

Arsenal Pulp Press

An inventory of their fonds

in

The Library of the University of British Columbia
Special Collections Division

Prepared by:

Dolores Signori
Fall 2001

Arsenal Pulp Press Fonds

Table of Contents

- **Fonds Description**

- Title / Dates of Creation / Physical Description
- Administrative History
- Scope and Content
- Notes

- **Series/sub-series Descriptions**

- Correspondence series. – [197-]-2000.
 - General correspondence. – [197-]-1984
 - Editorial correspondence. – 1981-2000
 - Correspondent specific-correspondence. – [197-]-1987
- Editorial series. – [197-]-2001
 - Early manuscripts. – 1967-1982
 - General literary manuscripts. – 1979-2001
 - Published/printed material. – [197-]-2000
 - Artwork. – [ca. 1930]-1996
 - Supplementary editorial records. – 1973-2000
- Administrative series. – [197-]-2000
 - General administrative records. – [197-]-1982
 - History/operational records. – [197-]-1987
 - Minutes/agendas, newsletters. – 1975-1989
 - Financial records. – 1974-2000
 - Ledgers. – 1973-1986
 - Legal records. – 1973-1987
 - Sales/service fee reports. – 1980-1997
 - Marketing/distribution records. – 1986-1998
- Special subjects series. – [197-]-1991
 - Three-Cent Pulp. – [197-]
 - Arsenal Collaborative Library. – 1981-1984
 - 3-Day Novel Contest. – 1978-1991

- **File List**

Fonds Description

Arsenal Pulp Press fonds. – 1967 – 2001.

30.55 m of textual records and other material

Established in 1971, Scriveners' Pulp Press Limited was one of several ventures in alternative arts and literature of the early 1970s. In addition to fiction, poetry and drama titles the Press issued a twice-monthly literary magazine, *Three-Cent Pulp*, from 1972 to 1978, which introduced a loyal readership to new writing and graphics from around the world. In 1977 Pulp held its first 3-Day Novel Contest, a literary marathon held over the Labour Day weekend during which registered contestants attempted to write a novel in three days. Pulp Press sponsored the event until 1991. In 1981 the Press initiated a subscription library service, the Arsenal Collaborative Library, to serve as a central distribution point for readers, writers and publishers. Membership, which was free, entitled subscribers to free catalogues and advantageous purchasing arrangements. Arsenal, although still a literary press, gradually added literary non-fiction titles to its list in the areas of cultural, gender and multicultural studies. In 1988 the Press introduced a new series "Little Red Books", compilations of quotations and anecdotes about major personalities and provocative issues. In the early 1990s Arsenal's publishing programme was further developed to include books on gender studies and gay and lesbian literature as well as titles, which reflected its commitment to publications about British Columbia. In the fall of 2001 Arsenal Pulp Press celebrated its 30th anniversary.

The management and editorial team during its first decade of operation included Stephen Osborne, William Gregory Enright, D.M. Fraser, Jon Furberg, and Charles Tidler. In 1982, following the sale of its typesetting and printing operations, Pulp changed its name to Arsenal Pulp Press. In 1988 Brian Lam joined Arsenal following a co-op placement at the Press while studying creative writing at the University of Victoria. Lam became president in 1992 and co-owner with Stephen Osborne, one of the original owners and now editor of the literary magazine *Geist*.

The fonds consists of correspondence, manuscripts, proofs, reviews, catalogues, broadsheets, advertisements, flyers, clippings concerning Arsenal publications and the Press, artwork, financial and sales records, ledgers, legal records, minutes and other organizational material. The fonds has been arranged into four series: correspondence, editorial, administrative and special subjects. The first series contains the following sub-series: general correspondence, editorial correspondence and correspondent-specific correspondence. The second series contains the following: early manuscripts, general literary manuscripts, published/printed material, artwork, and supplementary editorial records. The third contains the following sub-series: general administrative records, history/operational records, minutes/agendas and newsletters, financial records, ledgers, legal records, sales/service fee reports, and marketing/distribution records. The final series contains three sub-series: *Three-Cent Pulp*, Arsenal Collaborative Library and the 3-Day Novel Contest.

Includes: 30.55 m of textual records, ca. 100 postcards, 3 card files, ca. 1270 photographs, 22 drawings, 10 computer disks, 2 videocassette and 3 audiocassettes.

Throughout the abbreviation ms or mss has been used to indicate manuscript or manuscripts.

Transferred from the offices of Pulp Press to University of British Columbia Special Collections and Archives Division in the summer of 2001.

Where possible the original arrangement of the records has been retained.

Title based on source of fonds.

File lists available.

Further accruals expected.

Series/sub-series Descriptions

Correspondence series. –[197-]-2000.

2.6 m of textual records. – ca. 100 postcards.

Series consists of general and editorial correspondence and postcards as well as correspondence with employees, book publishers and distributors, government granting agencies, literary reviews and businesses. The series is divided into three sub-series: general correspondence, editorial correspondence and correspondent-specific correspondence. Arranged in either chronological or alphabetical order.

Correspondence sub-series:

General correspondence. – [197-]-1984.

.845 m of textual records. – ca. 100 postcards.

Sub-series consists of general and editorial correspondence and postcards received at Pulp Press from 1973 to 1978. Title based on contents of sub-series. Files are arranged in chronological order. “in” refers to letters received, “out” to those sent. “in/out” indicates that letters received and copies of those sent are filed together. The rough chronological order reflects the manner in which the records were created

Boxes 1-7**Editorial correspondence.** – 1981-2000.

1.43 m of textual records.

Sub-series consists of correspondence concerning manuscripts and book proposals submitted to Pulp Press. Title based on contents of sub-series. Arranged in chronological order.

Boxes 8-19**Correspondent-specific correspondence.** – [197-]-1987.

32.5 cm of textual records.

Sub-series consists of correspondence with employees, book publishers and distributors, government granting agencies, literary reviews and businesses as well as correspondence about particular subjects. Title based on contents of sub-series. Arranged in alphabetical order. Arrangement reflects the manner in which the records were created at the Press.

Boxes 20-22**Editorial series.** –[197-]-2001.

25.46 m of textual records and other material

Series consists of manuscripts, proofs, artwork, photographs, sound cassettes, computer disks, videocassettes, calendars, broadsheets, flyers, posters, advertisements, catalogues, correspondence, author contracts, promotional material, reviews and commentary on manuscripts. The series is divided into the following sub-series: early manuscripts, general literary manuscripts, published/printed material, artwork and supplementary editorial material. Arranged in alphabetical order or by record type.

Includes: 25.46 m of textual records, ca. 1,200 photographs, 22 drawings, 3 audiocassettes, 10 computer disks and 2 videocassette.

Editorial sub-series:**Early manuscripts.** – 1967-1982; (predominant 1972-1979).

1.06 m of textual records. – 1 audiocassette. – 10 photographs.

Sub-series consists of early manuscripts submitted to or published by Pulp Press during the 1970s. Title based on contents of sub-series. Arranged in alphabetical order by

surname of author. Arrangement reflects the manner in which the files were created at the Press.

Boxes 23-26

General literary manuscripts. – 1979-2001.

22.175 m of textual records and other material.

Sub-series consists of manuscripts, proofs, photographs, artwork, author contracts and some correspondence relating to the publishing of books and broadsheets. Title based on contents of sub-series. Arranged in alphabetical order by surname of author.

Includes: 22.175 m of textual records, ca. 1,000 photographs, 2 videocassette, 10 computer disks and 2 audiocassettes.

Boxes 27-124

Published/printed materials. – [197-]-2000.

50.5 cm of textual records

Sub-series consists of a Pulp Press magazine, calendars, broadsheets, flyers, posters, advertisements and Press catalogues published or printed by Pulp Press. Title based on contents of the sub-series. Arranged according to record type.

Boxes 125-129

Artwork. – [ca.1930]-1996; (predominant 1980-1996).

22 drawings. – 37 photographs.

Sub-series consists of drawings and photographs for, mockups and cover proofs of Pulp Press publications. oversize photographs for Pulp publications, and oversize mockups of a Press magazine Flush Times. Title based on contents of sub-series. Arranged according to record type.

Box 127: files 2-5; Box 130; map cabinet 5

Supplementary editorial records. – 1973-2000.

1.72 cm of textual records. – 1 card file. -- ca. 100 photographs.

Sub-series consists of manuscript material, some correspondence, author contracts, promotional material, reviews, author biographies, commentary on manuscripts and photographs. Arrangement according to author files, title files, editorial files 1989-2000

and commentary reflects that of the Press. Within each grouping records are arranged in alphabetical or chronological order.

Boxes 131-138

Administrative series. – [197-]-2000.

1.57 m of textual records. -- 2 card files. – ca. 56 photographs.

Series consists of registers, notes on Press operations, employment records, agendas, minutes, internal notes, financial statement, royalty reports, ledgers, legal documents, correspondence and photographs. The series is divided into the following sub-series: general administrative records, history/operational records, minutes/agendas and newsletters, financial records, ledgers, legal records, sales/service reports, marketing/distribution records. Arranged in chronological order or by record type.

Administrative sub-series:

General administrative files. –[197-]-1982.

13 cm of textual records. – 2 card files. -- 6 photographs.

Sub-series consists of a register of incoming mail, a card file of media addresses, a card file of addresses of subscribers to Three-Cent Pulp and some photographs. Title based on contents of sub-series.

Box 139

History/operational records. –[197-]-1987.

13 cm of textual records. – ca. 50 photographs.

Sub-series consists of notes on Press operations and distribution, reports, employment records and photographs. Title based on contents of sub-series. Arranged in chronological order.

Box 140

Minutes/agendas, newsletters. –1975-1989.

6.5 cm of textual records.

Sub-series consists of agendas, minutes and internal notes. Title based on contents of sub-series. Arranged in chronological order.

Box 141

Financial records. –1974-2000.

6.5 cm of textual records.

Sub-series consists of financial statements and reports on royalties. Title based on contents of sub-series. Arranged in chronological order according to record type.

Box 142**Ledgers,** --1973-1986.

13 cm of textual records.

Sub-series consists of records of business transactions and a pay book. Title based on contents of sub-series. Arranged chronologically or alphabetically.

Box 143**Legal records.** –1973-1987.

6.5 cm of textual records.

Sub-series consists of memoranda of association, Companies Act annual reports, business license, official record of the Press's name change, share prospectus, and promissory note. Title based on contents of sub-series. Arranged in chronological order.

Box 144**Sales/service fee reports.** –1980-1997.

59.5 cm of textual records.

Sub-series consists of general monthly sales reports as well as sales and/or service fee reports for the Literary Press Group, Marvin Melnyk, the University of Toronto, Inland Book Company and those created specifically by Pulp Press. Title based on contents of sub-series. Arranged by distributor and therein chronologically.

Boxes 145-147**Marketing/distribution.** –1986-1998.

39 cm of textual records.

Sub-series consists of correspondence concerning distribution, reports of sales representatives and agreements with distributors, specifically the Literary Press Group, Marvin Melnyk and the University of Toronto Press. Title based on contents of sub-series. Arranged by distributor and therein chronologically.

