

Elliot Weisgarber fonds

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Fonds Description

Elliot Weisgarber fonds. -- 1941-2002.

4.23 m of textual records.

88 audio tapes.

19 phonograph records.

1 film.

215 prints.

141 negatives.

Biographical Sketch

Clarinetist, composer and ethnomusicologist Elliot Weisgarber (December 5, 1919 - December 31, 2001) was born in Pittsfield, Massachusetts. He studied clarinet and composition at the Eastman School of Music where he earned his Bachelor and Masters degrees in music as well as a Performer's Certificate in clarinet. Following his graduation in 1943, Weisgarber spent one year teaching at Colby Junior College in New Hampshire before moving on to a sixteen-year career at the Woman's College of the University of North Carolina. In 1960, he was invited to join the faculty of the newly-formed music department at the University of British Columbia. Weisgarber's relocation to the west coast helped nourish his well-developed interest in Asian cultures and he spent a great deal of time in Japan studying the classical music of that country and, in particular, developing expertise in shakuhachi (vertical bamboo flute) playing. He retired from UBC in 1984. Weisgarber established the music publishing firm Elliot Weisgarber Associates in 1994 with his daughter Karen Suzanne Smithson and remained active as a composer until his death. When he died in 2001 at the age of 82, Weisgarber had created a catalogue of 450 compositions including chamber music, songs, orchestral works and scores for film, radio and television.

Scope and Content

The fonds consists of audio recordings of Weisgarber compositions or performances (1957-1999); musical scores, drafts and sketches (1941-1996); and research materials generated or accumulated by Weisgarber in the preparation of an unpublished biography of Aurelio Giorni, a manuscript entitled "Flute Music of Zen," and an article "The Honkyoku of the Kinko-Ryu: Some Principles of its Organization" (1968).

Notes

Title based on the contents of the fonds.

Received by the University Archives in several accessions (2005, 2006, 2007, 2008, 2009, 2011, 2013, 2014, and 2016) from Bethiah Weisgarber and Karen Smithson.

Series Descriptions

Recordings series. – 1957-1999.

73 audio tapes.

19 phonograph record.

1 film.

Series consists of reel-to-reel and cassette audio recordings of Weisgarber compositions or performances by Weisgarber. Series also includes a copy of 16 mm. film *Images – Stone – B.C.* from the National Film Board of Canada for which Weisgarber composed the music. Series also includes 17 records of works composed by Elliot Weisgarber and performed by him on clarinet, as well as 2 records by other composers with handwritten dedications to Weisgarber.

Musical Score/Draft/Sketch series. – 1941-1996.

3.28 m of textual records.

Series consists of copies of musical scores, drafts and sketches of Weisgarber's compositions arranged alphabetically by title.

Except for the unfinished works and the material for dramatic productions all the material listed below is for study purposes only, the performable masters being either published or housed currently at the Canadian Music Centre.

Research series. – 1968, 1985-1989.

53 cm of textual records.

15 audio recordings.

Series consists of Weisgarber's research material arising from "The Honkyoku of the Kinko-Ryu: Some Principles of its Organization" published 1968, a manuscript entitled "Flute Music of Zen," and his unpublished biography of Aurelio Giorni.

Teaching Material series. -- 1962, 1982-1984.

6 cm of textual records.

Series consists of music theory syllabi, notes and teaching scores, and copies of examinations for ethnomusicology and other courses taught by Weisgarber at UBC.

Programs and Other Concert Material series. – 1930-2002.

26.5 cm of textual records.

Series contains a collection of programs gathered by Weisgarber that relate to musical and social events at which his music was performed or celebrated, and works by students and colleagues with dedications to Mr. Weisgarber.

Biographical series. -- [1973-1976].

9 cm of textual material.

Series consists of biographical materials relating to Weisgarber, including copies of his curriculum vitae, biographical articles, reviews, and various awards and achievements.

Photographs series. – [undated]

209 photographs.

141 negatives.

Series consists of photographs and negatives taken during Weisgarber's time in Japan, during which he studied shakuhachi (vertical bamboo flute) playing and construction. Also featured in the images are some of the men with whom Weisgarber studied, including Tanaka and Kotahara.

File/Item List

RECORDINGS SERIES

10 1/2" reels

UBC AT 3080 #1 Contemporary Music Concert, Mar. 13, 1957, University of North Carolina (Weisgarber "Divertimento for Clarinet, Violin and Viola" is the 5 mvt. work occurring possibly 3rd or 4th on the program; performers: Elliot Weisgarber, Irene Simo Piltz and Hans-Karl Piltz)

UBC AT 3081 #2 Contemporary Music Concert, Mar. 13, 1957, University of North Carolina (Weisgarber "In Country Sleep" on poetry of Dylan Thomas is the last work on the program, Robert Morris, tenor soloist)

UBC AT 3082 #3 Contemporary Music concert rehearsal, Mar. 12, 1957, University of North Carolina (Weisgarber's "In Country Sleep", as above, is the last work heard here)

UBC AT 3083 Unnumbered white box: Faculty Recital, Mar. 8, 1984, UBC Recital Hall (all-Weisgarber viola recital by Hans-Karl Piltz)

7" reels (Number [] from Karen Smithson's catalogue)

UBC AT 3084 #1 (double set): Kyoto Landscapes, broadcast Mar. 20, 1973

UBC AT 3085 #5 : Six Miniatures After Hokusai, John Loban & Frances Marr Adaskin, CBC Vancouver Recital

UBC AT 3086 #7: Interview re: Music for the Morning of the World

UBC AT 3087 #11: Two Early Songs: In Autumn & Today You Shall Have But Little Song From Me, Heather Pinchin & Harold Brown, CBC Vancouver Recital

UBC AT 3088 #14: Sonata for Bassoon and Piano, George Zukerman & Harold Brown, CBC, Dec. 5, 1973

UBC AT 3089 #16: Musica Serena, Vancouver Symphony Orchestra, Feb. 1974

- UBC AT 3090 #24: Music for the Morning of the World, UBC Wind Symphony, Mar. 23, 1978
- UBC AT 3091 #25: Kyoto Landscapes, UBC Symphony Orchestra, Feb. 25, 1971
- UBC AT 3092 #29: Quartet No. 5, Purcell String Quartet, Jan. 26, 1977
- UBC AT 3093 #31: Autumnal Music, Warren Stannard, English Horn with CBC Vancouver Orchestra, Oct. 8, 1974
- UBC AT 3094 #32: Sonata for Bassoon & Piano, George Zukerman & Harold Brown, CBC, Dec. 5, 1973
- UBC AT 3095 #33: Night, Donald Brown
- UBC AT 3096 #35: Illahee Shanties, Part I: Land of Astass, narration by Chief Dan George
- UBC AT 3097 #36: Illahee Shanties, Part II: A Chilcotin Interlude & Part III: The Ultimate Islands, with introductory conversation with Imbert Orchard & John Avison
- UBC AT 3098 #37: Sonata for Flute, Viola & Piano (1963), Carol Kniebusch, Hans-Karl Piltz, Marshall Sumner, CBC broadcast, Fri., Oct. 2, 1964; Kisetu, Harry Adaskin, reader with small ensemble including Elliot Weisgarber, koto, Feb. 11, 1965
- UBC AT 3099 #47: Illahee Shanties with commentary; lecture/recital on shakuhachi, CBC Vancouver Recital
- UBC AT 3100 #53: Songs from "English Lyrics": Sudden Light, Dover Beach; Omnia Exeunt in Misterium, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3101 #54: Fantasia, Eclogue and Rondo, Ronald de Kant & Jane Coop, Oct. 28, 1981
- UBC AT 3102 #56: Songs from "Eight Songs by John Gould Fletcher"; Seven Poems by Robinson Jeffers, Audrey Borschel & Robert Rogers, Oct. 28, 1981

UBC AT 3103 #57:concerto for Viola and String Orchestra, Hans-Karl Piltz recital, Mar. 8, 1984

UBC AT 3104 #58:Of Love and Time, Heather Pinchin with small ensemble, Elliot Weisgarber, conductor, UBC Recital Hall, Oct. 18, 1972

