

# Elliot Weisgarber fonds

Compiled by Christopher Hives (2005)  
Revised by Tracey Krause (2006), Michelle Curran (2007), Myshkaa McKeen (2008),  
Emma Wendel (2009), and Christopher Hives (2011)  
Last revised October 2011



University of British Columbia Archives



a place of mind  
THE UNIVERSITY OF BRITISH COLUMBIA



The Library

# Table of Contents

- **Fonds Description**
  - Title / Dates of Creation/ Physical Description
  - Biographical Sketch
  - Scope and Content
  
- **Series Descriptions**
  - Recordings series
  - Musical Score/Draft/Sketch series
  - Research series
  - Teaching Material series
  - Programs and Other Concert Material series
  - Biographical series
  
- **File/Item List**
  
- **Catalogue entry** (UBC Library)

# Fonds Description

**Elliot Weisgarber fonds.** -- 1946-2002.

2.6 m of textual records.

88 audio tapes.

1 film.

## Biographical Sketch

Clarinetist, composer and ethnomusicologist Elliot Weisgarber (December 5, 1919 - December 31, 2001) was born in Pittsfield, Massachusetts. He studied clarinet and composition at the Eastman School of Music where he earned his Bachelor and Masters degrees in music as well as a Performer's Certificate in clarinet. Following his graduation in 1943 Weisgarber spent one year teaching at Colby Junior College in New Hampshire before moving on to a sixteen-year career at the Woman's College of the University of North Carolina. In 1960, he was invited to join the faculty of the newly-formed music department at the University of British Columbia. Weisgarber's relocation to the west coast helped nourish his well-developed interest in Asian cultures and he spent a great deal of time in Japan studying the classical music of that country and, in particular, developing expertise in shakuhachi (vertical bamboo flute) playing. He retired from UBC in 1984. Weisgarber established the music publishing firm Elliot Weisgarber Associates in 1994 with his daughter Karen Suzanne Smithson and remained active as a composer until his death. When he died in 2001 at the age of 82, Weisgarber had created a catalogue of 450 compositions including chamber music, songs, orchestral works and scores for film, radio and television.

## Scope and Content

The fonds consists of audio recordings of Weisgarber compositions or performances (1957-1999); musical scores, drafts and sketches (1946-1996); and research materials generated or accumulated by Weisgarber in the preparation of an unpublished biography of Aurelio Giorni and an article "The Honkyoku of the Kinko-Ryu: Some Principles of its Organization" (1968).

## Series Descriptions

**Recordings series.** – 1957-1999.

73 audio tapes.

1 film.

Series consists of reel-to-reel and cassette audio recordings of Weisgarber compositions or performances by Weisgarber. Series also includes a copy of 16 mm. film *Images – Stone – B.C.* from the National Film Board of Canada for which Weisgarber composed the music.

**Musical Score/Draft/Sketch series.** – 1946-1996.

2.05 m of textual records.

Series consists of copies of musical scores, drafts and sketches of Weisgarber's compositions arranged alphabetically by title.

Except for the unfinished works and the material for dramatic productions all the material listed below is for study purposes only, the performable masters being either published or housed currently at the Canadian Music Centre.

**Research series.** – 1968, 1985-1989.

30 cm of textual material.

15 audio recordings.

Series consists of Weisgarber's research material arising from "The Honkyoku of the Kinko-Ryu: Some Principles of its Organization" published 1968, and his unpublished biography of Aurelio Giorni.

**Teaching Material series.** -- 1962, 1982-1984.

3 cm of textual material.

Series consists of music theory syllabi, notes and teaching scores, and copies of examinations for ethnomusicology and other courses taught by Weisgarber at UBC.

**Programs and Other Concert Material series.** – 1930-2002.

22 cm of textual material.

Series contains a collection of programs gathered by Weisgarber that relate to musical and social events at which his music was performed or celebrated.

**Biographical series.** -- [1973-1976].

8 cm of textual material.

Series consists of biographical materials relating to Weisgarber, including copies of his curriculum vitae, biographical articles, reviews, and various awards and achievements.