Boxes 148-151

Special subject series. – [197-]-1991.
.92 m of textual records. – 7 photographs.

Series consists of poetry, short fiction, catalogues, membership lists, registration lists, notes, correspondence, press releases, reviews and photographs. The series is divided into three sub-series: Three-Cent Pulp, Arsenal Collaborative Library and the 3-Day Novel Contest. Arranged in chronological order or by subject.

Special subject series sub-series:

Three-Cent Pulp. –[197-]
26 cm of textual records. -- 4 photographs.

Sub-series consists submissions for publication in Three-Cent Pulp (poetry and short prose pieces) and selections for re-publication of the best of Three-Cent Pulp. Includes submissions from Pulp authors: Don Austin, Ted Mann, C.W. Dolson, Norbert Ruebsaat, Roy Stone and Jon Fuberg. Title based on the name of the publication. Arranged according to general submissions and submitted by specific author.

Boxes 152-153

Arsenal Collaborative Library. –1981-1984.
13 cm of textual records.

Sub-series consists of Library catalogues, notes concerning the creation of subscription library service, membership forms and lists, financing information, order log summaries, notes on marketing of the service and correspondence. Title based on the name of the service. Arranged according to subject.

Box 154

3-Day Novel Contest. –1978-1991.
53 cm of textual records. -- 3 photographs.

Sub-series consists of correspondence concerning registration for the Labour Day weekend event, promotional material, press releases about winning entries, registration lists, and reviews of the annual event and winning entries. Title based on the name of the Pulp press sponsored event. Arranged in chronological order.

Boxes 155-156

File List

Correspondence series

General correspondence

Box 1

- 1-1 September-November n.d., 1972 (out)
- 1-2 November-December 1972 (in/out)
- 1-3 January-April 1973 (in/out)
- 1-4 May-August 1973 (in/out)
- 1-5 September-December 1973 (in/out)
- 1-6 January-May 1973 (out)
- 1-7 June-August 1973 (out)
- 1-8 September-December 1973 (out)

Box 2

- 2-1 January-March 1974 (in)
- 2-2 January-March 1974 (out)
- 2-3 January-March 1974 (out)
- 2-4 April-May 1974 (in)
- 2-5 April 1974 (out)
- 2-6 May 1974 (out)
- 2-7 June-July 1974 (out)
- 2-8 June-August 1974 (in)
- 2-9 August-December 1974 (in)

2-10 October-December 1974 (out)

Box 3

- 3-1 December 1974-January 1975 (in)
- 3-2 December 1974-January 1975 (out)
- 3-3 February-March 1975 (out)
- 3-4 April-November 1975 (out)
- 3-5 February-June 1975 (in)
- 3-6 June-July 1975 (out)
- 3-7 July 1975 (in)
- 3-8 August 1975 (out)
- 3-9 August 1975 (in)
- 3-10 September 1975 (out)
- 3-11 September 1975 (in)
- 3-12 October 1975 (out)
- 3-13 July 1975-January 1976 (out)
- 3-14 October 1975-January 1976 (in)
- 3-15 December 1975-January 1976 (out)
- 3-16 November 1975-April 1976 (in)
- 3-17 February-April 1976 (out)

Box 4

- 4-1 February-May 1976 (in/out)
- 4-2 August 1975-June 1976 (out)

- 4-3 June-August 1976 (out)
- 4-4 April-November 1976 (in/out)
- 4-5 September-November 1976 (in)
- 4-6 September 1976-January 1977 (in)
- 4-7 September 1976-February 1977 (out)
- 4-8 February-May 1976 (out)
- 4-9 May-September 1976 (in)
- 4-10 August-December 1976 (out)
- 4-11 June 1976-April 1977 (in/out)
- 4-12 January-April 1977 (out)
- 4-13 February-March 1977 (in)

Box 5

- 5-1 March-May 1977 (in)
- 5-2 March-July 1977 (out)
- 5-3 May-July 1977 (out)
- 5-4 June-August 1977 (in)
- 5-5 September-November 1977 (in)
- 5-6 August-November 1977 (out)
- 5-7 October 1977 (out)
- 5-8 June 1977-October 1978 (in/out)
- 5-9 August 1977-June 1978 (out)
- 5-10 December 1977-May 1978 (out)
- 5-11 January-September 1978 (in)

- 5-12 July 1978-February 1979 (in)
- 5-13 June 1978-January 1979 (out)
- 5-14 August 1978-July 1979 (out)

Box 6

- 6-1 February 1978-October 1979 (in)
- 6-2 February –September 1979 (out)
- 6-3 October 1979-January 1980 (out)
- 6-4 August 1979-June 1980 (in)
- 6-5 September 1979-April 1980 (out)
- 6-6 October 1979-May 1980 (in/out)
- 6-7 May-December 1980 (out)
- 6-8 April 1980-November 1981 (in/out)
- 6-9 January-May 1981 (out)
- 6-10 December 1981-April 1982
- 6-11 April-August 1982
- 6-12 March-May 1984

Box 7

- Envelope 1 Postcards 1972
- Envelope 2 Postcards 1973
- Envelope 3 Postcards 1974
- Envelope 4 Postcards 1975
- Envelope 5 Postcards 1976

Envelope 6 Postcards 1977

Envelopes 7/8 Postcards 1978

Editorial correspondence

Box 8

8-1 August 1981-March 1983
8-2 January 1983-October 1985
8-3 June 1984-October 1985
8-4 March-August 1985
8-5 December 1985-December 1986
8-6 January-August 1987
8-7 January-December 1987
8-8 January-November 1988

Box 9

9-1 January-May 1989
9-2 June-December 1989
9-3 January-September 1990
9-4 December 1989-November 1990
9-5 June-December 1990
9-6 January-July 1991

Box 10

10-1 January-July 1991

- 10-2 January-April 1991
- 10-3 April-June 1991
- 10-4 July-September 1991
- 10-5 October-December 1991
- 10-6 August 1991-March 1993
- 10-7 August 1991-April 1993

Box 11

- 11-1 January-May 1992
- 11-2 June-November 1992
- 11-3 January-July 1993
- 11-4 January-April 1994
- 11-5 May-July 1994

Box 12

- 12-1 August 1994
- 12-2 September-December 1994

Box 13

- 13-1 January-April 1995
- 13-2 May-August 1995
- 13-3 September-December 1995
- 13-4 January-March 1996
- 13-5 April 1996

Box 14

- 14-1 May-July 1996
- 14-2 August-September 1996
- 14-3 October 1996
- 14-4 November-December 1996
- 14-5 January-February 1997

Box 15

- 15-1 March-April 1997
- 15-2 May-June 1997
- 15-3 August 1997
- 15-4 September 1997
- 15-5 October-December 1997

Box 16

- 16-1 January-March 1998
- 16-2 April-June 1998
- 15-3 July-August 1998
- 16-4 September-October 1998
- 16-5 November-December 1998

Box 17

- 17-1 January-February 1999
- 17-2 March-April 1999

- 17-3 May-June 1999
- 17-4 July-August 1999
- 17-5 September-October 1999

Box 18

- 18-1 November 1999
- 18-2 December 1999
- 18-3 January-February 2000
- 18-4 March-May 2000
- 18-5 June-July 2000

Box 19

- 19-1 August-October 2000
- 19-2 November-December 2000

Correspondent specific-correspondence

Box 20

- | | | |
|------|---|-----------|
| 20-1 | Algo Investments Ltd.: concerns building lease | 1984-1986 |
| 20-2 | Association for the Export of Canadian Books: concerns marketing of books abroad, in particular West Germany; application for financial assistance from the federal government. | 1984-1986 |
| 20-3 | Association of Book Publishers of British Columbia: concerns motions made by Pulp Press in response to minutes of the Association's executive meetings | 1982 |
| 20-4 | Baseline Publication Traders Cooperative: contains information about the cooperative; income statement | 1982 |

20-5	Bookstores: concerns purchases of Pulp books	1975-1979
20-6	British Columbia Heritage Trust Publications Assistance Programme: information	n.d.
20-7	Canada Council: application for block grants; proposal for joint distribution venture with Harbour publishing; operational data reports	1972-1976 1980-1982
20-8	Canada Council: concerns financial assistance	1975, 1977
20-9	Canada Council: report on block grant 1981; description of joint distribution proposal with Harbour Publishing; operating data projection for 1982; operating data for 1983	1982-1983
20-10	Colin Edwards: contract between Edwards and Pulp Press for the French publication of The confessions of Klaus Barbie	1985
20-11	Dept. of External Affairs: correspondence concerning programme for marketing assistance; application for assistance to attend the New York Book Fair	1983-1984
Box 21		
21-1/3	Dept. of External Affairs: correspondence concerning the Programme for Export Marketing Development; application for assistance to attend the Frankfurt Book Fair	1984-1986
21-4	Fernwood Books Ltd.: includes agreement between Fernwood and Arsenal Pulp Press	1983-1985
21-5	Gov. of British Columbia. Cultural Services Branch. application for publishing assistance	1981-1982
21-6	Harbour Publishing: concerns the joint publishing programme between HP and Arsenal Pulp Press and the Canadian Book Publishing Development Programme	[ca. 1983]
21-7	Hignell Printing Ltd.: concerns a claim	1984
21-8	Inland Book Co.: concerns distribution agreement between Pulp Press and Inland; includes monthly statement	1983-1987

21-9	Warren Knechtel: agreement to act as sales representative of Pulp Press	1984
21-10	Left Bank Distribution: records of books distributed	1984-1987
21-11	New Star Books Ltd.: concerns book sales	1985, 1987
21-12	Sales/distribution	1972-1974

Box 22

22-1	Sales and Distribution Services: concerns memorandum of agreement	1981, 1984-1985
22-2	Sandhill Marketing: promotion of The confessions of Klaus Barbie	1984-1985
22-3	Saturday Free Press (Washington State): includes issues	1973-1975
22-4	Sheila Serup: concerns remuneration for services at Pulp Press	1984
22-5	Jill Smith: contract for work as Pulp Press publicist	1983-1984
22-6	US distribution of Pulp Press books: general contracts	1985
22-7	Writers & Readers Publishing Cooperative (London)	1983-1984

Editorial series

1987

Early manuscripts

Box 23

23-1/3	Aruri, Naseer, ed.: [Anthology of Palestinian resistance poetry, 1973]: ms, correspondence
23-4	Austin, Don: Men without women: ms
23-5	Austin: Men: galleys
23-6	Austin: Men: page proofs, cover artwork

