

VANCOUVER

# Children's Literature Roundtable

## NEWSLETTER

VOL. 22 NO. 2  
2004

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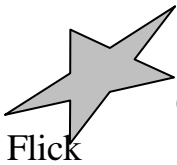
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**VANCOUVER CHILDREN'S LITERATURE ROUNDTABLE**

**Coordinators:** Wendy Sutton and Ron Jobe

**Newsletter Editor:** Jane

**Editorial Board:** Linda Dunbar, Wendy Sutton, Ron Jobe, Jo-Anne Naslund

**Newsletter Word Processing and Construction:** Yashmin Kassam



**Serendipity**  
CONFERENCE 2004  
SATURDAY, FEBRUARY 28TH

# THE SILVER ANNIVERSARY PROGRAMME

Scarfe Building 100, Faculty of Education  
University of British Columbia



## **PROGRAMME**

Registration, Coffee, Muffins, Mini-Cinnamon Buns, and Autographing  
8:00-9:00 a.m.

**9:00 a.m. WELCOME**

***Karen Levine***, Winner, Information Book Award, for *Hana's Suitcase*  
Introduced by: April Gill  
Visit supported by Second Story Press

***Klaus Flugge***, Publisher and Editor, Andersen Press, United Kingdom  
Introduced by Norma Charles  
Thanked by Glen Huser  
Visit supported by the British Council

## ***Coffee***

***Michael Foreman***, Illustrator, United Kingdom  
Introduced by Sharon Freeman  
Visit supported by the British Council

***Loris Lesynski***, Author and Illustrator, Canada

## ***Lunch 12 noon-1:20 p.m.***

**1:30 p.m. Programme Resumes**

***Isobelle Carmody***, Author, Australia  
Introduced by Margot Filipenko

***David Wiesner***, Author and Illustrator, United States  
Introduced by Erin Boyle. Thanked by Ron Jobe

**Closing Remarks and Autographing**

**Books offered for sale by KIDSBOOKS**

(VCLR is grateful to Phyllis Simon and Kelly McKinnon of KIDSBOOKS for their support)



## KAREN LEVINE



Karen Levine is the winner of many awards--now for *Hana's Suitcase*, but previously for her work as a producer at CBC Radio, where she has worked for more than twenty-five years. She was the former executive producer of *As It Happens*, and now she works at *Sunday Morning*, produces *First Person Singular*, and oversees radio documentaries for the network.

Karen is the only Canadian to have won the prestigious Peabody Award (the Oscars of radio) twice. She was awarded the Peabody for her documentaries for CBC Radio "Children of the Holocaust" and "A Murder in the Neighbourhood." Her highly acclaimed production of "Hana's Suitcase" won the Gold World Medal at the New York International Radio Festival.

Karen was raised in Ottawa, but now lives in Toronto with her partner Michael and son Gabriel.



### *HANA'S SUITCASE*

*Hana's Suitcase*, Karen Levine's first book, grew out of a documentary of one Japanese woman's

search for the story of a child, the owner of an empty suitcase stamped with the name "Hana Brady, May 16, 1931" and the word "waisenkind" (German for "orphan"). Hana had perished in the Holocaust. Her brother, who survived, is now 75 and living in Toronto. *Hana's Suitcase* has put another human face on the Holocaust for present-day young readers and adults alike, as *The Diary of Anne Frank* did for earlier generations of readers.

That this extraordinary book has captured the hearts and minds of both children and adults is evident in its brief publishing history. It has remained on the bestseller list for 21 months. The year 2004 will see 450,000 copies in print, with the book available in 26 countries. Doubtless there will be more editions to come, but for now readers in the following countries can follow the story of Hana's suitcase: Japan, Germany, China, England, France, Italy, Hungary, the US, the Czech Republic, Korea, Finland, Iceland, Belgium, Norway, The Netherlands, Romania, Israel, Spain, Mexico, Portugal, Australia, New Zealand, Slovenia, Turkey, Thailand, and Poland. In Canada, of course, the book is available in separate editions in English and French.

Since its release, *Hana's Suitcase* has garnered acclaim and awards in Canada and abroad. To date, it has won the following awards:

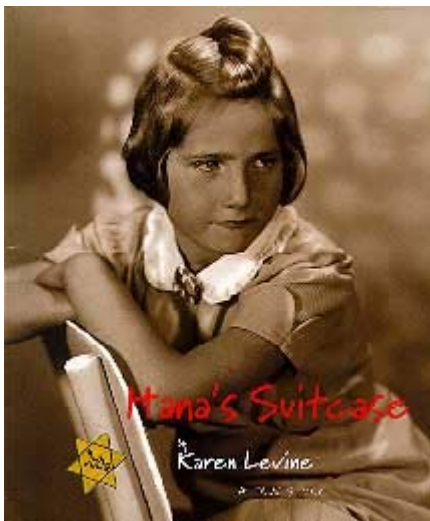
- the 2003 Children's Literature Roundtables of Canada Information Book Award
- the Canadian Library Association's Children's Book of the Year;
- the National Jewish Book Award in the US;
- the I.O.D.E. Book of the Year;
- the Ontario Library Association's Silver Birch Award;
- Notable Book Award from the American Library Association,
- the Association of Jewish Libraries' prize for best children's book of the year;
- the newly created Golden Oak Award, an adult literacy prize given by the Ontario Library Association;
- the Torgi Literary Award from the Canadian National Institute of the Blind.

*Hana's Suitcase* was also shortlisted for the Governor General's Award, the 2004 Hackmatack Award and the Norma Fleck Award.

Karen comes to us in Vancouver for Serendipity 2004, where she will be presented with the Information Book Award at the 25th Anniversary of the VCLR, and in March she goes to New York to receive the Flora Steiglitz Strauss Award 2003 for the book which best “advances humanitarian ideals and serves as an inspiration to young readers.”

For more information, see the book, of course. And, for additional information, you may want to browse through a couple of websites, notably the one for Radio Prague/Czech radio: [www.radio.cz/en/article/47914](http://www.radio.cz/en/article/47914); the one for CBC: [http://radio.cbc.ca/programs/this\\_morning/people/hanassuitcase\\_010119](http://radio.cbc.ca/programs/this_morning/people/hanassuitcase_010119); and the one for the Tokyo Holocaust Education Centre, with pictures of Fumiko Ishioka and the children coming to visit the suitcase: [www.ne.jp/asahi/holocaust/tokyo/new\\_page\\_12.htm](http://www.ne.jp/asahi/holocaust/tokyo/new_page_12.htm)

[If you are interested in scheduling an interview with Karen Levine, or if you wish more information, contact Margie Wolfe, 416-537-7850.]



**Excerpt:**

*Autumn brought with it a chill in the air, as well as more restrictions, more hardship. Hana was about to begin grade three, when the Nazis announced that Jewish children would no longer be allowed to go to school. "Now, I will never see my friends!" Hana wailed, when her parents told her the bad news. "Now, I'll never become a teacher when I grow up!" She always dreamed of standing up at the front of the classroom and*

*having everyone listen carefully to whatever she had to say.*

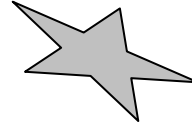
Writers today have taken up the important task to keep history fresh. The motive is to teach the current generations about some of the most terrible events in history, to learn from them and not repeat them. These authors both of fiction and nonfiction are to be commended for their work, which is popular and appreciated by youth of all ages.

Now *Hana's Suitcase* can be added to this important body of young adolescent literature. In this wonderful book, the reader goes on a voyage of discovery as author Karen Levine documents a Japanese woman's effort to find out what happened to a young Jewish girl, Hana Brady, in World War II. Her approach to the subject matter is engrossing and displays precise historical research as well as attention to the developmental level of the target age group. As director of the Tokyo Holocaust Education Resource Centre, Fumiko Ishioka's concern was that young people should learn about this significant tragedy because it is an area of history that is hardly taught to children in Japan. She petitioned different Holocaust remembrance centres for authentic materials to make the subject more concrete for her students. Although she was denied many times, she persisted, and her perseverance was finally rewarded when a small suitcase arrived. It was the suitcase of a child, Hana Brady, whose fate was unknown. Hana's suitcase triggered a hunt for information that took Fumiko to Czechoslovakia and to Toronto. Incredibly she unearthed the path that Hana Brady took to her final destination at Auschwitz nearly 60 years ago, and she discovered that Hana's brother, George, had survived and was living in Toronto. Her dogged determination culminated in piecing together Hana's final days. George Brady's lifelong regret was that he was unable to protect his younger sister from the horror of the Holocaust. Hana had been entrusted to his care by his parents who were each seized by the Nazis and also perished. Fumiko's work resulted in a form of resolution for George who was 74 years old in 2000 when she contacted him. Hana had always wanted to be a teacher, and George feels that her suitcase and Fumiko's work have accomplished her goal.

