

**VANCOUVER**

*Children's Literature Roundtable*

**N E W S L E T T E R**

**VOL. 22 NO. 1**

**FALL 2004**

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**VANCOUVER CHILDREN'S LITERATURE ROUNDTABLE**

**Coordinators:** Wendy Sutton and Jane Flick      **Newsletter Editor:** Jane Flick  
**Editorial Board:** Linda Dunbar, Kathryn Shoemaker, Wendy Sutton  
**Newsletter Word Processing:** Yashmin Kassam

# VANCOUVER CHILDREN'S LITERATURE ROUNDTABLE PROGRAM 2004-2005 SEASON

## 2004

*Saturday, October 2nd, Illustrator Breakfast with TONY ROSS*

Place: Westin Bayshore Hotel

Times: 7:30am – Book Signing by Tony Ross

8:30am – Breakfast

9:30am – Program

*Monday, October 18th Anne Frank Exhibition: Talk, Tour and Video*

Place: **The Vancouver Holocaust Education Centre (at the Jewish Community Centre)**

950 West 41<sup>st</sup> Avenue – east of Oak Street

Time: 7:00pm

*Wednesday, November 3rd TD Canadian Children's Book Week*

Place: **University Women's Club - HYCROFT**

1489 McRae – east of Granville and 16<sup>th</sup> Ave.

Time: 6:30pm

Presenters: **ALLAN STRATTON & B.C. AUTHORS & ILLUSTRATORS**

## 2005

*Tuesday, February 2nd Author Fest at UBC*

Time & Place: **TBA**

*Saturday February 26th Serendipity*

Place: **Scarfe Building, Room 100, Faculty of Education**

Time: 8:00am Registration, Coffee, Muffins & Autographing

9:00am Program to approximately 3:00pm

Already coming: **David Shannon**, illustrator (*No, David!*, *David Goes to School*, *David Gets in Trouble*, *Duck on a Bike*, *The Bunyans*..... and more)

**Bonnie Verburg**, Editor-in-Chief, Blue Sky Press-Scholastic

**Kevin Crossley-Holland**, winner of the Carnegie Medal (*Storm*, 1985) and Guardian Children's Fiction Prize (*Arthur: The Seeing Stone*, 2001), creator of a new version of *Beowulf*.

**WE ARE ALL LOOKING FORWARD TO A GREAT ROUNDTABLE YEAR!**

## TONY ROSS



Roundtablers who work with young children will be very familiar with the work of Tony Ross--books such as *I Want My Potty*, the funny and whimsical books that create and recreate folk and fairy tales (*Jack and the Beanstalk*, *Mrs Goat and Her Seven Little Kids*, *Puss in Boots*), the *Dr Xargle* books, or the much loved *Towser* series. Ross has also illustrated juvenile fiction titles for publishers in the UK, France and the USA.

Some Roundtablers may have had the good fortune...well, downright blinding good luck...to hear him when he was last in Vancouver. He is witty, engaging, and articulate about his work--while being charmingly offhand about his wonderful contributions to the art of the illustrator.

Tony Ross was born in 1938, in Wandsworth, South London. He said, in an early interview (1979), "As a small child in England during the war, I learned respect for children's things. Toys and books were scarce, therefore treasured. Christmas was the time for new books, and unwittingly, on the living room rug, I met Beatrix Potter, E.H. Shephard, Arthur Rackham, Edward Ardizzone, and surprisingly enough, Gustave Dore. Once

I was given my grandfather's copy of *Don Quixote* illustrated by Dore. I do not remember liking the stern engravings, although I was impressed by them, and for the first time, I became aware of the illustrator's craft. I was eight years old."

That eight year old grew up and trained at the Liverpool School of Art. He has worked as a cartoonist, a graphic designer, and as the Art Director of an advertising agency. He was also a Senior Lecturer in Art at Manchester Polytechnic. He and his wife Zoe live in Cheshire with their daughter, Kate.

Over the years, Tony Ross has become a renowned creator of original and traditional picture books and his work has been sold all over the world. In 1991 the Children's Book Trust in Britain chose him to be the subject of one of their Authorbank videos.

While Tony Ross illustrates and produces books for a number of publishers, he is preeminently a star in the crown of Andersen Press. Tony Ross's first title for Andersen Press in 1976, *Goldilocks and the Three Bears*, got him off to a blazing start, for the book was voted one of the best books of the year by the Federation of Children's Books Groups.

Since then Ross has produced a whole series of highly popular traditional fairy tales, re-told and updated in his own inimitable style, a style which combines humorous text with flamboyant use of line and colour. He has now produced over 60 picture books for Andersen Press, including 8 in the *Dr Xargle* series and 6 in the much-loved *Towser* series. *Towser*, that scruffy, unheroic dog, has become the star of 26 5-minute animated films, shown on television worldwide. *Towser's* friends abroad are evident: *Towser and the Monster Egg* (1995) was chosen by the Dutch Book Council for the Dutch Children's Book Week 1994.

Tony's books have universal appeal, which allows them to be

published in countries as far apart as the USA, Japan, and Greenland.

Many of Tony's books have been read and partially animated on television, and *King Rollo Films* and *Abbey Home Entertainment* have produced several videos featuring Tony's work, including *I Want A Cat*, which consists of five of Tony's stories, narrated by Victoria Wood. The video has been shown on BBC Television and sold in translation around the world.

Last year, Tony Ross was nominated by the National section of IBBY UK for the Hans Christian Andersen Award.

[Thanks to Andersen Press for most of this information]

### Awards

- 2004 Hans Christian Andersen Award Nominee, IBBY, U.K.
- 2004 Sheffield Children's Book Award *Misery Moo*, by Jeanne Willis, illustrated by Tony Ross.
- 2003 Nestle Smarties Book Prize (Silver Award) *Tadpole's Promise*
- 2003 English 4-11 Awards for the Best Children's Illustrated Books Shortlist *I Hate School*, Jeanne Willis and Tony Ross
- 2003 Red House Children's Book Award *Horrid Henry and the Bogey Babysitter*, by Francesca Simon & Tony Ross
- 2002 Parent Choice Silver Honor *I Want To Be a Cowgirl*, by Jeanne Willis, illustrated by Tony Ross
- 2002 Spur Awards Storyteller Award *I Want To Be a Cowgirl*, by Jeanne Willis, illustrated by Tony Ross
- 2000 National Art Library Illustration Award (shortlist) *Boy Who Lost His Belly Button*
- 2000 NASEN Special Education Needs Book Award (the book of any genre that most successfully provides a positive image of children or young

- people with special needs with Jeanne Willis, for *Susan Laughs*
- 1999 National Art Library Illustration Award (shortlist) *Why?*
- 1998 National Art Library Illustration Award (shortlist) *Sloth's Shoes*
- 1995 Silver Paintbrush Award for the best illustrations by a foreign artist, for *The Second Princess*. And 2 previous Silver Paintbrush Awards for *Jack and the Beanstalk* and for *Towser and Sadie's Birthday*.
- 1994 Smarties Award (shortlist) *Second Princess*.
- 1991 Smarties Award (shortlist) *Dr Xargle's Book of Earth Tiggers*
- 1990 Kate Greenaway Medal (shortlist) *Dr Xargle's Book of Earth Tiggers*
- 1987 Dutch Silver Pencil Award, for best text by a foreign author, *I Want My Potty*.
- 1986 Deutscher JugendliteraturPreis (West Germany) [German Children's Book Prize], *I'm Coming to Get You*.