- 23-7 Bouchard, Randy/Louis Miranda: The Squamish language classified word list, 1978: ms, correspondence 1978
- 23-8 Bruyere, Christian: The tall soldier, 1981: ms
- 23-9 Carson, Bryan: A dream of naked women 1972: ms
- 23-10 Carson, Bryan: Urban angling/Anchoives, n.d.: ms
- 23-11 Carvajal, Gabriel: The names of nobody, 1967: ms
- 23-12 Cone, Tom: Plays: Herringbone, Beautiful tigers, 1976: ms, reviews
- 23-13 Cone: Cubistique, Herringbone, Beautiful tigers, 1976: ms: introduction, page proofs, ms: The organizer, 1972
- 23-14/19 Cooper, Warren: The peppermint caravan: poetry for children, 1974; Driftwood #1, 1974; Crocuses for melody, 1974; Yesterday's children, 1974; The singer, not the song, 1974; Broken marbles, 1975; letter to Brian Shein, 1974; computer disks: Cooper-Shein, Kapuskasing, May 1974, conversation September 1973
- 23-20 Dolman, Janet/Nunn, Robert, trans.: Mankynde: a morality play, 1977: page proofs, correspondence 1976-1978
- 23-21 Dolson, Bill: The showplace of the county: yarns, legends & moral tales, 1977: ms, photograph, correspondence 1977-1979
- Box 24
- 24-1 Dolson: Showplace: page proofs, photograph
- 24-2 Dougherty, Dan: The national hen, 1974: ms
- 24-3 Dunsmore, Roger: On the road to Sleeping Child Hotsprings, 1972: ms, correspondence 1972-1973
- 24-4 Dunsmore: On the road, 1977, 2nd ed. rev.: page proofs, correspondence
- 24-5 Dunsmore: Nickolaus Black Elk – Holy man in history, n.d.: ms
- 24-6 Eisler, Ken: Inch man, 1974: artwork
- 24-7 Enright, Wm. Greg: Myth, magic and money [thesis], 1972

- 24-8 Filip, Raymond: Somebody told me I looked like everybody, 1978: ms, page proofs
- 24-9 Fraser, D.M.: The Jardine exhibition, [1982]: ms
- 24-10 Furberg, Don: Wakdjunkaga [Trickster], n.d.: ms, correspondence
- 24-11 Furberg, Don: Dream of bed, 1976: ms
- 24-12 Furberg, Don: Sparrow in winter [broadsheet], 1981: ms
- 24-13 Hall, Bill: Incest : breaking the tabu, 1975: ms
- 24-14 Hamon, Augustin [Cortane, J-P, trans.]: The anarchist peril, 1973: ms
- 24-15 Hayes, Dennis J.: The death of Artaud, [1978]: ms; photographs
- 24-16 Hollingshead, Rosemary: 3 men on horses, 1973: ms
- 24-17 Jarry, Alfred [Copelin, David, trans.]: Ubu rex, 1973: ms, page proofs, correspondence
- 24-18 Jenneson, David: The helping hands of Christmas, 1972: ms
- 24-19 Kellar, Betty: Bad apples: Vancouver 1986-1914, n.d.: book outline, illustrations
- 24-20 Knechtel, Mary Beth: The goldfish that exploded, 1978: cassette [reading by the author]
- 24-21 Lambert, Betty: Guilt, French seams, Tatania, Swiss Cottage, n.d.: mss
- 24-22A/B Landale, Zoë, ed.: Union-made, 1981: ms, editorial comments, correspondence 1980-1981, photographs
- 24-23 Levilain, Guy Viet/Mary Mons-Levilain, trans.: Vietnam, blood and flowers: ms, authors' contract, correspondence 1982
- 24-24 Madoff, Mark: Dry point, 1979: ms
- 24-25 Madoff, Mark: Paper Nautilus, 1973: ms
- 24-26 Madoff, Mark: The patient Renfield, 1976: ms

Box 25

- 25-1 "Mailer, Norman": ms draft, [1972]
- 25-2 Mann, Ted [Vicar Vicars]: Crimes or: I'm sorry Sir, but we don't sell handguns to junkies, 1973: ms
- 25-3 Murphy, Elaine Romaine: The Molly Bloom poems, 1979: ms
- 25-4 Peck, Jim: A splash of colour, n.d.: ms
- 25-5 Stone, Roy: The destruction of Vancouver, 1973: photographs
- 25-6 Stone, Roy: The origine [sic] of house, n.d.: ms
- 25-7 Stone, Roy: miscellaneous ms, n.d.
- 25-8 Tembeck, Robert: Double: a theatron, n.d.: ms
- 25-9/10 Tens, Johnny: Tenth avenue bike race : a manual, 1975: ms

Box 26

- 26-1 Tidler, Charles: Anonymous stone, 1977: ms, proofs
- 26-2 Tidler, Charles: Chips & gravy, 1977: ms, commentaries
- 26-3 Tidler, Charles: Whetstone alamanac, 1975: ms
- 26-4 Tidler: Whetstone: page proofs, illustrations
- 26-5 Walmsley, Tom: Lexington hero, 1976: page proofs
- 26-6 Walmsley, Tom: Rabies, 1975: ms
- 26-7 Walmsley, Tom: Something red, 1978: ms [handwritten]
- 26-8 Walmsley, Tom: Static, n.d.: ms [handwritten]
- 26-9 Wilden, Tony: miscellaneous mss, n.d.

General literary manuscripts

Box 27

- 27-1 Abercrombie, Nora/Candas Jane Dorsey: Hardwired angel, 1987: ms
 27-2 Abercrombie: Hardwired: revised ms
 27-3/4 Abercrombie: Hardwired: proofs
 27-5/6 Anderson, John H.: Kareers : an off-the-wall guide to 100 really odd jobs, 1999: ms

Box 28

- 28-1/3 Anderson: Kareers: ms
 28-4 Anderson: Kareers: ms [excerpts], artwork

Box 29

- 29-1 Anderson: Kareers: artwork
 29-2/3 Anderson: Kareers: proofs (text)
 29-4 Anderson: Kareers: proofs (artwork)

Box 30

- 30-1/2 Austin, Don: The lost tribe, 1985: ms
 30-3 Austin, Don: The portable city, 1982: proofs, artwork
 30-4 Barefoot, Kevin: Higher grounds : the little book of coffee culture, 1995: ms, cover samples
 30-5/8 Barefoot: Higher grounds: proofs

Box 31

- 31-1/2 Barefoot, Kevin: Victoria : secrets of the city, 2000: ms
 31-3 Barefoot: Victoria: list of photo placements
 31-4/5 Barefoot: Victoria: miscellaneous proofs

Box 32

- 32-1 Barefoot: Victoria: miscellaneous proofs
 32-2/4 Barefoot: Victoria: proofs [incomplete]

Box 33

- 33-1/2 Barefoot: Victoria: proofs
 33-3 Barefoot: Victoria: cover artwork
 33-4/6 Barnard, Tanya/Sarah Kramer: How it all vegan! : irresistible recipes for an animal-free diet, 1999: ms

Box 34

- 34-1/3 Barnard: Vegan: ms
 34-4/7 Barnard: Vegan: proofs

Box 35

- 35-1 Barnard: Vegan: proofs
 35-2 Barnard: Vegan: negatives for cover artwork
 35-3 Baumann, Bommi: Wie alles anfing = How it all began: 1977, 1981 (2nd ed.): ms
 35-4 Baumann: Wie alles: ms with edited copy of first edition
 35-5 Baumann: Wie alles: ms, paste-up of foreword to the 2nd ed.

Box 36

- 36-1 Bennett, Guy: Guy's guide to the flipside. 1992: ms
 36-2/7 Bennett: Guy's guide: proofs
 36-8 Bennett: Guy's guide: camera ready, photograph

Box 37

- 37-1/4 Blore, Shawn: Vancouver : secrets of the city, 1998 (1st ed.): ms, drafts, revisions

Box 38

- 38-1/2 Blore: Vancouver : secrets: drafts
 38-3/6 Blore: Vancouver : secrets: proofs
 38-7 Blore: Vancouver : secrets: final proof
 38-8 Blore: Vancouver : secrets: digital bluelines

Box 46

- 46-1 Breen-Needham, Howard et al, eds.: Witness to wilderness : the
Clayquot Sound anthology, 1994: ms
46-2/3 Breen-Needham: Witness: first proof

Box 47

- 47-1/2 Breen-Needham: Witness: second proof
47-3 Breen-Needham: Witness: camera ready

Box 48

- 48-1 Breen-Needham: Witness: camera ready
48-2 Breen-Needham: Witness : bluelines
48-3 Breen-Needham: correspondence with contributors and editors,
May-August 1994
48-4 Breen-Needham: Witness: negative [map of Clayquot Sound]

Box 49

- 49-1 Brooks, Carellin, ed.: Bad jobs : my last shift at Albert Wong's Pagoda
and other ugly tales of the workplace, 1998: ms
49-2 Brooks: Bad jobs: ms, authors' contracts, correspondence, computer disks
49-3/5 Brooks: Bad jobs: proofs

Box 50

- 50-1/2 Brooks, Carellin, ed.: Carnal nation: brave new sex fictions, 2000: ms
50-3/4 Brooks: Carnal nation: proofs

Box 51

- 51-1/3 Brooks: Carnal nation: proofs

Box 52

- 52-1 Brown, Brenda Lea, ed.: Bringing it home : women talk about feminism in
their lives, 1996: book proposal, list of contributors, ms, 1994-1995
52-2/3 Brown: Bringing: ms

Box 53

53-1/2 Brown: Bringing it home: ms

Box 54

54-1/2 Brown: Bringing it home: first proof

Box 55

55-1 Brown: Bringing it home: first proof

55-2/3 Brown: Bringing it home: camera ready

Box 56

56-1 Brown, Colin: Two girls with umbrellas [broadsheet]. 1980: ms

56-2 Burt, Montgomery: Vancouver pocket dining guide, 1989: original ms, computer disk

56-3 Burt: Vancouver: proofs

56-4 Campbell, Wanda Blynn: The promise, 1983: ms

56-5 Campbell: The promise: page proofs

56-6 Case, George: Silence descends : the end of the information age 2000-2050, 1997: ms

56-7 Case: Silence: ms

56-8/12 Case: Silence: proofs, computer disks

Box 57

57-1/2 Colombo, John Robert, comp.: The little blue book of UFOs, 1992: proof

57-3 Colombo: UFOs : camera ready

57-4 Colombo, John Robert, comp. Quotations from Chairman Lamport : Metro's Goldwyn Mayer, 1990: author's contract, mss, correspondence 1990

57-5/6 Colombo: Quotations: proofs

Box 58

58-1 Compton, Wayne: 49th parallel psalm, 1999: proposal with selections from the ms, correspondence 1998

58-2/3 Compton: 49th parallel: ms
 58-4 Compton: 49th parallel: first proof
 58-5/6 Compton: 49th parallel: camera ready

Box 59

59-1 Corbel, Eve, comp.: The little greenish-brownish book of slugs, 1993:
 proof: introduction, ms: drafts
 59-2/3 Corbel: Slugs: camera ready
 59-4 Couver, Maria von: Don't say no, just let go : living with teenagers : the
 power parenting solution, 1991: book plan
 59-5/8 Couver: Parenting: draft
 59-9 Couver: Parenting: proof

Box 60

60-1/3 Couver: Parenting: proofs
 60-4 Coyote, Ivan E.: Close to spider man : stories, 2000: ms
 60-5/9 Coyote: Spider man: proofs

Box 61

61-1 Crook, Marion: The face in the mirror : teenagers and adoption, 2000:
 preface to the 3rd ed., correspondence 2000, book outline 1999,
 chapter 1
 61-2/5 Crook: Face: ms
 61-6/8 Crook: Face: proofs