UBC AT 3105 #67: Epigrams, Karen Weisgarber & Joanne Gillespie; Sextet

UBC AT 3106 #72:From the Mountains to the Sea: Blue Lake and Red Mountain (from a CBC radio series

UBC AT 3107 #75: In Country Sleep, Robert Morris, Apr. 21, 1963

UBC AT 3108 Grey plastic case: A Pacific Trilogy, Vancouver Philharmonic Orchestra, 6/3/75

5" reels

UBC AT 3109 #43: Music for the Morning of the World

UBC AT 3110 #69:A Visit from Captain Cook, mixes from Water Street Sound, Feb. 5, 1980

UBC AT 3111 #70:Canticle, UBC Recital Hall, Mar. 29, 1979

UBC AT 3112 #71:Canticle, UBC Recital Hall, Mar. 30, 1979

Cassettes

UBC AT 3113 #1: all-Weisgarber Viola Recital, Hans-Karl Piltz & Robert Rogers, UBC Recital Hall, Mar. 8, 1984

UBC AT 3114 #3: Clarinet Quintet "Aotearoa", Wes Foster & the Vetta Quartet, West Point Grey United Church, 1988; Sonata Piacevole, Elliot Weisgarber & Winfried Rompf, home of John & Sheila Southworth

UBC AT 3115 #9: Fantasia on Down Ampney (orchestral version), UBC Old Aud. and Bowen Island Community School, May 24/26, 1996

- UBC AT 3116 #13: all-Weisgarber vocal recital, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3117 #15: Ama Dablam, Carolyn Jang, Lim residence, June 28, 1998
- UBC AT 3118 #22: Laura Frank's remarks about the art song of Elliot Weisgarber
- UBC AT 3119 #26: Sonata Piacevole & Empty Sky, Elliot Weisgarber & Winfried Rompf
- UBC AT 3120 #28: In Bedlam (4th track), Vancouver Bach Childrens' Chorus, commercial cassette
- UBC AT 3121 #33: Sonata for Horn and Piano, UBC Recital Hall, Martin Hackleman, Feb. 13, 1980
- UBC AT 3122 #47: Kyoto Landscapes, UBC Symphony Orchestra, Feb. 25, 1971; A Japanese Miscellany, Dale Reubart, Sept. 22, 1971
- UBC AT 3123 #55: Night, Bruce Pullen, Ryerson Church, Feb. 17, 1984
- UBC AT 3124 #57: Quartet No. 6, Pro Arte Quartet, Elveghem Art Gallery, Madison, WI, NPR broadcast, Feb. 14, 1982
- UBC AT 3125 #59: In Autumn; misc. Japanese music (not Weisgarber); Elliot Weisgarber reading from "A Composer's World"
- UBC AT 3126 #60: all-Weisgarber song recital, Audrey Borschel & Robert Rogers, Oct. 28, 1981
- UBC AT 3127 #69: Night, copy of Centredisc Master Tape, Oct. 1989
- UBC AT 3128 #71: Lines from 'The Fugitive', Audrey Leonard-Borschel & Michael Borschel, Clar'Fest '92 International, College-Conservatory of Music, Cincinnati
- UBC AT 3129 #88: Songs of a Thousand Autumns (excerpts), Vancouver Cantata Singers, CBC broadcast from Mar. 2, year? concert
- UBC AT 3130 #90: Koku (Empty Sky), 2 performances, Elliot Weisgarber

- UBC AT 3131 #91:The Lyric Genius of Robinson Jeffers and George Sterling: song settings performed at the 1997 Robinson Jeffers Festival, Oct. 10, 1997, Carmel, CA
- UBC AT 3132 #92:Canticle, UBC Recital Hall, Mar. 30, 1979
- UBC AT 3133 #98: EW's 80th Birthday Concert, Hycroft, Nov. 28, 1999
- UBC AT 3134 #102:Epigrams & A Japanese Miscellany, Paul Douglas & Harold Brown, Vancouver Art Gallery, Jan. 16, 1974; Quartet No. 5, Purcell String Quartet, Jan. 26, 1977
- UBC AT 3135 #103:To Bethlehem the Heav'nly Star; Bless Us All This Christmas Day, Greenwood Singers, Edmonton
- UBC AT 3136 #104:remarks, Nov. 27, 1992
- UBC AT 3137 #105:Fantasia on Down Ampney; Colloquies for Flute and Orchestra; Omnia Exeunt in Misterium
- UBC AT 3138 #108: Five Pieces, Isaac Bull & Sharon Joy Vogan, CBC
- UBC AT 3139 #112:A Northumbrian Elegy (premiere of revised version), rough mixes, UBC Old Aud. and Bowen Island Community School, May 26/28, 2000
- UBC AT 3140 #113:Woodwind Quintet, Camerata d'Amici, CBC Apr. 12, 1984, broadcast Sept. 29, 1984
- UBC AT 3141 #114:Colloquies for Flute and Orchestra, Karen Suzanne Smithson, Queens Avenue United Church, New West., Dec. 5, 1999 & UBC Old Aud., Dec. 10, 1999
- UBC AT 3142 #115:Interview on KAZU radio, Pacific Grove, CA
- UBC AT 3143 #120: song settings from "Omnia Exeunt in Misterium", "Seven Poems by Robinson Jeffers", and "Canciones del Sur, Amor y del Mar", Erica Northcott, Laura Butler Frank & Rena Sharon, EW's 80th Birthday Celebration, Hycroft, Nov. 28, 1999

- UBC AT 3144 #128: Housman Songs recorded over String Sextet and "Kin-Chiku" (EW and Miyoko Kobayashi's shakuhachi and koto duo)
- UBC AT 3145 #129: Fantasia on Down Ampney, Elizabeth Stewart, Princeton, N.J., June 11, 2000
- UBC AT 3146 #131: Sekisai; Yamato no Haru; Omi Hakkei, performed by Michiko Tsuda's ensemble in Japan
- UBC AT 3147 #138: Musica Serena, Vancouver, Mar. 31, 1995
- UBC AT 3148 #148: Quartet No. 6, Pro Arte Quartet, Sunday Afternoon Live: From the Elvehjem, Madison, Wi, Feb. 14, 1982
- UBC AT 3149 #CM3 (Misc.): Interview on KAZU radio, Pacific Grove, CA, May 1, 1999

[\(continued\)](#)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES

BOX 1

Antigone, Music for a Production of (1954) (photocopy of sketches)

As We Stood Then (1975/rev. 1977-78) pencil draft 1975; incomplete photocopied score; master score revised version; pencil score orchestral version

Autumnal Music (1973) pencil draft score; CMC printed part

Canticle (1978) original pencil draft; fair copy; texts; misc. photocopies; 2 vocal rehearsal scores with piano reduction

Concerto for Violin and Orchestra (1974/rev. 1985) abandoned revision copy of Solo Violin part (1985); original sketch, fair copy and score (1974).

BOX 2

Concerto for Violin and Orchestra. master of score (1985); set of parts (1985)
[note: these parts contain errors that were corrected in a further revision of the parts in 2000]

Crown of Fire (1976) music for a film by Dunstan Massey, O.S.B. on the life of St. Benedict produced by Rory M. Rolston & Grant Wood.

BOX 3

Divertimento (1983) for flute, oboe & violin (pencil draft)

English Lyrics, Book I (1977/rev. 1981) pencil fair copies, photocopies; draft score, pencil masters with corrections circled & missing last page of "Palladium"; some photocopies; one bound score

Epigrams (1973) pencil drafts; bound score; "COR" edition masters

Fantasia on "Down Ampney" (1981) pencil sketch, master score & parts

Fantasia, Eclogue & Rondo (1959/rev. 1981) sketches, pencil draft, "COR" edition master score and part

Fantasia a Tre (1975) pencil draft; incomplete master score marked "void"

BOX 4

Five Pieces for Bassoon & Piano (1982) "COR" edition master, draft, photocopied incomplete score

From the Mountains to the Sea (1966) music for 13 part radio series

BOX 5

Good Woman of Setzuan, The (1960) incidental music for Frederick Wood Theatre production, UBC

Hadassah --- Dance of Ahasuerus (undated) ??