### TONY ROSS'S BIBLIOGRAPHY

The bibliography that follows is organized in two parts: It will help you find Tony's books from 2002, right back to *Goldilocks and the Three Bears* in 1976. To say that Tony Ross is prolific is an understatement.

Linda Dunbar has kindly pulled together the most recent books from 2002 up to the present, and also organized some into groups to indicate one or two of Tony's popular "series books"—the *Amber Brown* Series, written by Paula Danziger; the *Horrid Henry* Series, written by Francesca Simon; and *Little Wolf* Series written by Ian Whybrow.



*How to Cross the Road and Not Turn into a Pizza* (illustrator). Walker, 2002

*Little Wolf's Handy Book of Poems* (illustrator). Collins, 2002

*A Helping of Horrid Henry* (illustrator). Dolphin, 2001

*I Want to be a Cowgirl* (illustrator). Andersen, 2001

*Wash Your Hands!* (author/illustrator). Andersen, 2001

*Broomsticks in Space* (illustrator). Macmillan Children's Books, 2000

*I Don't Want to Go to Hospital* (illustrator). Andersen, 2000

*I, Amber Brown* (illustrator). Mammoth, 2000

*Little Wolf's Postbag* (illustrator). Collins, 2000

*Ms Wiz Goes to Hollywood* (illustrator). Macmillan Children's Books, 2000

*What Did I Look Like When I Was a Baby?* (illustrator). Andersen, 2000

*William and the School Report and Other Stories* (illustrator). Macmillan Children's Books, 2000

*Witch You Were Here* (illustrator). Macmillan Children's Books, 2000

*Amber Brown is Feeling Blue* (illustrator). Mammoth, 1999

*Furry Tails: A Bumper Book of Ten Favourite Animal Tales* (author/illustrator). Andersen, 1999

*Horrid Henry's Haunted House* (illustrator). Orion Children's Books, 1999

*I Want a Sister* (author/illustrator). Andersen, 1999

*Ms Wiz and the Sister of Doom* (illustrator). Macmillan Children's Books, 1999

*Susan Laughs* (illustrator). Andersen, 1999

*The Boy Who Lost His Bellybutton* (illustrator). Andersen, 1999

*Horrid Henry Strikes It Rich* (illustrator). Orion Children's Books, 1998 (reissued as *Horrid Henry Gets Rich Quick*.)

*Red Eyes at Night* (illustrator). Hodder Children's Books, 1998

*The Wind in the Willows* (illustrator). Andersen, 1998

*Why?* (illustrator). Collins, 1998

*Amber Brown Wants Extra Credit* (illustrator). Heinemann, 1997

*Horrid Henry's Nits* (illustrator). Orion Children's Books, 1997

*Polly the Most Poetic Person* (illustrator). Orchard Books, 1997

*Sloth's Shoes* (illustrator). Andersen, 1997

*The Wooden Horse: Pandora's Box* (illustrator). Orchard Books, 1997

*Theseus and the Minotaur; Orpheus and Eurydice; Apollo and Daphne* (illustrator). Orchard Books, 1997

*Ace Ghosts: A Spooky Tale from Creakie Hall* (illustrator). Hamish Hamilton, 1996

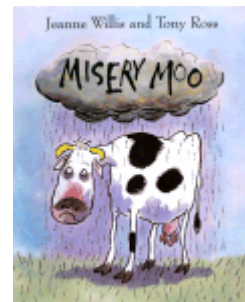
*Ghouls Rule: A Spooky Tale from Creakie Hall* (illustrator). Hamish Hamilton, 1996

*Harry the Poisonous Centipede* (illustrator). Collins, 1996

*Horrid Henry Tricks the Tooth Fairy* (illustrator). Orion Children's Books, 1996

*Miss Dirt the Dustman's Daughter* (illustrator). Viking, 1996

*The Midnight Feast* (illustrator). Andersen, 1996



*Vampire Park* (illustrator). Bodley Head, 1996

*Horrid Henry and the Secret Club*  
(illustrator). Orion Children's Books,  
1995

*I Want My Dinner* (author/illustrator).  
Andersen, 1995

*Tales of Amazing Maidens* (illustrator).  
Orchard, 1995 (reissued as *The Girl  
Who Went to the Underworld, The  
Girl Who Loves Food*, 1988)

*Amber Brown is Not a Crayon*  
(illustrator). Young Piper, 1994

*Animals* (illustrator). Moonlight, 1994

*Horrid Henry* (illustrator). Orion  
Children's Books, 1994

*Paintings* (illustrator). Moonlight, 1994

*Silly Stories* (illustrator). Orion Children's  
Books, 1994

*Through the Looking Glass*  
(author/illustrator), Red Fox, 1994

*You Can't Eat Your Chicken Pox*, *Amber  
Brown* (illustrator). Heinemann, 1994

*Burping Bertha* (illustrator). Andersen,  
1993

*Don't Do That!* (author/illustrator). Red  
Fox, 1993

*Fantastic Mr Fox* (illustrator). Viking,  
1993

*I Want to Be* (author/illustrator).  
Andersen, 1993

*It Came through the Wall!* (illustrator).  
Hutchinson, 1993

*Ms Wiz Loves Dracula* (illustrator).  
Macmillan Children's Books, 1993

*The Magic Finger* (illustrator). Viking,  
1993

*Alice's Adventures in Wonderland*  
(illustrator). Andersen, 1992

*Big, Bad Barney Bear* (author/illustrator).  
Andersen, 1992

*How to be a Little Sod* (illustrator).  
Gollancz, 1992

*Reckless Ruby* (illustrator). Andersen,  
1992

*A Fairy Tale* (author/illustrator).  
Andersen, 1991

*Bubble Trouble and Other Poems and  
Stories* (illustrator). Hamish Hamilton,  
1991

*Dr Xargle's Book of Earth Mobiles*  
(illustrator). Andersen, 1991

*Even Naughtier Stories* (illustrator). Red  
Fox, 1991

**I Want My Mum!**



**Tony Ross**

*Travelling Light: Poems* (illustrator).  
Bodley Head, 1991

*Dr Monsoon Taggart's Amazing  
Finishing Academy* (illustrator).  
Mammoth, 1990