Karen Levine was introduced to this story through a newspaper article about the work of Fumiko Ishioka, and she went on to produce a CBC radio documentary called *Hana's Suitcase*. She then spent a year turning this valuable story into a children's book which is structured so that, side by side, the reader learns about the dark clouds that quickly surround Hana's life and Fumiko's growing interest and investigation. Concern for Hana and suspense for Fumiko grow as the reader yearns for the slim possibility that Hana survived genocide at Auschwitz. Through George Brady, Fumiko learned that Hana was killed the first day she arrived at the death camp, gassed along with hundreds of others. George supplemented Fumiko's investigation with information about their childhood, with artifacts and black and white pictures of their lives before the war. These pictures grace the book, along with drawings Hana created in the "secret school" that operated in Theresienstadt. Some of the drawings depict the same scenes as the snapshots - the family working outdoors together and others - beautiful memories that Hana clung to while she was surrounded by unspeakable hell. A lovely studio portrait of Hana fills the glossy cover, making her real for the reader. Fumiko Ishioka's work in Japan with the group called Small Wings continues to educate the youth about the horrors of the Holocaust and war. Children are urged to use their creativity and energy to be activists for peace. George Brady has visited the centre to assist in this important educational program. And Karen Levine has brought it to the world, through radio and print, for adults and now children. Each has performed a valuable service. We owe them our thanks. This is a must-have book.

Reviewed by Harriet Zaidman, a teacher-librarian in Winnipeg, MB.  
CM [Canadian Materials], 8:21, June 21, 2002

## KLAUS FLUGGE



Roundtable is honoured to have with us for our 25th Anniversary Klaus Flugge, the founder and publisher of Andersen Press, UK--the press that has published many authors who have enriched us with past visits to Vancouver. In 1999, Klaus Flugge received the Eleanor Farjeon Prize for outstanding contribution to children's books.

Klaus Flugge was born in Germany in 1934. He trained as a bookseller in Leipzig but his political views forced him to flee East Germany in 1953. Eventually, he arrived in New York in 1957 where he worked for the publisher Abelard-Schuman who, in 1961, asked him to run their London office. He became Managing Director and Publisher of adult and children's books, initially finding British artists such as Quentin Blake, Charles Keeping and John Vernon Lord, for American manuscripts. Soon thereafter Klaus began originating his own books, which included titles by Edward Ardizzone, Joan Aiken and David McKee. McKee's first book, *Two-Can Toucan*, was published in 1964 and it is still in print with Andersen Press today.

In 1976, Klaus Flugge set up his own publishing company, Andersen Press—named in tribute to Hans Christian Andersen. The first book on the list was *Goldilocks and the Three Bears* by the then newly discovered Tony Ross (who, incidentally, is the 2004 nominee from the UK for the Hans Christian Andersen Medal for illustration).



The Andersen Press list now consists of over 900 published titles, the majority of which are still in print. Andersen Press specializes in picture books and children's fiction and publishes some of the best loved works and names in the

field, including picture books by Michael Foreman, Ruth Brown, Tony Ross, Emma Chichester Clark, Max Velthuijs, Jeanne Willis, Hiawyn Oram and Susan Varley. Andersen Press has published a number of titles that have proved

## I Want My Mum!



**Tony Ross**

to be modern classics, including *A Dark, Dark Tale* by Ruth Brown, *I Want My Potty* by Tony Ross, *Badger's Parting Gifts* by Susan Varley and *Not Now, Bernard* by David McKee.

Probably the most well known character on the list is Elmer the Patchwork Elephant, created by David McKee, with ever increasing sales of board books, novelty and picture books. A wide range of Elmer merchandise is also available. Colin McNaughton's Preston Pig, the hero of *Suddenly!*, *Boo!*, *S.W.A.L.K* and many other titles, is another much loved character; he now appears on television in his very own animated cartoon series.

The Andersen Press Paperback Picture Book list is becoming more and more of a mainstay in picture book publishing. *Frog is a Hero*, one of the many titles in the series created by the prize-winning Dutch artist Max Velthuijs, is currently on the National Curriculum Reading List in the UK.

The fiction list includes bestselling titles by Melvin Burgess, Sandra Glover, Julia Jarman, Rosie Rushton, and Hazel Townson. Andersen Press has been willing to take risks in choosing

young adult titles, and the Press is no stranger to controversy—witness the recent storm in the media over the works of Melvin Burgess [Roundtablers will recall his visit to Vancouver in 1997, to talk about *Junk*.] The fiction list goes from strength to strength, with quality writing for 7-16 year olds and a strong list by up-and-coming authors published as paperback originals.

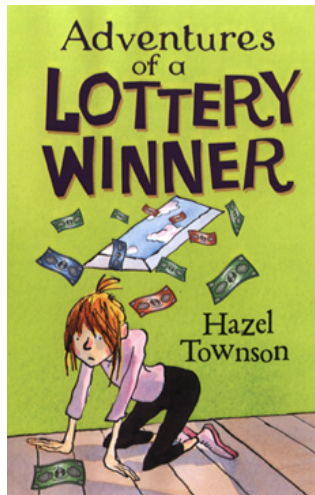
When Klaus visited the Society of Children's Book Writers and Illustrators in 2003, he was asked what his all-time favourite book was. He replied, "There are many, but McKee's *Not Now, Bernard* will do."

When asked about the books he was proudest of having worked on, he named *Badger's Parting Gifts*, *Angry Arthur*, *Susan Laughs*, and *Two Monsters*.

On being asked about the children's publishing program at Andersen Press, he outlined some of the features of the workings at the press. Andersen employs seven people in-house, as well as freelancers and those who work in Random House for Marketing/Sales. He said that Andersen Press publishes 55-60 titles a year--fiction only, for all ages, and that it is originality in works that Andersen seeks. Andersen does not look for works of non-fiction. When asked about the part of marketing in making decisions about the look or type of book that Andersen publishes, Flugge said, "We consult when we need to."

In response to a question about the kinds of mistakes would-be authors make in approaching Andersen Press, Flugge said that authors who do send manuscripts should become familiar with the Press and take care to submit the kinds of works that Andersen is looking for, be clear about the age group for which the work is intended, make sure the presentation of the manuscript itself is good, and be sure to include a stamped, self-addressed envelope.

Asked about the role of the editor in creating books, Klaus replied that editors aim for good editing, creative guidance, and new ideas.



The interviewer asked him if he was “aware of any trends in publishing in the UK at the moment...and how he felt about them.” He commented that more teenage and fantasy titles are appearing every year; the consequence is that there are too many fighting for space.

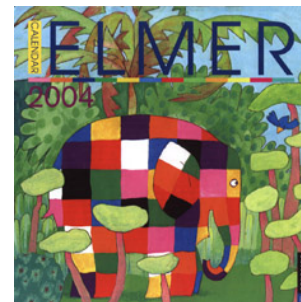
In 1994, Klaus was invited to give the seventeenth Woodfield Lecture at Loughborough University, and that lecture was later published in *Signal 75*, September 1994, as “Crossing the Divide: Publishing Children’s Books in the European Context.” He talked about the remarkable dominance of British children’s book publishing in the European market since the 1960’s, noting that translated works were much in evidence during these years; then, he observed a change in the 1980’s when works in translation were no longer so prominent—a detrimental change also remarked, Flugge noted, by Aidan Chambers who decried the effect of this on British children’s books. Chambers argued that “the British [were] becoming more insular, less connected to others, less able to appreciate what other people produce and think and envision than they ever were” and that they needed “translations more than they ever did if this tendency [were] to be reversed in the future.”

Flugge went on to discuss issues of translation, picture book production in relation to European art work, and the one-way-only traffic in books across the English Channel observable at the annual Book Fair in Bologna at the time. He asked his British audience to look at this situation from the European point of view: while British publishing houses (who had a hall all to

themselves) could be assured of Europeans’ trying to buy rights to British Books, European publishing houses could not be assured of throngs of British publishers “eager to snap up the highly talented artists and writers exhibited there.”

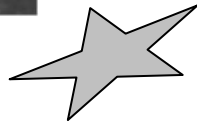
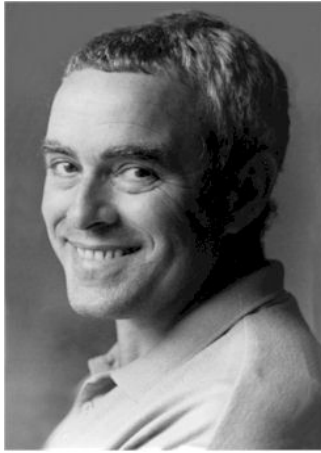
And he remarked on the willingness of prize juries in France, Germany and Holland, for example to award major prizes to the British—notably David McKee, Tony Ross, and Susan Varley. In contrast, the conditions of awards in Britain excluded foreign nationals—even the “golden oldies” De Brunhoff, Kastner, and Lindgren, for example, would not have qualified.