Images Stone B.C. (1977) National Film Board production

Impromptu for Five (1979) pencil draft score, 1 complete set of parts

Japanese Miscellany, A (1969) pencil sketches & drafts, pencil masters & photocopies, errata sheets, misc, incomplete photocopies

Ko-ku (Empty Sky) (trans. 1990) draft & photocopy; original calligraphy for publication

BOX 6

Kyoto Landscapes (1970/rev. 1972) earliest drafts; stray 2nd violin part; incomplete sketches; master score 1970; master score 1972

Miyako Sketches (1996) misc. material related to the reworking of 4 mvts. from "Epigrams" for publication

Momotaro (1954?/1955?/1956?) music for a program aired on WCUNC-TV (North Carolina) in 1955 or '56. Other composers involved in the project were Carl Alexius and Welton Marquis

Motet: "Regina Coeli Maria" (1980) for inclusion in "Five Motets in honor of Healey Willan" performed by the Vancouver Chamber Choir, Dec. 10, 1980 in company with other motets composed by David Keeble, Jon Washburn, Patrick Wedd and Imant Raminsh

BOX 7

Murder in the Cathedral (1946) incidental music for a production of T.S.Eliot's play

Musica Serena (1974)..pencil score

Netori (1974)..pencil draft

Night (1973/rev. 1983)..score 1973, master score 1973, draft 1973

Num Mortui Resurgent? (1963/rev. 1973) all draft material

Of Love and Time (1971) draft score, unfinished rescoring for flute, cello, piano & voice 1987, 2 complete scores, 1 complete photocopied score

BOX 8

Old Fried Dragoman (undated) incidental music

Omnia Exeunt in Misterium (1946/1976/1981/1994)

The original inspiration for this song cycle was two poems by George Sterling, "In Autumn" and "At the Grand Canyon" which EW set in 1943 and 1944 respectively. Scores, drafts & sketches of the original songs are included here as the basis for the larger work as it evolved. This collection also includes revisions of these original songs plus drafts of the full cycle for both voice and piano and voice and orchestra.

Prometheus Bound (1945) music for a production of the Greek tragedy by Aeschylus

BOX 9

Quartet No. 5 (1975). pencil draft

Quartet No. 6 (1980). first pencil draft, misc. photocopied parts, incomplete violin & cello parts

Six Miniatures After Hokusai (1972) .draft score, photocopied score, master part - 6th mvt. incomplete

Soliloquy for Andrei Sakharov (1990) pencil sketch, master parts

Sonata for Bassoon and Piano (1973) pencil draft

Sonata for Horn and Piano (1979).pencil draft

Sonata Piacevole for Clarinet and Piano (1990) pencil sketches, drafts, master part, photocopied score, 2 partially photocopied scores, pg. 70 of part

Sonata for Violoncello and Piano (1980) pencil draft score

Songs of a Thousand Autumns (1984) pencil draft score

Tempest, The (1950) music for a production in Greensboro, N.C.
The orchestration for this work was completed but never returned from the copyist. The original of the short score is in the library of the University of North Carolina.

BOX 10

Ten Japanese Folksongs (1981) pencil score, master

Thirty-Two Concert Etudes for Solo Clarinet (1985) pencil drafts, sketches

Thoughts on an Ancient Japanese Melody (1979/rev. 1987) pencil draft, photocopied part, unrevised bound score, master

Three Sisters, The (1954) incidental music for a production

Tobias and the Angel (1944) suite of incidental music

Trailing to Nazco (1970) music for CBC TV film, shown nationally Sun., Feb. 15, 1970 as part of "This Land of Ours" series

BOX 11

Trio (1992) draft score, error list, title pages from various editions, 2 other complete photocopied parts

A Visit from Captain Cook (1981) music for a National Film Board of Canada production

Unfinished Student Works

Concertino for Violin and Damned Small Chamber Orchestra

De Profundis

"This must have been finished because it was performed by William Warfield at Eastman but the enclosed file is all I have been able to find amongst the collection" – Karen Smithson

Piano Quartet

Three Short Pieces for String Quartet Three Songs

To Be Played at Sunset

Unfinished Transcription

Yu-tsuki

Unfinished Arrangements

miscellaneous

Folio of Unidentified Portions

(continued)

RESEARCH SERIES

BOX 12

Materials Relating to EW's Research into the Life and Times of Aurelio Giorni & the
Resulting Unpublished Biography

Elena Giorni Burns

The Broken Pedal: A Biographical Sketch

Catalog Listings

Library of Congress (2 catalogs annotated by EW)

Dr. Modestino Criscitiello

A Chart for Living

In Search of Lost Music, essay by Elliot Weisgarber first start 2nd start, 5
pages, June 25, 1986 first start --- 2nd start, 7 pages, June 25, 1986 "essay
19.doc", 10 pages, pg. 9 missing "essay 21.doc", first page only July 16, 1986
edition (complete)

Elena's scrapbook copy

EW's handwritten notes
[Saul] Hurok Remembered by Harlow Robinson (1977)
Library of Congress listings
New York Public Library, Performance Research Center catalog listings
photographs miscellaneous articles (in manila envelope marked "Press
Clippings From South Mountain Association, Sally Willgke Files")
miscellaneous loose papers, clippings, drafts

BOX 13

Erwin Nyiregyhazi (miscellaneous articles in manila envelope)
Thorvaldsen/Giorni Material, Copenhagen & Rome, 1987 (miscellaneous
material in brown cardboard folder)
concert programs
contacts
copies in EW's hand of letters from Aurelio Giorni to others newspaper
clippings
photocopied reduction of EW's notes, presumably for travel purposes
typescript by one of the Giorni daughters, edited by EW

A Walk From the Mountain, by Elliot Weisgarber
first draft, pgs. 1-4
first draft, pgs. 1-3, edited in red

A Walk From the Mountain: A Search for the Life and Character, the Times
and Places of a Lost Genius
Aurelio Giorni (1895-1938) by Elliot Weisgarber, 1989
final draft, Ma'alaea Village, Wailuku, Maui, Hawai'i, May 27, 1989

A Walk From the Mountain: The Story of an Alienated Genius in America, by
Elliot Weisgarber
1st draft, Chapters I - V, Sun., Pittsfield, MassOct. 13, 1985 (in yellow folder)

A Walk From the Mountain: The World of a Lost Genius, by Elliot Weisgarber
undated Introduction and Chap. I

Tapes (interviewer in all cases is EW unless otherwise stated)

UBC AT 3150 #1: Clarinet Sonata, 1st mvmt. --- Aurelio Giorni; Elliot Weisgarber,
clarinet, Susan Wong Lim, piano (copy)

- UBC AT 3151 #2: Clarinet Sonata, 1st mvt. --- Aurelio Giorni; Elliot Weisgarber, clarinet, Susan Wong Lim, piano (June 11, 1984; reel-to-reel master)
- UBC AT 3152 #3: Conversation with Elena Giorni, Aurelia Giorni & Arthur Lief, July 31, 1985
- UBC AT 3153 #4: Interview with Arthur Lief, July 29, 1985
- UBC AT 3154 #5: Clarinet Sonata, 1st mvt. Aurelio Giorni; Elliot Weisgarber, clarinet, Susan Wong Lim, piano (cassette master)
- UBC AT 3155 #6: Interview with Max Hollander, Oct. 12, 1985
- UBC AT 3156 #7: Interview with David Sackson, Oct. 13, pro. 1985
- UBC AT 3157 #8: Interview with Pearl Kroll, Boston, Oct. 18, 1985
- UBC AT 3158 #9: Interview with Georgie Winter, Juliet Shaw & George Conklin
- UBC AT 3159 #10: Interview with Mildred Criscitiello & the Giorni sisters by Mildred's son, done for the Giorni sisters, Apr. 6, 1985 & May 1, 1985
- UBC AT 3160 #11: Aurelio Giorni performances by the Duo Art. & Elshuco
- UBC AT 3161 #12: Interview with Mildred Criscitiello, New London, Ct., Oct. 19, pro. 1985
- UBC AT 3162 #13: Interview with Yolanda Giorni Fitz-Gerald, Oct. 21, 1985
- UBC AT 3163 #14: Interview with Alice Kortschak Konigsberger, Northampton, Mass., Oct. 6, 1986
- UBC AT 3164 #15: Interview with ??

