

George Woodcock fonds

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Fonds Description

George Woodcock fonds. – 1945-1949, 1954-1956.

6.5 cm of textual records.

Biographical Sketch

George Woodcock (1912-1995) was born in Winnipeg, Manitoba. He was raised and educated in England where, in the late 1930s, he met many members of London's literary circle including Dylan Thomas, Roy Campbell, Herbert Read and George Orwell. Woodcock returned to Canada in 1949 and joined UBC's Department of English seven years later. He became editor of the newly-formed journal *Canadian Literature* and served in this capacity until his retirement in 1977. In Canada Woodcock is best known as a poet, critic, dramatist and social commentator, while in England he is recognized as an author of travel books, political commentator and biographer. Throughout his career, Woodcock received numerous awards and honorary degrees.

Scope and Content

The fonds consists of copies of radio scripts (1954-1956) from Woodcock's radio broadcasts and photocopied correspondence with George Orwell (1945-1949).

Notes

File list available.

Title based on the contents of the fonds.

Series Descriptions

Scripts. – 1954-1956.

6.4 cm of textual records.

Series consists of copies of 46 scripts prepared by George Woodcock for radio broadcast.

Correspondence. – 1945-1949.

1 folder.

Series consists of photocopies of incoming correspondence from George Orwell.

File List

Box 1

Scripts

- 1-1 Copies of Radio Scripts - CBC (1954)
- Script 1 - "Pierre-Joseph Proudhom, the Man of Paradox"
 Script 2 - "A Parisian's Diary"
- 1-2 Copies of Radio Scripts - "London Reminiscences" (ca. 1955)
- Script 1 - "The London Poets"
 Script 2 - "Some London Publishers"
 Script 3 - "On Literary Editors"
 Script 4 - "The Literary Haunts of London"
- 1-3 Copies of Scripts - "The Four-Dimensional Journey" - CBC (ca. 1955)
- Script 1 - "The Odyssey"
 Script 2 - "Don Quixote"
 Script 3 - "War and Peace"
- 1-4 Copies of Radio Scripts - CBC - "Mexico and the English Novelists" (1956)
- Script 1 - "D.H. Lawrence" (April 29, 1956)
 Script 2 - "Graham Green" (May 6, 1956)
 Script 3 - "Malcolm Lowry" (n.d.)
- 1-5 Copies of Radio Scripts - "As Their Wives Saw Them" - Trans-Canada
 Matinee (1956)
- Script 1 - "The Wife of a President" (July 4, 1956)
 Script 2 - "Lord Byron's Wife" (July 11, 1956)
 Script 3 - "Countess Tolstoy Views the Dark Side of Her Husband" (July 18,
 1956)
 Script 4 - "The Wives of Napoleon" (July 25, 1956)
 Script 5 - "The Two Wives of Shelley" (August 1, 1956)

- Script 6 - "Jane Carlyle" (August 8, 1956)
Script 7 - "Victoria and Albert" (August 15, 1956)
- 1-6 Copies of Radio Script - "Critically Speaking" (July 15, 1956)
- Reviews of Red, Black, Brown and Olive by Edmund Wilson and The White Kepi by Walter Kanitz.
- 1-7 Copies of Radio Scripts - Speaker's Choice (1956)
- "Death of a Gypsy Chieftan" (June 29, 1956)
Script 1 - "Journey into the Andes" (November 3, 1956)
Script 2 - "Journey into the Jungle" (November 10, 1956)
Script 3 - "The Land of the Incas" (November 17, 1956)
Script 4 - "The Land of the Chimu" (November 24, 1956)
- 1-8 Copies of Radio Scripts - "Offbeat" - CBC (1956)
- Script 1 - "Caleb Williams"
Script 2 - "Nightmare Abbey" by Thomas Peacock
Script 3 - "Oblemov" by Ivan Goncharov
Script 4 - "The Green Child" by Robert Read
- 1-9 Copies of Radio Scripts (n.d.)
- "Oscar Wilde"
"George Bernard Shaw"
"Henry James"
"H.G. Wells"
"Joseph Conrad"
"Ford Madox Ford"
"James Joyce"
- 1-10 Copies of Radio Scripts - Survey of Restoration Drama and Prose Fiction [6 CBC talks] (n.d.)
- Script 1 - "The Restoration Drama - Introductory"
Script 2 - "The Hayday of the Restoration Comedy"
Script 3 - "The Rise of Criticism"
Script 4 - "The Fiction of the Early Restoration"

Script 5 - "Aphra Behn and the Beginning of the Novel"
Script 6 - Defoe and the Eighteenth Century Novelists' Debt to the
Restoration"

1-11 Copies of Scripts - "Towns (Rural)" (n.d.)

Script 1 - "A Shropshire Market Town"
Script 2 - "Llanybri, A Village of the Welsh Countryside"
Script 3 - "Thun - A Swiss Lakeside Town"
Script 4 - "Arles"
Script 5 - "Paris - Rue St. Jacques"

Correspondence

1-12 Photocopied incoming correspondence from George Orwell (1945-1949)