

Susan Wood fonds

Compiled by Cheryl Niamath (1990)

University of British Columbia Archives



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The Library

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Fonds Description

Susan Wood fonds. – 1974-1980.

6.4 cm of textual records.

Biographical Sketch

Susan Joan Wood was born in Ottawa, Ontario in 1948 and earned a B.A. (1969) and an M.A. (1970) from Carleton University and a Ph.D. (1975) from the University of Toronto. She joined the English Dept. at UBC in 1975 and taught Canadian literature, science fiction and children's literature. She received two Science Fiction Achievement Awards ("Hugo" awards) for critical writing in that genre (1974, 1977). She was the Vancouver editor of the *Pacific Northwest Review of Books* (Jan.-Oct. 1978) and also edited the special science fiction/fantasy issue of *Room of One's Own*. She wrote numerous articles and book reviews that were subsequently published in books and journals.

Scope and Content

Fonds consists of correspondence, review articles, and published materials. both general (1974-80) and in relation to her involvement with the SF issue of *Room of One's Own* (1979-80). There are also records arising from Wood's participation in the *Pacific Northwest Review of Books* and copies of review articles (1977-78). Also included are materials (predominantly printed) from "Crossing Frontiers", a 1978 conference which brought together Canadian and American literary scholars, historians and writers to discuss comparative literature from the two "wests".

Notes

File list available.

Title based on the contents of the fonds.

File List

Box 1

Correspondence

- 1-1 From Turnstone Press (May 26, 1977)
- From Commcept Publishing (June 15, 1978)
- From Dan (June 23, 1978)
- From Christie Harris (Apr. 30, 1979)
- with John Newlove (June 20, 1979 - Aug. 8 1979)
- To Loren (n.d.)

Reviews by Susan Wood

- 1-2 Up in the Tree by Margaret Atwood (1978)
- The Leaves of Louise by Matt Cohen (1978)
- Carrousel by Theodora Kroeber (1977)
- Very Far Away from Anywhere Else by Ursula K. le Guin (1978)
- Horizon: Writings of the Canadian Prairie by Ken Mitchell (1978)
- Living in the Open by Marge Piercy (1978)
- The Box Garden by Carol Shields (1978)
- As They See Us by Walter Stewart (1977)
- No More into the Garden: The Chronicles of Davey Bryant by David Watmough (1978)
- Talk and Contract by Barbara Wilson (1978)
- Review of Small Ceremonies by Carol Shields and Jane Rule's The Desert of the Heart and The Young in One Another's Arms (n.d.)
- Misc. handwritten notes re:reviews (n.d.)

Reports

- 1-3 "Heritage Festival Plans (1978) Carbon copy 1 page
- "Heritage Writer's Festival" (1978) Carbon copy 19 pages
- "Poetry, 'Pornography' and the Public Purse" (n.d.) Carbon copy 9 pages
- "Canadanews" (n.d.) Photocopy 2 pages

Pacific Northwest Review of Books

- 1-4 Issues Number 0 (Winter 1977), 1 (April 1978), 2 (May 1978) and 4 (July-August 1978); pages 5-8 and 25-28 of Number 3 (June 1978)
- 1-5 Miscellaneous material
- 1-6 Miscellaneous printed material concerning Crossing Frontiers, the Canadian-American Western Literature Conference (1978)
- 1-7 Photographs of Al Purdy taken by Susan Wood
- 1-8 Miscellaneous printed material

Correspondence

- 1-9 From Margaret Atwood to Thomas D. Clareson (Nov. 29 1974)
From Dennis to S.W. (Sept. 18 1975, June 23, 1978)
To Dennis from S.W. (n.d.)
From Margaret Atwood to S.W. (Aug. 31 1978)
To Rudy Wiebe from S.W. (Mar. 12 1980)
From Rudy Wiebe to S.W. (Mar. 17 1980)
From Alice Munro to S.W. (Feb. 26)

Room of One's Own

- 1-10 Correspondence concerning the special science fiction issue of Room of One's Own. There are 57 incoming letters (Jan. 16 1979 - July 30 1980) and 36 outgoing letters (June 13 1979 - July 21 1980)
- 1-11 Miscellaneous material relating to the Room of One's Own special SF issue