Flugge’s lecture demonstrated his commitment to European books and to keeping open the eyes and minds of children to the wider world of books. In the process, he opened the eyes and ears of many in the world of publishing for children and of many working in children’s reading.



Klaus Flugge is highly thought of—and not just by those outside his publishing house. The authors and illustrators and editors with whom he works in the firm also praise him. Tony Ross, recounting his experiences, said: “Andersen is the ideal house to live in. Klaus Flugge, the boss, is a gifted publisher who loves children’s books. He is tolerant, too, putting up with the unreasonable demands of his authors and artists....We feel in a safe pair of hands at Andersen, partly due to that company’s success at charming foreign publishers to co-produce.” High praise indeed from a gifted illustrator who wants the opportunity to have his work known as widely as possible—and knows that Klaus Flugge, with his vision for children’s books, is the publisher to achieve this goal.

**MICHAEL FOREMAN**



Nobody could describe Michael Foreman's childhood better than he does himself in *War Boy*, a picture-storybook for all ages of how he grew up in the seaside village of Pakefield, outside Lowestoft in Suffolk.

He was born the year before the second world war broke out, and an incendiary bomb dropped through his ceiling when he was three. He thinks his luck may have begun then; at any rate, it makes him feel each day is precious, which may be why he “works all day, every day”, drawing and painting when he can, writing when he can't—on planes or waiting for people.

His father had died a month before he was born, but because so many other dads were away in the war he didn't feel unusual. One of the houses on his paper-round turned out to belong to an influential teacher known throughout the art world, who arranged for Michael to join a Saturday morning class and, when he was thirteen, asked his Head (Michael Duane, an influential teacher known throughout the *school* world!) if he could attend Lowestoft Art School two afternoons a week.

He left his secondary modern school (where “non-academic” children used to be sent) at fifteen with no O levels, and did the full four-year Painting course, followed by a year at St. Martin's School of Art in London. He married, and, to find work in the year before continuing at the Royal College, illustrated his first books when he was only twenty-three, in particular his own *The General*, an anti-war story for which his wife wrote the text.

There were no more books for five years while Michael formed a design group and became an art editor on British and American magazines. But from 1967 he has been one of our most prolific and sought-after artists. At first the moral themes of his work caused consternation (“communist tracts” said some American reviewers), but *Dinosaurs and All That Rubbish* (1972) is now recognized as a landmark in picture-book publishing. Its recognition was a forerunner of the many awards that began to flow in.

A scholarship from the Royal College had sent him to America, and since then he has traveled constantly—some say obsessively—all over the world. Outside children's books, he is honoured as a travel artist, and his children's pictures gain unique atmosphere from his knowledge of faraway places like India or Australia, as well as his need to go and *see* nearby ones, such as Alderley Edge for Alan Garner's books.

When he's traveling he never takes anything to read, only his current notebook. “Train journeys are great for daydreaming. Delayed flights are good times for people-watching, and the long limbo hours of night flight . . . are rare opportunities for the brain to float, unfettered and de-ranged, into the soup of ideas.” But his roots are sturdy. He and his second wife live with their three sons partly in Fulham, London, and partly in St Ives, Cornwall in a house formerly owned by the painter Ben Nicholson—the glorious Cornwall he has painted in many of his books.

He keeps two or three works in progress, so an idea can simmer for a while, or he can dodge a temporary block. Although he has now produced a formidable number of books, he is in such demand that he must also have turned away as many book offers.

Books should tell you something, he says, they should do more than occupy a space prettily. After thirty-five years, works like *One World* or *The Boy Who Sailed With Columbus* show his moral passion is undimmed.

Courtesy of Michael Foreman's publisher

**Publications for Children**  
(illustrated by the Author)

**Fiction****Author/Illustrator**

- Cat On the Hill.* Andersen, 2003.  
*Evie's Garden.* Fitzhenry, 2003.  
*Hello, World.* Candlewick, 2003.  
*A Trip to Dinosaur Time.* Candlewick, 2003;  
*Dinosaur Time.* Andersen, 2002.  
*Wonder Goal!* Farrar, 2003.  
*Evie and the Man Who Helped God.* Andersen,  
 2002.



- Michael Foreman's Playtime Rhymes.*  
 Candlewick, 2002.  
*Cat In the Manger.* Andersen, 2000; Holt, 2001.  
*Saving Sinbad.* Andersen, 2001.  
*Memories of Childhood.* Pavilion, 2000.  
*Rock-a-doodle-do!: An Adaptation of a Tale by  
 the Brothers Grimm.* Andersen, 2000.  
*The Little Red Hen.* Andersen, 1999.  
*Michael Foreman's Christmas Treasury.*  
 Pavilion, 1999.  
*Michael Foreman's Mother Goose.* Candlewick,  
 1999.  
*Chicken Licken: A Cautionary Tale.* Andersen,  
 1998.  
*Jack's Big Race.* Andersen, 1997.  
*Angel and the Box of Time.* Red Fox, 1997.  
*Look! Look!* Andersen, 1997.  
*After the War Was Over.* Arcade/Little, 1996.  
*The Little Reindeer.* Dial, 1996.

- Seal Surfer.* Harcourt, 1996.  
*Surprise! Surprise!* Harcourt, 1995.  
*Dad! I Can't Sleep.* Andersen; Harcourt, 1994.  
*Grandfather's Pencil and the Room of Stories.*  
 Andersen, 1993; Harcourt, 1994.  
*War Game.* Pavilion, 1993.

**Illustrator**

- Bobby, Charlton and the Mountain.* By Sophie  
 Smiley. Andersen, 2003.  
*Gentle Giant.* By Michael Morpurgo. Collins,  
 2003.  
*Kensuke's Kingdom.* By Michael Morpurgo  
 Scholastic, 2003.  
*Bedtime Stories.* By Terry Jones & Nanette  
 Newman. Pavilion, 2002.  
*Cool!* By Michael Morpurgo. Collins, 2002.  
*The Last Wolf.* By Michael Morpurgo.  
 Doubleday, 2002.  
*The Sleeping Sword.* By Michael Morpurgo;  
 Egmont, 2002.  
*The Wind In the Willows.* By Kenneth Grahame.  
 Harcourt, 2002.  
*Out of the Ashes.* By Michael Morpurgo.  
 Macmillan, 2001.  
*Tom and the Pterosaur.* By Jenny Nimmo.  
 Walker, 2001.  
*Toro! Toro!* By Michael Morpurgo. Collins,  
 2001.  
*Billy the Kid.* By Michael Morpurgo. Pavilion,  
 2000.  
*The Lady and the Squire.* By Terry Jones.  
 Pavilion, 2000.  
*Why Bear Has a Stumpy Tail and Other Creation  
 Stories From Around the World.* By Ann  
 Pilling. Walker, 2000.  
*Joan of Arc of Domrémy.* By Michael Morpurgo.  
 Harcourt, 1999.  
*The Merrymaid of Zennor.* By Charles Causley.  
 Orchard, 1999.  
*The Puffin Book of Twentieth-Century Children's  
 Verse.* By Brian Patten; Rev. & updated.  
 Puffin, 1999.  
*The Puffin Book of Twentieth-century Children's  
 Stories.* By Judith Elkin. Rev. & updated.  
 Puffin, 1999.  
*The Rainbow Bear.* By Michael Morpurgo.  
 Doubleday, 1999.  
*The Story of Millennia the Angel; A Fable of  
 Hope For a New Generation.* By Giles  
 Andreae. Orchard, 1999.

*The Wonderful Wizard of Oz.* By L.Frank Baum. Pavilion, 1999.

*Cockadoodle-doo, Mr Sultana!* By Michael Morpurgo. Scholastic, 1998.



*Creation: Read-Aloud Stories From Many Lands.*

Retold by Ann Pilling. Candlewick, 1997.

*Farm Boy.* By Michael Morpurgo. Pavilion, 1997.

*The Knight and the Squire.* By Terry Jones. Pavilion, 1997.

*The Little ships: The Heroic Rescue at Dunkirk in World War II,* By Louise Borden. McElderry, 1997.

*Robin of Sherwood.* By Michael Morpurgo. Harcourt, 1996.

*There's a Bear in the Classroom.* By Nanette Newman. Pavilion, 1996.

*Arthur, High King of Britain.* By Michael Morpurgo. Harcourt, 1995.

*Peter's Place.* By Sally Grindley. Andersen, 1995.