## File/Item List

### RECORDING SERIES

10 1/2" reels

UBC AT 3080 #1 Contemporary Music Concert, Mar. 13, 1957, University of North Carolina (Weisgarber "Divertimento for Clarinet, Violin and Viola" is the 5 mvt. work occurring possibly 3rd or 4th on the program; performers: Elliot Weisgarber, Irene Simo Piltz and Hans-Karl Piltz)

UBC AT 3081 #2 Contemporary Music Concert, Mar. 13, 1957, University of North Carolina (Weisgarber "In Country Sleep" on poetry of Dylan Thomas is the last work on the program, robert Morris, tenor soloist)

UBC AT 3082 #3 Contemporary Music concert rehearsal, Mar. 12, 1957, University of North Carolina (Weisgarber's "In Country Sleep", as above, is the last work heard here)

UBC AT 3083 Unnumbered white box: Faculty Recital, Mar. 8, 1984, UBC Recital Hall (all-Weisgarber viola recital by Hans-Karl Piltz)

7" reels (Number [ ] from Karen Smithsons catalogue)

UBC AT 3084 #1 (double set): Kyoto Landscapes, broadcast Mar. 20, 1973

UBC AT 3085 #5 : Six Miniatures After Hokusai, John Loban & Frances Marr Adaskin, CBC Vancouver Recital

UBC AT 3086 #7: Interview re: Music for the Morning of the World

UBC AT 3087 #11: Two Early Songs: In Autumn & Today You Shall Have But Little Song From Me, Heather Pinchin & Harold Brown, CBC Vancouver Recital

UBC AT 3088 #14: Sonata for Bassoon and Piano, George Zukerman & Harold Brown, CBC, Dec. 5, 1973

UBC AT 3089 #16: Musica Serena, Vancouver Symphony Orchestra, Feb. 1974

- UBC AT 3090 #24: Music for the Morning of the World, UBC Wind Symphony, Mar. 23, 1978
- UBC AT 3091 #25: Kyoto Landscapes, UBC Symphony Orchestra, Feb. 25, 1971
- UBC AT 3092 #29: Quartet No. 5, Purcell String Quartet, Jan. 26, 1977
- UBC AT 3093 #31: Autumnal Music, Warren Stannard, English Horn with CBC Vancouver Orchestra, Oct. 8, 1974
- UBC AT 3094 #32: Sonata for Bassoon & Piano, George Zukerman & Harold Brown, CBC, Dec. 5, 1973
- UBC AT 3095 #33: Night, Donald Brown
- UBC AT 3096 #35: Illahee Shanties, Part I: Land of Astass, narration by Chief Dan George
- UBC AT 3097 #36: Illahee Shanties, Part II: A Chilcotin Interlude & Part III: The Ultimate Islands, with introductory conversation with Imbert Orchard & John Avison
- UBC AT 3098 #37: Sonata for Flute, Viola & Piano (1963), Carol Kniebusch, Hans-Karl Piltz, Marshall Sumner, CBC broadcast, Fri., Oct. 2, 1964; Kisetu, Harry Adaskin, reader with small ensemble including Elliot Weisgarber, koto, Feb. 11, 1965
- UBC AT 3099 #47: Illahee Shanties with commentary; lecture/recital on shakuhachi, CBC Vancouver Recital
- UBC AT 3100 #53: Songs from "English Lyrics": Sudden Light, Dover Beach; Omnia Exeunt in Misterium, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3101 #54: Fantasia, Eclogue and Rondo, Ronald de Kant & Jane Coop, Oct. 28, 1981
- UBC AT 3102 #56: Songs from "Eight Songs by John Gould Fletcher"; Seven Poems by Robinson Jeffers, Audrey Borschel & Robert Rogers, Oct. 28, 1981

UBC AT 3103 #57:concerto for Viola and String Orchestra, Hans-Karl Piltz recital, Mar. 8, 1984

UBC AT 3104 #58:Of Love and Time, Heather Pinchin with small ensemble, Elliot Weisgarber, conductor, UBC Recital Hall, Oct. 18, 1972

UBC AT 3105 #67: Epigrams, Karen Weisgarber & Joanne Gillespie; Sextet

UBC AT 3106 #72:From the Mountains to the Sea: Blue Lake and Red Mountain (from a CBC radio series

UBC AT 3107 #75: In Country Sleep, Robert Morris, Apr. 21, 1963

UBC AT 3108 Grey plastic case: A Pacific Trilogy, Vancouver Philharmonic Orchestra, 6/3/75

5" reels

UBC AT 3109 #43: Music for the Morning of the World

UBC AT 3110 #69:A Visit from Captain Cook, mixes from Water Street Sound, Feb. 5, 1980

UBC AT 3111 #70:Canticle, UBC Recital Hall, Mar. 29, 1979

UBC AT 3112 #71:Canticle, UBC Recital Hall, Mar. 30, 1979

Cassettes

UBC AT 3113 #1: all-Weisgarber Viola Recital, Hans-Karl Piltz & Robert Rogers, UBC Recital Hall, Mar. 8, 1984

