitae, Composition Lists, 1960 [N.D.]
- 54-9 Diploma, University of Rochester, Bachelor of Music 1942
- 54-10 Diploma, University of Rochester, Masters of Music 1943

RECORDINGS SERIES (cont.)

5" reel

UBC AT 3986 *[Music for] the Morning of the World* [n.d.]

(continued)

FAMILY HISTORY AND VITAL RECORDS SERIES (cont.)

BOX 55

- 55-1 Music of China and the Malayan Archipelago by Elliot Weisgarber, [circa 1939]
- 55-2 Elliot Weisgarber Personal Journal, 1941
- 55-3 Elliot Weisgarber Japan Travel Journal, 1965
- 55-4 Elliot Weisgarber Japan and New Zealand Travel Journal, 1970, 1985
- 55-5 Elliot Weisgarber Appointment Book, 1965
- 55-6 Elliot Weisgarber Europe Travel Journal, 1987
- 55-7 Elliot Weisgarber South American Travel Journal, 1998
- 55-8 Beth Weisgarber Diary, 1943
- 55-9 Beth Weisgarber European Travel Journal, 1953
- 55-10 Beth Weisgarber Diary, 1967
- 55-11 Beth Weisgarber Diary, 1955-1956
- 55-12 Beth Weisgarber Japan Travel Journal, 1968
- 55-13 Beth Weisgarber Japan Travel Journal, 1968-1969
- 55-14 Beth Weisgarber Japan Travel Journal, 1971-1972
- 55-15 Beth Weisgarber's Schedule Book from Australia and New Zealand, 1986
- 55-16 [Donor Notes and Inventory from Accrual], May 2022

BOX 56

- 56-1 International Music Education – Journal, 1974
- 56-2 Fives Issues of Pan Pipes of Sigma Alpha Iota, 1953-1961
- 56-3 High School Diploma, June 16, 1938
- 56-4 Canadian Association of University Schools of Music, Vol. 2, No. 2, 1972
- 56-5 The Score – Eastman School of Music, 1940
- 56-6 The Score – Eastman School of Music, 1941
- 56-7 The Score – Eastman School of Music, 1942
- 56-8 80th Birthday Guestbook, November 28, 1999
- 56-9 Robinson Jeffers Newsletter, 1996
- 56-10 Jeffers Studies, Vol.5, No. 4, 2002

BIOGRAPHICAL SERIES (cont.)

BOX 57

- 57-1 Elliot Weisgarber Autobiography Draft, [N.D.]
- 57-2 Elliot Weisgarber Japan and Taiwan Travel Journal, 1974
- 57-3 Scrapbook, 1936-1944
- 57-4 Poetry Book Compiled by Beth for Elliot, 1942
- 57-5 PHP Magazine with Article by Elliot (Japanese with Translation), [N.D.]
- 57-6 Elliot Weisgarber Journal, various topics, [N.D.]
- 57-7 Misc. Asian Material, [N.D.]
- 57-8 Boulanger, Nadia, 1953-1966
- 57-9 Fred Candeloria Notes on Elliot Weisgarber, 1987-1988
- 57-10 Correspondence [Personal and Professional], 1967-1975
- 57-11 Memorials for Elliot Weisgarber, circa 2001
- 57-12 Phoenix Project [Music Center], [N.D.]

BOX 58

- 58-1 Quotes from Favorite Artists/Authors, [N.D.]
- 58-2 RVW Project, [N.D.]
- 58-3 UBC Related Materials, 1961-1974
- 58-4 University of Southern California, 1959
- 58-5 Writings and Remarks by Elliot Weisgarber, [N.D.] and 1988
- 58-6 Writings of Interest to Elliot Weisgarber, 1966
- 58-7 Draft of Letter to Canada Council, [N.D.]
- 58-8 *Memories of an Itinerant Musician* Manuscript, [N.D.]
- 58-9 *European Journeys* Manuscript, 1987
- 58-10 Books Reviews, 1961-1965
- 58-11 Asian Composers League, 1974
- 58-12 Greensboro, North Carolina, 1954 and 2007
- 58-13 Japanese Material [Writings and Notes on], 1972-[197?]
- 58-14 Korean Music Catalog, [N.D.]
- 58-15 Miscellaneous Biographical Materials 1 of 2, 1943-1974
- 58-16 Miscellaneous Biographical Materials 2 of 2, 1943-1974
- 58-17 Elliot Weisgarber Original Poetry, 196?-197?
- 58-18 Radio Program Scripts, 1965-1968
- 58-19 [Materials from] Conferences (non-participating), 1967 and 1975
- 58-20 Student Papers of Biographical Interest, 1973
- 58-21 Translations Weisgarber and Kodama, [N.D.]