*The Songs My Paddle Sings: Native American Legends.* Collected by James Riordan. Pavilion, 1995.

*The Tiger Who Lost His Stripes.* By Anthony Paul. 2nd ed. Harcourt, 1995.

*The Beast With a Thousand Teeth.* By Terry Jones. Bedrick, 1994.

*A Fish of the world.* By Terry Jones. Bedrick, 1994.

*The Fly-by-night.* By Terry Jones. Bedrick, 1994.

*Sarah and the Sandhorse.* By Andrew Bayne. Andersen, 1994.

*The Sea Tiger.* By Terry Jones. Bedrick, 1994.

*Shakespeare Stories II.* By Leon Garfield. Gollancz/Houghton, 1994.

*There's a Bear In the Bath!.* By Nanette Newman. Pavilion, 1993; Harcourt, 1994.

*Wyvern Fall.* By Toby Forward. Andersen, 1994.

*Wyvern Summer.* By Toby Forward. Andersen, 1994.

*Fantastic Stories.* By Terry Jones. Viking, 1993.

*The Long Weekend.* By Troon Harrison. Andersen, 1993.

*Spider the Horrible Cat.* By Nanette Newman. Harcourt, 1993.

*Wyvern Spring.* By Toby Forward. Andersen, 1993.

*War Game.* London, Pavilion, 1993.

*Grandfather's Pencil and the Room of Dreams.* London, Andersen, 1993.

*Jack's Fantastic Voyage.* London, Andersen, 1992.

*Michael Foreman's World of Fairy Tales.* Ed. London, Pavilion, 1991.

*The Boy Who Sailed with Columbus.* London, Pavilion, 1991.

*Michael Foreman's Mother Goose.* Ed. Foreword by Iona Opie. New York, Harcourt, 1991.

*War Boy: A Country Childhood.* London, Pavilion, 1990.

*One World.* London, Andersen, 1990

*The Angel and the Wild Animal.* London, Andersen Press, 1988; New York. Atheneum, 1989.

*Ben's Baby.* London, Andersen Press, 1987; New York, Harper, 1988.

*Ben's Box.* (pop-up). London, Hodder and Stoughton, 1986.

*Panda and the Bushfire.* London, Hamish Hamilton, and Englewood Cliffs, New Jersey, Prentice Hall, 1986.

*Private Zoo.* London, Methuen, 1985.

*Panda and the Bunyips.* London, Hamish Hamilton, 1984; New York, Schocken, 1987.

*Cat and Canary.* London, Andersen Press, 1984; New York, Dial Press, 1985.

*Land of Dreams.* London, Andersen Press, and New York, Holt Rinehart, 1982.

*Panda and the Odd Lion.* London, Hamish Hamilton, 1981.

*Trick a Tracker.* London, Gollancz, and New York Philomel, 1981.

*Winter's Tales*, illustrated by Freire White.  
London, Benn, and New York, Doubleday, 1979.

*Panda's Puzzle, and His Voyage of Discovery*.  
London, Hamish Hamilton, 1977; Scarsdale,  
New York, Bradbury Press, 1978.

*All the King's Horses*. London, Hamish  
Hamilton, 1976; Scarsdale, New York,  
Bradbury Press, 1977.

*War and Peas*. London, Hamish Hamilton, 1974;  
New York, Crowell, 1974.

*Dinosaurs and All That Rubbish*. London,  
Hamish Hamilton, 1972; New York, Crowell,  
1973.

*Moose*. London, Hamish Hamilton, 1971; New  
York, Pantheon, 1972.

*Horatio*. London, Hamish Hamilton, 1970; as  
*The Travels of Horatio*. New York, Pantheon,  
1970.

*The Great Sleigh Robbery*. London, Hamish  
Hamilton, 1968; New York, Pantheon, 1969.

*The Two Giants*. Leicester, Brockhampton Press,  
and New York, Pantheon, 1967.

*The Perfect Present*. London, Hamish Hamilton,  
and New York, Coward McCann, 1967.

### Art Editor

*Beyond the Rainbow Warrior: Collection of  
Stories to Celebrate 25 Years of Greenpeace*.  
Ed. by Michael Morpurgo; art ed. by Michael  
Foreman. Pavilion, 1996.

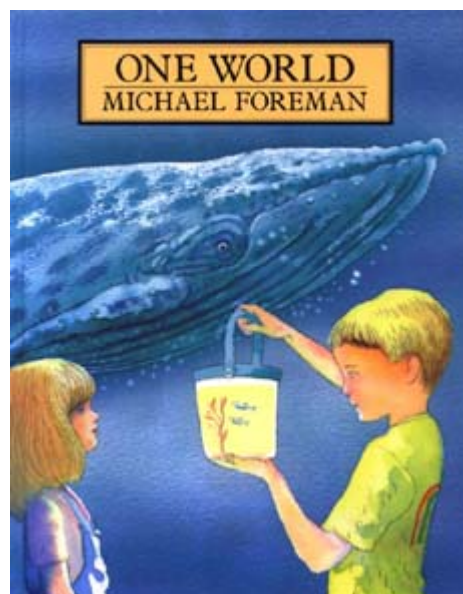
### Exhibitions

Foreman has had many solo shows, and  
retrospective exhibitions of his work have been  
held at the Royal Festival Hall (1985), the  
Barbican Centre, London (1988), Smith's Gallery,  
Covent Garden (1989), and Montrouille, Paris  
(1991). He also had a touring exhibition in Japan  
(1998).

### Awards and Honours:

Children's Book Award 2000 for *Kensuke's  
Kingdom* (by Michael Morpurgo)  
Smarties Prize, 1996, for *The Little Reindeer*  
Smarties Prize, 1993, for *War Game*  
Kate Greenaway Medal, 1990, for *War Boy: A  
Country Childhood*

Kate Greenaway Commendation and *New York  
Times* Notable Book designation, both 1985,  
for *Seasons of Splendour Tales, Myths and  
Legends of India*  
Federation of Children's Book Groups award,  
1983, for *The Saga of Erik the Viking*  
Kate Greenaway Medal, 1982, for *Longneck and  
Thunderfoot*  
Kate Greenaway Commendation, British Library  
Association, 1978, for *The Brothers Grimm:  
Popular Folk Tales*  
Kate Greenaway Medal and Kurt Maschler/Emil  
Award, Book Trust of England, both 1982, for  
*Sleeping Beauty and Other Favourite Fairy  
Tales*  
Carnegie Medal, British Library Association,  
1980, Kate Greenaway Commendation, 1980,  
and Graphics Prize, International Children's  
Book Fair, 1982, for *City of Gold and Other  
Stories from the Old Testament*  
Francis Williams Memorial Award, Victoria and  
Albert Museum, 1972 and 1977, for *Monkey  
and the Three Wizards*  
Silver Eagle Award, Festival International du  
Livre, 1972  
Gimpel Fils Prize for young painters, 1962  
Schweppes travelling scholarship to United  
States, 1961-63

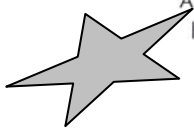


**LORIS LESYNSKI**



## Loris Lesynski

AUTHOR, ILLUSTRATOR, CHILDREN'S POET  
lorisl@sympatico.ca 416/469-9996



Roundtable is delighted to welcome Loris Lesynski to get us off to a rollicking start with the 25<sup>th</sup> anniversary celebrations.

Professor Sam Sebesta, Emeritus of the University of Washington, has told Loris, “you’ll be joining the ranks of Lee, Prelutsky, and Silverstein.” We will be adding Lesynski (2004) to the VCLR speaker’s list, along with Dennis Lee (1991), and Jack Prelutsky (1981, 1998).

### About Loris Lesynski

Loris Lesynski always wanted to write for children. She was astonished to discover how long it took to learn how. But once her first book was published, the wildly popular *Boy Soup, or When Giant Caught Cold* (1996), Loris turned to writing, illustrating, and offering her inventive and enthusiastic presentations on a full-time basis. *Boy Soup* was reprinted within six months of publication.

Loris followed *Boy Soup* with the rollicking rhyme of *Ogre Fun* (1997), in which one ogre-boy tries to cure a contagious case of yawning. *Catmagic* (1998), a rhyming picture book, tells the story of Izzy, the splotchy witch’s

cat who has to find a way to survive in the cluttered and colorful Witches’ Retirement Home. In *Night School* (2001), Eddie finds a school for kids who like to stay up late. Loris’s latest rhyming picture book, *Rocksy* (2002), is the hilarious tale of a girl named Roxanne who fatefully wishes she were made of stone to avoid scrapes and scratches in the playground.