UBC AT 3114 #3: Clarinet Quintet "Aotearoa", Wes Foster & the Vetta Quartet, West Point Grey United Church, 1988; Sonata Piacevole, Elliot Weisgarber & Winfried Rompf, home of John & Sheila Southworth

UBC AT 3115 #9: Fantasia on Down Ampney (orchestral version), UBC Old Aud. and Bowen Island Community School, May 24/26, 1996

- UBC AT 3116 #13: all-Weisgarber vocal recital, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3117 #15: Ama Dablam, Carolyn Jang, Lim residence, June 28, 1998
- UBC AT 3118 #22: Laura Frank's remarks about the art song of Elliot Weisgarber
- UBC AT 3119 #26: Sonata Piacevole & Empty Sky, Elliot Weisgarber & Winfried Rompf
- UBC AT 3120 #28: In Bedlam (4th track), Vancouver Bach Childrens' Chorus, commercial cassette
- UBC AT 3121 #33: Sonata for Horn and Piano, UBC Recital Hall, Martin Hackleman, Feb. 13, 1980
- UBC AT 3122 #47: Kyoto Landscapes, UBC Symphony Orchestra, Feb. 25, 1971; A Japanese Miscellany, Dale Reubart, Sept. 22, 1971
- UBC AT 3123 #55: Night, Bruce Pullen, Ryerson Church, Feb. 17, 1984
- UBC AT 3124 #57: Quartet No. 6, Pro Arte Quartet, Elveghem Art Gallery, Madison, WI, NPR broadcast, Feb. 14, 1982
- UBC AT 3125 #59: In Autumn; misc. Japanese music (not Weisgarber); Elliot Weisgarber reading from "A Composer's World"
- UBC AT 3126 #60: all-Weisgarber song recital, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3127 #69: Night, copy of Centredisc Master Tape, Oct. 1989
- UBC AT 3128 #71: Lines from 'The Fugitive', Audrey Leonard-Borschel & Michael Borschel, Clar'Fest '92 International, College-Conservatory of Music, Cincinnati
- UBC AT 3129 #88: Songs of a Thousand Autumns (excerpts), Vancouver Cantata Singers, CBC broadcast from Mar. 2, year? concert
- UBC AT 3130 #90: Koku (Empty Sky), 2 performances, Elliot Weisgarber

- UBC AT 3131 #91:The Lyric Genius of Robinson Jeffers and George Sterling: song settings performed at the 1997 Robinson Jeffers Festival, Oct. 10, 1997, Carmel, CA
- UBC AT 3132 #92:Canticle, UBC REcital Hall, Mar. 30, 1979
- UBC AT 3133 #98: EW's 80th Birthday Concert, Hycroft, Nov. 28, 1999
- UBC AT 3134 #102:Epigrams & A Japanese Miscellany, Paul Douglas & Harold Brown, Vancouver Art Gallery, Jan. 16, 1974; Quartet No. 5, Purcell String Quartet, Jan. 26, 1977
- UBC AT 3135 #103:To Bethlehem the Heav'nly Star; Bless Us All This Christmas Day, Greenwood Singers, Edmonton
- UBC AT 3136 #104:remarks, Nov. 27, 1992
- UBC AT 3137 #105:Fantasia on Down Ampney; Colloquies for Flute and Orchestra; Omnia Exeunt in Misterium
- UBC AT 3138 #108: Five Pieces, Isaac Bull & Sharon Joy Vogan, CBC
- UBC AT 3139 #112:A Northumbrian Elegy (premiere of revised version), rough mixes, UBC Old Aud. and Bowen Island Community School, May 26/28, 2000
- UBC AT 3140 #113:Woodwind Quintet, Camerata d'Amici, CBC Apr. 12, 1984, broadcast Sept. 29, 1984
- UBC AT 3141 #114:Colloquies for Flute and Orchestra, Karen Suzanne Smithson, Queens Avenue United Church, New West., Dec. 5, 1999 & UBC Old Aud., Dec. 10, 1999
- UBC AT 3142 #115:Interview on KAZU radio, Pacific Grove, CA
- UBC AT 3143 #120: song settings from "Omnia Exeunt in Misterium", "Seven Poems by Robinson Jeffers", and "Canciones del Sur, Amor y del Mar", Erica Northcott, Laura Butler Frank & Rena Sharon, EW's 80th Birthday Celebration, Hycroft, Nov. 28, 1999