Box 62

62-1/2 Crook: Face: proofs

Box 63

63-1 Culhane, Claire: Barred from prison, 1979: ms
 63-2 Culhane: Barred: galleys
 63-3/4 Culhane: Barred: proofs
 63-5 Culhane: Barred: miscellaneous production material
 63-6 Culhane: Barred: reviews, clippings
 63-7 Culhane: Barred: promotional tour material

Box 64

- 64-1/2 Curry, Jim: Nothing so natural : a short novel, 1985: ms
 64-3 Davidson, Michele: Exhibitions : tales of sex in the city, 2000:
 proposal for an anthology, list of contributors, correspondence 1997-1999
 64-4 Davidson: Exhibitions: ms
 64-5/8 Davidson: Exhibitions: proofs

Box 65

- 65-1 Delaney, Paul: Vancouver representing the postmodern city, 1994:
 book proposal, introduction, correspondence 1992-1994
 65-2 Delaney: Vancouver: correspondence 1994
 65-3/4 Delaney: Vancouver: ms: draft excerpts
 65-5/6 Delaney: Vancouver: ms
 65-7 Delaney: Vancouver: miscellaneous ms and camera ready pages

Box 66

- 66-1/3 Delaney: Vancouver: second proofs

Box 67

- 67-1/3 Delaney: Vancouver: second proofs

Box 68

- 68-1/2 Delaney: Vancouver: camera ready

Box 69

- 69-1/2 Denisoff, Dennis: Dog years, 1991: ms
 69-3/5 Denisoff: Dog years: ms: revised sections
 69-6 Denisoff: Dog years: ms
 69-7/8 Denisoff: Dog years: proofs

Box 70

- 70-1/2 Denisoff: Dog years: proofs

70-3 Denisoff, Dennis, ed.: Queeries : an anthology of gay male prose, 1993:
original ms

70-4 Denisoff: Queeries: original ms of author statements

Box 71

71-1/4 Denisoff: Queeries: ms

71-5 Denisoff: Queeries: ms [incomplete]

71-6 Denisoff: Queeries: miscellaneous pages

Box 72

72-1/3 Denisoff: Queeries: proofs

72-4 Denisoff: Queeries: negative

Box 73

73-1/4 Denisoff, Dennis: Tender agencies, 1994: ms

73-5/7 Denisoff: Tender agencies: proofs

73-8/9 Dickson, Stewart: Hey, Monias!: the story of Raphael Ironstand, 1993: ms

Box 74

74-1/2 Dickson: Monias: ms

74-3 Dickson: Monias: first proof

74-4 Dickson: Monias: second proof

74-5 Dickson: Monias: camera ready

74-6 Dickson: Monias: correspondence 1993, ms [incomplete]

Box 75

75-1 Divine Laboratories: The little black leather book of rock 'n roll, 1994:
ms: introduction, galleys

75-2 Divine Laboratories: Rock 'n roll: camera ready

75-3/4 Dobie, Pat: Pawn to queen. 1989: ms

75-5/6 Dodds, Bill: O Father, 1990: ms

Box 76

76-1/3 Dodds: O Father: proofs

76-4 Doran, Jeff: This guest of summer, 1984: ms
 76-5 Downie, Glen/Pam Tranfield, eds.: More than our jobs: an anthology of
 work writing, 1991: ms

Box 77

77-1/4 Downie: More than our jobs: proofs
 77-5 Downie: More than: artwork

Box 78

78-1 Downie: More than our jobs: proofs
 78-2/3 Dulai, Phinder: Ragas from the periphery.1995: ms
 78-4 Dulai: Ragas: critique of ms
 78-5/8 Dulai: Ragas: proofs

Box 79

79-1/2 Dunn, James: Starting small, 1988: ms
 79-3 Dunn: Starting small: proof
 79-4 Dunsmore, Roger: Blood house, 1987: ms
 79-5 Dunsmore: Blood house: proof
 79-6 Dunsmore, Roger: Laszlo Toth, 1979: ms, proofs
 79-7 Dunsmore: Laszlo Toth: production material
 79-8 Dunsmore: Laszlo Toth: correspondence 1977
 79-9 Estok, Michael: A plague year journal, 1989: ms
 79-10/11 Estok: A plague: proofs

Box 80

80-1 Farrant, M.A.C.: Altered statements, 1995: ms, correspondence 1993
 80-2/5 Farrant: Altered statements: ms
 80-6/7 Farrant: Altered statements: proofs

Box 81

81-1/3 Farrant, M.A.C.: Raw material, 1993: ms
 81-4/5 Farrant: Raw material: first proof

Box 82

- 82-1 Farrant: Raw material: second proof
 82-2/3 Fetherling, Douglas: Douglas Fetherling : selected poems, 1994: ms
 82-4/5 Fetherling: Poems: proofs

Box 83

- 83-1 Fetherling, Douglas: The other China : journey around Taiwan, 1995: ms
 83-2 Fetherling: China: ms drafts (prologue, epilogue)
 83-3/5 Fetherling: China: ms drafts (prologue, Part I, Part II)
 83-6/7 Fetherling: China: first proofs
 83-8 Fetherling: China: camera ready
 83-9 Field, Linda/Mary Beth Knechtel, eds.: Elbow room: a book of short stories, 1979: ms

Box 84

- 84-1 Field: Elbow room: galleys
 84-2 Foon, Dennis: New Canadian kid/Invisible kid. Two plays, 1992: ms [New Canadian kid]
 84-3 Foon: New Canadian kid: galleys
 84-4/5 Foon: New Canadian kid/Invisible kid: proofs
 84-6 Foon: New Canadian kid/Invisible kid: photographs

Box 85

- 85-1 Forsythe, Mark: British Columbia almanac, 2001: ms (Spring)
 85-2 Forsythe: BC Almanac: ms (Summer)
 85-3 Forsythe: BC Almanac: ms (Fall)
 85-4 Forsythe: BC Almanac: ms (Winter)
 85-5 Forsythe: BC Almanac: ms

Box 86

- 86-1 Forsythe: BC Almanac: outline, miscellaneous drafts
 86-2 Forsythe: BC Almanac: list of photo placements, photographs [photocopies]
 86-3/5 Forsythe: BC Almanac: section proofs
 86-6/8 Forsythe: BC Almanac: proofs

Box 87

- 87-1/3 Forsythe: BC Almanac: proofs
 87-4/5 Fragoulis, Tess: Stories to hide from your mother, 1997: ms

Box 88

- 88-1 Fragoulis: Stories: ms [incomplete]
 88-2 Fragoulis: Stories: correspondence 1996-1997, contract, cover mock-up
 88-3/5 Fragoulis: Stories: proofs
 88-6 Fragoulis: Stories: camera ready
 88-7/10 Francis, Daniel: The imaginary Indian : the image of the Indian in Canadian culture, 1992: ms
 88-11/12 Francis: Indian: first proof
 88-13/15 Francis: Indian: second proof
 88-16 Francis: Indian: camera ready

Box 89

- 89-1 Francis: Indian: miscellaneous revised ms pages
 89-2 Francis: Indian: correspondence 1992 concerning permission to reproduce photographs
 89-3 Francis: Indian: photographs
 89-4 Francis, Daniel, ed.: Imagining ourselves : classics of Canadian non-fiction, 1994: ms, computer disk of introductions to selections
 89-5 Francis: Imagining ourselves: ms: introduction to sections
 89-6 Francis: Imagining: ms: selections and introductions
 89-7 Francis: Imagining: first proof [incomplete]
 89-8/10 Francis: Imagining: first proof
 89-11 Francis: Imagining: second proof
 89-12 Francis: Imagining: photographs

Box 90

- 90-1/2 Francis, Daniel: National dreams : myth, memory, and Canadian history, 1997: ms [incomplete]
 90-3 Francis: National dreams: ms: draft
 90-4 Francis: National dreams: revised ms
 90-5 Francis: National dreams: ms: second draft
 90-6/8 Francis: National dreams: proofs
 90-9/10 Francis: National dreams: first proofs
 90-11/13 Francis: National dreams: proofs

- 90-14 Francis: National dreams: photographs [reproductions]
 90-15/16 Fraser, D.M.: Ignorant armies, 1990: proofs

Box 91

- 91-1 Fraser, D.M.: The voice of Emma Sachs, 1983: galley proofs
 91-2 Furberg, Jon: Anhaga, 1983: ms
 91-3 Furberg: Anhaga: galley proofs
 91-4 Furberg: Anhaga: page proofs
 91-5 Furniss, Elizabeth: Victims of benevolence: the dark legacy of the Williams Lake residential school, 1992, 1995: ms: chapters 1, 7
 91-6 Furniss: Victims: ms
 91-7/9 Furniss: Victims: first proof
 91-10/11 Furniss: Victims: second proof
 91-12 Furniss: Victims: camera ready
 91-13 Gagnon, Monika Kin: Other conundrums : race, culture, and Canadian art, 2000: ms
 91-14/16 Gagnon: Conundrums: proofs
 91-17 Gradnitzen, Louisa/Todd Pittson: X marks the spot : on location with the X Files, 1999: ms
 91-18 Gradnitzen: X Files: ms, editorial notes
 91-19 Gradnitzen: X Files: miscellaneous section drafts
 91-20 Gradnitzen: X Files: ms

Box 92

- 92-1/7 Gradnitzen: X Files: ms drafts
 92-8/9 Gradnitzen: X Files: ms draft [incomplete]
 92-10/14 Gradnitzen: X Files: proofs
 92-15 Gradnitzen: X Files: list of photograph placements and captions
 92-16 (legal) Green, Howard: The NESAs bibliography annotated for native studies, 1983: galleys
 92-17 Green: NESAs: page proofs
 92-18 Grubisic, Brett Josef, ed.: Contra/diction : new queer male fiction, 1998: ms (Part I), contributors' biographies
 92-19 Grubisic: Contra/diction: ms (Part II)
 92-20 Grubisic: Contra/diction: ms (Part I)
 92-21 Grubisic: Contra/diction: ms (Part II)
 92-22 Grubisic: Contra/diction: first proof

Box 93

- 93-1 Grubisic: Contra/diction: first proof
 93-2 Grubisic: Contra/diction: camera ready

- 93-3 Grubisic: Contra/diction: miscellaneous editorial and production material, authors' contracts, computer disk, correspondence 1998
- 93-4 Gu, Xiong: The yellow pear, 1997: ms
- 93-5/6 Gu: Pear: proofs
- 93-7 Gudgeon, Christopher/Mark Leiren-Young, comps: The little book of Reform, 1994: ms, author's contract
- 93-8 Gudgeon: Reform: proof
- 93-9 Gudgeon: Reform: camera ready
- 93-10 Gudgeon: Reform: miscellaneous notes for book, correspondence 1993-1994
- 93-11/15 Gudgeon, Christopher: Out of this world : the natural history of Milton Acorn, 1966: ms: drafts
- 93-16/18 Gudgeon: Out of this world: first proof
- 93-19/20 Gudgeon: Out of this world: camera ready
- 93-21/22 Gudgeon, Christopher: You're not as good as you think you are : a demotivational guide, 1997: ms
- 93-23/24 Gudgeon: You're not as good: proof