*Dr Xargle's Book of Earth Tiggers*  
(illustrator). Andersen, 1990

*In Control, Ms Wiz?* (illustrator).  
Piccadilly, 1990

*Mistress Moonwater* (illustrator).  
Mammoth, 1990

*Mrs Goat and Her Seven Little Kids*  
(author/illustrator). Andersen, 1990

*Ms Wiz Banned!* (illustrator). Macmillan  
Children's Books, 1990

*Pen Friend from Another Planet*  
(illustrator). Andersen, 1990

*The Fantora Family Files* (illustrator).  
Collins, 1990

*The Joke Machine* (illustrator). Piccolo,  
1990

*The Young Green Consumer Guide*  
(illustrator) Gollancz, 1990

*This Old Man: A Musical Counting Book*  
(illustrator). Collins, 1990

*Toby's Iceberg* (illustrator). Methuen  
Children's Books, 1990

*Victor's Party* (illustrator). Andersen,  
1990

*Hansel and Gretel* (author/illustrator).  
Andersen, 1989

*I Want a Cat* (author/illustrator)  
Andersen, 1989

*Naughty Stories* (illustrator). Arrow, 1989

*Rhinestone Rhino and Other Poems* (illustrator). Methuen Children's Books, 1989

*Sniff* (illustrator). Bodley Head, 1989

*Dixie's Demon* (illustrator). Methuen Children's Books, 1987

*Oscar Got the Blame* (author/illustrator). Andersen, 1987

*Songs from Play School* (illustrator). A & C Black, 1987

*Anyone Seen Harry Lately?* (illustrator). Andersen, 1988

*Super Dooper Jezebel* (author/illustrator). Andersen, 1988

*Well I Never!* (illustrator). Red Fox, 1988

*Alfonso Bonzo* (illustrator). Methuen Children's Books, 1986

*I Want My Potty* (author/illustrator). Andersen, 1986

*The Phantom Lollipop Lady and Other Poems* (illustrator). Methuen Children's Books, 1986

*Limericks* (illustrator). Red Fox, 1985

*Terrible Tuesday* (illustrator). Andersen, 1985

*I'm Coming to Get You* (Towser Series) (author/illustrator). Anderson, 1984

*Marmalade Jim and the Fox* (illustrator). Robson, 1984

*Paper Flags and Penny Ices* (illustrator). Andersen, 1984

*The Three Pigs* (author/illustrator). Andersen, 1983

*Naughty Nigel* (author/illustrator). Andersen, 1982

*The Methuan Book of Sinister Stories* (illustrator). Methuen Children's Books, 1982

*The Reluctant Vampire* (illustrator). Methuen Children's Books, 1982

*Puss in Boots: The Story of a Sneaky Cat* (author/illustrator). Andersen, 1981

*The Tale of Admiral Mouse* (illustrator). Andersen, 1981

*Jack and the Beanstalk* (author/illustrator). Andersen, 1980

*Hugo and Oddsock* (author/illustrator). Andersen, 1978

*Little Red Riding Hood* (illustrator). Andersen, 1978

*Hugo and the Man Who Stole Colours* (author/illustrator). Andersen, 1977

*Goldilocks and the Three Bears* (author/illustrator). Andersen, 1976

### **Tony Ross, author and illustrator**

*Prince Charmless*. Random House of Canada, forthcoming 2005

*I Want My Dummy* (Board Book). Andersen, 2004

*I Want My Mum!*. Andersen, 2004.

*Is It Because?*. Andersen, 2004.

*Mrs. Goat and Her Seven Little Kids*. Andersen, 2004, Antheneum, 1990.

*Oscar Got The Blame*. Andersen, 2004, 1987.

*Centipede's 100 Shoes*. Holt, 2003.

*I Don't Want To Go To Bed*. Andersen, 2003.

*Super Dooper Jezebel*. Andersen 2003, c1988.

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*I Want My Tooth*. Andersen, 2002.

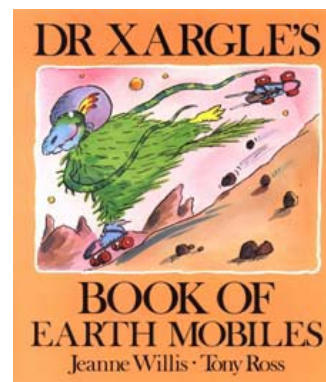
*I Want A Sister*. Andersen, 2001, 1999.

### **Tony Ross, Illustrator**

*Burping Bertha*. By Michael Rosen. 2004.

*The Cats of Cuckoo Square Series*. By Adele Geras.

*Dr Xargle's Book of Earth Mobiles*. By Jeanne Willis. Andersen, 2004.



*How To Be a Detective*. By Barbara Mitchelhill. Andersen, 2004.

*The Legend of Spud Murphy*. By Eoin Colfer. Puffin, 2004.

*Mankey Monkey*. By Jeanne Willis. Andersen, 2004.

*Shhh!* By Jeanne Willis. Andersen, 2004.  
*Black Queen.* By Michael Morpurgo. Corgi, 2003.  
*Don't Let Go.* By Jeanne Willis. Andersen, 2003.  
*Dr Xargle's Book of Earth Relations.* By Jeanne Willis. Andersen, 2003.  
*MS Wiz Series.* By Terence Blacker. Macmillan UK, 2003.  
*The Fabulous Fantoras Files.* By Adèle Geras. Oxford, 2003.  
*The Fabulous Fantora Photographs.* By Adèle Geras. Oxford, 2003.  
*The Gargling Gorilla : and other stories.* By Margaret Mahy. Collins, 2003.  
*Helping Hercules.* By Francesca Simon. Orion, 2003.  
*I Hate School.* By Jeanne Willis, Andersen, 2003.  
*Misery Moo.* By Jeanne Willis. Andersen, 2003.  
*Meanwhile Back at the Ranch.* By Trinkia Hakes Noble. Puffin, 2002.  
*Damian Drooth Supersleuth, The Case of the Pop Star's Wedding.* By Barbara Mitchelhill. Andersen, 2002.  
*Dr Xargle's Book of Earthlets.* By Jeanne Willis. Andersen, 2002.  
*Young Robin's hood,.* By Ian Whybrow. Mondo, 2002.  
*Dr Xargle's Book of Earth Tiggers.* By Jeanne Willis. Andersen, 2001.  
*Harry The Poisonous Centipede's Big Adventure: Another story to make you squirm.* By Lynne Reid Banks. HarperCollins, 2001.  
*Red Eyes At Night.* By Michael Morpurgo. Hodder & Stoughton, 2000.  
*The Kingfisher Treasury of Pirate Stories.* By Tony Bradman. Kingfisher, 1999.

**Amber Brown Series**, written by Paula Danziger, illustrated by Tony Ross. Putnam/Scholastic.

*Second Grade Rules, Amber Brown.* 2004.

*Amber Brown is Green with Envy.* 2003.

*Get Ready for Second Grade Amber Brown .* 2002.

*It's a Fair Day, Amber Brown.* 2002.  
*It's Justin Time, Amber Brown,* 2001.  
*What A Trip, Amber Brown.* 2001.  
*I, Amber Brown.* 1999.  
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*Amber Brown Wants Extra Credit.* 1996.  
*Forever Amber Brown.* 1996.  
*You Can't Eat Your Chicken Pox, Amber Brown.* 1995.  
*Amber Brown Is Not A Crayon.* 1994.