Loris’s first book of humorous, energetic poems, *Dirty Dog Boogie* (1999), was praised by *School Library Journal* as being “A collection that will appeal to fans of Jack Prelutsky and Shel Silverstein.” Loris’s jazzy, jumping rhymes proved wildly popular and helped establish her as one of North America’s preeminent poets for young people. *Dirty Dog Boogie* was revised in 2002 with full-color illustrations. A second, zesty collection of poetry, *Nothing Beats a Pizza*, followed this success in 2001.

*Cabbagehead* (September 2003) is Loris’s third collection of poetry. With her characteristic wit and word wizardry, Loris explores good ideas, bad ideas, and downright cabbagehead ideas in over 28 new poems.

When not writing and illustrating, Loris offers workshops for teachers, librarians and children, in which she offers insights on how to select, enjoy and perform rhythm and rhyme. When she realized that some people didn’t really understand beat and felt too awkward to ask, she began taking a moment at the start of each talk to demonstrate emphasis, usually clapping to people’s names or common phrases. Only once you get the hang of that can you start hamming it up.



Loris has worked as a freelance graphic designer, illustrator, writer and children’s book critic. She has designed and illustrated many educational texts (spellers, math books, French readers and workbooks) and has created children’s feature articles for magazines.

Loris feels it is important to get this message out to children (and adults—it is never

too late!): “Guard your own creativity ruthlessly. It’s yours. It’s more useful than you can imagine. You don’t need to compare it to anyone else’s, or to what you see on TV. Protect it from criticism, and let it grow. Write write draw draw do do. Some of the most fun you’ll ever have in your life will come from your creativity.”

In 1999, Loris recorded all of her books onto tape for the Canadian National Institute for the Blind, and they have all been converted into Braille editions.

She lives in Toronto.

Courtesy of Annick Press

### Author/Illustrator

*Cabbagehead*. Annick, 2003.

*Rocksy*. Annick, 2002.

*Night School*. Annick, 2001.

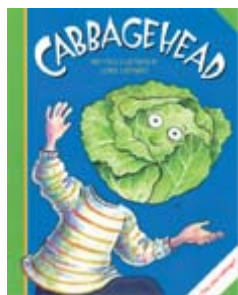
*Nothing Beats a Pizza*. Annick, 2001.

*Dirty Dog Boogie*. Annick, 1999.

*Catmagic*. Annick, 1998.

*Ogre Fun*. Annick, 1997.

*Boy Soup, Or, When Giant Caught Cold*. Annick, 1996.



### Illustrator

*What a Story!* By Paul Kropp; illus. by Loris Lesynski. Scholastic, 2002.

*Brainstorm!: Amazing Ideas and Astounding Puzzles To Stretch Your Brain*. By Wendy Ashton Shimkofsky; illus. by Loris Lesynski. Pembroke, 1997.

### Performances

TVO segment on “Planet Parent” about reading to children

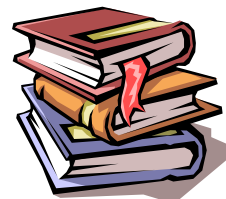
Vancouver Island International Writers Festival

PanCanadian Wordfest

Word on the Street, Halifax and Toronto

Vancouver Island Children's Book Festival  
Montreal Young Authors Conference  
International Reading Association conferences in  
USA (many)

**Thanks—a handful of stars to our supporting publishers: book prizes donated!**

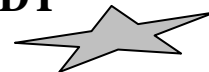


The Vancouver Children's Literature Roundtable invites all of our readers to join in expressing appreciation to the following publishers who gave books for our book prizes for this special event:

Annick Press  
Candlewick Press  
Clarion Books  
Egmont  
Fitzhenry & Whiteside Ltd.  
Groundwood Books (Douglas & McIntyre)  
Houghton Mifflin  
Kids Can Press Ltd.  
Little Brown  
Maple Tree Press  
Orca Book Publishers  
Penguin Books  
Random House  
Raincoast Books  
Red Deer Press  
Tradewind Books  
Whitecap Books

Ed. note: And, of course, Roundtablers, the best way to express your appreciation is to **buy** their books!]

**ISOBELLE CARMODY**





Isobelle Carmody has received critical acclaim for her diverse talents as a consummate and much-loved storyteller. With a host of award-winning novels to her credit, she is one of Australia's most highly regarded and prominent authors of fantasy for young adult readers. Several of her books have also been published to great acclaim in the US and UK. A measure of Carmody's appeal to her readers is the presence of a number of fan websites, which a casual entry into [www.google.ca](http://www.google.ca), with "Isobelle Carmody books" for a prompt will reveal.

Isobelle began the first of her highly acclaimed *Obernewtyn Chronicles* while she was still at high school, and worked on it while completing a Bachelor of Arts, majoring in literature and philosophy, and then a journalism cadetship. This series, and her short stories, have established her at the forefront of fantasy writing in Australia. Isobelle received a grant from the Australia Council Literature Board to reside at the Keesing Writers' Studio in Paris for six months and she has toured outback Australia visiting schools in remote areas. She has spent time living in Prague. Both the first in the *Legendsong Saga*, *Darkfall*, and its sequel, *Darksong* were completed while Carmody was living in Prague and she now divides her time between her home on the Great Ocean Road in Australia and her travels abroad.

She has written many award-winning short stories and books for young people. *The Gathering* was a joint winner of the 1993 CBC Book of the Year Award and the 1994 Children's Literature Peace Prize, and her most recent book for younger readers, *Billy Thunder and the Night Gate*, was shortlisted for the Patricia Wrightson Prize for Children's Literature in the 2001 New South Wales Premier's Literary Awards.

Her latest books are *Angel Fever* (2004) and *Journey From the Centre of the Earth* (2003).

In 2003, Chip Taylor Communications ([www.chiptaylor.com](http://www.chiptaylor.com)) produced a 30-minute video on Isobelle Carmody. Readers who are interested in looking at a bibliographical list of her works, broken down into the series (*The Obernewtyn Chronicles*; *The Legendsong*) as well as individual titles might like to look at [www.obernewtyn.net/bibliog.html](http://www.obernewtyn.net/bibliog.html). In Australia, most of her books are published by Penguin.

### **Isobelle Carmody's Bibliography**

- Angel Fever*. Lothian, 2004.  
*Journey From the Centre of the Earth*. With Mac McBride. Lothian, 2003.  
*Winter Door*. Puffin, 2003.  
*Wildheart*. Illus. By Steven Woolman. Scholastic Australia, 2002.  
*Darksong*. Viking, 2002.  
*Dreamwalker*. Illus. By Steven Woolman. Lothian, 2001.  
*Billy Thunder and the Night Gate*. Puffin, 2000.  
*The Keeping Place*. Viking, 1999.  
*The Landlord*. Illus. By Ken Carmody. Lothian, 1999.  
*Darkfall*. Viking, 1998.  
*This Way Out: Five Plays*. With Steve Taylor. Penguin, 1998.  
*Green Monkey Dreams: Stories*. Viking, 1996.  
*Greylands*. Puffin, 1997.  
*The Red Shoes*. Illus. By Anne Spudvilas. Lothian, 1996.  
*Ashling*. Viking, 1995.  
*The Gathering*. Penguin, 1993.  
*Scatterlings*. Puffin, 1991.  
*The Farseekers*. Viking, 1990.  
*Obernewtyn*. Puffin, 1987.

### **Awards**

The Aurealis Awards recognise the achievements of Australian science fiction, fantasy and horror writers. Isobelle Carmody has

## DAVID WIESNER

been shortlisted and a winner in both the Young Adult Novel and Short Story categories: 1995 Shortlist for *Ashling*; 1996 Winner for *Green Monkey Dreams*; 1997 Joint Winner for *Greylands*; 2001 Winner Best Short Story for *Dreamwalker*.

W.A. [Western Australia] Young Readers Book Award (WAYRA) - Young Reader listed - 2002 for *Billy Thunder & the Night Gate*.  
 Fantasy, Sci-Fi, Horror, stories - Young Adult Division Winner - 1997 for *Greylands*  
 CBC Book of the Year Winner - 1994 for *The Gathering*  
 Children's Peace Lit Award (PEACE) - Best Book Joint Winner - 1993 for *The Gathering*  
 3M Talking Book Award-NSW - Talking Book Winner - 1992 for *Scatterlings*  
 CBC Book of the Year Honour Book - 1991 for *The Farseekers: the Obernewtyn Chronicles*

For further information or to arrange an interview please contact Bridie Riordan, Publicist, Penguin Books Australia  
 Tel: (03) 811 2549  
 Fax: (03) 9811 2568  
 Mobile: 0418 384 159 or e-mail  
[Bridie.Riordan@penguin.com.au](mailto:Bridie.Riordan@penguin.com.au)



Photo by: **Peggy Morsch**

During David Wiesner's formative years, the last images he saw before closing his eyes at night were the books, rockets, elephant heads, clocks, and magnifying glasses that decorated the wallpaper of his room. Perhaps it was this decor which awakened his creativity and gave it the dreamlike, imaginative quality so often found in his work.