Box 94

- 94-1 Gudgeon: You're not as good: first proof
- 94-2 Gudgeon: You're not as good: camera ready
- 94-3 Gudgeon: You're not as good: cover proof, graphics for text
- 94-4/5 Haegert, Dorothy: Children of the First People, 1988: ms
- 94-6 Haegert: Children: biographies of Haegert and contributors
- 94-7 Haegert: Children: miscellaneous printed pages, photograph
- 94-8/9 Haegert: Children: photographs
- 94-10 Haig-Brown, Celia: Resistance and renewal : surviving the Indian residential School, 1988: ms
- 94-11 Haig-Brown: Resistance: revised ms
- 94-12 Haig-Brown: Resistance: proofs
- 94-13 Haig-Brown: proof of the 5th printing, 1991
- 94-14 Haig-Brown: miscellaneous revised pages
- 94-15 Hanebury, Derek: Ginger Goodwin : beyond the forbidden plateau, 1986: proof of reprint, computer disks
- 94-16 Harp, Carl: Love & rage: entries in a prison diary, 1981: ms
- 94-17/18 Harp: Love: diary entries [photocopies]
- 94-19 Harp: Love: galleys
- 94-20 Harp: Love: proofs
- 94-21 Harp: Love: miscellaneous notes including affidavit by Harp
- 94-22 Harp: Love: correspondence between Harp and Claire Culhane 1979-1980 [photocopies]
- 94-23 Harp: Love: artwork
- 94-24 Hayes, Diana: The classical torso in 1980, 1987: ms
- 94-25 Hayes: Torso: proof

Box 95

- 95-1 Hesse, Jurgen, ed.: Voices of change : immigrant voices speak out, 1990:
ms
- 95-2 Hesse: Voices: ms and proof: introduction
- 95-3/4 Hesse: Voices: proofs

Box 96

- 96-1 Holmes, Michael: Watermelon row : a novel, 2000: ms
- 96-2 Holmes: Watermelon: proof
- 96-3 Irvine, Dean J., ed.: Archive for our times : previously uncollected and
unpublished poems of Dorothy Livesay, 1998: book proposal,
correspondence 1998
- 96-4 Irvine: Archive: ms

Box 97

- 97-1/3 Irvine: Archive: proofs
- 97-4/5 Issac, David: Altered biography : the womb years : a novel, 1999: ms

Box 98

- 98-1/2 Issac: Altered biography: first proof
- 98-3 Issac: Altered biography: camera ready

Box 99

- 99-1 Johnstone, James C.,ed.: Queer view mirror 2 : lesbian & gay short short
fiction, 1997: first proof
- 99-2 Johnstone: Queer view: camera ready
- 99-3 Johnstone, James C., ed.: Quickies : short short fiction on gay male desire,
1998: ms
- 99-4 Johnstone: Quickies: first proof
- 99-5 Johnstone: Quickies: second proof
- 99-6/8 Johnstone, James C., ed.: Quickies 2 : short short fiction on gay male
desire, 1999: original ms, authors' biographies and contract
- 99-9/11 Johnstone: Quickies 2: ms
- 99-12 Johnstone: Quickies 2: ms introduction, list of contributors, fiction order,
computer disk, photographs

99-13/14 Johnstone: Quickies 2: proofs

Box 100

100-1-2 Kaellis, Rhoda: The last enemy, 1989: ms
100-3 Kaellis: Enemy: proofs

Box 101

101-1 Kilian, Crawford: 2020 visions, 1995: ms
101-2 Kalian: 2020 visions: first proof
101-3 Kilian: 2020 visions: second proof
101-4/6 Klonsky, Ken: Songs of aging children, 1992: ms
101-7/8 Klonsky: Songs: proofs
101-9 Klonsky: correspondence 1991-1992
101-10 Knechtel, Mary Beth: Acts of love, 1978: artwork
101-11/12 Lambert, Betty: Crossings, 1979: ms
101-13 Lambert: Crossings: proof
101-14 (legal) Lambert: Crossings: author's contract
101-15 Landale, Zoë, ed.: Shop talk : the Vancouver Industrial Writers' Union, 1985: ms
101-16 Landale: Shop talk: poets' statements, afterword, miscellaneous poems
101-17/18 Lang, Catherine: O-Bun in Chimunesu : a community remembered, 1996: ms

Box 102

102-1/2 Lang: O-Bun: ms
102-3/6 Lang: O-Bun: proofs
102-7 Lang: O-Bun: camera ready
102-8/9 Leblanc, Pierre: Scrambled brains : a cooking guide for the reality impaired, 1997: ms (Part I-II)
102-10/11 Leblanc: Scrambled brains: ms (Part I-II)
102-12/14 Leblanc: Scrambled brains: proofs
102-15 Leblanc: Scrambled brains: cover artwork, computer disk
102-16 Leiren-Young, Mark: The dim-sum diary. 1992: ms
102-17/18 Lillard, Charles/Michael Gregson: Land of destiny : the golden age of British Columbia 1945-1975, 1991: ms
102-19 Lillard: Land of destiny: photographs, list of credits

Box 103

- 103-1 (legal) Lillard: Land of destiny: paste-up, artwork, photographs, research materials
 103-2/5 Lillard: Land of destiny: proofs
 103-6/8 Living Oceans Society: Fish for thought : a eco-cook book, 2000: ms
 103-9/11 Living Oceans Society: Fish: drafts
 103-12 Living Oceans Society: Fish: cover art, list of pictures and captions
 103-13 Luinenburg, Oline, comp.: The little green book : quotations on the environment, 1990: proof
 103-14 Luinenburg, Oline/Stephen Osborne, comps.: The little grey flannel book : quotations on men, 1991: proof
 103-15 Luinenburg, Oline/Stephen Osborne, comps.: The little pink book : quotations on women, 1990: proof
 103-16/17 MacDonald, Judy: Jane : a novel, 1999: ms

Box 104

- 104-1 MacDonald: Jane: ms
 104-2/3 MacDonald: Jane: second proof
 104-4/5 Macdonald, Mark: Flat, 2000: proofs
 104-6 McIntosh, I.B.: Microman : what life might be like if you were Bill Gates, 1998: ms
 104-7/9 McIntosh: Microman: proofs
 104-10 McIntosh: Microman: cover artwork, promotional material
 104-11/12 McPherson, Christopher: Everything but the truth, 1997: ms
 104-13 McPherson: Everything: ms excerpts
 104-14 McPherson: Everything: excerpts omitted
 104-15 McPherson: Everything: proof
 104-16 McPherson: Everything: second proof
 104-17 Martin, James: Calgary : secrets of the city, 1999: ms (Part I)
 104-18 Martin: Calgary: ms (Part II)
 104-19/20 Martin: Calgary: proofs [incomplete]
 104-21/22 Martin: Calgary: proofs

Box 105

- 105-1 Martin: Calgary: cover proof, list of photographs and credits
 105-2/4 Martin: Calgary: photographs
 105-5/6 Mathur, Ashok: Once upon an elephant, 1998: ms
 105-7 Mathur: Once upon: ms [incomplete]
 105-8 Mathur: Once upon: proofs
 105-9 Mealing, Mark: Coyote's running here, 1980: ms
 105-10 Mealing: Coyote's: page proofs
 105-11 Mealing: Coyote's: miscellaneous page proofs with artwork, cover

- 105-12/13 Miller, Stephen: Wastefall, 1990: proofs
 105-14 Miller, Wreford/Stephen Osborne, comps.: Quotations for a nation : the little red book of Canada, 1991: proof
 105-15 Moosang, Faith: First son: portraits of C.D. Hoy, 1999: ms
 105-16/17 Moosang: First son: proofs
 105-18 Moosang: First son: proof, portraits [photocopies]
 105-19/21 Moran, Bridget: Justa : a First Nations leader, 1994: ms

Box 106

- 106-1 Moran: Justa: ms
 106-2/3 Moran: Justa: ms [incomplete]
 106-4/5 Moran: Justa: proofs
 106-6/7 Moran: Justa: camera ready
 106-8 Moran: Justa: cover artwork, correspondence and notes 1994
 106-9/10 Moran, Bridget: Judgement at Stoney Creek, 1990: ms
 106-11 Moran: Judgement: ms [incomplete]
 106-12/14 Moran: Judgement: proofs
 106-15 Moran, Bridget: A little rebellion, 1992: ms [incomplete]
 106-16 Moran: Rebellion: ms

Box 107

- 107-1 Moran: Rebellion: ms
 107-2/3 Moran: Rebellion: proofs
 107-4 Moran, Bridget: Stoney Creek woman : the story of Mary John, 1988: ms
 107-5 Moran: Stoney: camera ready
 107-6 Morisset, Jean; Rose-Marie Pelletier, eds.: Ted Trindell : Metis witness to the North. Edited 1986, 1987 (2nd imp.): ms
 107-7 Morisset: Trindell: ms [incomplete]
 107-8 Morisset: Trindell: proof
 107-9 Neil, Al: Slammer : stories, 1981: ms
 107-10 Neil: Slemmer: ms [incomplete]
 107-11 Neil: Slammer: proofs
 107-12 Neil: Slammer: cover artwork, photographs
 107-13 Neil: application to the Canada Council 1981, biographical notes
 107-14/15 Nichol, bp: Still, 1983: ms
 107-16 Nichol: Still: galleys
 107-17 Nichol: Still: page proofs
 107-18 Nickerson, Billeh: The asthmatic glassblower and other poems, 2000: ms
 107-19/20 Nickerson: Glassblower: proofs
 107-21/22 Osborn, Bud: Hundred block rock, 1999: ms
 107-23 Osborn: Hundred: proofs
 107-24 Osborn: printed biographical notes, author's contract, press release

107-25/26 Osborne, J.S./Tom Osborne: Social Credit for beginners : an armchair guide, 1986: ms

Box 108

108-1/3 Osborne, Stephen: Ice & fire : dispatches from the new world 1988-1998, 1998: ms
 108-4 Osborne: Ice: ms [incomplete]
 108-5/6 Osborne: Ice: first proof/camera ready
 108-7 Osborne, Stephen, comp.: Quotations from Chairman Zalm, 1988, 1989 (memorial edition): research notes
 108-8/9 Osborne: Quotations: ms
 108-10/12 Osborne: Quotations: proofs
 108-13 Osborne: Quotations: proofs (memorial edition)
 108-14/17 Peterkin, A.D.: The bald-headed hermit and the artichoke : an erotic thesaurus 1999: ms
 108-18/19 Peterkin: Hermit: revisions to terms

Box 109

109-1/2 Peterkin: Hermit: proofs
 109-3 Prentice, Roger/John M. Kirk, trans.: A fist and the letter : revolutionary poems of Latin America, 1977, 1979 (2nd ed.): ms
 109-4 Prentice: A fist: galleys
 109-5 Prentice: A fist: introduction, contributors' biographies, excerpts (Spanish)
 109-6 Prentice: A fist: introduction, miscellaneous poems, correspondence 1977-1979
 109-7 Prentice: A fist: page proofs
 109-8 Quaife, Darlene Barry: Death writes : a curious notebook, 1997: book proposal, section drafts, correspondence 1996-1997
 109-9/12 Quaife: Death writes: ms
 109-13/14 Death writes: proofs
 109-15 Quaife: Death writes: artwork, computer disk of cover artwork
 109-16 Quan, Andy/Jim Wong-Chu, eds.: Swallowing clouds : an anthology of Chinese-Canadian poetry, 1999: ms
 109-17 Quan: Swallowing clouds: ms, contributors' biographies, editor's contract