**Horrid Henry Series**, written by Francesca Simon, illustrated by Tony Ross. Hyperion.

*A Helping of Horrid Henry.* 2001.

*Horrid Henry Strikes It Rich.* 2000.

*Horrid Henry's Head Lice.* 2000.

*Horrid Henry.* 1999.

**Little Wolf Series**, written by Ian Whybrow, illustrated by Tony Ross. Carolrhoda.

*Little Wolf, Terror of the Shivery Sea.* 2004

*Little Wolf, Pack Leader.* 2003.

*Dear Little Wolf.* 2002.

*Little Wolf's Handy Book of Poems.* Collins, 2002.

*Little Wolf: Forest Detective.* 2001

*Little Wolf's Diary of Daring Deeds.* 2000.

*Little Wolf's Haunted Hall for Small Horrors.* 2000.

*Little Wolf's Postbag.* Collins, 2000.

*Little Wolf's Book of Badness.* 1999.

**ANNE FRANK:  
A HISTORY FOR TODAY  
Vancouver Holocaust Education  
Centre  
Exhibition, Talk, Tour, and Video  
Monday, October 18, 2004**



Anne Frank still makes international news. Whether it is the discovery of previously unknown pages from her diary or the inspiration she provided to people in Kosovo, Anne Frank continues to inspire and fascinate millions of curious people across the globe in the 21<sup>st</sup> century.

The Vancouver Holocaust Education Centre is hosting the travelling exhibit from the Anne Frank Centre, U.S.A. (for those interested in looking at future events from the centre, see their website). And see also the website, Anne Frank and the Holocaust, the exhibition [www.annefrank.eril.net](http://www.annefrank.eril.net). We have taken the information about the travelling exhibition from these sites.

*Anne Frank: a History for Today* is a travelling exhibition, designed by the curators of the Anne Frank Huis in Amsterdam. The exhibition will be in Vancouver from October 14 to December 15, 2004.

The exhibition juxtaposes photographs of the Frank family with those of historical events of the time, and shows how persecuted people such as the Franks were affected by political decisions and by the actions of individuals.

The exhibition challenges us to think of tolerance, human rights and democracy. How? By telling Anne Frank's story and that of her family and by showing the history of the Holocaust through the testimony of other contemporary witnesses. The exhibition encourages the visitor to think about then and now - to see parallels and differences in events.

### **ABOUT THE EXHIBITION**

#### **The aims of the exhibition**

*Anne Frank: a History for Today* informs visitors about the history of the Holocaust from the point of view of Anne Frank and her family.

Shows visitors that there are differences - cultural, ethnic, religious and political - amongst people in every society. It shows how any attempt to organise society on the basis of the idea of a superior or pure race, religion or ethnic group leads to intolerance. Those who do not conform to the ideal will be discriminated against, excluded, persecuted and sometimes even murdered.

The exhibit encourages visitors to consider the concepts of tolerance, mutual respect, human rights, democracy, and their meaning at the start of the new millennium, and convinces visitors that a society which respects differences between people does not arise by chance. As well as having laws to defend and protect the weak and vulnerable, all of its citizens should be committed to the principles behind these laws.

#### **The content of the exhibition**

Anne Frank's life is presented in five periods. For each period there is a theme

which is still relevant today. As well as Anne Frank's diary there are other witnesses whose words speak to us today. The facts and wider history of the Holocaust are made more immediate in these personal accounts.

### **The exhibition and the community**

*Anne Frank: a History for Today* is meant to be the focus for activities which help us to look at our immediate community as well as the wider national and international communities to which we belong. We hope that students will research local documents and events, discover personal testimonies and organize related events to commemorate the past and help us today as we try to create a fairer world.

### **Teaching resources**

Teachers can obtain an education pack, with ideas for things to do before and after a class or school visit to the exhibition. Group leaders can obtain a pack with a programme of things to do while visiting the exhibition.

At the end of the exhibition visitors will be able to purchase other study materials. Among these are a catalogue of the exhibition, an exhibition journal in which its themes are further examined, and a videotape record of the exhibition.

### **Exhibition dates and itinerary**

In 2000 a new version of *Anne Frank: A History for Today* was launched for university and college campuses in the UK, with some special exhibits and resources developed for young people, particularly looking at what happened to students in the Third Reich.



The Vancouver Children's Literature Roundtable and Children's Writers and Illustrators of B.C.

**Invite you to celebrate**

**TD CANADIAN CHILDREN'S BOOK WEEK**

at

**Hycroft**

1489 MacRae Avenue, Vancouver, BC

**Wednesday, November 3, 2004  
6:30 – 8:30 p.m.**

Canada Council, CCBC presents  
Award-winning playwright and author

**Allan Stratton**  
& B.C. authors and illustrators  
introducing their new books

**Linda Bailey, Dianna Bonder, Vivien Bowers, Norma Charles, Sandra Diersch, Earl Einarson, Dennis Foon, Sally Fitz-Gibbon, Robert Heidbreder, Melanie Jackson, Eileen Kernaghan, Trevor Lai, Shar Levine, Sheryl McFarlane, Maxwell Newhouse, Susin Neilsen-Fernlund, Cynthia Nugent, Jacqueline Pearce, Sheri Radford, Kathryn Shoemaker, Tiffany Stone, Diane Tullson, Kirsti Wakelin, Ann Walsh, Irene N. Watts, John Wilson, and Pam Withers**



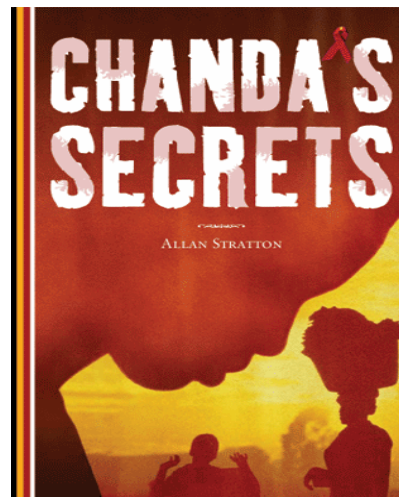
Our special Canadian Children's Book Council guest is award-winning **Allan Stratton**.

Author Allan Stratton was born in Stratford, Ontario. He is a noted author and playwright. Allan began his career acting at the Stratford Festival and at regional theatres across Canada. He spent two years at the Vancouver Playhouse, from 1975 to 1977 as both actor and playwright. In 1980 he turned to playwriting full-time after the success of *Nurse Jane Goes to Hawaii*, which has had over 300 productions throughout Canada and the US. Since then, Allan has had great success as a playwright. Allan's award-winning career highlights as a playwright include *Nurse Jane Goes to Hawaii* (1980), *Rexy!* (1984), *Papers* (1984), and *Bag Babies* (1990).