- 58-22 Miscellaneous Memoir Fragments [Drafts], 1974 and 197?
58-23 *On the Bridge of the Moon's Crossing*, [Manuscript], [N.D.]

BOX 59

- 59-1 *Bridge of the Moon's Crossing* – Additional Transcripts [Drafts], [N.D.]
59-2 *Bridge of the Moon's Crossing* – Final Draft, [N.D.]
59-3 *Yet Another Book About Japan* [Drafts], 1968
59-4 *When Solitudes Touch* – Original Draft, 1966
59-5 *When Solitudes Touch* – Second Draft, 196?
59-6 *When Solitudes Touch* – Early Draft, partial, 196?
59-7 *When Solitudes Touch* – Original Handwritten Partial Draft, 196?
59-8 *The Dew Drop World of Akiko*, Fragments #1, #2, and #3, 196?
59-9 *The Fog and Dust of Dream*, [N.D.]
59-10 *The Fog and Dust of Dream* [Draft], [N.D.]
59-11 Abandoned or Orphaned Pages of Weisgarber's "Novel", [N.D.]

MUSICAL SCORE/DRAFT/SKETCH SERIES (cont.)

BOX 60

- 60-1 Bach Clarinet Duos, gifted to Elliot Weisgarber, 1955
60-2 *Canticle* by Elliot Weisgarber, [N.D.]
60-3 Hymn Scores given to Elliot Weisgarber, 1954
60-4 *Lignon* by Paul M. Douglas [Score], [N.D.]
60-5 *Night* by Elliot Weisgarber, Piano and Vocal Score, [circa 1982]
60-6 *Songs of A Thousand Autumns* [score] by Elliot Weisgarber [Score], [N.D.]

BOX 61 (OVR)

- 61-1 *A Pacific Trilogy* by Elliot Weisgarber [Full Score], [N.D.]
61-2 *As We Stood Then* by Elliot Weisgarber [Score], 1979
61-3 [Chart of Japanese Music History], [N.D.]
61-4 *For H. Hugh Altwater and the Greensboro Orchestra* [Score], [N.D.]
61-5 *Lignon* [Score given to Elliot Weisgarber], 1989
61-6 *The Lure of Eyes, Poems by Michelangelo* by Elliot Weisgarber, First Draft, 1975
61-7 *Night* by Elliot Weisgarber [Score], 1983
61-8 *The Score* – Eastman School of Music, 1943

RECORDINGS (cont.)

Recital, Church of the [illegible] Music of Elliot Weisgarber, Digital Audio Tape (DAT), (1hr and 24min), October 10, 1997

Recording September 25th Concert Hall – South Mountain Association, Pittsfield Massachusetts, Production Master, Digital Audio Tape (DAT), September 25, 1998

Side 1: Totem Pole Raising, Masset, August 22, 1969. Side 2: *Num Mortui Resurgent* by Elliot Weisgarber and Okanagan Indian Reserve Xmas Songs, Audio Cassette, (approx. 120 minutes), September 22, 1969.

ACL Examples Property of Elliot Weisgarber, Audio Cassette, (approx. 90 minutes), [n.d.] Elliot Weisgarber Reading from His Novel, 7" Open Reel, [n.d.]

Side A: EW Japanese Practice, Side B: EW Reading From His Novel, 7" Open Reel, [n.d.]

Elliot Weisgarber Reading from His Novel "The Tatami World of Akiko Aoyama", 7" Open Reel, [n.d.]

Elliot Weisgarber Reading From His Novel, 7" Open Reel, [n.d.]

CAPAC *Musical Portrait: A Fiftieth Anniversary Project* by Elliot Weisgarber, 33 ½/ vinyl record, (approx. 14 minutes), [197?]