- UBC AT 3144 #128: Housman Songs recorded over String Sextet and "Kin-Chiku" (EW and Miyoko Kobayashi's shakuhachi and koto duo)
- UBC AT 3145 #129: Fantasia on Down Ampney, Elizabeth Stewart, Princeton, N.J., June 11, 2000
- UBC AT 3146 #131: Sekisai; Yamato no Haru; Omi Hakkei, performed by Michiko Tsuda's ensemble in Japan
- UBC AT 3147 #138: Musica Serena, Vancouver, Mar. 31, 1995
- UBC AT 3148 #148: Quartet No. 6, Pro Arte Quartet, Sunday Afternoon Live: From the Elvehjem, Madison, Wi, Feb. 14, 1982
- UBC AT 3149 #CM3 (Misc.): Interview on KAZU radio, Pacific Grove, CA, May 1, 1999

#### MUSICAL SCORES/DRAFTS/SKETCHES SERIES

##### BOX 1

Antigone, Music for a Production of (1954) (photocopy of sketches)

As We Stood Then (1975/rev. 1977-78) pencil draft 1975; incomplete photocopied score; master score revised version; pencil score orchestral version

Autumnal Music (1973) pencil draft score; CMC printed part

Canticle (1978) original pencil draft; fair copy; texts; misc. photocopies; 2 vocal rehearsal scores with piano reduction

Concerto for Violin and Orchestra (1974/rev. 1985) abandoned revision copy of Solo Violin part (1985); original sketch, fair copy and score (1974).

##### BOX 2

Concerto for Violin and Orchestra. master of score (1985); set of parts (1985) [note: these parts contain errors that were corrected in a further revision of the parts in 2000]

Crown of Fire (1976) music for a film by Dunstan Massey, O.S.B. on the life of St. Benedict produced by Rory M. Rolston & Grant Wood.

### BOX 3

Divertimento (1983) for flute, oboe & violin (pencil draft)

English Lyrics, Book I (1977/rev. 1981) pencil fair copies, photocopies; draft score, pencil masters with corrections circled & missing last page of "Palladium"; some photocopies; one bound score

Epigrams (1973) pencil drafts; bound score; "COR" edition masters

Fantasia on "Down Ampney" (1981) pencil sketch, master score & parts

Fantasia, Eclogue & Rondo (1959/rev. 1981) sketches, pencil draft, "COR" edition master score and part

Fantasia a Tre (1975) pencil draft; incomplete master score marked "void"

### BOX 4

Five Pieces for Bassoon & Piano (1982) "COR" edition master, draft, photocopied incomplete score

From the Mountains to the Sea (1966) music for 13 part radio series

### BOX 5

Good Woman of Setzuan, The (1960) incidental music for Frederick Wood Theatre production, UBC

Hadassah --- Dance of Ahasuerus (undated) ??

Images Stone B.C. (1977) National Film Board production

Impromptu for Five (1979) pencil draft score, 1 complete set of parts

Japanese Miscellany, A (1969) pencil sketches & drafts, pencil masters & photocopies, errata sheets, misc, incomplete photocopies

Ko-ku (Empty Sky) (trans. 1990) draft & photocopy; original calligraphy for publication

BOX 6

Kyoto Landscapes (1970/rev. 1972) earliest drafts; stray 2nd violin part; incomplete sketches; master score 1970; master score 1972

Miyako Sketches (1996) misc. material related to the reworking of 4 mvts. from "Epigrams" for publication

Momotaro (1954?/1955?/1956?) music for a program aired on WCUNC-TV (North Carolina) in 1955 or '56. Other composers involved in the project were Carl Alexius and Welton Marquis

Motet: "Regina Coeli Maria" (1980) for inclusion in "Five Motets in honor of Healey Willan" performed by the Vancouver Chamber Choir, Dec. 10, 1980 in company with other motets composed by David Keeble, Jon Washburn, Patrick Wedd and Imant Raminsh

BOX 7

Murder in the Cathedral (1946) incidental music for a production of T.S.Eliot's play

Musica Serena (1974)..pencil score

Netori (1974)..pencil draft

Night (1973/rev. 1983)..score 1973, master score 1973, draft 1973

Num Mortui Resurgent? (1963/rev. 1973) all draft material

Of Love and Time (1971) draft score, unfinished rescoring for flute, cello, piano & voice 1987, 2 complete scores, 1 complete photocopied score

BOX 8

Old Fried Dragoman (undated)incidental music

Omnia Exeunt in Misterium (1946/1976/1981/1994) The original inspiration for this song cycle was two poems by George Sterling, "In Autumn" and "At the

Grand Canyon" which EW set in 1943 and 1944 respectively. Scores, drafts & sketches of the original songs are included here as the basis for the larger work as it evolved. This collection also includes revisions of these original songs plus drafts of the full cycle for both voice and piano and voice and orchestra.