Recently, Allan has turned his attention to fiction. His first work for teens was *Leslie's Journal*, about a young woman dealing with date rape and stalking in an adolescent relationship gone horribly wrong. *Leslie's Journal* was named to the American Library Association's "Best Books for Young Adults 2001" booklist, and was listed as a "Gems of 2000" by *The Canadian Bookseller Magazine*. Allan has won the Canadian Authors Association Award, the Dora Mavor Moore Award, and the Chalmers Award. He has been nominated for the Governor General's Award, the Stephen Leacock Medal for Humour, and the City of Toronto Book Award.

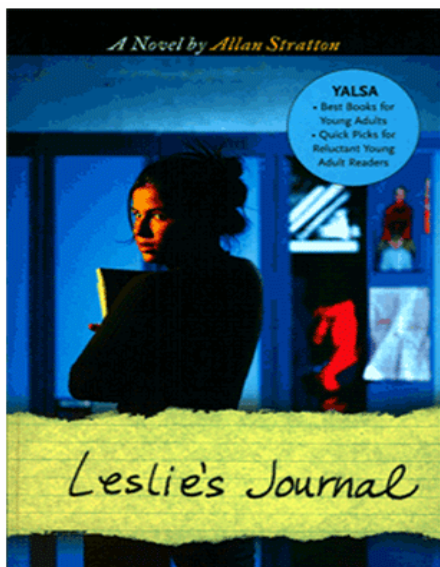
Allan Stratton's most recent book is *Chanda's Secrets*, published by Annick Press in the spring of 2004. *Chanda's Secrets* is a novel about the challenges faced by one girl after her infant sister dies and her mother becomes ill with AIDS. He was inspired to write the book after visiting South Africa, Zimbabwe and Botswana where he was introduced to those living with and working in the fight against HIV/AIDS.

*Chanda's Secrets* has received starred reviews from *Booklist* and *School Library Journal*; and an endorsement from Stephen Lewis, U.N. Special Envoy on HIV/AIDS in Africa; and has been sold for publication and distribution to the United States, the UK, Ireland, Australia, New Zealand, India, South Africa, France, Germany, Japan, and the African francophonie. For a complete listing of Allan's work, please visit his website at [www.allanstratton.com](http://www.allanstratton.com).



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*Chanda's Secrets*, Annick Press, 2004  
*Leslie's Journal*, Annick Press, 2000

**Plays:***Bag Babies* (1990)*Rexy!* (1984)*Papers* (1984)*Nurse Jane Goes to Hawaii* (1980)

KIDSBOOKS will have the books of our presenters for sale, giving you an opportunity to acquire—and have autographed—many of the fine books being published for Canadian young people. There will be refreshments to enjoy as you visit with friends and meet our special guests.



CWILL B.C. is a volunteer, cooperative organization of published B.C. writers and illustrators for children. Their purpose is to exchange support and information about creating literary works for young people, to communicate with other arts groups, schools and libraries in B.C. and Canada, and to help each other promote and publicize our literary works. The Vancouver Children's Literature Roundtable welcomes BC's authors and illustrators

**AUTHOR EVENTS AT KIDSBOOKS**

3083 West Broadway, Vancouver

**Celebrate Thanksgiving**

With

**Jon Scieszka and Lane Smith**

the crazy duo responsible for

**The True Story of the Three Little Pigs**

and more, are coming to

*kidsbooks*

3083 West Broadway

on

**Sunday, October 10<sup>th</sup> at 11:00 am**

to present their latest book

*Science Verse*

Due to the popularity of this event, every person must have a ticket to attend. Tickets are \$5.00 each and are fully redeemable toward the price of any of the authors' titles **on the morning of the event only.**

Saturday, October 16

**Ripley's 75<sup>th</sup> Anniversary Edition** being celebrated with "Display of Oddities"

11 am – 5 pm

Thursday, November 4

**Jenny Nimmo** 7 pm

Wednesday, November 10

**Tamora Pierce** 7 pm

For details about all of these events at Kidsbooks, 3083 West Broadway, Vancouver, call 604-738-5335 or go to [www.kidsbooks.bc.ca](http://www.kidsbooks.bc.ca), and click on "events."

VANCOUVER INTERNATIONAL  
WRITERS AND READERS  
FESTIVAL  
TUESDAY, OCTOBER 19  
TO  
SUNDAY, OCTOBER 24



The Writers Festival information is available online at [www.writersfest.bc.ca](http://www.writersfest.bc.ca). Among those authors coming to speak to young readers from primary ages to secondary are: Graeme Base, Sophie Berubé, Laurent Chabin, Gillian Chan, Agnès Desarthe, Sarah Ellis, Robert Heidbreder, Susan Juby, Connie Kaldor, Kevin Major, Jaclyn Moriarty, Ange Zhang.

And there are other writers of great interest to secondary students, too, including: Roddy Doyle, Wayne Grady, Emma Donoghue, Linda Holeman, Sylvia Weil, Dave Bidini, Dominique Demers, Maryse Pelletier, Robert Dessaix, Neal Stephenson, Hiromi Goto.

For full details check out the Vancouver International Writers and Readers Festival website – it's attractive; it's informative, and it's just plain good reading.

## AWARDS

FINALISTS ANNOUNCED FOR 2004  
NORMA FLECK AWARD  
FOR CANADIAN CHILDREN'S  
NON-FICTION

\$10,000 prize for winner is largest of its kind in Canada.

The Canadian Children's Book Centre (CCBC) is delighted to announce the finalists for the sixth annual Norma Fleck Award for Canadian Children's Non-Fiction. The \$10,000 prize is the largest of its kind in Canadian children's books. Dr. Jim Fleck, of the Fleck Family Foundation, will announce the winner at a reception at the Art Gallery of Ontario in September.

The finalists for the 2004 Norma Fleck Award for Canadian Children's Non-Fiction are:

***Bobbie Rosenfeld: The Olympian Who Could Do Everything*** by Anne Dublin; Second Story Press

***Discovering the Arctic: The Story of John Rae*** by John Wilson; Napoleon Publishing

***Four Pictures by Emily Carr*** by Nicolas Debon; Groundwood Books

***Oscar: The Life and Music of Oscar Peterson*** by Reva Marin; Groundwood Books

***The Road to There: Mapmakers and Their Stories*** by Val Ross; Tundra Books

Jury comments on the five finalist books are below.

Members of the 2004 Norma Fleck Award jury were: Deirdre Baker, Department of English, University of Toronto and children's book reviewer, *The Toronto Star*; Mary Anne Cree, Junior School Librarian at The Bishop Strachan School; Polly Fleck, Governor-General's Award-nominated poet and member of the Fleck family; Sheila Koffman, owner of Another Story Bookshop; Michele Landsberg, author and *Toronto Star* columnist; and Susan Perren, Children's Book Reviewer, *The Globe and Mail*.

**Jury Comments on the Finalists for the 2004 Norma Fleck Award for Canadian Children's Non-Fiction**

***Four Pictures by Emily Carr* by Nicolas Debon**

"... simple but powerful ... brilliant and beautifully original ... it is staggering the way the recreations of [Emily Carr's] paintings affect you in this comic book form ... recalls the stunning emotion you feel seeing the paintings ..."