PHOTOGRAPHS SERIES

UBC 188.1/1	[Flute-making work station] b&w; 8x12 cm
UBC 188.1/2	[Cleaning inside of flute] b&w; 8x12 cm
UBC 188.1/3	[Cleaning inside of flute] b&w; 8x12 cm
UBC 188.1/4	[Cleaning inside of flute] b&w; 8x12 cm
UBC 188.1/5	[Bamboo grove] b&w; 8x12 cm
UBC 188.1/6	Root Up; b&w; 8x12 cm
UBC 188.1/7	[Title in Japanese] b&w; 7x10 cm
UBC 188.1/8	[Title in Japanese] b&w; 7x10 cm
UBC 188.1/9	[Title in Japanese] b&w; 7x10 cm
UBC 188.1/10	[Cleaning bamboo] b&w; 7x10 cm
UBC 188.1/11	[Finished flutes] b&w; 7x10 cm
UBC 188.1/12	[Flutes at work station] b&w; 8x12 cm
UBC 188.1/13	[Sawing off end of bamboo] b&w; 7x10 cm*
UBC 188.1/14	Madakz Bamboo; col.; 8x11 cm
UBC 188.1/15	Madak Grove; b&w; 8x11 cm
UBC 188.1/16	Madakz Bamboo; col.; 8x11 cm
UBC 188.1/17	Covered With Paper; b&w; 8x11 cm
UBC 188.1/18	[Bamboo] b&w; 7x10 cm
UBC 188.1/19	Drying in the sun; col.; 8x11 cm
UBC 188.1/20	Drying in the sun; b&w; 7x10 cm*
UBC 188.1/21	[Bamboo] b&w; 7x10 cm
UBC 188.1/22	Original stage and last stage; b&w; 8x11 cm*
UBC 188.1/23	[Work station] b&w; 8x11 cm
UBC 188.1/24	[Complete flutes] b&w; 7x10 cm
UBC 188.1/25	MoSo Grove; b&w; 8x11 cm
UBC 188.1/26	Measuring the size of material; b&w; 8x11 cm
UBC 188.1/27	Wild material; b&w; 7x10 cm*
UBC 188.1/28	Correcting irregular bend; col.; 8x11 cm*
UBC 188.1/29	[Bamboo on roof] b&w; 7x10 cm
UBC 188.1/30	[Bamboo] col.; 8x11 cm
UBC 188.1/31	MoSo Grove; b&w; 8x11 cm
UBC 188.1/32	Washing bamboo root; b&w; 7x10 cm
UBC 188.1/33	[Title in Japanese] b&w; 7x10 cm
UBC 188.1/34	Materials - root stock; b&w; 7x10 cm
UBC 188.1/35	Abura Nuki changing colour; b&w; 7x10 cm
UBC 188.1/36	[Title in Japanese] b&w; 7x10 cm
UBC 188.1/37	Cut off the root; b&w; 7x10 cm

[UBC 188.1/1 to UBC 188.1/37 removed from one envelope entitled "Tanaka Photos For Book"]

UBC 188.1/38 Abbot of Meianji; b&w; 7x10 cm

UBC 188.1/39 Abbot of Meianji; b&w; 7x10 cm

[UBC 188.1/38 to UBC 188.1/39 removed from one envelope - title in Japanese]

UBC 188.1/40 Abbot of Meianji; b&w; 7x10 cm

UBC 188.1/41 Bamboo at Saihoji; b&w; 7x10 cm

UBC 188.1/42 [Bamboo working] b&w; 7x10 cm

UBC 188.1/43 [Bamboo working] b&w; 7x10 cm

UBC 188.1/44 [Bamboo working] b&w; 7x10 cm

UBC 188.1/45 [Bamboo working] b&w; 7x10 cm

UBC 188.1/46 [Bamboo] b&w; 7x10 cm

UBC 188.1/47 [Bamboo working] b&w; 7x10 cm

UBC 188.1/48 [Bamboo working] b&w; 7x10 cm

UBC 188.1/49 [Bamboo working] b&w; 7x10 cm

UBC 188.1/50 [Bamboo working] b&w; 7x10 cm

UBC 188.1/51 [Bamboo working] b&w; 7x10 cm

UBC 188.1/52 [Bamboo working] b&w; 7x10 cm

UBC 188.1/53 [Bamboo working] b&w; 7x10 cm

UBC 188.1/54 [Bamboo working] b&w; 7x10 cm

UBC 188.1/55 [Bamboo working] b&w; 7x10 cm

UBC 188.1/56 [Bamboo working] b&w; 7x10 cm

UBC 188.1/57 [Bamboo working] b&w; 7x10 cm

UBC 188.1/58 [Bamboo working] b&w; 7x10 cm

UBC 188.1/59 [Bamboo working] b&w; 7x10 cm

UBC 188.1/60 [Bamboo working] b&w; 7x10 cm

UBC 188.1/61 [Bamboo working] b&w; 7x10 cm

UBC 188.1/62 [Bamboo working] b&w; 7x10 cm

UBC 188.1/63 [Forest/town scenery] b&w; 7x10 cm

UBC 188.1/64 [Bamboo working] b&w; 7x10 cm

UBC 188.1/65 [Man looking at photographs] b&w; 7x10 cm

UBC 188.1/66 Waiting for mid-joint assembly (Kitahara); b&w; 7x10 cm

UBC 188.1/67 Meian temple - "Fuke-zen"; b&w; 7x10 cm

UBC 188.1/68 Abbot of Meianji; b&w; 7x10 cm

[UBC 188.1/40 to UBC 188.1/68 removed from one envelope entitled Weisbgarber's Shakuachi Pictures]