As a child growing up in suburban New Jersey, Wiesner re-created his world daily in his imagination. His home and his neighborhood became anything from a faraway planet to a prehistoric jungle. When the everyday play stopped, he would follow his imaginary playmates into the pages of books, wandering among dinosaurs in the *World Book Encyclopedia*. The images before him generated a love of detail, an admiration for the creative process, and a curiosity about the hand behind the drawings.

In time, the young Wiesner began exploring the history of art, delving into the Renaissance at first — Michelangelo, Dürer, and da Vinci — then moving on to such surrealists as Magritte, de Chirico, and Dalí. As he got older, he would sit, inspired by these masters, at the oak drafting table his father had found for him and would construct new worlds on paper and create wordless comic books, such as *Slop the Wonder*



*Pig*, and silent movies, like his kung fu vampire film *The Saga of Butchula*.

Wiesner has always been intrigued by and curious about what comes before and after the captured image. His books somehow convey the sequence of thoughts leading up to and following each picture, and that quality explains why they are frequently described as cinematic.

At the Rhode Island School of Design, Wiesner was able to commit himself to the full-time study of art and to explore further his passion for wordless storytelling. There he met two people who would figure prominently in his life: Tom Sgouros, to whom *Tuesday* is dedicated, and David Macaulay, to whom *The Three Pigs* is dedicated. These two men not only taught Wiesner the fundamentals of drawing and painting but also fostered his imaginative spirit and helped him comprehend the world around him. Sgouros's and Macaulay's artistic influences were vital to Wiesner's development into the acclaimed picture-book author he is today.

David Wiesner has illustrated more than twenty award-winning books for young readers. Two of the picture books he both wrote and illustrated became instant classics when they won the prestigious Caldecott Medal: *Tuesday* in 1992 and *The Three Pigs* in 2002. Two others, *Sector* and *Free Fall*, were named Caldecott Honor Books. An exhibit of Wiesner's original artwork, "Seeing the Story", toured the United States in 2000 and 2001. Among his many honors, Wiesner holds the Japan Picture Book Award for *Tuesday*, the Prix Sorcières (the French equivalent of the Caldecott Medal) for *The Three Pigs*, and a 2004 IBBY Honour Book nomination for illustration, also for *The Three Pigs*.

Wiesner lives with his wife and their son and daughter in the Philadelphia area, where he continues to create dreamlike and inventive images for books.

Courtesy of Houghton Mifflin Books



### Author/illustrator

*The Three Pigs*. Clarion, 2001.  
*Sector 7*. Clarion, 1999.  
*Moo!* Clarion, 1996.  
*June 29, 1999*. Clarion, 1992.  
*Tuesday*. Clarion, 1991.  
*Hurricane*. Clarion, 1990  
*Free Fall*. Lothrop, 1988.  
*The Loathsome Dragon*. Putnam, 1987.

### Illustrator

*Looking For Merlyn*. By Dilys Evans. Scholastic 1997.  
*Night of the Gargoyles*. By Eve Bunting. Clarion Books, 1994.  
*Tongues of Jade*. By Laurence Yep. HarperCollins, 1991.  
*The Rainbow People*. By Laurence Yep. Harper, 1989.  
*The Sorcerer's Apprentice: A Greek Fable*. Retold by Marianna Mayer. Bantam, 1989.  
*The Firebrat*. By Nancy Willard. Knopf, 1988.  
*Kite Flier*. By Dennis Haseley. Four Winds, 1986.  
*E.T., the Storybook of the Green Planet: A New Storybook*. By William Kotzwinkle; based on a story by Steven Spielberg. Putnam, 1985.  
*The Wand: The Return to Mesmeria*. By Allan W Eckert. Little, 1985.  
*The Dark Green Tunnel*. By Allan W. Eckert. Little, 1984.  
*Miranty and the Alchemist*. By Vera Chapman. Avon, 1983.  
*Neptune Rising: Songs and Tales of the Undersea Folk*. By Jane Yolen. Philomel, 1982.  
*Owly*. By Mike Thaler. Harper, 1982.  
*The Boy Who Spoke Chimp*. By Jane Yolen. Knopf, 1981.  
*Man From the Sky*. By Avi. Knopf, 1980.  
*The One Bad Thing About Birthdays*. By David R. Collins. Harcourt, 1981.  
*The Ugly Princess*. By Nancy Luenn. Little, 1981.  
*Honest Andrew*. By Gloria Skurzynski. Harcourt, 1980.

## SILVER ANNIVERSARY CONGRATULATIONS

**Canadian Children's Book Centre**

February 27, 2004

Dear Ron:

It is hard to believe that twenty-five years have passed since the founding of the Vancouver Children's Literature Roundtable. All of us at the Canadian Children's Book Centre, board members and staff alike, are very aware of the ongoing enthusiasm and support of the Canadian children's book industry by the members of the Vancouver Roundtable. It is truly wonderful that after all these years people are still getting together to meet and listen to the authors and illustrators of the wonderful books for young people that are published in Canada.

On a personal note, it was just ten years ago, when, as the brand-new executive director of the CCBC, I made the trip to Vancouver for the launch of 1994's Book Week celebration and had the opportunity to meet the members of the Vancouver Children's Literature Roundtable and I distinctly remember how kind and welcoming everyone was and how I was made to feel so lucky to be working in the field of children's literature and, of course, that has turned out to be very true.

We are so grateful for everything the Vancouver Children's Literature Roundtable has done for the CCBC over the last quarter-century.

Would you please pass along my own greetings and those of the CCBC board of directors and let everyone know that we hope the Roundtable will continue for another twenty-five years and that our two organizations will continue our strong association.

With many best wishes for a wonderful evening,

Charlotte Teeple



**Toronto Children's Literature Roundtables**

Congratulations on your 25th Anniversary from the Toronto Children's Literature Roundtables!

Dian Borek, Coordinator

**Kids Can Press**

February 27, 2004

*On the 25<sup>th</sup> Anniversary of the Vancouver  
Children's Literature Roundtable*

*Dear Ron,*

*When I think back twenty-five years, it seems like a lifetime. Whether we reflect personally, professionally or with a world-view, a great deal has happened and much has changed in those years that have taken us from one century to the next.*

*So, how wonderful it is to celebrate the prescience of your keen eye and understanding of children's literature in Canada twenty-five years ago when the Vancouver Children's Literature Roundtable was established.*

*Not all of the history has been Glamour and Glitz, and when we think about those early years of Canadian publishing we might have been labeled cock-eyed optimists. And you among us did so much to keep the optimism high and to spread the word from coast to coast to coast and across the oceans.*

*I wish I were there to join you in a toast to the collective efforts and enjoyment of all who have been part of the Roundtable over these years, and to those of you who have kept it celebratory and successful.*

*Congratulations.*

*Valerie Hussey  
Kids Can Press*



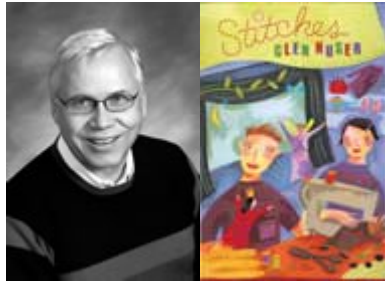
## AWARDS AND PRIZES

### CANADIAN

#### GOVERNOR GENERAL'S LITERARY AWARDS 2003

##### Children's Literature

##### *Text in English*



**Glen Huser**, Edmonton, for *Stitches*  
(Groundwood Books / Douglas & McIntyre;  
distributed by University of Toronto Press).

##### **Jury's Comments**

In this extremely fine novel of self-discovery and empowerment, Glen Huser allows his characters, along with the reader, to uncover difficult truths. Two resilient outcasts struggle to survive being different in a small town. With subtle yet confident strokes and an off-beat sense of humour, Huser's story makes it impossible not to care.

##### *Illustration for English Text*



**Allen Sapp**, North Battleford, Saskatchewan, for *The Song Within My Heart*, text by Dave Bouchard (Raincoast Books).

##### **Jury's Comments**

Allen Sapp creates a spiritual experience for the reader. With a universal and timeless quality, the paintings resonate with the rhythm of the drum,

the rhythm of the heart – the rhythm of life. A truly beautiful book.

##### *Text in French*

**Danielle Simard**, Mercier, Quebec, for *J'ai vendu ma soeur* (Soulières éditeur; distributed by Diffusion du livre Mirabel).