***Bobbie Rosenfeld: The Olympian Who Could Do Everything* by Anne Dublin**

"... very readable ... author took an unknown woman (in our time) and presented her life in an interesting way ... a fascinating history of Canada in the twentieth century as seen through the life of a true Canadian hero ..."

***Oscar: The Life and Music of Oscar Peterson* by Reva Marin**

"... makes you understand what is distinctive about Oscar Peterson's playing ... even for the 'unmusical' ... author wrote this book with a really deep passion for the subject ... provides a full reading experience ..."

***The Road to There: Mapmakers and Their Stories* by Val Ross**

"... a work of art ... every chapter worthy of being a book on its own ... a real accomplishment ... effortlessly drew historical context ... honours the reader's intelligence ... superb writing ..."

***Discovering the Arctic: The Story of John Rae* by John Wilson**

"... fascinating story ... innovative, fresh and colourful ... readers will know what Rae was really like ... Wilson sensitively shows that Rae was often contrary to the culture of his times in his respect for Inuit customs ..."

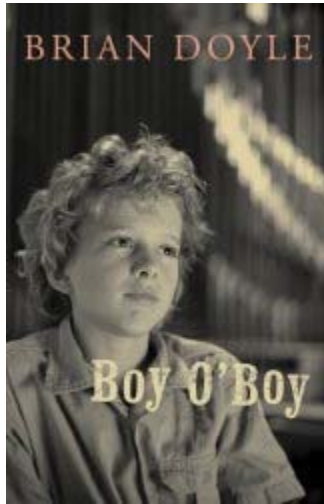
**History of the Fleck Award**

The Norma Fleck Award for Canadian Children's Non-Fiction was established by the Fleck Family Foundation in 1999 to recognize Canada's exceptional non-fiction books for young people. The Award honours Norma Fleck (1906 – 1998), who inspired a deep love of reading in her children and grandchildren. Dr. Jim Fleck, who initiated the Norma Fleck Award for Canadian Children's Non-Fiction, is the son of Norma Fleck.

The Norma Fleck Award for Canadian Children's Non-Fiction is administered by the Canadian Children's Book Centre, a national not-for-profit organization, established in 1976, dedicated to promoting and encouraging the reading, writing, and illustrating of Canadian books for young readers.

For more information, please contact:  
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 The Canadian Children's Book Centre  
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 Tel: 416-975-0010 Fax: 416-975-8970  
[charlotte@bookcentre.ca](mailto:charlotte@bookcentre.ca) /  
[www.bookcentre.ca](http://www.bookcentre.ca)

**WINNER OF THE 2004 GEOFFREY  
BILSON AWARD FOR  
HISTORICAL FICTION FOR  
YOUNG PEOPLE**



The Canadian Children's Book Centre (CCBC) is pleased to announce that *Boy O'Boy* by Brian Doyle, published by Groundwood Books (2003) is the winner of the 16th annual Geoffrey Bilson Award for Historical Fiction for Young People.

The Geoffrey Bilson Award was established in 1988 in memory of the respected historian and children's author who passed away in 1987. The \$1,000 prize is awarded annually to the Canadian author of an outstanding work of historical fiction for young people.

As World War II comes to an end, returning soldiers, parties, fights and drunks fill the streets of Ottawa. It should all be very exciting for Martin (Boy) O'Boy except for one thing... Brian Doyle's latest novel for young adults is a haunting story of family and friendship, abuse and triumph.

In making their decision, the jury commented, "Nobody captures people through observation like Brian Doyle... The time capsule of working-class Ottawa is perfect and painfully alive. The overburdened carelessness of Martin's parents is exquisitely rendered, all the more so for Martin's shrugging acceptance of his world... There is a

lovely juxtaposition of the war abroad versus the smaller more mundane wars at home. Piercing narrative and flawless rhythms throughout. Doyle is utterly in control of this bittersweet story – timeless."

Brian Doyle, one of Canada's most-loved authors of fiction for young people, has won many Canadian and international awards. In 1998, he was the first Canadian to be selected as a finalist for the prestigious Hans Christian Andersen Award. He is a three-time winner of the Canadian Library Association's Book of the Year for Children Award and a two-time winner of the Mr. Christie's Book Award. His novel *Mary Ann Alice* was a Bilson Honour Book in 2002. This year's winner, *Boy O'Boy*, was also the recent winner of the Ruth and Sylvia Schwartz Children's Book Award in the young adult/middle reader category.

Brian Doyle's books have been published in France, Italy, Germany, South America and Scandinavia, bringing his tales of the Ottawa Valley to a world-wide audience. He lives in Ottawa.

The four **Bilson Honour Books for 2004** are:

*Ann and Seamus* by Kevin Major. Art by David Blackwood.

Toronto: Groundwood Books, 2003

*Brothers Far from Home: The World War I Diary of Eliza Bates* by Jean Little.

Toronto: Scholastic Canada, 2003  
(Dear Canada series)

*The Courtesan's Daughter* by Priscilla Galloway. Toronto: Penguin Group (Canada), 2003

*A Dirty Deed* by Ted Stenhouse. Toronto: Kids Can Press, 2003

Canadian historical novels for children published between January 1<sup>st</sup>

and December 31<sup>st</sup>, 2003 were eligible for the 2004 award. Jury members this year were: Robin Brownlie, historian at the University of Manitoba (Winnipeg), Joanne de Groot, librarian and teacher of Canadian children's literature (Spruce Grove, AB) and Teresa Toten, author and children's book reviewer (Toronto). The Bilson committee is chaired by Gail de Vos – author, storyteller and professor at the University of Alberta.

In recent years the \$1,000 prize has been generously donated by Donald and Kathy Mills. Mr. Mills is the Director of Library Services for the Mississauga Library System and former President of the Board of the Canadian Children's Book Centre.

The Geoffrey Bilson Award for Historical Fiction for Young People is administered by the Canadian Children's Book Centre, a national not-for-profit organization, established in 1976, dedicated to promoting and encouraging the reading, writing, and illustrating of Canadian books for children and young adults.

**For more information, please contact**

Brenda Halliday, Librarian  
The Canadian Children's Book Centre  
Tel: 416.975.0010.  
Fax: 416-975-8970  
E-mail: [brenda@bookcentre.ca](mailto:brenda@bookcentre.ca)  
[www.bookcentre.ca](http://www.bookcentre.ca)

**RED CEDAR AWARDS  
May 2004**

The winners of the 2003-2004 Red Cedar Book Awards are **Virginia Frances Schwartz** for the fiction book, *If I Just Had Two Wings* and **Lyn Thomas (author)** and **Dianne Eastman (illustrator)** for the nonfiction title *Ha! Ha! 1000+ Jokes, Riddles, Facts and More.*

Ceremony hosts Timothy Ainge and Rachel Knapp from Eastview Elementary in North Vancouver and Kate Broadly and Yuki Hisata from North Vancouver District Public Library announced the names at the Red Cedar Book Awards Ceremony Gala held May 15 at Carson Graham Secondary School in North Vancouver, BC. Fifteen authors and illustrators and over 1000 students, teachers and adults cheered as student pairs performed skits, poems and songs honouring each of the 28 nominated titles.