UBC 188.1/69 [Flute on display] b&w; 7x10 cm

UBC 188.1/70 [Flute on display] b&w; 7x10 cm*

UBC 188.1/71 Madake; b&w; 8x11 cm

UBC 188.1/72 Madake; col.; 8x11 cm

UBC 188.1/73 Madake; col.; 8x11 cm
 UBC 188.1/74 Madake Grove; b&w; 8x11 cm
 UBC 188.1/75 Madake Grove - My younger son Yoshito; col.; 8x11 cm*
 UBC 188.1/76 Madake Grove - far view; col.; 8x11 cm
 UBC 188.1/77 Hachiku Grove; col.; 8x11 cm
 UBC 188.1/78 Madake Grove; b&w; 8x11 cm
 UBC 188.1/79 Madake Grove [with unnamed man] b&w; 8x11 cm
 UBC 188.1/80 Papering; b&w; 8x11 cm
 UBC 188.1/81 [Bamboo grove] b&w; 8x11 cm
 UBC 188.1/82 Root Up; b&w; 8x11 cm
 UBC 188.1/83 Shaping Sign; b&w; 7x10 cm
 UBC 188.1/84 Madake Grove; col.; 8x11 cm
 UBC 188.1/85 Madake Grove; b&w; 8x11 cm
 UBC 188.1/86 Cut off small root; b&w; 7x10 cm*
 UBC 188.1/87 [Cleaning bamboo] b&w; 7x10 cm
 UBC 188.1/88 Take off mud and sand; b&w; 7x10 cm*
 UBC 188.1/89 Cut off fine root; b&w; 7x10 cm
 UBC 188.1/90 Cleaning bamboo root; b&w; 7x10 cm
 UBC 188.1/91 [Bamboo] b&w; 7x10 cm
 [UBC 188.1/69 to UBC 188.1/91 removed from one envelope entitled Tanaka Photos]
 UBC 188.1/92 Hayakawa Ikntada; b&w; 7x10 cm
 UBC 188.1/93 Tanaka lesson; b&w; 7x10 cm
 UBC 188.1/94 [Cleaning inside of flute] b&w; 8x11 cm
 UBC 188.1/95 Shape of materials; b&w; 7x10 cm
 UBC 188.1/96 Abura Nuki - changing colour by charcoal heat; b&w; 7x10 cm
 UBC 188.1/97 Assembling mid-joint; b&w; 7x10 cm*
 UBC 188.1/98 Fukeshu Cemetary and Obaku Dojo; b&w; 7x10 cm
 UBC 188.1/99 Burnishing root end; b&w; 7x10 cm
 UBC 188.1/100 Meianji garden; b&w; 7x10 cm
 UBC 188.1/101 Meian-ji; b&w; 7x10 cm
 UBC 188.1/102 Nakao Tozau house; b&w; 7x10 cm
 UBC 188.1/103 Garden of Nakao Tozau; b&w; 7x10 cm
 UBC 188.1/104 Obaku Dojo - Fukeshu Cemetary; b&w; 7x10 cm
 UBC 188.1/105 Abandoned Cemetary at Obaku; b&w; 7x10 cm
 UBC 188.1/106 Obaku Commemorative Tablet; b&w; 7x10 cm
 UBC 188.1/107 Fukeshu Cemetary - Obaku Dojo; b&w; 7x10 cm
 UBC 188.1/108 Fukeshu Cemetary at Obaku Dojo; b&w; 7x10 cm
 UBC 188.1/109 Naruse; b&w; 7x10 cm
 UBC 188.1/110 Tanaka; b&w; 7x10 cm
 UBC 188.1/111 Tanaka; b&w; 7x10 cm