BOX 14

Materials relating to the preparation and publication of "The Honkyoku of the Kinko-Ryu: Some Principles of its Organization" published in "Ethnomusicology", Journal of the Society for Ethnomusicologists, Vol. XII, No. 3, Sept. 1968

14-1/2 Drafts and research materials

14-3 Copy of article offprint (1968)

(continued)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (cont.)

BOX 15

Completed scores

- 15-1 Aki-no-hinode [Autumn Sunrise] (1968), pencil and photocopy scores.
- 15-2 Chamber Music for Clarinet and Violin (1944), sketches, draft, original finished score.
- 15-3 Fantasy for English Horn and Strings (1941), original score and parts.
- 15-4 Kojo-no-tsuki [Moon Over the Ruined Castle] by Taki Rentario (1972), pencil score for flute and piano.
- 15-5/6 Sinfonia Pastorale (1961), sketch, draft, finished original score, bound photocopy of original score.
- 15-7 Sonata for Flute and Piano (1962), complete pencil score and part, copies.
- 15-8 Three Pieces for Flute and Piano (1954) pencil sketch, manuscript master, copies.
- 15-9 Tsugaru Yama Uta (1972) pencil draft, original finished score.

Unfinished works

- 15-10 Clarinet Concerto (fragments) (1951), pencil draft score.
- 15-11 Concertino No. 2, Fantasia Pastorale (1951), pencil draft score.
- 15-12 Concertino for Viola and Orchestra (1981), pencil draft score.

- 15-13 Dedication (May 27, 1957). In memory of Sidney Le Bauer Jr., pencil draft score.
- 15-14 Divertimento No. 3 (1951), pencil draft score.
- 15-15 Evocations (undated). Written for the UBC String Quartet on the occasion of the opening of the new building, pencil draft score.
- 15-16 Fantasia for Piano 4 Hands (undated). For Phyllis Schuldt and Bonis Roubakine, pencil draft score.
- 15-17 In Remembrance of President Kennedy (undated), pencil draft score.
- 15-18 Introduction, Fantasia and Allegro (1958), pencil draft score for cello and piano.
- 15-19 Of Love and Time (1987), pencil draft score.
- 15-20 Music for Three Violas (1956), pencil draft score.
- 15-21 Musica Elegiaca (undated). Written for the University of British Columbia Faculty Quartet, pencil draft score.
- 15-22 Musica Serena (1955), pencil draft score for the violin.
- 15-23 Night (1946) pencil draft score for baritone and orchestra.
- 15-24 Nightingales: a Song Cycle (1974), pencil draft score.
- 15-25 A Pastoral Rhapsody (1951), photocopy.
- 15-26 Partita for Solo Viola (1957), pencil draft score.
- 15-27 Prelude for Clarinet and Strings (undated), Clarinet in A, ink draft score.
- 15-28 Quintet (strings and piano) (undated), pencil draft score.
- 15-29 Sankyoku (1966), for flute, cello and koto (harp), pencil draft score.
- 15-30 Shinkyoku (1964), original pieces for shakuhachi, pencil draft score.

- 15-31 Sinfonia Breve (1960), CBC Commission, pencil draft score.
- 15-32 Sonata Lyrica (1958), pencil draft score for violoncello and piano.
- 15-33 String Trio (undated), pencil draft score.
- 15-34 Suite for Flute and Harp (1973), pencil draft score.
- 15-35 Suribachi-Rengi (undated), pencil draft score of Japanese miscellaneous pieces.

BOX 16

Uncompleted scores

- 16-1 Symphony (1976-1977), pencil draft score.
- 16-2 Symphony (1976), pencil draft score for piano 4 hands.
- 16-3 Symphony No. 2 (1951), pencil draft score.
- 16-4 Symphony No. 3 (1962), pencil draft score.
- 16-5 Threnody (1957), pencil draft score for clarinet and piano.
- 16-6 Two Episodes for Orchestra (1950), I. Tumrru an Evolation, II. Lament at Toroweap, pencil draft scores.
- 16-7 Violin Concerto (1963), pencil draft score.

[\(continued\)](#)

TEACHING MATERIAL SERIES

- 16-8 Lecture scores, Madrigal: Si dolce non sono by Francesco Landini (1325-1397), complete ink score. [n.d.]
- 16-9 Lecture scores, Merce! Grido Piangendo by Carlo Gesualdo da Venosa (ca. 1560-1614), complete ink score. [n.d.]

- 16-10 Lecture scores, Zwischen Berg und Tiefem Tal by Heinrich Issac (ca. 1450-1517), complete ink score. [n.d.]
- 16-11 Lecture scores, folk song melodies. [n.d.]
- 16-12 Lecture scores using Hindemiths traditional Harmony II. [n.d.]

[\(continued\)](#)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (cont.)

- 16-13 [Japanese lyrics, possibly used in preparation of "Of Love and Time"] [n.d.]
- 16-14 Sonata Piacevole (1990), photocopy of clarinet part with annotations.
- 16-15 For UBC Collegium Musicum, Diversions on an Air by Thomas Campion (ca. 1975)
- 16-16 Divertimento #1 (1950)
- 16-17 8 Pieces for Recorder (1962)
- 16-18 Suite for Harpsichord (1959)

[\(continued\)](#)

PROGRAMS AND OTHER CONCERT MATERIALS SERIES

- 16-19 Concert Advertisements (Oversize)

includes:

Vancouver Philharmonic Orchestra 1975/75 - includes "Three Pacific Poems for Orchestra" World Premiere, March 6 1975 [PDF](#)

UBC Wind Symphony - World Premiere - includes "Music for the Morning of the World", March 23 [1978] [PDF](#)

The Canadian Tradition - includes "Night", February 17 1984 [PDF](#)

Music in the Gallery with the Pro Nova String Quartet - includes "a newly-commissioned premiere by the acclaimed Vancouver composer, Elliott Weisgarber", April 30 1989 [PDF](#)

Vancouver ProMusica presents: Further East Further West Festival, May 28-June 1 2002 - includes "Pianist Chris Foley performs Weisgarber...", May 28 2002 [PDF](#)

[\(continued\)](#)

TEACHING MATERIAL SERIES (cont.)

BOX 17

- 17-1 Music Theory Syllabus (vol. 131a, 132a) by Ellis B. Kohs, USC School of Music.
- 17-2 Music Theory Syllabus (vol. 131b, 132b) by Ellis B. Kohs, USC School of Music.
- 17-3 Analytical examination. 1962
- 17-4 Lecture notes and scores. 1982
- 17-5 Lecture material and syllabi. 1984
- 17-6 Ethnomusicology notes. [n.d.]

[\(continued\)](#)

PROGRAMS AND OTHER CONCERT MATERIALS SERIES (cont.)

BOX 18

- 18-1 1930s - 1940s and Misc. Eastman Programs (1934-1955)

- 18-2 1950s Programs (1952-1959)
- 18-3 1960s Programs (1960-1968)
- 18-4 1970s Programs (1970-1979)
- 18-5 1980s Programs (1980-1989)
- 18-6 1990s Programs (1990-1999)
- 18-7 2000+ Programs (2000-2002)
- 18-8 Undated Programs (n.d.)
- 18-9 Program Notes [1973-1998]
- 18-10 News Clippings and Concert Advertisements [1944-2001]
- 18-11 News Clippings and Concert Advertisements [1944-2001]

[\(continued\)](#)

BIOGRAPHICAL SERIES

- 18-12 Curriculum Vitae [1973-1976]

[\(continued\)](#)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

BOX 19

- 19-1 Colloquies for Flute Orchestra, Personal Copy, Elliot Weisgarber. 1997.
- 19-2 Elliot Weisgarber, 4 Piano Pieces, Slumber Music. [N/D].
- 19-3 Homage to Howard Hanson, E Weisgarber from Jocelyn Pritchard. [N/D]

- 19-4 Colloquies Master Parts (Masters) [I Homage to Howard Hansen]. [2000].
- 19-5 Neruda Canciones Series I (everything except final masters). [1960s?].
- 19-6 Colloquies for Flute and Orchestra by Elliot Weisgarber. 1997.
- 19-7 Colloquies for Flute and Orchestra by Elliot Weisgarber. I Homage to Howard Hanson, II Shenandoah. Masters. 1997.
- 19-8 Colloquies (Orchestral Parts) [I Homage to Howard Hanson II Shenandoah Drafts]. [1997].