The winners were determined by a BC-wide student vote held April 23. This year, over 600 groups of up to 30 readers in Grades 4 to 7 registered to participate in The Red Cedar Book Awards Program, established in 1996 to encourage literacy among BC youth and to promote quality Canadian children's books.

The list of nominees for the 2004-2005 Red Cedar Book Award Program was released at the end of the ceremony. The program will be launched during Canadian Children's Book Week in November.

For more information on the Red Cedar Book Awards Program and a full list of nominated books for 2004-2005 (reproduced below) please visit the Red Cedar Book Awards website at <http://redcedar.swifty.com> or contact:

Janice Beley  
Rubie Communications  
[janicebeley@shaw.ca](mailto:janicebeley@shaw.ca)  
(604)228-4119

**2004-2005 RED CEDAR  
AWARD NOMINEE LIST:**

**The nominees for the 2004/2005 Red  
Cedar Book Fiction Awards are:**

- Jeannie and the Gentle Giants* by Luanne Armstrong (Ronsdale Press)  
*Olden Days Locket* by Penny Chamberlain (Sono Nis Press)  
*Parvana's Journey* by Deborah Ellis (Groundwood Books)  
*Flood* by James Heneghan (Douglas & McIntyre)  
*TJ and the Cats* by Hazel Hutchins (Orca Books)  
*Birdie for Now* by Jean Little (Orca Books)  
*Tess* by Jocelyn Reekie (Raincoast Books)  
*Noses are Red* by Richard Srimger (Tundra Books)  
*Ghost Voyages II* by Cora Taylor (Coteau Books)  
*The Bachelors* by Don Trembath (Orca Books)  
*Ricky* by Eric Walters (Harper Collins Canada Ltd.)  
*Road Trip* by Eric Walters (Orca Books)  
*Finding Sophie* by Irene Watts (Tundra Books)  
*Dead Man's Gold and Other Stories* by Paul Yee, with pictures by Harvey Chan (Douglas & McIntyre)

**The nominees for the 2004/2005 Red  
Cedar Book Non-Fiction Awards are:**

- Adventures in Ancient Greece* by Linda Bailey, illustrated by Bill Slavin (Kids Can Press)  
*Only in Canada: From the Colossal to the Kooky* by Vivian Bowers, illustrated by Dianne Eastman (Maple Tree Press)  
*First to fly: How Wilbur & Orville Wright Invited the Airplane* by Peter Busby, paintings by David Craig (Scholastic)  
*Under the Ice* by Kathy Conlan (Kids Can Press)

- Breaking Free: the Story of William Kurelek* by May Cutler, paintings by Willima Kurekek (Tundra Books)  
*Body Talk: The Straight Facts on Fitness, Nutrition and Feeling Great about Yourself* by Ann and Julie Douglas, illustrations by Claudia Davila (Maple Tree Press)  
*Canada Invents* by Susan Hughes, illustrated by Paul McCusker (Owl)  
*Hana's Suitcase* by Karen Levine (Second Story Press)  
*Real Stories from the Rink* by Brian McFarlane, illustrated by Steve Nease (Tundra Books)  
*The Wright Brothers: A Flying Start* by Elizabeth Macleod (Kids Can Press)  
*Earthquake* by Cynthia Nicolson (Kids Can Press)  
*Hurricane* by Cynthia Nicolson (Kids Can Press)  
*Zzz: the Most Interesting Book You'll Ever Read about Sleep* by Trudee Romanek, illustrated by Rose Cowles (Kids Can Press)  
*Skating for Power and Speed* by Sean Rossiter and Paul Carson (Greystone)  
*Space FAQ* by Valerie Wyatt, illustrated by Matthew Fernades (Kids Can Press)

**WEST COAST BOOK PRIZE  
SOCIETY ANNOUNCES B.C. BOOK  
PRIZE FINALISTS**

**20<sup>th</sup> Anniversary B.C. Book Prizes**

The B.C. Book Prizes, established in 1985, celebrate the achievements of British Columbia writers and publishers. The prizes are administered and awarded by members of a non-profit society who represent all facets of the publishing and writing community. The winners were announced at Government House in Victoria, May 2004.

**SHEILA A. EGOFF  
CHILDREN'S LITERATURE  
PRIZE**

Sponsored by the BC Library Association



**Winner:** Dennis Foon, *Skud*  
(Groundwood Books)

**Runners-Up:**

Lillian Boraks-Nemetz and Irene N. Watts, *Tapestry of Hope: Holocaust Writing for Young People* (Tundra Books)

Sarah Ellis, *The Several Lives of Orphan Jack* (Groundwood Books)

Polly Horvath, *The Canning Season* (Groundwood Books)

John Wilson, *Dancing Elephants and Floating Continents* (Key Porter)

**CHRISTIE HARRIS  
ILLUSTRATED CHILDREN'S  
LITERATURE PRIZE**

Sponsored by an anonymous donor



**Winner:** Linda Bailey and Bill Slavin,  
*Stanley's Party* (Kids Can Press)

**Runners-Up:**

Linda Bailey and Bill Slavin, *Adventures in Ancient China* (Kids Can Press)

Julie Lawson and Kasia Charko, *Arizona Charlie and the Klondike Kid* (Orca)

Robin Mitchell and Judith Steedman, *Sunny* (Simply Read)

Chieri Uegaki and Stephane Jorisch, *Suki's Kimono* (Kids Can Press)

**JOAN WEIR RECEIVES  
HONORARY DEGREE**

Joan Weir, one of our most active B.C. writers, received an Honorary Doctor of Letters Degree at the University College of the Cariboo's Convocation Ceremonies in June 2004. She was cited for her "contribution to Canadian literature." The honour was especially sweet since Kamloops is Joan's home.

**DAVID SHANNON**



David Shannon is the author and illustrator of many highly praised books for children. Born in Washington, D.C., he grew up in Spokane, Washington. He graduated from the Art Center College of Design in Pasadena, California, with a fine arts degree, and then moved to New York City. His editorial illustrations have appeared in the *New York Times*, *Time*, and *Rolling Stone*, and his artwork has appeared on numerous book jackets. Shannon is a passionate baseball fan and softball player. He and his wife now live in Los Angeles.

**KEVIN CROSSLEY-HOLLAND**

Kevin Crossley-Holland was born in 1941 in Mursley, North Buckinghamshire, and grew up in Whiteleaf, a village in the Chiltern hills of western England. He attended Oxford University, where after failing his first exams, he developed his passion for Anglo-Saxon literature. After graduating, he was the Gregory Fellow in Poetry at the University of Leeds, and from 1972–1977, he lectured in Anglo-Saxon for the Tufts University of London program. He worked as a children's book editor while beginning to write his own poems and reinterpretations of medieval legends. He has also taught for extended periods in America. He now lives in Norfolk, England.