An audacious fantasy that has faith in the reader, without regard for traditional morality. This biting book surprises, and makes us laugh from beginning to end

##### *Illustration for French Text*

**Virginie Egger**, Montreal, for *Recette d'éléphant à la sauce vieux pneu*, text by Carole Tremblay (Les éditions Les 400 coups; distributed by Diffusion Dimedia).

A collage! An elephant! An old tire! There you have it—the recipe for a success served up with the spicy sauce of Virginie Egger. A dazzling and undeniable talent. Essential reading for children

#### AMELIA FRANCES HOWARD-GIBBON ILLUSTRATOR'S AWARD 2003

(Canadian Association of Children's Librarians)

**Susan Vande Griek** for *The Arts Room*

(Groundwood/Douglas and McIntyre). Illus.  
Pascal Milelli.

Emily Carr's talents and contributions to Canadian art have been immortalized in the book *The Art Room*, through the wonderful collaboration of author, Susan Van Griek and illustrator, Pascal Milelli.

The Synergy between the vivid, yet spare sensual text and the richly rendered oils on canvas, recount Emily Carr's gift for teaching art and her love of animals and nature.

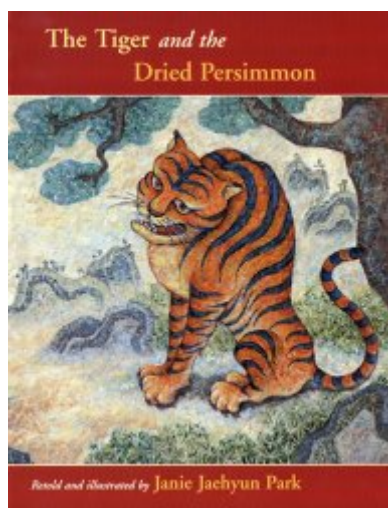
[Governor General's Literary Awards images courtesy of the Canada Council for the Arts]

**THE ELIZABETH MRAZIK-CLEAVER  
AWARD FOR PICTURE BOOKS 2002**

(Presented in 2003)

The Canadian National Section of the  
International Board on Books for Young People  
(IBBY Canada)

*The Tiger and the Dried Persimmon*, written and  
illustrated by **Janie Jaehyun Park** (Groundwood  
Books/Douglas & McIntyre)



*The Tiger and the Dried Persimmon* is a  
richly illustrated retelling of a classic Korean  
folk tale in which a proud tiger is brought low  
by his own vanity and foolishness. Park's  
brilliant swirling illustrations, wonderful  
modern adaptations of the grand Korean artistic  
tradition, bring the comedy and wit of this tale  
to life.

**BRITISH**

**THE CARNEGIE MEDAL 2002**

(Presented in 2003)



Sharon Creech, after having been shortlisted for  
the last three years, has won the UK's most  
sought-after children's literature award for text.

She is also the first author in children's  
publishing history to win both the Newbery (US)  
and the Carnegie (UK).

**Sharon Creech** for *Ruby Holler* (Bloomsbury  
Children's Books)

The "trouble" twins, Dallas and Florida look  
likely to stay in the orphanage for good until they  
are invited to live with an elderly couple in Ruby  
Holler. This is a beautifully written "over the  
rainbow" tale of discovery with a strong sense of  
place. Authentic dialogue gives the story an edge,  
coupling the fairy tale quality with an air of  
reality. A story about love and trust and how the  
strength and goodness of human beings can  
overcome all the odds.

"*Ruby Holler* is a deserving winner," says  
Anne Marley, Chair of the judges. "Sharon  
Creech is a great story-teller and *Ruby Holler*  
exemplifies this. It is a very gentle tale of love  
and self-discovery told with great subtlety,  
humour and lightness of touch. The characters  
are well defined and Creech's use of language and  
imagery creates a vivid and unusual atmosphere  
in which they make their 'journeys'.  
Extraordinarily understated, it touches on dark  
subject matter and yet conveys a sense of hope  
and optimism."

**Highly Commended**

**Anne Fine** for *Up on Cloud Nine* (Corgi Books)

**THE KATE GREENAWAY MEDAL 2002**

(Presented in 2003)



Like Sharon Creech, Australian illustrator Bob  
Graham has been shortlisted three times for this  
prestigious British Award—the most sought-after  
for illustration.

***Jethro Byrde – Fairly Child* by Bob Graham**  
(author Bob Graham), published by Walker Books

Anabelle’s dad says she’ll never find fairies in cement and weeds, but he’s about to be proved wrong. Wildly shifting perspectives, superb sense of scale and rainbow colour-washes transform urban landscapes, where fairies can be found in the most unlikely places if only we believe – or know where to look!

“*Jethro Byrde* is an extraordinarily heart-warming and accomplished piece of work,” says Anne Marley, Chair of this year’s CILIP (Chartered Institute of Library and Information Professionals) Youth Libraries Group judges. “Graham’s eye for detail, his use of wildly shifting perspective and a superb sense of scale all combine to tell the simple and touching story of a girl who dares to make friends, even if it’s with someone the grown-ups can’t see. This book will illuminate children’s lives for years to come.”

### Commended

**Lauren Child** for *That Pesky Rat* (Orchard Books)

## AMERICAN

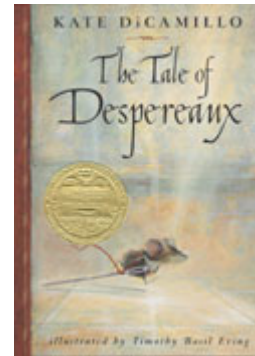
### 2004 NEWBERY AND CALDECOTT MEDAL WINNERS

The Newbery Medal was named for eighteenth-century British bookseller John Newbery and the Caldecott for nineteenth century British illustrator Randolph Caldecott. The medals are awarded annually by the American Library Association to the author and illustrator of the year’s most distinguished contribution to American literature for children.

### Newbery Medal Winner

***The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool***

***of Thread* by Kate DiCamillo**, Illustrated by Timothy Basil Ering (Candlewick Press)



*The Tale of Despereaux* draws the reader into an enchanting account of a smaller-than-usual mouse in love with music, stories and a princess named Pea. This tiny hero faints at loud noises but gathers courage to fulfill his dreams.

With character and plot far more complex than those in the traditional fairy tale, separate stories introduce Despereaux, condemned for talking to the princess; the evil rat, Roscuro, who loves light and soup; and Miggery Sow, a farm girl with royal aspirations. Their fates are threaded together as Despereaux undertakes a hero’s quest that culminates in mice, rats and humans living almost happily ever after. The lyrical language of this distinctive tale is as savory as the palace soup.

“With finesse, DiCamillo masterfully weaves drama, mystery and intrigue with high humor and fun into a cohesive, captivating and distinguished tale, said Newbery Award Chair Eliza T. Dresang. “Time-honored themes of good versus evil, light versus dark, unrequited love, loyalty and search for identity have roots in many mythic and literary classics familiar to children. This story is sure to entice, challenge and delight readers of all ages.”

### Newbery Honor Books

***Olive’s Ocean* by Kevin Henkes** (Greenwillow)

***An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793* by Jim Murphy** (Clarion)

## Caldecott Medal Winner

*The Man Who Walked Between the Towers* by  
Mordicai Gerstein (Roaring Book/  
Millbrook).



This true story recounts the daring feat of a spirited young Frenchman who walked a tightrope between the World Trade Center twin towers in 1974. His joy in dancing on a thin wire high above Manhattan and the awe of the spectators in the streets far below is captured in exquisite ink and oil paintings that perfectly complement the spare, lyrical text.

“Gerstein’s skillful compositions and dramatic use of perspective makes this a book that literally takes your breath away,” said Caldecott Award Chair Kathy East. “Two ingenious gatefolds and horizontal and vertical framing put the reader high in the air with his daredevil performer and emphasize the vast space between the towers and their astounding height. Gerstein ensures that this extraordinary even is imprinted on readers’ minds and creates a powerful, transforming memory.”

### Caldecott Honor Books:

*Ella Sarah Gets Dressed* illustrated and written  
by Margaret Chodos-Irvine (Harcourt).

*What Do You Do with a Tail Like This?*

Illustrated and written by Steve Jenkins and  
Robin Page (Houghton Mifflin).

*Don’t Let the Pigeon Drive the Bus* illustrated  
and written by Mo Willems (Hyperion).

## LAURA INGALLS WILDER MEDAL 2003

(2004 not yet awarded—here’s information on  
the 2003 winner)

### Eric Carle

“Eric Carle’s visual observations of the natural world encourage the imagination and often mirror the larger changes in a young child’s development and experience. His keen knowledge and genuine appreciation of nature undergird his vivid, often humorous, artwork, providing a deeply satisfying complexity.”

--Ginny Moore Kruse  
Chair, Wilder Committee

## CORETTA SCOTT KING AWARDS 2004

The Coretta Scott King Awards honour African-American authors and illustrators of outstanding books for children and young adults.