UBC 188.1/112 Tanaka – Motonobu; b&w; 7x10 cm
UBC 188.1/113 Tanaka; b&w; 7x10 cm
UBC 188.1/114 Miyoshi Genzan; b&w; 7x10 cm
UBC 188.1/115 Miyoshi Genzan; b&w; 7x10 cm
UBC 188.1/116 Miyoshi Genzan of Tozau School - rehearsing Weisgarber piece for concert; b&w; 7x10 cm
UBC 188.1/117 [Bamboo working] b&w; 7x10 cm
UBC 188.1/118 Kotahara's Studio; b&w; 7x10 cm
UBC 188.1/119 Ueda Koichiro; b&w; 7x10 cm
UBC 188.1/120 Kotahara's Artist - touching up root with lacquer; b&w; 7x10 cm*
UBC 188.1/121 Kotahara; b&w; 7x10 cm
UBC 188.1/122 Kotahara's Studio; b&w; 7x10 cm
UBC 188.1/123 Straightening; b&w; 7x10 cm*
UBC 188.1/124 Assembling mid-section; b&w; 7x10 cm*
UBC 188.1/125 Abbot of Meianji; b&w; 7x10 cm
UBC 188.1/126 Kitahara's Assistant - working on root; b&w; 7x10 cm
UBC 188.1/127 Looking for attractive root to attach the instrument - for decoration; b&w; 7x10 cm
UBC 188.1/128 Tanaka; b&w; 7x10 cm
UBC 188.1/129 [Title in Japanese] b&w; 7x10 cm
UBC 188.1/130 Tanaka; b&w; 7x10 cm
UBC 188.1/131 Tanaka; b&w; 7x10 cm
UBC 188.1/132 Tanaka giving class; b&w; 7x10 cm
UBC 188.1/133 Tanaka's students; b&w; 7x10 cm
UBC 188.1/134 Tanaka's students; b&w; 7x10 cm
UBC 188.1/135 Kotahara's Studio; b&w; 7x10 cm
UBC 188.1/136 Kotahara's Assistant; b&w; 7x10 cm
UBC 188.1/137 Kotahara's Assistant; b&w; 7x10 cm
UBC 188.1/138 Kotahara's Assistant; b&w; 7x10 cm
UBC 188.1/139 Straightening bamboo at Kotahara's; b&w; 7x10 cm
UBC 188.1/140 Kotahara's Studio; b&w; 7x10 cm
UBC 188.1/141 Kitahara's Assistant straightening shakuhachi; b&w; 7x10 cm
UBC 188.1/142 Kitahara burnishing root; b&w; 7x10 cm*
UBC 188.1/143 Naruse Ryodo at Ome; b&w; 7x10 cm
UBC 188.1/144 Naruse at Ome; b&w; 7x10 cm
UBC 188.1/145 Naruse; b&w; 7x10 cm
UBC 188.1/146 At Obaka zen temple near Uji; b&w; 7x10 cm
UBC 188.1/147 Ome near Reihoji; b&w; 7x10 cm
UBC 188.1/148 Ome region; b&w; 7x10 cm
UBC 188.1/149 Burning off root pieces, Kitahara's; b&w; 7x10 cm

[UBC 188.1/92 to UBC 188.1/149 removed from one envelope]

UBC 188.1/150 Iida; b&w; 7x10 cm

UBC 188.1/151 Iida; b&w; 7x10 cm

UBC 188.1/152 Iida; b&w; 7x10 cm

UBC 188.1/153 Iida; b&w; 7x10 cm

UBC 188.1/154 Iida; b&w; 7x10 cm

UBC 188.1/155 Iida; b&w; 7x10 cm

UBC 188.1/156 Iida; b&w; 7x10 cm

UBC 188.1/157 Iida; b&w; 7x10 cm

UBC 188.1/158 Iida Sesshi; b&w; 7x10 cm

UBC 188.1/159 Iida; b&w; 7x10 cm

[UBC 188.1/150 to UBC 188.1/159 removed from one envelope]

UBC 188.1/160 Iida testing instrument; b&w; 7x10 cm*

UBC 188.1/161 Finishing edge of mid-joint; b&w; 7x10 cm

UBC 188.1/162 Cutting off tortoise shell after inserted; b&w; 7x10 cm*

UBC 188.1/163 Preparing housing for mouthpiece; b&w; 7x10 cm

UBC 188.1/164 Removing pithy core from top of flute for mouthpiece; b&w; 7x10 cm*

UBC 188.1/165 Sawing off tortoise shell after inserting tortoise mouthpiece; b&w; 7x10 cm

UBC 188.1/166 Mouthpiece; b&w; 7x10 cm

UBC 188.1/167 Mouthpiece; b&w; 7x10 cm

UBC 188.1/168 Layering core; b&w; 7x10 cm

UBC 188.1/169 Lacquering interior of core; b&w; 7x10 cm*

UBC 188.1/170 Housing prepared for insertion of tortoise shell mouthpiece (Note: alignment for holes); b&w; 7x10 cm