BOX 20

- 20-1 Colloquies, Flute Concerto (1st Mvmt) Fair Copy / Sketches Score Unbound Copy. 1996.
- 20-2 Neruda Series II. Final (Voice and Piano) [N/D]
- 20-3 Canciones (Neruda) Final (voice and piano) Series I. 1999.
- 20-4 Canciones (More Old Photocopies and Clarinet Parts). [N/D].
- 20-5 Canciones del Sur, Amor del Mar (Orchestral). [N/D]
- 20-6 Canciones (Neruda) Series (Everything except final masters) 1st drafts; masters. Photocopies. [1996].
- 20-7 String Quartet No.2, Score. [N/D]
- 20-8 String Quartet No.2 Parts. [N/D]
- 20-9 String Quartet No.2 by Elliot Weisgarber. [1948].

BOX 21

- 21-1 AmaDablam: A Soliloquy by Elliot Weisgarber. Commissioned by the Canadian Music Competition. 1994.
- 21-2 Honkyoku Material. [Kinko-ryu Honkyoku musical transcription] [N/D].

- 21-3 Yugao (Moonflower) [Shakuhachi, Music Transcriptions] [N/D].
- 21-4 Shinya No Tsuki [Shakuhachi Music Transcription] [1967].
- 21-5 Kamimakura [Shakuhaci Music Transcriptions] [N/D].
- 21-6 Banshiki-no-shirabe. Shakahachi music transcriptions [N/D].
- 21-7 Takasago. Shakuhachi music transcriptions. [N/D].

(continued)

BIOGRAPHICAL SERIES (Cont.)

- 21-8 Articles [Articles by or about Elliot Weisgarber] 1946-1999.
- 21-9 Obits. [Obituaries kept by Elliot Weisgarber] 2002.
- 21-10 Reviews of Elliot Weisgarber. 1946-1999.

(continued)

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

BOX 22

Sketches, drafts and earlier masters of works placed in the Canadian Music Library

- 22-1 *Fantasia on Down Ampney* [flute and orchestra version] (1 score, set of parts and draft score)
- 22-2 *Fuyu Hi No Tabi* (1 envelope)
- 22-3 *Illusions of Morality* (2 envelopes, 3 bound scores)
- 22-4 *Impromptus for Wind Trio* (1 envelope)

22-5 *In Country Sleep* [original chamber ensemble version] (2 envelopes, 1 bound score, original master score and parts)

BOX 23

23-1 *In Country Sleep* [orchestral version] (2 envelopes, 1 folder, 2 bound scores)

23-2 *In Country Sleep* [1980 version] (1 bound score, 1 envelope)

23-3 *Minyo-shu* (1 envelope)

23-4 *A Northumbrian Elegy* (2 envelopes, 3 bound scores, 1 set of master parts, used parts)

BOX 24

24-1 Continuation of 23-4

24-2 *A Northumbrian Elegy* [piano duet reduction] (2 envelopes)

24-3 *Sinfonia Lyrica* (3 envelopes)

24-4 *Ten Japanese Folk Songs* (1981, 1 bound score / 1991, 1 folder)

Sketch drafts and earlier masters of published works

24-5 *Vivertimento (1959) for Horn Viola and Piano* (score and parts, 1 envelope and 1 folder)

BOX 25

Sketches, drafts and earlier masters of works placed in the Canadian Music Centre

25-1 *Concerto for Violin and Orchestra* (1974) (1 score; 1 set of parts)

25-2 *Concerto for Violin and Orchestra* (1974; rev. 1985) (1 score)

25-3 *Concerto for Violin and Orchestra* (1974; rev. 2000) (1 envelope of master parts)

- 25-4 *Continent's End* (1997) text by Robinson Jeffers, with permission from the estate (1 envelope)
- 25-5 *Divine Immanence* (1998) text by Robinson Jeffers, with permission from the estate (1 folder)
- 25-6 *Seven Poems by Robinson Jeffers* (1973) text by Robinson Jeffers, with permission from the estate (1 envelope; 1 bound score; [second copy of bound score])
- 25-7 *Seven Poems by Robinson Jeffers* (1973; rev. 1980) text by Robinson Jeffers, with permission from the estate (1 folder), [2 bound scores, 1 envelope]

BOX 26

- 26-1 *Seven Poems by Robinson Jeffers* (1973; rev. 1998) (1 envelope; 1 folder)
- 26-2 *Sextet* (1957) (1 folder; 1 score; 1 set of parts; 1 folder containing "Mouvement Symphonique" which is the 1st mvmt. of the Sextet reworked for string orchestra)

Sketches, drafts and earlier masters of published works

- 26-3 *Sonatine for Flute, Clarinet and Piano* (1953) (1 envelope; 1 master score; 2 published scores, one with composer's markings)

Sketches, drafts of works no longer intended for public performance

- 26-4 *String Quartet No. 2* (1948) and *Trio* (1950) (digitized scores bound together; digitized Quartet parts)
- 26-5 *Trio* (1950) (1 folder)

(continued)

PROGRAMS AND OTHER CONCERT MATERIALS SERIES (Cont.)

Works by students and colleagues with dedications to Mr. Weisgarber

26-6 Score, Two Pieces for Flute, Clarinet, Bassoon and Piano, by John Chappell, (1963)

BOX 27

27-1 Score, Music for Brass Ensemble by Michael Baker [N.D.]

27-2 Score, Sonata for Piano by Fred Candelaria [1984]

27-3 Score, Sonata for Clarinet and Piano by Neil Currie, (1982)

27-4 33 1/3 vinyl recording, CAPAC Musical Portrait by David Ming-Yueh Liang [1981] [moved to 27-9]

27-5 Music manuscript book by Ed Gibney [1978]

27-6 Music book, "Fifteen Pieces for the Violin in First Position" by Mariko Nicol, Doremi Music Publishing Co., Ltd., (2003)

27-7 Choral octavo "Be Known to Us" by Betty Carr Pulkingham, Royal School of Church Music, (1976)

27-8 Score, "From the Man-yo-shu" by Brian Tate [1975]

RECORDINGS SERIES (Cont.)

27-9 33 1/3 vinyl recording, CAPAC Musical Portrait by David Ming-Yueh Liang with handwritten dedication to Weisgarber [1981]

27-10 45 rpm vinyl recording by Cos Natola, Scorpio Productions with handwritten dedication to Weisgarber (1978)

27-11 17 records (vinyl?, acetate?, glass?; 78 rpm & LP) of works composed by Elliot Weisgarber or performed by him on clarinet (2 boxes) [box 1 of 2]

27-12 Continuation of 27-11 [box 2 of 2]

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

BOX 28

Arrangements / Adaptations (sketches/drafts/completed work)

- 28-1 Bach; *Concerto in C minor*; adapt. for clarinet? [N.D.]
- 28-2 Brahms; *Sonate Op. 38*; adapt. for clarinet. [N.D.]
- 28-3 Brahms; *Sonata No. 1, Op. 78*; arrang. for clarinet & piano. [N.D.]
- 28-4 Brahms; *Sonate in F major, Op. 99*; adapt. for clarinet. [N.D.]
- 28-5 Brahms; *Sonate No. 2, Op. 100*; adapt. for clarinet. [N.D.]
- 28-6 Brahms; *Sonate No. 3 in D minor, Op. 108*; adapt for clarinet. [N.D.]
- 28-7 Bridge; *Three Songs*; adapt. for clarinet. [N.D.]
- 28-8 Debussy; *En Sourdine*; arr. for clarinet & piano. [N.D.]
- 28-9 Debussy; *L'Isle Joyeuse*; arr. for clarinet & piano. 1993.
- 28-10 Debussy; *Préludes*; arr. for clarinet & piano & entitled "Paysages Intimes". [N.D.] [2 folders]
- 28-11 Debussy; *Sonate*; trans. for clarinet. [N.D.]