### King Author Medal

Niki Grimes, for *Bronx Masquerade* (Dial).

### King Honor Authors

Niki Grimes for *Talkin’ About Bessie: The Story of Aviator Elizabeth Coleman*, illus. E.B. Lewis (Dial)

Brenda Woods for *Red Rose Box* (Putnam)

### King Illustrator Medal

E.B. Lewis for *Talkin’ About Bessie: The Story of Aviator Elizabeth Coleman*, written by Niki Grimes (Orchard/Scholastic)

### King Honor Illustrators

*Rap A Tap Tap: Here’s Bojangles—Think of That*, by Leo and Diane Dillon (Blue Sky Press/Scholastic).

*Visiting Langston*, by Bryan Collier, written by Willie Perdomo (Holt).

Coretta Scott King/John Steptoe  
New Talent Awards 2003

Janet McDonald, author *Chill Wind*  
(Foster/Farrar).

**Randy DuBurke**, author/illustrator *The Moon Ring* (Chronicle).

#### MICHAEL L. PRINTZ AWARD 2004

*The First Part Last* by **Angela Johnson**, (Simon & Schuster).

#### Honor Books

*A Northern Light*, by **Jennifer Donnelly** (Harcourt).

*Keesha's House*, by **Helen Frost** (Farrar/Frances Foster Books).

*Fat Kid Rules the World*, by **K.L. Going** (Putnam/Penguin Young Readers).

*The Earth, My Butt and Other Big Round Things*, by **Carolyn Mackler** (Candlewick).

#### ROBERT F. SIBERT AWARD 2004

*An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793* by **Jim Murphy** (Clarion/Houghton Mifflin)

#### Honor Book

*I Face the Wind* written by **Vicki Cobb**, illustrated by **Julia Gorton** (HarperCollins)

#### MARGARET A. EDWARDS AWARD 2004

#### Ursula K. Le Guin

"In her writing, as in her life, Ms. Le Guin takes on issues arising from the effort to live humanely in the natural world, exploring the tension between individuality and social norms," said Award Committee Chair Francisca Goldsmith. "In the Earthsea fantasy series, young protagonists mature not only physically, but also spiritually, as Ms. LeGuin's real world readers must in order to navigate young adulthood.

"A fantasy writer and social activist since her youth, she has inspired four generations of young adults to read beautifully constructed language, visit fantasy worlds that inform them about their own lives, and think about their ideas

that are neither easy nor inconsequential," she added

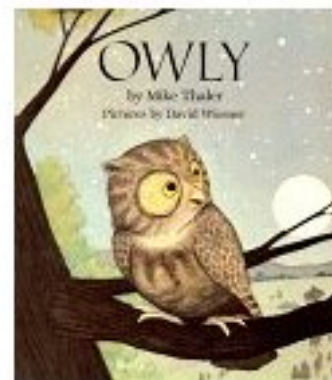
#### ANDREW CARNEGIE MEDAL 2004 for Excellence in Children's Video

**Paul R. Gagne** and **Melissa Reilly** of **Weston Woods Studios**, producers of *Giggle, Giggle, Quack*, based on the picture book by Doreen Cronin and illustrated by Betsy Lewin, are the 2004 recipients. The video is narrated by Randy Travis with music by Scotty Huff.

When Farmer Brown leaves home for a vacation in the tropics, he warns his brother Bob to "watch out for Duck—he's trouble." But the mischievously opportunistic duck can't resist taking full advantage of the situation - securing pizza, bubble baths and movie night for all his barnyard friends.

"This engaging animated adaptation of Cronin and Lewin's whimsical picture book features flawless narration, subtle but highly evocative background music, quirky sound effects and characters that burst with personality," said Award Chair Pamela Petrick Barron. "The creators extended the work, while remaining 100% faithful to the original, and provided an ending that adds a little something extra."

Information about all the awards can be found on the ALA Web site - [www.ala.org](http://www.ala.org).



#### BATCHELDER AWARD 2004

The Mildred L. Batchelder Award is given to the outstanding children's book originally published in a language other than English and subsequently translated into English for publication in the United States.

**Winner**

*Run, Boy, Run* by **Uri Orlev** and translated from Hebrew by **Hillel Halkin**. (Walter Lorraine/Houghton Mifflin)

**Honor Book**

*The Man Who Went to the Far Side of the Moon: The Story of Apollo 11 Astronaut Michael Collins* by **Bea Uusma Schyffert**, translated from Swedish by **Emi Guner**. (Chronicle Books)

**2003 BOSTON GLOBE—HORN BOOK AWARDS**

**Fiction and Poetry****Winner**

*The Jamie and Angus Stories* by **Anne Fine**.  
Illustrated by **Penny Dale** (Candlewick)

**Honor Books**

*Feed* by **M.T. Anderson** (Candlewick)  
*Locomotion* by **Jacqueline Woodson** (Putnam)

**Nonfiction****Winner**

*Fireboat: The Heroic Adventures of the John J. Harvey* by **Maira Kalman** (Putnam)

**Honor Books**

*To Fly: The Story of the Wright Brothers* by **Wendie C. Old**. Illustrated by Robert Andrew Parker (Clarion)  
*Revenge of the Whale: The True Story of the Whaleship Essex* by **Nathaniel Philbrick** (Putnam)

**Picture Book****Winner**

*Big Momma Makes the World* by **Phyllis Root**.  
Illustrated by **Helen Oxenbury** (Candlewick)

**Honor Books**

*Dahlia* by **Barbara McClintock**

(Foster/Farrar)

*blues journey* by **Walter Dean Myers**. Illustrated by **Christopher A. Myers** (Holiday)

IBBY



**BOOKS FOR AFRICA 2004**

Books for Africa will be the focus of the 29th IBBY Congress, to be hosted by the South African Section of the International Board on Books for Young People, in Cape Town, 5-9 September 2004, under the patronage of Ms. Graça Mahel, wife of Nelson Mandela.

For more information, write to:

IBBY Congress chairperson Jay Heale at

South African Children's Book Forum (SACBF)  
P.O. Box 847  
Howard Place - 7450 South Africa  
Tel. +2721 - 532 05 55

**Help an African Delegate Attend the IBBY Conference in 2004**

Vancouver Children's Literature Roundtable members are invited to respond to the following "challenge" from writer Margriet Ruurs. [We are repeating this challenge since it is a while before the IBBY conference. ed.]

DEAR BOOK FRIEND,

In 1996 I had the opportunity to attend the biennial Congress of the International Board of Books for Young People (IBBY) in Holland. I met delegates from all over the world who wrote,

illustrated, read or used books. Writers from Australia, illustrators from Poland, educators from South America, publishers from Japan and book advocates from many more countries attended. I got so excited about IBBY that I ended up on the IBBY Canada board for the next few years.

The next IBBY World Congress will be held in 2004 in Cape Town, South Africa. I would like to help a fellow writer of children's books, living in South Africa, to experience this incredible gathering of colleagues from over 60 countries. Attending the conference is beyond the means of many, especially in Africa. It will cost US \$1,350 to fully sponsor a delegate from Africa

There are, however, many people within South Africa and even in Cape Town itself who, even though they don't need expensive airfares, still need support and sponsorship. So even the minimum of US \$120 would help someone to attend the Congress for all three days.

I have decided to send that amount to the Congress organizers. They will select applicants who need financial assistance; I am going to ask specifically that my financial support be directed towards a writer or a teacher. I decided to send my Christmas letters via email this year and, in this way, saved almost enough in postage to support a South African delegate.

I would like to "challenge" you to do something similar. I hope that you will decide to "adopt" a fellow writer, illustrator or reader on the other side of the world, too, and give that person a wonderful opportunity. If you can't afford to sponsor someone by yourself, why not get together with four or five friends to raise the US \$120. And if you can afford more, you can help someone with travel and accommodation, too! Please send your pledge (cheque or money order) payable to

IBBY Canada,  
c/o Canadian Children's Book Centre,  
#101 - 40 Orchard View Blvd.,  
Toronto, ON M4R 1B9.

Margriet Ruurs, Writer



[David Wiesner images courtesy of Houghton Mifflin]

## CALL FOR NEWSLETTER CONTRIBUTIONS

We would love to hear from you! Please share with us news of speakers, authors on tour, special exhibitions, articles, etc., which you think may be of interest to our members.

Send your news items to:

Dr. Wendy Sutton  
Vancouver Children's Literature Roundtable  
Language and Literacy Education  
PONE, 2034 Lower Mall  
UBC, Vancouver, B.C. V6T 1Z2  
e-mail: [wendy.sutton@ubc.ca](mailto:wendy.sutton@ubc.ca)