UBC 188.1/171 Mouthpiece; b&w; 7x10 cm

UBC 188.1/172 Lacquering interior of flute; b&w; 7x10 cm

UBC 188.1/173 Washing mouthpiece section; b&w; 7x10 cm

UBC 188.1/174 Filing mouthpiece; b&w; 7x10 cm

UBC 188.1/175 Finishing filing of mouthpiece; b&w; 7x10 cm*

UBC 188.1/176 Mouthpiece; b&w; 7x10 cm

UBC 188.1/177 Preparing mouthpiece; b&w; 7x10 cm

UBC 188.1/178 [Bamboo] b&w; 7x10 cm

UBC 188.1/179 Checking mouthpiece assembly; b&w; 7x10 cm

UBC 188.1/180 Checking mouthpiece assembly; b&w; 7x10 cm

UBC 188.1/181 Rubbing a finished instrument; b&w; 7x10 cm*

UBC 188.1/182 [Playing flute] b&w; 7x10 cm

UBC 188.1/183 [Playing flute] b&w; 7x10 cm

UBC 188.1/184 Filing edge of mouthpiece with very light file; b&w; 7x10 cm

UBC 188.1/185 Polishing inside of tube; b&w; 7x10 cm

- UBC 188.1/186 Lacquering inside of tube; b&w; 7x10 cm
- UBC 188.1/187 Lacquering inside of tube; b&w; 7x10 cm
- UBC 188.1/188 Lacquering inside of tube; b&w; 7x10 cm
- UBC 188.1/189 [Playing flute] b&w; 7x10 cm
- UBC 188.1/190 Tanahe; b&w; 7x10 cm
- UBC 188.1/191 Selecting tortoise shell; b&w; 7x10 cm
- UBC 188.1/192 [Polishing flute] b&w; 7x10 cm
- UBC 188.1/193 Iida w/ Oshiire full of bamboo; b&w; 7x10 cm
- UBC 188.1/194 Iida's; b&w; 7x10 cm
- UBC 188.1/195 Chest full of tortoise shell for mouthpieces (Iida); b&w; 7x10 cm
- UBC 188.1/196 [Examining flute] b&w; 7x10 cm
- UBC 188.1/197 Tanahe examining tortoise shell; b&w; 7x10 cm
- UBC 188.1/198 Eyeing mouthpiece; b&w; 7x10 cm
- UBC 188.1/199 Inserting tortoise shell for mouthpiece (blowing edge); b&w; 7x10 cm*
- UBC 188.1/200 [Wrapping flute] b&w; 7x10 cm
- UBC 188.1/201 Preparing mouthpiece; b&w; 7x10 cm
- UBC 188.1/202 Iida working in very cramped space; b&w; 7x10 cm
- UBC 188.1/203 [Wrapping flute] b&w; 7x10 cm
- UBC 188.1/204 Listening to radio; b&w; 7x10 cm
- UBC 188.1/205 Iida examining shell for mouthpiece; b&w; 7x10 cm
- UBC 188.1/206 Iida taking shakuhachi out for wrapping; b&w; 7x10 cm
- UBC 188.1/207 Iida; b&w; 7x10 cm
- UBC 188.1/208 Iida preparing first lacquer coat for bore; b&w; 7x10 cm
- UBC 188.1/209 - 252 [Japan Visit - Shakuhachi]; neg.
- UBC 188.1/253 - 289 [Japan Visit - Shakuhachi]; neg.
- UBC 188.1/290 - 311 [Japan Visit - Shakuhachi]; neg.
- UBC 188.1/312 - 349 [Japan Visit - Shakuhachi]; neg.
- UBC 188.1/350 Portrait of Elliot Weisgarber; b&w; 20x25 cm
- UBC 188.1/351 Four photos of Elliot as baby attached to black poster board; b&w;
19x14 cm
 - a. In foreground "Did" + Elliot; b&w; 9x7 cm
 - b. Elliot July 3, 1920; b&w; 11x7 cm
 - c. Elliot July 7, 1920; b&w; 11x7 cm
 - d. Elliot June 30, 1920; b&w; 11x7 cm
- UBC 188.1/352 R. M. Weisgarber with Elliot, b&w, 9x15 cm
- UBC 188.1/353 R. M. Weisgarber with Elliot – Jan 31, 1920, b&w, 9x15 cm
- UBC 188.1/354 Three photos of Elliot as baby attached to black poster board; b&w;
10x18
 - a. Elliot June 27, 1920; b&w; 7x9 cm
 - b. Elliot June 27, 1920; b&w; 7x9 cm