Box 110

110-1/2 Quan: Swallowing clouds: first proof
 110-3 Randall, Margaret: Breaking the silences : an anthology of 20th -century poetry by Cuban women, 1982: ms excerpts
 110-4/5 Randall: Silences: ms

110-6 Randall: Silences: contributors' biographies
 110-7 Randall: Silences: galleys
 110-8 Randall: Silences: page proofs
 110-9 Randall: Silences: miscellaneous page proofs edited by Randall
 110-10 Randall: Silences: correspondence 1980-1982
 110-11 Randall: Silences: cover, production notes
 110-12 Randall: Silences: photographs of contributors
 110-13 Reid, Scott: Canada remapped : how the partition of Quebec will reshape the nation, 1992: book proposal, sample text
 110-14/16 Reid: Canada remapped: ms
 110-17/18 Reid: Canada remapped: first proofs
 110-19 Reid: Canada remapped: third proof

Box 111

111-1 Reid: Canada remapped: camera ready
 111-2 Reid: Canada remapped: illustrations
 111-3 Reid: Canada remapped: ms:synopsis, introduction, chapter 2
 111-4/9 Reid, Scott: Lament for a notion : the life an death of Canada's bilingual dream, 1993: ms
 111-10 Reid: Lament: ms: original footnotes
 111-11 Reid: Lament: ms: introduction, acknowledgement, conclusion, bibliography
 111-12 Reid: Lament: chapter outlines [outlines]
 111-13 Reid: Lament: first proof

Box 112

112-1 Reid: Lament: proofs
 112-2/3 Reid: Lament: second proofs
 112-4 Reid: Lament: camera ready
 112-5 Reimer, Dolores, comp.: Quotations on the Jays, 1993: ms
 112-6 Reimer: Quotations: proofs
 112-7 Reimer: Quotations: camera ready, cover artwork
 112-8/10 Robinson, J. Jill: Eggplant wife, 1995: ms
 112-11 Robinson, J. Jill: Lovely in her bones : short stories, 1993: ms
 112-12 Robinson: Lovely: first proof
 112-13 Robinson: Lovely: camera ready

Box 113

113-1/2 Robinson, J. Jill: Saltwater trees, 1991: ms
 113-3 Robinson: Saltwater: ms/proof

- 113-4/5 Robinson: Saltwater: proofs
 113-6/8 Rodriguez, Carmen: And a body to remember with, 1997: ms
 113-9/11 Rodriguez: And a body: proofs
 113-12/14 Rowe, Michael, ed.: Queer fear: gay horror fiction, 2000: ms
 113-15 Rowe: Queer fear: ms/proofs
 113-16/17 Rowe: Queer fear: proofs

Box 114

- 114-1 Ruebsaat, Norbert: Cordillera, 1979: ms
 114-2 Ruebsaat: Cordillera: galleys
 114-3 Ruebsaat: Cordillera: page proofs
 114-4 Ruebsaat: Cordillera: production material, photographs
 114-5/9 Russell, Tom/Sylvia Tyson, eds.: And then I wrote : the songwriter speaks, 1995: ms
 114-10 Russell: And then I wrote: miscellaneous pages [chapter.12]
 114-11/13 Russell: And then I wrote: proofs

Box 115

- 115-1 Russell: And then I wrote: cover mockups, computer disks
 115-2 Safarik, Allan, comps.: Quotations from Chairman Ballard, 1989: ms
 115-3/4 Safarik: Ballard: proofs
 115-5/6 Safarik, Allan/Dolores Reimer, comps.: Quotations from Chairman Cherry, 1992: proofs
 115-7 Safarik, Allan/Dolores Reimer, comps.: Quotations on the great one : the little book of Wayne Gretzky, 1992: proof
 115-8 Sawyer, Don/Howard Green, comps.: The NESAs activities handbook for native and multicultural classrooms. [Vol. I]. 1984, 1990 (4th imp.): ms, drafts of activities
 115-9 Green: NESAs. [Vol. I]: page proofs, production notes
 115-10 Green: NESAs. [Vol. I]: page proofs
 115-11 Sawyer, Don/Art Napoleon, comps: The NESAs activities handbook for native and multicultural classrooms. Vol. II. 1991: ms
 115-12/14 Sawyer: NESAs. Vol. II: proofs
 115-15 Sawyer: NESAs. Vol. II: miscellaneous pages
 115-16 Sawyer, Don/Wayne Lundeborg, comps.: The NESAs activities handbook for native and multicultural classrooms. Vol. III. 1993: ms
 115-17/18 Sawyer: NESAs. Vol. III: ms [incomplete]
 115-19/22 Sawyer: NESAs. Vol. III: proofs

Box 116

- 116-1/2 Schendlinger, Mary, comp.: The little blonde book of Kim Campbell, 1993: ms
- 116-3/4 Schendlinger: Kim Campbell: proofs
- 116-5 Schendlinger: Kim Campbell: camera ready
- 116-6 Schendlinger: Kim Campbell: cover artwork
- 116-7 Serwylo, Ray: Accordion lessons, 1982: ms
- 116-8 Serwylo: Accordion: galleys
- 116-9 Serwylo: Accordion: page proofs
- 116-10 Serwylo: Accordion: photograph
- 116-11 Shein, Brian: Theatrical exhibitions: an entertainment, 1975: ms
- 116-12 Shein: Exhibitions: Ground zero: ms
- 116-13 Shein: Exhibitions: Cowboy Island: ms
- 116-14 Shein: Exhibitions: Cowboy Island: artwork
- 116-15 Shein: Exhibitions: Rex Morgan, M.D.: ms
- 116-16 Shein: Exhibitions: Kafka: galleys
- 116-17 Sibum, Norm: Among other howls in the storm, 1982: ms
- 116-18 Sibum: Howls: galleys
- 116-19 Sibum: Howls: page proofs
- 116-20 Simmons, St. John: Driving the angels out, 1987: ms
- 116-21/24 Sisson, Hal: Caverns of the cross, 1997: ms
- 116-25 Skelton, Robin: Higgledy piggedy, 1992: ms
- 115-26 Skelton: Higgledy: proofs

Box 117

- 117-1 Skelton: Higgledy: camera ready
- 117-2 Skelton: Higgledy: camera ready [miscellaneous pages]
- 117-3/6 Smith, Campbell: Juve : an event by and about teenagers, 1980: ms
- 117-7 Smith: Juve: paste-up
- 117-8 Smith: Juve: artwork, production material, reviews
- 117-9 Smith: Juve: photographs
- 117-10/15 Smith, Jean: The ghost of understanding : a novel, 1998: ms
- 117-16 Smith: Ghost: ms: introduction
- 117-17 Smith: Ghost: proof
- 117-18 Smith: Ghost: first proof [incomplete]
- 117-19 Smith: Ghost: camera ready
- 117-20 Steinberg, Evelyn/Marilyn Williams, comps.: The little book of wrinkles : quotations on aging, 1993: cover art, galleys
- 117-21 Steinberg, Evelyn, comp.: The little book of money, 1994: ms
- 117-22 Steinberg: Money: proofs
- 117-23 Stephens, Nathalie: Somewhere running, 2000: ms
- 117-24 Stephens: Somewhere: proofs, commentary, cover art

Box 118

- 118-1 Stevenson, Sharon: Gold earrings, 1984: ms: introduction
 118-2 Stevenson: Earrings: galleys
 118-3 Stevenson: Earrings: page proofs
 118-4 Stevenson: Earrings: photographs
 118-5 Stewart, Barbara, comp.: Blood lines : a little book of vampires, 1995: ms
 118-6 Stewart: Blood lines: camera ready
 118-7 Thompson, Peg/Saeko Usakawa, comps.: The little black and white book of film noir, 1992: ms
 118-8 Thompson: Film noir: proofs
 118-9 Thompson, Peggy, comp.: Viva las Elvis, 1994: book proposal, ms
 118-10/11 Thompson: Viva: proofs
 118-12 Tulchinsky, Karen, ed.: Hot & bothered : short short fiction on lesbian desire, 1998: ms, authors' biographies
 118-13 Tulchinsky: Hot: first proof
 118-14 Tulchinsky: Hot: second proof
 118-15/17 Tulchinsky, Karen, ed.: Hot & bothered 2, 1999: ms, list of contributors, authors' contracts, authors' biographies

Box 119

- 119-1/3 Tulchinsky: Hot 2: proof
 119-4/5 Turner, Michael: American whiskey bar, 1997: proofs, computer disk
 119-6 Turner, Michael: Company town, 1991: ms
 119-7/10 Turner: Company town: proofs
 119-11 Turner, Michael: Hard core logo, 1993: ms, photograph
 119-12/14 Turner: Hard care: proofs
 119-15 Turner: Hard core: camera ready
 119-16 Turner: Hard core: editorial/promotional material, covers, correspondence 1993-1994, 1997

Box 120

- 120-1 Turner, Michael: Kingsway, 1995: proofs, videocassette
 120-2 Usukawa, Saeko, comp.: The little lavender book on the love that once dared not speak its name, 1994: ms
 120-3 Usukawa: Lavender book: proofs
 120-4 Wallace, Keith: Whispered art history : twenty years at the Western Front, 1993: ms: chronologies 1973-1987
 120-5 Wallace: Whispered: ms: chronologies 1973-1992
 120-6/7 Wallace: Whispered: ms: essays
 120-8 Wallace: Whispered: proofs: essays

- 120-9 Wallace: Whispered: proofs: chronologies 1977-1983
 120-10 Wallace: Whispered: proofs: chronologies 1984-1991
 120-11 Wallace: Whispered: proofs: chronologies/ms: essays
 120-12 Wallace: Whispered: proofs
 120-13 Wallace: Whispered: design sheets for essays, chronologies and index

Box 121

- 121-1 Walmsley, Tom: Doctor Tin, 1979: ms [handwritten]
 121-2 Walmsley: Doctor Tin: ms
 121-3 Walmsley: Doctor Tin: galleys
 121-4 Walmsley: Doctor Tin: page proofs
 121-5 Walmsley, Tom: The Jones boy : a play in one act, 1978: ms
 121-6 Walmsley: Jones boy: page proofs, photographs
 121-7/8 Walmsley, Tom: Shades : the whole story of Doctor Tin, 1992: ms
 121-9 Walmsley: Shades: first proof [incomplete]
 121-10/11 Walmsley: Shades: first proofs
 121-12 Watmough, David: Hunting with Diana, 1996: ms, computer disk
 121-13/15 Watmough: Hunting: proofs
 121-16 Watmough, David: The time of the kingfishers : a novel, 1994: ms
 121-17 Watmough: Kingfishers: proofs