Prometheus Bound (1945) music for a production of the Greek tragedy by Aeschylus

BOX 9

Quartet No. 5 (1975). pencil draft

Quartet No. 6 (1980). first pencil draft, misc. photocopied parts, incomplete violin & cello parts

Six Miniatures After Hokusai (1972) .draft score, photocopied score, master part - 6th mvt. incomplete

Soliloquy for Andrei Sakharov (1990) pencil sketch, master parts

Sonata for Bassoon and Piano (1973) pencil draft

Sonata for Horn and Piano (1979).pencil draft

Sonata Piacevole for Clarinet and Piano (1990) pencil sketches, drafts, master part, photocopied score, 2 partially photocopied scores, pg. 70 of part

Sonata for Violoncello and Piano (1980) pencil draft score

Songs of a Thousand Autumns (1984) pencil draft score

Tempest, The (1950) music for a production in Greensboro, N.C. The orchestration for this work was completed but never returned from the copyist. The original of the short score is in the library of the University of North Carolina.

BOX 10

Ten Japanese Folksongs (1981) pencil score, master

Thirty-Two Concert Etudes for Solo Clarinet (1985) pencil drafts, sketches

Thoughts on an Ancient Japanese Melody (1979/rev. 1987) pencil draft, photocopied part, unrevised bound score, master

Three Sisters, The (1954) incidental music for a production

Tobias and the Angel (1944) suite of incidental music

Trailing to Nazco (1970) music for CBC TV film, shown nationally Sun., Feb. 15, 1970 as part of "This Land of Ours" series

BOX 11

Trio (1992) draft score, error list, title pages from various editions, 2 other complete photocopied parts

A Visit from Captain Cook (1981) music for a National Film Board of Canada production

Unfinished Student Works

Concertino for Violin and Damned Small Chamber Orchestra

De Profundis (This must have been finished because it was performed by William Warfield at Eastman but the enclosed file is all I have been able to find amongst the collection.)

Piano Quartet

Three Short Pieces for String Quartet Three Songs

To Be Played at Sunset

Unfinished Transcription

Yu-tsuki

Unfinished Arrangements

miscellaneous

Folio of Unidentified Portions

**(continued)**

RESEARCH SERIES

BOX 12

Materials Relating to EW's Research into the Life and Times of Aurelio Giorni & the  
Resulting Unpublished Biography

Elena Giorni Burns

The Broken Pedal: A Biographical Sketch

Catalog Listings

Library of Congress (2 catalogs annotated by EW)

Dr. Modestino Criscitiello

A Chart for Living

In Search of Lost Music, essay by Elliot Weisgarber first start 2nd start, 5 pages, June 25,  
1986 first start --- 2nd start, 7 pages, June 25, 1986 "essay 19.doc", 10  
pages, pg. 9 missing "essay 21.doc", first page only July 16, 1986 edition  
(complete)

Elena's scrapbook copy

EW's handwritten notes

[Saul] Hurok Remembered by Harlow Robinson (1977)

Library of Congress listings

New York Public Library, Performance Research Center catalog listings photographs  
miscellaneous articles (in manila envelope marked "Press Clippings  
From South Mountain Association, Sally Willgke Files") miscellaneous  
loose papers, clippings, drafts

BOX 13

Erwin Nyiregyhazi (miscellaneous articles in manila envelope)

Thorvaldsen/Giorni Material, Copenhagen & Rome, 1987 (miscellaneous material in brown cardboard folder)

concert programs

contacts

copies in EW's hand of letters from Aurelio Giorni to others newspaper clippings

photocopied reduction of EW's notes, presumably for travel purposes typescript by one of the Giorni daughters, edited by EW

A Walk From the Mountain, by Elliot Weisgarber

first draft, pgs. 1-4

first draft, pgs. 1-3, edited in red

A Walk From the Mountain: A Search for the Life and Character, the Times and Places of a Lost Genius

Aurelio Giorni (1895-1938) by Elliot Weisgarber, 1989

final draft, Ma'alaea Village, Wailuku, Maui, Hawai'i, May 27, 1989

A Walk From the Mountain: The Story of an Alienated Genius in America, by Elliot Weisgarber

1st draft, Chapters I - V, Sun., Pittsfield, Mass Oct. 13, 1985 (in yellow folder)

A Walk From the Mountain: The World of a Lost Genius, by Elliot Weisgarber undated  
Introduction and Chap. I