- c. Elliot and possibly Gladys Hesser – July 2, 1920; b&w; 15x9 cm
- UBC 188.1/355 [Baby Elliot with unknown woman]; b&w; 13x7 cm
- UBC 188.1/356 Three photos of Elliot as baby attached to black poster board; b&w; 14x 19 cm
 - a. “Did” & Elliot Aug, 27, 1920; b&w; 14x9 cm
 - b. Elliot Sept 30, 1920; b&w; 7x11 cm
 - c. Elliot; b&w; 9x9 cm
- UBC 188.1/357 Three photos of Elliot as baby attached to black poster board; b&w; 14 x 19cm
 - a. Elliot Aug. 27, 1920; b&w; 14x9 cm
 - b. [Elliot with family] Front Row - ?, “Did” with Elliot, ?, pos. J. J. Weisgarber, b&w, 9x7 cm
 - c. Elliot Oct 5, 1920; b&w; 12x7cm
- UBC 188.1/358 E. M. Weisgarber [as toddler]; b&w; 15x10cm
- UBC 188.1/359 E. M. Weisgarber 7 mos.; b&w; 8x10cm (where did it go?)
- UBC 188.1/360 [Elliot] July 7, 1920; b&w; 7x12cm
- UBC 188.1/361 Elliot Weisgarber 1923; b&w; 12x8
- UBC 188.1/362 Elliot and possibly Gladys Hesser; b&w; 15x9 cm
- UBC 188.1/363 [Elliot Weisgarber as toddler]; b&w; 11x7 cm
- UBC 188.1/364 [Elliot Weisgarber as toddler]; b&w; 11x7 cm
- UBC 188.1/365 Elliot Weisgarber and his parents; b&w; 13x8 cm
- UBC 188.1/366 Elliot Weisgarber and his parents; b&w; 12x7 cm
- UBC 188.1/367 Elliot Weisgarber at home 449 Elm St., Pittsfield, Mass.; b&w; 11x7 cm
- UBC 188.1/368 Elliot Weisgarber at home 449 Elm St., Pittsfield, Mass.; b&w; 11x9 cm
- UBC 188.1/369 Elliot Weisgarber at home 449 Elm St., Pittsfield, Mass.; b&w; 9x7 cm
- UBC 188.1/370 Elliot Weisgarber at home 449 Elm St., Pittsfield, Mass.; b&w; 5x6 cm
- UBC 188.1/371 Elliot Weisgarber; b&w; 5x2 cm
- UBC 188.1/372 Reuben, Ronnie Schultz, Did, Elliot, Mr. and Mrs. Seiholzer, b&w, 12x7 cm
- UBC 188.1/373 The Weisgarbers, Seiholzers, and Ronnie – Elliot at left; b&w; 12x7 cm
- UBC 188.1/374 The Weisgarbers, Seiholzers, and Ronnie – Elliot at left; b&w; 12x7 cm
- UBC 188.1/375 Billie Kingdon and R. M. Weisgarber – July 4, 1935 at Stafford Hill; b&w; 8x8 cm
- UBC 188.1/376 R. M. Weisgarber; b&w; 8x9 cm
- UBC 188.1/377 Elliot; b&w; 12x7cm
- UBC 188.1/378 Reuben Miaret Seated; b&w; 10x8 cm
- UBC 188.1/379 Three photos of Elliot attached to black poster board; b&w; 13x19 cm
 - a. Elliot Weisgarber [and unknown dog]; b&w; 9x15 cm
 - b. Elliot - Jan 1922; b&w; 7x11 cm
 - c. Elliot [as young boy]; b&w; 8x12 cm