Box 122

- 122-1 Watmough: Kingfishers: proof
 122-2 Wharton, Calvin/tom Wayman, eds.: East of Main : an anthology of poems from East Vancouver, 1989: ms, authors' biographies
 122-3/4 Wharton: East: proofs
 122-5 Wedman, Neil: Burlesck, 1999: correspondence, contract, drawings
 122-6 Wedman: Burlesk: drawings
 122-7 Wheeler, Matthew: Small worlds : a book of photo puzzles, 1998: ms, publication by the author: Recognition: a book of photo puzzles
 122-8 Wheeler: Small worlds: proofs
 122-9 White, Howard: A hard man to beat : the story of Bill White, labour leader, historian, shipyard worker, raconteur : an oral history, 1983: page proofs
 122-10 White, Howard: The men there were then, 1983: ms, critiques
 122-11 White: The men: galleys
 122-12 White: The men: page proofs
 122-13/14 Whitehead, Gary: I can fix anything, 1994: ms
 122-15/17 Whitehead: I can fix: first proofs
 122-18 Whitehead: cover artwork

Box 123

- 123-1 Wilden, Tony: The imaginary Canadian, 1980: ms: prelims, notes, acknowledgement, outline
- 123-2 Wilden: Canadian: ms: introduction
- 123-3/6 Wilden: Canadian: ms: Parts I-IV
- 123-7 Wilden: Canadian: ms: Parts II, IV
- 123-8 Wilden: Canadian: ms: chapter 14, introduction, book outline
- 123-9 Wilden: Canadian: ms: preface, footnotes, acknowledgement, readings
- 123-10 Wilden: Canadian: ms: chapter 14
- 123-11 Wilden: Canadian: ms: section drafts
- 123-12 Wilden: Canadian: galleys
- 123-13/14 Wilden: Canadian: page proofs
- 123-15 Wilden: Canadian: production notes
- 123-16 Wilden: Canadian: cover artwork

Box 124

- 124-1 Wilson, Robert: The Confessions of Klaus Barbie : the butcher of Lyon, 1984: synopsis
- 124-2 CTV production: Klaus Barbie, videocassette (Sept. 23, 1984)
- 124-3 Wilson, Sheri-D: Girl's guide to giving head : poetry, 1996: ms
- 124-4 Wilson: Girl's guide: ms [excerpts]
- 124-5/7 Wilson: Girl's guide: proofs
- 124-8 Wilson: Girl's guide: computer disk of cover, photograph
- 124-9/10 Wilson, Sheri-D: The sweet taste of lightening, 1998: ms
- 124-11 Wilson: Sweet taste: proofs
- 124-12 Wilson, Sheri-D: Swerve, 1993: ms
- 124-13/15 Wilson: Swerve: proofs
- 124-16 Wong-Chu, Jim: Chinatown ghosts, 1986: ms
- 124-17 Yee, Paul et al: New: West Coast fiction, 1984: page proofs

Published/printed materials

Box 125

- 125-1 Flush Times: issues: August 1985, June 1986
Beaver synchronic tragicomix: Gear foot wrecks [a Pulp comic], 1973
- 125-2 Promotional material: advertisements, flyers, cards, book order forms, and pins for Pulp publications, 1970s-1990s
- 125-3 Calendars:
The Pulp Press annotated 1979 [drawings by C.W. Carlson]

The Salmon-Year Itch, 1989, 1991, 1992
 Canadian Wild Life, 1992
 Salmon wonder of the world, 1993

Box 126 Three-Cent Pulp issues: 1972-1979

Box 127
 (oversize)

127-1 Royal British Columbia Museum 1995 Calendar: B.C. Facts & Artifacts

Box 128
 (oversize)

Broadsheets, flyers, posters, announcements

1. The scene: Buzz Buerling, Roy Brown, a café in London, 1944 ...
 Tens/76
 Pulp Broadsheet Vancouver
2. The perfect infinity : [poem by] Charles Tidler
 Pulp Press Vancouver
3. The dead in the square by Pablo Neruda
 translated by Robert Brittain; illustrations by Jose Venturelli
 This free broadsheet published by William Hoffer for the ABAC 6th
 Antiquarian Bookfair, Toronto, May 1975. Produced at Pulp Press,
 Vancouver
4. "Among the splendid activities of our age..." [quotation from]
 Charlotte Perkins Gilman
 Pulp Press, Box 3868 M.P.O., Vancouver , B.C.
5. Coal. A poem by Ken Cathers
 published April 1981 by Pulp Press, 572 Beatty St., Vancouver, Canada,
 V6B 2L3
6. Two girls with umbrellas. A poem by Colin Browne
 published Dec 1980 by Pulp Press, 572 Beatty St., Vancouver, Canada,
 V6B 2L3
7. Woman in a tobacco factory, A poem by Nancy Morejon,
 translated by Margaret Randall. Published May 1981 by Pulp Press at
 572 Beatty Street, Vancouver Canada. The poem is from Breaking the
 silences, an anthology of twentieth-century poetry by Cuban women,
 edited and translated with an introduction by Margaret Randall and
 published by Pulp Press.
8. Anarchy without government
9. Guerilla leaflets on the walls of Israel [by] Nizar Qabbani;

- translated by Naseer H. Aruri
10. Giant rat crawls into crib – sexes infant
 11. Power to the people [poem]
Reprinted from Poems from the sundance and other tribes
by Gwen Hauser
 12. “and where are the women poets?” – a reply [by] Rosemary
Catacalos
No. 3 Two Bit Broadshets, Pulp Press/Vancouver 4 Nov. 75
 13. Without you [by] Christine Zawadiwsky
No. 4 Two Bit Broadshets, Pulp Press/Vancouver 4 Nov. 75
 14. Ode to the Tai-Peng [by] Nellie McClung
No. 2 Two Bit Broadshets, Pulp Press/Vancouver 4 Nov. 75
 15. Flight [by] Charles Tidler
Pulp Press Broadsheet
 16. The application of fire to public buildings
No. 6 Two Bit Broadshets, Pulp Press/Vancouver 4 Nov. 75
 17. Basic octopus economics
 18. For sale : rivers. A multimedia information workshop
sponsored by the James Bay Committee on the selling of Canada’s
rivers
 19. Picketing event: 1st Draft
The Art Gallery
Published by Pulp Press [1978]
 20. ... slouching toward the stars [by] Bob Callahan & Fielding Dawson
June 2nd, 1976
Published by Pulp Press Box 48806 Stn Bental, Vancouver Canada
 21. As you tear... [by] Marguerite Pinney
No. 5 Two Bit Broadshets, Pulp Press/Vancouver 4 Nov. 75
 22. The next Banana Republic
 23. A tired out old melodrama re: a neophyte junkie [cartoon]
A Pulp Broadsheet
 24. The sparrow in winter. A poem for Meredith Thompson by
Jon Furberg.
Published March 1981 by Pulp Press at 572 Beatty Street, Vancouver
Canada V6B 2L3
 25. Arena
First broadsheet in a series published by Pulp Press Book Publishers,
572 Betty Street, Vancouver, V6B 2L3
 26. Celebrated ruins
Second broadsheet in the Arena series published by Pulp Press Book
Publishers, 572 Beatty St., Vancouver
 27. The great man by Don Austin
Published for the Socialist Bookfair in Winnipeg on the 12th of March
1983 by Pulp Press Book Publishers and the Arsenal Collaborative
Library. The great man is taken from Portable Cities [sic] by Don Austin.
 28. Quotations from Chairman Zalm. Selected by Stephen Osborne and Mary

- Schendlinger. Quotations is a forthcoming title from Pulp Press Book Publishers.
29. Read Canadian Pulp [A]
Pulp Press Box 48806 Station H, Vancouver Canada
 30. Read Canadian Pulp [B]
Pulp Press Box 48806 Station H, Vancouver Canada
 31. From the USSR: Yevgeny Yevtushenko reads his poetry
Dec 3 [1973]
Pulp Press
 32. Yevgeny Yevtushenko reads 3 Dec 1973
Vancouver, Pulp Press
 33. A fist and the letter from A fist and the letter, an anthology of Latin American revolutionary poetry. Translated by Roger Prentice and John Kirk.
This broadsheet was printed in an edition of 300 copies by Mark Leier for Pulp Press, Vancouver, B.C., Oct. 1977
 34. More songs of the new depression
Copyright 1977 Pulp Press
 35. March 28th Committee: Publication No. 1 : a questionnaire
Published by Pulp Press for the March 28th Committee,
2 December 1978
 36. Forget it [poem by] R.D. Crute
This broadsheet was printed in an edition of 200 copies by Mark Leier for Pulp Press, Vancouver, Canada, Dec., 1977
 37. A song for the Fedayeen [by] Fadwa Tonqan
trans. [by] Naseer H. Aruri

Posters, advertisements, miscellaneous printed material

1. Advertisement for the 25th anniversary of Pulp Press [1986]
2. Advertisement for Class warfare by D.M. Fraser
3. Advertisement for book launch of Hard Care Logo by Michael Turner
4. Advertisement for Hard Core Logo by Michael Turner
5. Advertisement for the film of Hard Core Logo by Bruce McDonald
6. Poster/advertisement for Torpor by J. Michael Yates
7. Miscellaneous : In memoriam announcement

Box 129

Pulp Press catalogues

- 129-1 January 1974, Spring 1975, Summer 1977, Spring 1979
129-2 Spring 1982 list and backlist, Spring 1982, Spring 1984, Spring 1988,
Spring and Fall 1989

129-3	Spring and Fall 1990, Spring and Fall 1991
129-4	Spring and Fall 1992, Spring and Fall 1993
129-5	Spring and Fall 1994, Spring and Fall 1995
129-6	Spring and Fall 1996 and catalogue excerpts
129-7	Spring and Fall 1997, Spring and Fall 1998, US Spring and Fall 98
129-8	Spring and Fall 1999, Spring and Fall 2000, US Fall 1999, and academic Fall 2000

Artwork

Box 130
(oversize)

Cover artwork:

1. Accordion lessons [Ray Serwylo]
2. Canada remapped : how the partition of Quebec will reshapte the nation [Scott Reid]
3. The ghost of understanding [Jean Smith]
4. Girl's guide to giving head [Sheri-D Wilson]
5. Guy's guide to the flipside [Guy Bennett]
6. Hey, Monias! : the story of Raphael Ironstand [Stewart Dickson]
7. Higgledy piggedly [Robin Skelton]
8. Justa [Bridget Moran]
9. A little rebellion [Bridget Moran]
10. Lovely in her bones [J. Jill Robinson]
11. O father [Bill Dodds]
12. The other China : journeys around Taiwan [Douglas Fetherling]
13. Quotations from Chairman Ballard [drawing by Wert]
14. Quotations from Chairman Cherry [drawing by Kirk Lawton, 1991]
15. Quotations on the great one : the little book of Wayne Gretzky [drawing by Jim Mullin, 1992]
16. Raw material [F.A.C. Farrant]
17. Songs of aging children [Ken Klonsky]
18. Still [bp nichol]
19. The time of the kingsfishers [David Watmough]
20. This guest of summer [Jeff Doran]
21. Miscellansous samples of covers