Kevin Crossley-Holland has published six volumes of adult poetry and several libretti for opera. In the world of children's books, he is best known for his numerous retellings and anthologies; his version of *Beowulf*; and *Storm*, his novella, which won the Carnegie Medal in 1985; and his *Arthur* trilogy—of which *Arthur: The Seeing Stone* won the Guardian Children's Fiction Prize.

Thanks to the ACHUKA site for photo and to the Northern Children's Book Festival (Newcastle) for this information.

### CALL FOR NEWSLETTER CONTRIBUTIONS

We invite submissions. Please share with us news of speakers, authors on tour, special exhibitions, articles, etc., which you think may be of interest to other members.

The editor extends a special note of thanks to Linda Dunbar for all the bibliographical and source work she did for this newsletter.

Send your news items to:

Yashmin Kassam, Jane Flick  
Department of English  
3<sup>rd</sup> Floor, Buchanan Tower  
#397 – 1873 East Mall  
University of British Columbia  
Vancouver, B.C. V6T 1Z1  
Or email:

[Yashmin.Kassam@ubc.ca](mailto:Yashmin.Kassam@ubc.ca)  
[jflick@interchange.ubc.ca](mailto:jflick@interchange.ubc.ca)

When sending a news item by email, please address it to Yashmin with a copy to Jane. The email subject line should read: **VCLR Newsletter Item**

If you aren't a member of the Roundtable, and would like to join, contact Linda Dunbar at the Education Library, UBC at 604-822-8783, or [lidunbar@interchange.ubc.ca](mailto:lidunbar@interchange.ubc.ca).

**Remember to vote! Mail or fax your votes.**

**The last page of this Newsletter is your ballot form.**



## A SPECIAL GIFT IN HONOUR OF DR. RONALD JOBE

“Ronald Jobe Children’s Literature Scholarship”



Dr. Ronald Jobe has devoted his professional and academic life to the promotion of Canadian children’s literature and literacy in Canada and abroad. Dr. Jobe is a professor in UBC’s Department of Language and Literacy Education and also an active, enthusiastic member of the teaching faculty of the multidisciplinary Master of Arts in Children’s Literature Program offered by the Departments of Creative Writing, English, Language and Literacy Education and the School of Library, Archival and Information Studies.

Ron, as he is familiarly known, has a remarkable talent for bringing together students, teachers, librarians, scholars, writers, illustrators, booksellers and publishers to promote children’s literature. He has worked tirelessly to help establish children’s literature roundtables across Canada. Ron is a founder and Co-Chair of the Vancouver Children’s Literature Roundtable, with

over 400 members. He coordinates *Serendipity*, a yearly children’s literature conference.

Ron has educated generations of teachers and librarians who are now enthusiasts of Canadian children’s literature and advocates for literacy. In recognition of his dedication and commitment to children’s literature, he has received many awards in Canada, among them the prestigious Claude Aubry Award for distinguished service in children’s literature, and the Canadian Children’s Book Centre Service Award. In recognition of his excellence in teaching children’s literature, Ron received the International Reading Association’s Arbutnot Award in 1998. He is the only recipient from outside the United States.

Ron has been a leader in many organizations devoted to literacy and to children’s literature and publishing for Canadian children. “Dr. Ron” was the first non-European President of the International Board on Books for Young People (IBBY), a 62-nation organization devoted to the promotion of literacy and children’s books. He has served on the Board of the Canadian Children’s Book Centre and on juries for prestigious Canadian, American and International children’s book awards.

Ron is in demand as a dynamic speaker. He has given speeches in Australia, Brazil, China, Great Britain, Greece, Iceland, Israel, Japan, New Zealand, South Africa, Thailand, the United States, and Venezuela. His publications, focussing on multiculturalism, translation and Canadian children’s literature, include *Canadian Connections*, *Cultural Connections*, *Reluctant Readers* and *Info-Kids*.

In consultation with Ron, the School of Library, Archival and Information Studies wishes to endow a scholarship to provide financial assistance to students enrolled in the Master of Arts in Children’s Literature Program. Tax receipts will be provided to donors. As Ron often says, “By working together, we can make a difference.”



**A SPECIAL GIFT IN HONOUR OF DR. RONALD JOBE**  
**“Ronald Jobe Children’s Literature Scholarship”**

---

Here is my gift of: \$ \_\_\_\_\_

**Please print your name and address below:**

Title: Dr./Mrs./Mr./Ms./Miss/Other: \_\_\_\_\_

First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

- I graduated from UBC. Grad Year: \_\_\_\_\_ Degree/Faculty: \_\_\_\_\_  
 I work for UBC

**One-time Donation:**

- Cheque or money order.** My cheque is made payable to: “*The University of British Columbia*” and “*Ronald Jobe*” is written in the memo section of my cheque.

- Please charge \$ \_\_\_\_\_ to my credit card:**     **VISA**     **MasterCard**

Card No: \_\_\_\_\_ Expiry: \_\_\_\_\_

Signature: \_\_\_\_\_

**Monthly Donation:**

- Please charge \$ \_\_\_\_\_ to my credit card on a monthly basis. The charges will occur on the 30<sup>th</sup> day of each month until UBC is informed otherwise.*

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- Please automatically withdraw \$ \_\_\_\_\_ from my bank account on the 15<sup>th</sup> day of each month. I have attached a VOID cheque. Withdrawals will continue until UBC is informed otherwise.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

- I wish my gift to be anonymous.**  
 **I wish Dr. Ronald Jobe to be informed that I made a donation.**

Please note that no dollar amount will be mentioned.

**Please forward your donation to:**    Attention: Michelle Messinger, The UBC Fund

6253 N.W. Marine Drive, Vancouver, BC V6T 1Z1

Phone: (604) 822-8904 Fax: (604) 822-8151

Email: [michelle.messinger@ubc.ca](mailto:michelle.messinger@ubc.ca)    Fund: E871 ID: \_\_\_\_\_ GS: C026

## Children's Literature Roundtables of Canada

**2004 INFORMATION BOOK AWARD BALLOT**

\*Mark your first three (3) choices (1, 2, 3)

**Albert Einstein: A Life of Genius**

by Elizabeth MacLeod

Kids Can Press

**Archers, Alchemists and 98 Other Medieval Jobs You Might Have Loved or Loathed**

by Priscilla Galloway

Annick Press

**Emily Carr: At The Edge Of The World**

by Jo Ellen Bogart

Tundra Books

**Made You Look: How Advertising Works and Why You should Know**

by Shari Graydon

Annick Press

**The Road to There: Mapmakers and Their Stories**

by Val Ross

Tundra Books

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**April Gill  
National Chair  
Roundtables Information Book Award Committee  
6874 Copper Cove Road  
West Vancouver, B.C.  
V7W 2K5**

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**Fold over. Staple or tape. Add a stamp. Send before November 1, 2004.**