BOX 29

- 29-1 Debussy; *Suite Bergamasque*; arr. for clarinet & piano. [N.D.]
- 29-2 Debussy; *Syrinx*; adapt. for clarinet; (student work). [N.D.]
- 29-3 Frank; *Sonata*; adapt. for clarinet. [N.D.]
- 29-4 Mendelssohn; *Wedding March*; arr. for brass choir. [N.D.]
- 29-5 Miyagi; *Haru no Umi*; arr. for flute & piano. [N.D.]

- 29-6 Ravel; *Sonatine*; arr. for clarinet & piano. [N.D.]
- 29-7 Schubert; *Sonata, Op. 120 in A major*; arr. for clarinet & piano. [N.D.]
- 29-8 Vaughan Williams; *Concerto for Oboe*; adapt. for clarinet. [N.D.]

Editions

- 29-9 Giorni, Aurelio, edited by Elliot Weisgarber. "Clarinet in A and Piano (1993)". [N.D.] [3 folders]

BOX 30

Japanese Music Transcriptions / Miscellaneous

- 30-1 *American Indian Tribe Melodies* (student work). [N.D.]
- 30-2 *Chidori no Kyoku / Rokudan*. [N.D.]
- 30-3 *Kuro Kami / Tsura no Koe / Sode Kūro*. [N.D.]
- 30-4 *Okanagan Carol*; trans. [N.D.]
- 30-5 *Unnamed song* (1st line: No ametachi yoru kage wa) in Japanese; for skakuhachi, voice, & koto. [N.D.]

Sketches and drafts

- 30-6 *Beat, Old Heart*; text by Carl Sandburg. 1943.
- 30-7 *Kuchi-Kiri*; text in Japanese. [N.D.] Note: written on note accompanying material "Found loose in the notebook used to begin the sketches/drafts for "A Japanese Miscellany".
- 30-8 *Wind Quintet*; uncompleted. 1961-1962.

Sketches / drafts and completed scores

- 30-9 *Kisetsu* (haiku readings). 1964.

- 30-10 *Epigrams* (bound score, 2 flute parts). 1973.
- 30-11 *Fantasia a tre* (bound score). 1975.
- 30-12 *Motet: Regina Coeli* (bound score). 1980.
- 30-13 *Num Mortui Resurgent?* (bound score). 1963.

Student Works

- 30-14 *Fantasy for English Horn and Strings* (digitized). 1941. Note: written on envelope containing documents "Student work – I decided to withhold it until more mature works had been sent."
- 30-15 *Passacaglia for Organ in the Style of Johann Sebastian Bach*. 1941. Note: written on folder containing documents "IGOR STRAVINSKY – THREE PIECES FOR CLARINET SOLO".
- 30-16 *Soliloquy for unaccompanied clarinet*. [N.D.]
- 30-17 *Suite for Orchestra*. 1942.
- 30-18 *Theme and Variations for String Quartet*. 1942.
- 30-19 *Two Carols*. [N.D.]
- 30-20 *Two Sketches for Orchestra* (bound book). 1941.

(continued)

TEACHING MATERIAL SERIES

- 30-21 Class orchestration assignment. [N.D.]
Note: written in a note accompanying materials "unsure if this is material from his own student days or material he used as a teacher; I suspect some of both; one folded paper, evidently used as a folder for other material, says "written in class of Bernard Rogers".

(continued)

BOX 31

MUSICAL SCORES/DRAFTS/SKETCHES SERIES (Cont.)

Sketches and Drafts

31-1 Early Mature Works. (sketch book). 1941.

Student Works

31-2 Andante for Strings; (original score & parts). 1941.

31-3 Chamber Symphony (Two Movements II & III). (original bound score, sketch, & parts). 2 folders. 1942.

31-4 Concertino for Clarinet & Chamber Orchestra. (bound score & parts). 2 folders. 1943.

31-5 Four Pictures form "The Grapes of Wrath". [1941?]

31-6 Symphony for Chamber Orchestra. (bound score and sheets). 2 folders. 1943.

(continued)

BOX 32

Completed Scores

32-1 Concertino for Violin and Orchestra (Piano Reduction); 1984 (1 bound score).

32-2 Divertimento (for Flute, Oboe, and Violin); Bound score & parts). 1983.

32-3 English Lyrics. (bound score). 1981.

32-4 Music in Memory of Andrei Sakharov. (bound scores & part). 1990-1.

32-5 Musica Serena. (bound score). 1974.

32-6 Quartet (No. 5). (bound score & parts). 1975.

32-7 Quartet No.6. (bound score & parts). 1980.

32-8 Sayo Chidori. 1 completed song from an intended set of 5 to be called "Waka" (Japanese Songs) for voice & chakuhachi or flute. (sheet). [n.d.].

32-9 Sonata for Bassoon and Piano. (bound score). 1973.

32-10 Sonata for Violoncello and Piano. (bound score) 1980.

32-11 String Quartet No. 1. (bound scores & parts). 1945.

33-12 String Quartet No. 3. (bound score, loose score & parts). 1952.

BOX 33

- 33-1 Symphony. (4 bound scores, original scores, parts). 1947. 3 folders.
- 33-2 Thirty-two Concert Etudes. (4 bound volumes). 1985-6.
- 33-3 Thoughts on Ancient Japanese Melody. (bound score). 1979, rev. 1987.
- 33-4 Trio for Violin, Cello, & Piano. (bound score, parts, original master sheets). 1944.
- 33-5 Trio for Clarinet, Violin & Viola. (bound score & part).1950

Japanese Music Transcriptions

- 33-6 Empty Sky (transcription for clarinet of "Ko-Kū"). (bound score). 1990.

RESEARCH SERIES (Cont.)

- 34-01 The Honkyoku of the Kinko-Ryu: Some Principles of Its Organization
- 34-02 Manuscript Notes
- 34-03 Book-related material
- 34-04 The Flute Music of Zen (First Draft)
- 34-05 The Flute Music of Zen (Second Draft)
- 34-06 The Flute Music of Zen Manuscript
- 34-07 The Flute Music of Zen - Early Drafts - Original Title
- 34-08/09 Shakuhachi (Final Draft)
- 34-10 The Flute Music of Zen - draft
- 34-11/12 Shakuhachi - Preparation of Final Draft (August 1971)
- 34-13 Shakuhachi Manuscript
- 34-14/15 Shakuhachi Draft
- 35-1/2 Shakuhachi Manuscript
- 35-3 International Music Education

TEACHING MATERIAL SERIES (Cont.)

- 35-4/6 Lectures (1960s-1970s)
- 35-7/8 Lectures (1940s-1950s)

MUSICAL SCORE/DRAFT/SKETCH SERIES (Cont.)

- 35-9 Music
35-10 Drawings

(continued)

BIOGRAPHICAL SERIES (Cont.)

- 35-11 Newspaper clippings, correspondence, photographs

PHOTOGRAPHS SERIES

- UBC 188.1/1 [Flute-making work station] b&w; 8x12 cm
UBC 188.1/2 [Cleaning inside of flute] b&w; 8x12 cm
UBC 188.1/3 [Cleaning inside of flute] b&w; 8x12 cm
UBC 188.1/4 [Cleaning inside of flute] b&w; 8x12 cm
UBC 188.1/5 [Bamboo grove] b&w; 8x12 cm
UBC 188.1/6 Root Up; b&w; 8x12 cm
UBC 188.1/7 [Title in Japanese] b&w; 7x10 cm
UBC 188.1/8 [Title in Japanese] b&w; 7x10 cm
UBC 188.1/9 [Title in Japanese] b&w; 7x10 cm
UBC 188.1/10 [Cleaning bamboo] b&w; 7x10 cm
UBC 188.1/11 [Finished flutes] b&w; 7x10 cm
UBC 188.1/12 [Flutes at work station] b&w; 8x12 cm
UBC 188.1/13 [Sawing off end of bamboo] b&w; 7x10 cm*
UBC 188.1/14 Madakz Bamboo; col.; 8x11 cm
UBC 188.1/15 Madak Grove; b&w; 8x11 cm
UBC 188.1/16 Madakz Bamboo; col.; 8x11 cm
UBC 188.1/17 Covered With Paper; b&w; 8x11 cm
UBC 188.1/18 [Bamboo] b&w; 7x10 cm
UBC 188.1/19 Drying in the sun; col.; 8x11 cm
UBC 188.1/20 Drying in the sun; b&w; 7x10 cm*
UBC 188.1/21 [Bamboo] b&w; 7x10 cm
UBC 188.1/22 Original stage and last stage; b&w; 8x11 cm*
UBC 188.1/23 [Work station] b&w; 8x11 cm
UBC 188.1/24 [Complete flutes] b&w; 7x10 cm
UBC 188.1/25 MoSo Grave; b&w; 8x11 cm