Tapes (interviewer in all cases is EW unless otherwise stated)

UBC AT 3150 #1: Clarinet Sonata, 1st mvt. --- Aurelio Giorni; Elliot Weisgarber, clarinet,  
Susan Wong Lim, piano (copy)

UBC AT 3151 #2: Clarinet Sonata, 1st mvt. --- Aurelio Giorni; Elliot Weisgarber, clarinet,  
Susan Wong Lim, piano  
(June 11, 1984; reel-to-reel master)

UBC AT 3152 #3: Conversation with Elena Giorni, Aurelia Giorni & Arthur Lief, July 31,  
1985

UBC AT 3153 #4: Interview with Arthur Lief, July 29, 1985

UBC AT 3154 #5: Clarinet Sonata, 1st mvt. Aurelio Giorni; Elliot Weisgarber, clarinet,  
Susan Wong Lim, piano (cassette master)

UBC AT 3155 #6: Interview with Max Hollander, Oct. 12, 1985

UBC AT 3156 #7: Interview with David Sackson, Oct. 13, pro. 1985

UBC AT 3157 #8: Interview with Pearl Kroll, Boston, Oct. 18, 1985

UBC AT 3158 #9: Interview with Georgie Winter, Juliet Shaw & George Conklin

UBC AT 3159 #10: Interview with Mildred Criscitiello & the Giorni sisters by Mildred's  
son, done for the Giorni sisters, Apr. 6, 1985 & May 1, 1985

UBC AT 3160 #11: Aurelio Giorni performances by the Duo Art. & Elshuco

UBC AT 3161 #12: Interview with Mildred Criscitiello, New London, Ct., Oct. 19, pro.  
1985

UBC AT 3162 #13: Interview with Yolanda Giorni Fitz-Gerald, Oct. 21, 1985

UBC AT 3163 #14: Interview with Alice Kortschak Konigsberger, Northampton, Mass.,  
Oct. 6, 1986

UBC AT 3164 #15: Interview with ? ?

BOX 14

Materials relating to the preparation and publication of "The Honkyoku of the Kinko-  
Ryu: Some Principles of its Organization" published in  
"Ethnomusicology", Journal of the Society for Ethnomusicologists, Vol.  
XII, No. 3, Sept. 1968

14-1/2 Drafts and research materials

14-3 Copy of article offprint (1968)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (cont.)

BOX 15

Completed scores

- 15-1 Aki-no-hinode [Autumn Sunrise] (1968), pencil and photocopy scores.
- 15-2 Chamber Music for Clarinet and Violin (1944), sketches, draft, original finished score.
- 15-3 Fantasy for English Horn and Strings (1941), original score and parts.
- 15-4 Kojo-no-tsuki [Moon Over the Ruined Castle] by Taki Rentario (1972), pencil score for flute and piano.
- 15-5/6 Sinfonia Pastorale (1961), sketch, draft, finished original score, bound photocopy of original score.
- 15-7 Sonata for Flute and Piano (1962), complete pencil score and part, copies.
- 15-8 Three Pieces for Flute and Piano (1954) pencil sketch, manuscript master, copies.
- 15-9 Tsugaru Yama Uta (1972) pencil draft, original finished score.

Unfinished works

- 15-10 Clarinet Concerto (fragments) (1951), pencil draft score.
- 15-11 Concertino No. 2, Fantasia Pastorale (1951), pencil draft score.
- 15-12 Concertino for Viola and Orchestra (1981), pencil draft score.
- 15-13 Dedication (May 27, 1957). In memory of Sidney Le Bauer Jr., pencil draft score.
- 15-14 Divertimento No. 3 (1951), pencil draft score.

- 15-15 Evocations (undated). Written for the UBC String Quartet on the occasion of the opening of the new building, pencil draft score.
- 15-16 Fantasia for Piano 4 Hands (undated). For Phyllis Schuldt and Bonis Roubakine, pencil draft score.
- 15-17 In Remembrance of President Kennedy (undated), pencil draft score.
- 15-18 Introduction, Fantasia and Allegro (1958), pencil draft score for cello and piano.
- 15-19 Of Love and Time (1987), pencil draft score.
- 15-20 Music for Three Violas (1956), pencil draft score.
- 15-21 Musica Elegiaca (undated). Written for the University of British Columbia Faculty Quartet, pencil draft score.
- 15-22 Musica Serena (1955), pencil draft score for the violin.
- 15-23 Night (1946) pencil draft score for baritone and orchestra.
- 15-24 Nightingales: a Song Cycle (1974), pencil draft score.
- 15-25 A Pastoral Rhapsody (1951), photocopy.
- 15-26 Partita for Solo Viola (1957), pencil draft score.
- 15-27 Prelude for Clarinet and Strings (undated), Clarinet in A, ink draft score.
- 15-28 Quintet (strings and piano) (undated), pencil draft score.
- 15-29 Sankyoku (1966), for flute, cello and koto (harp), pencil draft score.
- 15-30 Shinkyoku (1964), original pieces for shakuhachi, pencil draft score.
- 15-31 Sinfonia Breve (1960), CBC Commission, pencil draft score.
- 15-32 Sonata Lyrica (1958), pencil draft score for violoncello and piano.