UBC 188.1/380 [Unknown boy] and Elliot; b&w; 9x7
 UBC 188.1/381 Photo of the Weisgarber home on Elm St in Pittsfield, Mass; b&w; 7x11 cm
 UBC 188.1/382 R. M. Weisgarber, Elliot, Bob Lancaster, and two unknown men; B&W; 9x14 cm
 UBC 188.1/383 Sincerely, Elliot; b&w; framed; 7x10 cm
 UBC 188.1/384 Elliot; b&w; framed; 7x10 cm
 UBC 188.1/385 [Elliot as boy]; b&w; 11x7 cm
 UBC 188.1/386 Elliot on 6/23/2[4]; b&w; 11x7 cm
 UBC 188.1/387 Stanley Club Orchestra; b&w; 24x11 cm
 UBC 188.1/388 [Elliot and dog]; b&w; 7x12 cm
 UBC 188.1/389 [Elliot with mother]; b&w; 7x12 cm
 UBC 188.1/390 Dad, Elliot, Will Smythe; b&w; 7x9 cm
 UBC 188.1/391 [Will Smythe, Dad, Elliot]; b&w; 7x9 cm
 UBC 188.1/392 Elliot; b&w; 4x5 cm
 UBC 188.1/393 Elliot; b&w; 4x5 cm
 UBC 188.1/394 [Elliot wearing mask with dad and two other men]; b&w; 7x9cm
 UBC 188.1/395 [Elliot with dad in cornfield]; b&w; 7x12 cm
 UBC 188.1/396 [Young Elliot with group of men]; b&w; 7x11 cm
 UBC 188.1/397 Elliot with dog Major; color; 11x17 cm
 UBC 188.1/398 Elliot with dog Major; color; 11x17 cm
 UBC 188.1/399 Dog Major; color; 11x17 cm
 UBC 188.1/400 Dog Major; color; 11x17 cm
 UBC 188.1/401 Elliot; b&w; 7x9 cm
 UBC 188.1/402 Elliot at the Hollywood Bowl; b&w; 9x14 cm
 UBC 188.1/403 Elliot with Family at Hollywood Bowl; b&w; 9x14 cm
 UBC 188.1/404 Sarah (Hawkins) Horne, Elizabeth Weisgarber, Elliot Weisgarber on trip to the western states; b&w; 9/14 cm
 UBC 188.1/405 [Elliot and family at beach 1930's]; b/w; 3x7 cm
 UBC 188.1/406 Elliot, Did, R. M. Weisgarber; b&w; 7x9 cm
 UBC 188.1/407 Elliot 1937; b&w; 8x13 cm
 UBC 188.1/408 Elliot 1937; b&w; 8x13 cm
 UBC 188.1/409 Elliot High School Graduation 1938; b&w; 7 x 12 cm
 UBC 188.1/410 Elliot High School Graduation 1938; b&w; 7 x 12 cm
 UBC 188.1/411 Elliot High School Graduation 1938; b&w; 7 x 12 cm
 UBC 188.1/412 Elliot; b&w; 11x15 cm
 UBC 188.1/413 Elliot at Gettysburg; b&w; 7x12 cm
 UBC 188.1/414 Elliot; b&w; 7x9 cm
 UBC 188.1/415 Elliot and Bob Lancaster in the Berkshire woods; b&w; 7x12 cm
 UBC 188.1/416 Elliot's friend Doc Hoag; b&w; 7x12 cm

UBC 188.1/417 Elliot, his parents, and Betty Setter; b&w; 9x6 cm
 UBC 188.1/418 Elliot, his parents, and Betty Setter; b&w; 9x6 cm
 UBC 188.1/419 Elliot Weisgarber between 1940-1943; b&w; 4x5 cm
 UBC 188.1/420 Elliot Weisgarber; b&w; 7x12 cm
 UBC 188.1/421 Elliot Weisgarber, b&w; 7x12 cm
 UBC 188.1/422 Elliot Weisgarber, b&w; 7x9 cm
 UBC 188.1/423 Elliot Weisgarber, b&w; 7x12 cm
 UBC 188.1/424 Elliot Weisgarber, b&w; 7x12 cm
 UBC 188.1/425 Elliot Weisgarber, b&w; 7x12 cm
 UBC 188.1/426 Elliot Weisgarber, b&w; 15x22 cm
 UBC 188.1/427 Elliot and Beth (Betty) at Mt. Greylock, 1941; b&w; 7x12 cm
 UBC 188.1/428 Picnic Lunch at Buttonball Park, CT - Aug 21, 1947; b&w; 7x12 cm
 UBC 188.1/428 "Brewster House," Plymouth, Mass – Aug 21, 1947; b&w; 7x12 cm
 UBC 188.1/429 Beth, Did, Elliot at Wood's Hole, Mass. Aug 23, 1947; b&w; 12x7 cm
 UBC 188.1/430 Race Point, Cape Cod – Aug 22, 1947; b&w; 12x7 cm
 UBC 188.1/431 "1830 House," Hyannis, Mass. – Aug 22, 1947 (Beth); b&w; 7x12 cm
 UBC 188.1/432 "Stubby" 1948; b&w; 12x9 cm
 UBC 188.1/433 "Stubby" and Kittens 1948; b&w; 8x12 cm
 UBC 188.1/434 "Did" and Betty (Setter) Weisgarber at Bird Sanctuary – Aug 1947;
 b&w; 7x12cm
 UBC 188.1/435 [Unfinished Print of Elliot by Shapiro Studio]; b&w; 13x18 cm
 UBC 188.1/436 Camping at Mt. Greylock - Aug 1940; b/w; 7x12 cm
 UBC 188.1/437 Photocopy of "Elliot, Alta, Beth – Middlefield 9/5/48"; b&w; 9x12cm
 UBC 188.1/438 Photocopy of "Beth & Elliot 6/48"; b&w; 7x12 cm
 UBC 188.1/439 Photocopy of "Beth & Elliot 6/48"; b&w; 7x12 cm
 UBC 188.1/440 Photocopy of "Camping at Mt. Greylock 8/40"; b&w; 7x12 cm