UBC 188.1/26 Measuring the size of material; b&w; 8x11 cm
 UBC 188.1/27 Wild material; b&w; 7x10 cm*
 UBC 188.1/28 Correcting irregular bend; col.; 8x11 cm*
 UBC 188.1/29 [Bamboo on roof] b&w; 7x10 cm
 UBC 188.1/30 [Bamboo] col.; 8x11 cm
 UBC 188.1/31 MoSo Grove; b&w; 8x11 cm
 UBC 188.1/32 Washing bamboo root; b&w; 7x10 cm
 UBC 188.1/33 [Title in Japanese] b&w; 7x10 cm
 UBC 188.1/34 Materials - root stock; b&w; 7x10 cm
 UBC 188.1/35 Abura Nuki changing colour; b&w; 7x10 cm
 UBC 188.1/36 [Title in Japanese] b&w; 7x10 cm
 UBC 188.1/37 Cut off the root; b&w; 7x10 cm
 [UBC 188.1/1 to UBC 188.1/37 removed from one envelope entitled
 "Tanaka Photos For Book"]
 UBC 188.1/38 Abbot of Meianji; b&w; 7x10 cm
 UBC 188.1/39 Abbot of Meianji; b&w; 7x10 cm
 [UBC 188.1/38 to UBC 188.1/39 removed from one envelope - title in
 Japanese]
 UBC 188.1/40 Abbot of Meianji; b&w; 7x10 cm
 UBC 188.1/41 Bamboo at Saihoji; b&w; 7x10 cm
 UBC 188.1/42 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/43 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/44 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/45 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/46 [Bamboo] b&w; 7x10 cm
 UBC 188.1/47 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/48 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/49 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/50 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/51 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/52 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/53 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/54 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/55 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/56 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/57 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/58 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/59 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/60 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/61 [Bamboo working] b&w; 7x10 cm

UBC 188.1/62 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/63 [Forest/town scenery] b&w; 7x10 cm
 UBC 188.1/64 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/65 [Man looking at photographs] b&w; 7x10 cm
 UBC 188.1/66 Waiting for mid-joint assembly (Kitahara); b&w; 7x10 cm
 UBC 188.1/67 Meian temple - "Fuke-zen"; b&w; 7x10 cm
 UBC 188.1/68 Abbot of Meianji; b&w; 7x10 cm
 [UBC 188.1/40 to UBC 188.1/68 removed from one envelope entitled
 Weisbgarber's Shakuhachi Pictures]
 UBC 188.1/69 [Flute on display] b&w; 7x10 cm
 UBC 188.1/70 [Flute on display] b&w; 7x10 cm*
 UBC 188.1/71 Madake; b&w; 8x11 cm
 UBC 188.1/72 Madake; col.; 8x11 cm
 UBC 188.1/73 Madake; col.; 8x11 cm
 UBC 188.1/74 Madake Grove; b&w; 8x11 cm
 UBC 188.1/75 Madake Grove - My younger son Yoshito; col.; 8x11 cm*
 UBC 188.1/76 Madake Grove - far view; col.; 8x11 cm
 UBC 188.1/77 Hachiku Grove; col.; 8x11 cm
 UBC 188.1/78 Madake Grove; b&w; 8x11 cm
 UBC 188.1/79 Madake Grove [with unnamed man] b&w; 8x11 cm
 UBC 188.1/80 Papering; b&w; 8x11 cm
 UBC 188.1/81 [Bamboo grove] b&w; 8x11 cm
 UBC 188.1/82 Root Up; b&w; 8x11 cm
 UBC 188.1/83 Shaping Sign; b&w; 7x10 cm
 UBC 188.1/84 Madake Grove; col.; 8x11 cm
 UBC 188.1/85 Madake Grove; b&w; 8x11 cm
 UBC 188.1/86 Cut off small root; b&w; 7x10 cm*
 UBC 188.1/87 [Cleaning bamboo] b&w; 7x10 cm
 UBC 188.1/88 Take off mud and sand; b&w; 7x10 cm*
 UBC 188.1/89 Cut off fine root; b&w; 7x10 cm
 UBC 188.1/90 Cleaning bamboo root; b&w; 7x10 cm
 UBC 188.1/91 [Bamboo] b&w; 7x10 cm
 [UBC 188.1/69 to UBC 188.1/91 removed from one envelope entitled
 Tanaka Photos]
 UBC 188.1/92 Hayakawa Ikntada; b&w; 7x10 cm
 UBC 188.1/93 Tanaka lesson; b&w; 7x10 cm
 UBC 188.1/94 [Cleaning inside of flute] b&w; 8x11 cm
 UBC 188.1/95 Shape of materials; b&w; 7x10 cm
 UBC 188.1/96 Abura Nuki - changing colour by charcoal heat; b&w; 7x10 cm
 UBC 188.1/97 Assembling mid-joint; b&w; 7x10 cm*

UBC 188.1/98 Fukeshu Cemetary and Obaku Dojo; b&w; 7x10 cm
 UBC 188.1/99 Burnishing root end; b&w; 7x10 cm
 UBC 188.1/100 Meianji garden; b&w; 7x10 cm
 UBC 188.1/101 Meian-ji; b&w; 7x10 cm
 UBC 188.1/102 Nakao Tozau house; b&w; 7x10 cm
 UBC 188.1/103 Garden of Nakao Tozau; b&w; 7x10 cm
 UBC 188.1/104 Obaku Dojo - Fukeshu Cemetary; b&w; 7x10 cm
 UBC 188.1/105 Abandoned Cemetary at Obaku; b&w; 7x10 cm
 UBC 188.1/106 Obaku Commemorative Tablet; b&w; 7x10 cm
 UBC 188.1/107 Fukeshu Cemetary - Obaku Dojo; b&w; 7x10 cm
 UBC 188.1/108 Fukeshu Cemetary at Obaku Dojo; b&w; 7x10 cm
 UBC 188.1/109 Naruse; b&w; 7x10 cm
 UBC 188.1/110 Tanaka; b&w; 7x10 cm
 UBC 188.1/111 Tanaka; b&w; 7x10 cm
 UBC 188.1/112 Tanaka – Motonobu; b&w; 7x10 cm
 UBC 188.1/113 Tanaka; b&w; 7x10 cm
 UBC 188.1/114 Miyoshi Genzan; b&w; 7x10 cm
 UBC 188.1/115 Miyoshi Genzan; b&w; 7x10 cm
 UBC 188.1/116 Miyoshi Genzan of Tozau School - rehearsing Weisgarber piece
 for concert; b&w; 7x10 cm

 UBC 188.1/117 [Bamboo working] b&w; 7x10 cm
 UBC 188.1/118 Kotahara's Studio; b&w; 7x10 cm
 UBC 188.1/119 Ueda Koichiro; b&w; 7x10 cm
 UBC 188.1/120 Kotahara's Artist - touching up root with lacquer; b&w; 7x10 cm*
 UBC 188.1/121 Kotahara; b&w; 7x10 cm
 UBC 188.1/122 Kotahara's Studio; b&w; 7x10 cm
 UBC 188.1/123 Straightening; b&w; 7x10 cm*
 UBC 188.1/124 Assembling mid-section; b&w; 7x10 cm*
 UBC 188.1/125 Abbot of Meianji; b&w; 7x10 cm
 UBC 188.1/126 Kitahara's Assistant - working on root; b&w; 7x10 cm
 UBC 188.1/127 Looking for attractive root to attach the instrument - for decoration;
 b&w; 7x10 cm