- 15-33 String Trio (undated), pencil draft score.
- 15-34 Suite for Flute and Harp (1973), pencil draft score.
- 15-35 Suribachi-Rengi (undated), pencil draft score of Japanese miscellaneous pieces.

## BOX 16

### Uncompleted scores

- 16-1 Symphony (1976-1977), pencil draft score.
- 16-2 Symphony (1976), pencil draft score for piano 4 hands.
- 16-3 Symphony No. 2 (1951), pencil draft score.
- 16-4 Symphony No. 3 (1962), pencil draft score.
- 16-5 Threnody (1957), pencil draft score for clarinet and piano.
- 16-6 Two Episodes for Orchestra (1950), I. Tumrru an Evolation, II. Lament at Toroweap, pencil draft scores.
- 16-7 Violin Concerto (1963), pencil draft score.

**(continued)**

### TEACHING MATERIAL SERIES

- 16-8 Lecture scores, Madrigal: Si dolce non sono by Francesco Landini (1325-1397), complete ink score. [n.d.]
- 16-9 Lecture scores, Merce! Grido Piangendo by Carlo Gesualdo da Venosa (ca. 1560-1614), complete ink score. [n.d.]
- 16-10 Lecture scores, Zwischen Berg und Tiefem Tal by Heinrich Issac (ca. 1450-1517), complete ink score. [n.d.]

16-11 Lecture scores, folk song melodies. [n.d.]

16-12 Lecture scores using Hindemiths traditional Harmony II. [n.d.]

**(continued)**

#### MUSICAL SCORES/DRAFTS/SKETCHES SERIES (cont.)

16-13 [Japanese lyrics, possibly used in preparation of "Of Love and Time"] [n.d.]

16-14 Sonata Piacevole (1990), photocopy of clarinet part with annotations.

16-15 For UBC Collegium Musicum, "Diversions on an Air" by Thomas Champion (ca. 1975)

16-16 Divertimento #1 (1950)

16-17 8 Pieces for Recorder (1962)

16-18 Suite for Harpsichord (1959)

**(continued)**

#### PROGRAMS AND OTHER CONCERT MATERIALS SERIES

16-19 Concert Advertisements (Oversize)

includes:

Vancouver Philharmonic Orchestra 1975/75 - includes "Three Pacific Poems for Orchestra" World Premiere, March 6 1975 [PDF](#)

UBC Wind Symphony - World Premiere - includes "Music for the Morning of the World", March 23 [1978] [PDF](#)

The Canadian Tradition - includes "Night", February 17 1984 [PDF](#)

Music in the Gallery with the Pro Nova String Quartet - includes "a newly-commissioned premiere by the acclaimed Vancouver composer, Elliott Weisgarber", April 30 1989 [PDF](#)

Vancouver ProMusica presents: Further East Further West Festival, May 28-June 1 2002  
- includes "Pianist Chris Foley performs Weisgarber...", May 28 2002 [PDF](#)

[\(continued\)](#)

#### TEACHING MATERIAL SERIES (cont.)

##### BOX 17

- 17-1 Music Theory Syllabus (vol. 131a, 132a) by Ellis B. Kohs, USC School of Music.
- 17-2 Music Theory Syllabus (vol. 131b, 132b) by Ellis B. Kohs, USC School of Music.
- 17-3 Analytical examination. 1962
- 17-4 Lecture notes and scores. 1982
- 17-5 Lecture material and syllabi. 1984
- 17-6 Ethnomusicology notes. [n.d.]