 UBC 188.1/128 Tanaka; b&w; 7x10 cm
 UBC 188.1/129 [Title in Japanese] b&w; 7x10 cm
 UBC 188.1/130 Tanaka; b&w; 7x10 cm
 UBC 188.1/131 Tanaka; b&w; 7x10 cm
 UBC 188.1/132 Tanaka giving class; b&w; 7x10 cm
 UBC 188.1/133 Tanaka's students; b&w; 7x10 cm
 UBC 188.1/134 Tanaka's students; b&w; 7x10 cm
 UBC 188.1/135 Kotahara's Studio; b&w; 7x10 cm

UBC 188.1/136 Kotahara's Assistant; b&w; 7x10 cm
 UBC 188.1/137 Kotahara's Assistant; b&w; 7x10 cm
 UBC 188.1/138 Kotahara's Assistant; b&w; 7x10 cm
 UBC 188.1/139 Straightening bamboo at Kotahara's; b&w; 7x10 cm
 UBC 188.1/140 Kotahara's Studio; b&w; 7x10 cm
 UBC 188.1/141 Kitahara's Assistant straightening shakuhachi; b&w; 7x10 cm
 UBC 188.1/142 Kitahara burnishing root; b&w; 7x10 cm*
 UBC 188.1/143 Naruse Ryodo at Ome; b&w; 7x10 cm
 UBC 188.1/144 Naruse at Ome; b&w; 7x10 cm
 UBC 188.1/145 Naruse; b&w; 7x10 cm
 UBC 188.1/146 At Obaka zen temple near Uji; b&w; 7x10 cm
 UBC 188.1/147 Ome near Reihoji; b&w; 7x10 cm
 UBC 188.1/148 Ome region; b&w; 7x10 cm
 UBC 188.1/149 Burning off root pieces, Kitahara's; b&w; 7x10 cm
 [UBC 188.1/92 to UBC 188.1/149 removed from one envelope]

UBC 188.1/150 Iida; b&w; 7x10 cm
 UBC 188.1/151 Iida; b&w; 7x10 cm
 UBC 188.1/152 Iida; b&w; 7x10 cm
 UBC 188.1/153 Iida; b&w; 7x10 cm
 UBC 188.1/154 Iida; b&w; 7x10 cm
 UBC 188.1/155 Iida; b&w; 7x10 cm
 UBC 188.1/156 Iida; b&w; 7x10 cm
 UBC 188.1/157 Iida; b&w; 7x10 cm
 UBC 188.1/158 Iida Sesshi; b&w; 7x10 cm
 UBC 188.1/159 Iida; b&w; 7x10 cm
 [UBC 188.1/150 to UBC 188.1/159 removed from one envelope]

UBC 188.1/160 Iida testing instrument; b&w; 7x10 cm*
 UBC 188.1/161 Finishing edge of mid-joint; b&w; 7x10 cm
 UBC 188.1/162 Cutting off tortoise shell after inserted; b&w; 7x10 cm*
 UBC 188.1/163 Preparing housing for mouthpiece; b&w; 7x10 cm
 UBC 188.1/164 Removing pithy core from top of flute for mouthpiece; b&w; 7x10 cm*
 UBC 188.1/165 Sawing off tortoise shell after inserting tortoise mouthpiece; b&w; 7x10 cm
 UBC 188.1/166 Mouthpiece; b&w; 7x10 cm
 UBC 188.1/167 Mouthpiece; b&w; 7x10 cm
 UBC 188.1/168 Layering core; b&w; 7x10 cm
 UBC 188.1/169 Lacquering interior of core; b&w; 7x10 cm*

UBC 188.1/170 Housing prepared for insertion of tortoise shell mouthpiece (Note: alignment for holes); b&w; 7x10 cm

UBC 188.1/171 Mouthpiece; b&w; 7x10 cm

UBC 188.1/172 Lacquering interior of flute; b&w; 7x10 cm

UBC 188.1/173 Washing mouthpiece section; b&w; 7x10 cm

UBC 188.1/174 Filing mouthpiece; b&w; 7x10 cm

UBC 188.1/175 Finishing filing of mouthpiece; b&w; 7x10 cm*

UBC 188.1/176 Mouthpiece; b&w; 7x10 cm

UBC 188.1/177 Preparing mouthpiece; b&w; 7x10 cm

UBC 188.1/178 [Bamboo] b&w; 7x10 cm

UBC 188.1/179 Checking mouthpiece assembly; b&w; 7x10 cm

UBC 188.1/180 Checking mouthpiece assembly; b&w; 7x10 cm

UBC 188.1/181 Rubbing a finished instrument; b&w; 7x10 cm*

UBC 188.1/182 [Playing flute] b&w; 7x10 cm

UBC 188.1/183 [Playing flute] b&w; 7x10 cm

UBC 188.1/184 Filing edge of mouthpiece with very light file; b&w; 7x10 cm

UBC 188.1/185 Polishing inside of tube; b&w; 7x10 cm

UBC 188.1/186 Lacquering inside of tube; b&w; 7x10 cm

UBC 188.1/187 Lacquering inside of tube; b&w; 7x10 cm

UBC 188.1/188 Lacquering inside of tube; b&w; 7x10 cm

UBC 188.1/189 [Playing flute] b&w; 7x10 cm

UBC 188.1/190 Tanahe; b&w; 7x10 cm

UBC 188.1/191 Selecting tortoise shell; b&w; 7x10 cm

UBC 188.1/192 [Polishing flute] b&w; 7x10 cm

UBC 188.1/193 Iida w/ Oshiire full of bamboo; b&w; 7x10 cm

UBC 188.1/194 Iida's; b&w; 7x10 cm

UBC 188.1/195 Chest full of tortoise shell for mouthpieces (Iida); b&w; 7x10 cm

UBC 188.1/196 [Examining flute] b&w; 7x10 cm

UBC 188.1/197 Tanahe examining tortoise shell; b&w; 7x10 cm

UBC 188.1/198 Eyeing mouthpiece; b&w; 7x10 cm

UBC 188.1/199 Inserting tortoise shell for mouthpiece (blowing edge); b&w; 7x10 cm*

UBC 188.1/200 [Wrapping flute] b&w; 7x10 cm

UBC 188.1/201 Preparing mouthpiece; b&w; 7x10 cm

UBC 188.1/202 Iida working in very cramped space; b&w; 7x10 cm

UBC 188.1/203 [Wrapping flute] b&w; 7x10 cm

UBC 188.1/204 Listening to radio; b&w; 7x10 cm

UBC 188.1/205 Iida examining shell for mouthpiece; b&w; 7x10 cm

UBC 188.1/206 Iida taking shakuhachi out for wrapping; b&w; 7x10 cm

UBC 188.1/207 Iida; b&w; 7x10 cm

UBC 188.1/208 Iida preparing first lacquer coat for bore; b&w; 7x10 cm
UBC 188.1/209 - 252 [Japan Visit - Shakuhachi]; neg.
UBC 188.1/253 - 289 [Japan Visit - Shakuhachi]; neg.
UBC 188.1/290 - 311 [Japan Visit - Shakuhachi]; neg.
UBC 188.1/312 - 349 [Japan Visit - Shakuhachi]; neg.
UBC 188.1/350 Portrait of Elliot Weisgarber; b&w; 20x25 cm

MUSICAL SCORE/DRAFT/SKETCH SERIES (Cont.)

36-01 As We Stood Then (Poems by Thomas Hardy)
36-02 Five Pieces for Bassoon and Piano (personal copy)
36-03 Five Pieces for Bassoon and Piano
36-04 Netori: A Fantasia - For Alto Saxophone and Orchestra
36-05 Night - An Ode For Lyric Baritone
36-06 Quintet (Aotearoa) for Clarinet and String Quartet
36-07 Quintet (Aotearoa) for Clarinet and String Quartet (removed from inside
front cover of 36-06)
36-08 Sonata For Horn and Piano
36-09 E. Scrap Book (current) - Elliot removed what he wanted to keep
36-10 Trio
36-11 Two Songs - I. In Autumn, II. At the Grand Canyon
36-12 Two Songs - I. In Autumn, II. At the Grand Canyon