#### PROGRAMS AND OTHER CONCERT MATERIALS SERIES (cont.)

##### BOX 18

- 18-1 1930s - 1940s and Misc. Eastman Programs (1934-1955)
- 18-2 1950s Programs (1952-1959)
- 18-3 1960s Programs (1960-1968)
- 18-4 1970s Programs (1970-1979)

- 18-5 1980s Programs (1980-1989)
- 18-6 1990s Programs (1990-1999)
- 18-7 2000+ Programs (2000-2002)
- 18-8 Undated Programs (n.d.)
- 18-9 Program Notes [1973-1998]
- 18-10 News Clippings and Concert Advertisements [1944-2001]
- 18-11 News Clippings and Concert Advertisements [1944-2001]

#### BIOGRAPHICAL SERIES

- 18-12 Curriculum Vitae [1973-1976]

**(continued)**

#### MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

##### BOX 19

- 19-1 Colloquies for Flute Orchestra, Personal Copy, Elliot Weisgarber. 1997.
- 19-2 Elliot Weisgarber, 4 Piano Pieces, Slumber Music. [N/D].
- 19-3 Homage to Howard Hanson, E Weisgarber from Jocelyn Pritchard. [N/D]
- 19-4 Colloquies Master Parts (Masters) [I Homage to Howard Hansen]. [2000].
- 19-5 Neruda Canciones Series I (everything except final masters). [1960â€™s?].
- 19-6 Colloquies for Flute and Orchestra by Elliot Weisgarber. 1997.
- 19-7 Colloquies for Flute and Orchestra by Elliot Weisgarber. I Homage to Howard Hanson, II Shenandoah. Masters. 1997.

19-8 Colloquies (Orchestral Parts) [I Homage to Howard Hanson II Sherandoah Drafts]. [1997].

BOX 20

20-1 Colloquies, Flute Concerto (1st Mvmt) Fair Copy / Sketches Score Unbound Copy. 1996.

20-2 Neruda Series II. Final (Voice and Piano) [N/D]

20-3 Canciones (Neruda) Final (voice and piano) Series I. 1999.

20-4 Canciones (More Old Photocopies and Clarinet Parts). [N/D].

20-5 Canciones del Sur, Amor del Mar (Orchestral). [N/D]

20-6 Canciones (Neruda) Series #â€™s (Everything except final masters) 1st drafts; masters. Photocopies. [1996].

20-7 String Quartet No.2, Score. [N/D]

20-8 String Quartet No.2 Parts. [N/D]

20-9 String Quartet No.2 by Elliot Weisgarber. [1948].

BOX 21

21-1 AmaDablam: A Solioquy by Elliot Weisgarber. Commissioned by the Canadian Music Competition. 1994.

21-2 Honkyoku Material. [Kinko-ryu Honkyoku musical transcription] [N/D].

21-3 Yugao (Moonflower) [Shakuhachi, Music Transcriptions] [N/D].

21-4 Shinya No Tsuki [Shakuhachi Music Transcription] [1967].

21-5 Kamimakura [Shakuhaci Music Transcriptions] [N/D].

21-6 Banshiki-no-shirabe. Shakahachi music transcriptions [N/D].

21-7 Takasago. Shakuhachi music transcriptions. [N/D].

**(continued)**

BIOGRAPHICAL SERIES (Cont.)

21-8 Articles [Articles by or about Elliot Weisgarber] 1946-1999.

21-9 Obits. [Obituaries kept by Elliot Weisgarber] 2002.

21-10 Reviews of Elliot Weisgarber. 1946-1999.

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

BOX 22

Sketches, drafts and earlier masters of works placed in the Canadian Music Library

22-1 *Fantasia on Down Ampney* [flute and orchestra version] (1 score, set of parts and draft score)

22-2 *Fuyu Hi No Tabi* (1 envelope)

22-3 *Illusions of Morality* (2 envelopes, 3 bound scores)

22-4 *Impromptus for Wind Trio* (1 envelope)

22-5 *In Country Sleep* [original chamber ensemble version] (2 envelopes, 1 bound score, original master score and parts)

BOX 23

23-1 *In Country Sleep* [orchestral version] (2 envelopes, 1 folder, 2 bound scores)

23-2 *In Country Sleep* [1980 version] (1 bound score, 1 envelope)

23-3 *Minyo-shu* (1 envelope)

23-4 *A Northumbrian Elegy* (2 envelopes, 3 bound scores, 1 set of master parts, used parts)

Box 24

24-1 Continuation of 23-4

24-2 *A Northumbrian Elegy* [piano duet reduction] (2 envelopes)

24-3 *Sinfonia Lyrica* (3 envelopes)

24-4 *Ten Japanese Folk Songs* (1981, 1 bound score / 1991, 1 folder)

Sketch drafts and earlier masters of published works

24-5 *Vivertimento* (1959) for Horn Viola and Piano (score and parts, 1 envelope and 1 folder)