Box 127
(oversize)

127-2 Flush times [Pulp magazine] : mockup for issue July 1985

Photographs:

- 127-3 Robert Wilson [Author of The confessions of Klaus Barbie]
- 127-4 Japanese family/community photographs [ca. 1930]
[research for Catherine Lang's book O-bon in Chimunesu:
a community remembered]
- 127-5 Reproductions of photographs from the Provincial Archives of
British Columbia for Vice-Regal mansions of British Columbia by Peter Neive
Cotton, published by Elgin Publications for the B.C. Heritage Trust, 1981

Map cabinet 5

Photographs for: First son : Portraits by C.D. Hoy by Faith Moosang

Supplementary editorial records: author files

Box 131

- 131-1 Austin, Don: The portable city: correspondence 1982-1985,
promotional material, photograph
- 131-2 Baumann, Bommi: publishing agreement for Terror or love,
correspondence with book distributor 1978-1979
- 131-3 Baumann, Bommi: 1978-1979
- 131-4 Baumann, Bommi: publication of Wie alles anfing=How it all began,
1978-1979, estimate of publication cost
- 131-5 Bennett, Guy: Guy's guide to the flipside: correspondence 1992,
author's contract, revised notes, colour cover, photographs
- 131-6 Blair, Bill: Salmon year itch [calendar]: correspondence, 1989-
1991, postcards of artwork on salmon, author's contract
- 131-7 Breed-Needham, Howard et al, eds.: Witness to wilderness: the Clayquot
Sound anthology: draft agreement to publish, correspondence 1994-1995,
photographs
- 131-8 Broatch, Susan: Patience escalier [project cancelled]:
correspondence 1991-1992

- 131-9 Burt, Montgomery: Vancouver pocket dining guide: ms, author's contract, computer disk, press release, address book of restaurants, reviews
- 131-10 Cameron, Anne: [Children's books]: ms [excerpts], correspondence 1983-1984
- 131-11 Campbell, Wanda Blynn: The promise: correspondence 1982-1986, promotional tour material
- 131-12 Couver, Maria von: Don't say no, just let go: agreement with Hysteria Publishers for publication of the American edition, production material, photographs, correspondence 1992, 1996
- 131-13 Culhane, Claire: Barred from prison: correspondence 1980-1981
- 131-14 Curry, Jim: Nothing so natural: correspondence 1984-1985, promotional material and play Puffballs
- 131-15 Dennis, Michael: Fade to blue: ms, correspondence 1988-1989, author's contract, photograph
- 131-16 Diamond, Marc: Momentum: author biography, author's contract, review, photograph
- 131-17 Dobie, Pat: Pawn to queen: biographical sketch, ms, author contract, correspondence 1988-1989, photographs
- 131-18 Dodds, Bill: O Father: author contract, correspondence 1990-1991
- 131-19 Doran, Jeff: This guest of summer: correspondence, 1984-1985, promotional material, photograph, corrections to ms
- 131-20 Dunn, James: Starting small: correspondence 1988, promotional material, press release, author contract
- 131-21 Dunsmore, Roger: Blood house: correspondence 1987-1988, biographical sketch, photograph
- 131-22 Estok, Michael: A plague year journal: notes for cover, author contract, permission to reprint poetry, correspondence 1989-1990, 1994-1995
- 131-23 Filip, Ray: Somebody told me I looked like everyman: correspondence 1979, 1985-1987

- 131-24 Foon, Dennis: New Canadian kid: author's contract, promotional material, press release, photographs, correspondence 1982, 1984-1985, 1988
- 131-25 Foon, Dennis: New Canadian kid: photographs, reviews, correspondence 1989-1991, revised ms, ms: Invisible kid
- 131-26 Fraser, D.M.: The voice of Emma Sachs: promotional material, correspondence 1983-1984
- 131-27 Furberg, Jon: Anhaga: promotional material, correspondence 1984-1985
- 131-28 Furberg, Jon: The Santa Claus trap: ms, correspondence 1983
- 131-29 Haegert, Dorothy: Children of the First People: mounted photographs, correspondence 1983-1985
- 131-30 Haegert, Dorothy: Children of the First People: press release, material on distribution and promotion, correspondence 1983-1985
- Box 132
- 132-1 Haegert, Dorothy: Children of the First People: correspondence 1988, ms of excerpts and introduction to a teacher's guide to the book
- 132-2 Haegert, Dorothy: Children of the First People: correspondence 1984, promotional tour, book launch
- 132-3 Hanebury, Derek: Ginger Goodwin: agreement for film production, ms: introduction, photographs, correspondence 1986-1988, 1990, 1993
- 132-4 Harp, Carl: Love & rage: correspondence 1981-1982
- 132-5 Knechtel, Mary Beth: correspondence 1979
- 132-6 Lambert, Betty: Crossings: correspondence, publishing agreement between Lambert and Pulp Press and distribution arrangement, 1979
- 132-7 Lambert, Betty: Crossings: reviews, press release, publishing agreement 1979, author contract, information on royalties 1984, correspondence 1983-1985, 1988-1991
- 132-8 Landale, Zoë, ed.: Shop talk: correspondence 1985-1986, promotional material, royalty report 1988, reviews

- 132-9 Lillard, Charles/Michael Gregson: Land of destiny: Golden age of BC: correspondence 1991-1992, author contract, photographs
- 132-10 Luinenberg, Oline, comp.: The little grey flannel book: ms, author contract, 1991
- 132-11 Madoff, Mark: Dry point: correspondence 1979
- 132-12 Mealing, Mark: Coyote's running here: correspondence 1979, editorial commentary, press release
- 132-13 Miller, Wreford: Quotations for a nation: correspondence, 1991, ms: sections, cover art
- 132-14 Morisset, Jean/Rose-Marie Pelletier, eds: Ted Trindell: Metis witness to the North: correspondence 1982-1984, author contract, preparatory research
- 132-15 Morisset, Jean: Ted Trindell: ms: introduction, correspondence 1984-1987
- 132-16 Neil, Al: Slammer: agreement, editorial comments, 1981
- 132-17 Nichol, bp: Still: correspondence 1983-1984, promotional material
- 132-18 Peck, Jim: Copper: revised ms pages, correspondence 1984
- 132-19 Prentice, Roger/ John M. Kirk, trans.: A fist and the letter: correspondence concerning distribution abroad 1977-1979
- 132-20 Raging grannies: Singing in the rain [project cancelled]: correspondence 1991-1992
- 132-21 Raging grannies: Singing in the rain: ms draft outline, computer disk, photographs
- 132-22 Randall, Margaret: Breaking the silences: correspondence 1982-1985
- 132-23 Randall, Margaret: Breaking the silences: correspondence, 1984-1986
- 132-24 Rodriguez, Carmen: And a body to remember with: correspondence 1997, production materials
- 132-25 Royal B.C. Museum 1995 Calendar: Facts and artifacts: correspondence 1992-1994, text of a British Columbia chronology, production material, photographs

- 132-26 Ruebsaat, Norbert: Cordillera: press release, promotional material
- 132-27 Serwylo, Ray: Accordion lessons: correspondence 1982-1984, 1986, press release, promotional material
- 132-28 Shein, Bryan: contracts for: Canadian Book of the dead and Inventing the moon 1984, photograph
- 132-29 Sibus, Norm: Among other howls in the storm: correspondence 1982
- 132-30 Simmons, St. John: Driving the angels out: ms, correspondence 1987, photograph
- 132-31 Sisson, Hal: Caverns of the cross: synopsis, cover artwork, correspondence 1997-1998, production material
- 132-32 Skelton, Robin: Higgleddy piggleddy: author contract, correspondence 1991-1992, book proposal, promotional tour, photograph
- 132-33 Smith, Campbell: Juve: correspondence 1981, promotional tour
- 132-34 Stevenson, Sharon: Gold earrings: ms: introduction by Robin Endres, reviews, press release, promotional material, correspondence 1981, 1983-1984
- 132-35 Wallace, Keith, ed.: Whispered art history: correspondence 1991-1993, printing cost estimates, application for publishing assistance, contributors' biographies, sample chronologies and introduction
- Box 133
- 133-1 Walmsley, Tom: The Jones Boy: correspondence 1978
- 133-2 White, Howard: The men there were then: Howard White: author information for publication.with Harbour Publishing Ltd. [1982]
- 133-3 White, Howard: A hard man to beat: promotional material, photographs, review
- 133-4 White, Howard: A hard man to beat: correspondence 1984-1985, author contract
- 133-5 White, Peter: It pays to play: British Columbia in postcards, 1950s-1980s: cover artwork, copyright infringement records, exhibition reviews,

- correspondence 1996, 1998
- 133-6 Wilden, Tony: The imaginary Canadian: ms draft introduction, promotional material, correspondence 1980, 1985-1986
- 133-7 Wilson, Robert: The confessions of Klaus Barbie: correspondence 1985, reviews, promotional material, sales revenue statement 1984-1985, photographs
- 133-8 Yates, Michael: Schedules of silence: review, promotional material 1983, 1986-1988
- 133-9 Yee, Paul et al: New: West coast fiction: correspondence 1984-1986, photographs, contracts with contributors

Supplementary editorial records: titles files

Box 134

- 134-1 Accordion lessons [Ray Serwylo]: reviews 1981-1982
- 134-2 Among other howls in the storm [Norm Sibum}: reviews n.d., 1984
- 134-3 Anhaga [Jon Furberg]: reviews 1983-1984
- 134-4 Barred from prison [Claire Culhane]: reviews 1979-1980, promotional material, author biography
- 134-5 Breaking the silences: an anthology of 20th –century poetry by Cuban women [Margaret Randall, ed.]: press release, review 1982, promotional material
- 134-6 Brother Ignatius of Mary [Mark Young]: review 1973-1974
- 134-7 Class warfare [Don Fraser]: reviews 1975
- 134-8 Chronicles of pride: announcement of forthcoming Pulp book
- 134-9 The confessions of Klaus Barbie [Robert Wilson]: reviews 1985, promotional material
- 134-10 Cordillera [Norbert Ruebsaat]: reviews 1979, press release
- 134-11 Coyote's running here [Mark Mealing]: reviews n.d., 1982

- 134-12 Crimes or: I'm sorry Sir, but we don't sell handguns to junkies [Ted Mann=Vic Vicars]: review 1975
- 134-13 Crossings [Betty Lambert]: reviews 1979
- 134-14 Crossings [Betty Lambert]: reviews 1979. Includes reviews of a sex farce Sqrieux-de-Deux (1978) and of Bringing down the sun (1980) also by the author.
- 134-15 Doctor Tin [Tom Walmsley]: reviews 1979-1980, photograph
- 134-16 A dream of naked women [Bryan Carson]: reviews 1974-1975
- 134-17 Dry point [Mark Madoff]: reviews n.d., 1982
- 134-18 Elbow room: a book of short stories [Linda Field/M.B. Knechtel, eds.]: review and press release 1980
- 134-19 A fist and the letter, 2nd ed. [Prentice/Kirk, trans.]: review 1978, press release 1980
- 134-20 Gold earrings [Sharon Stevenson]: reviews 1984-1985, introduction to the collection by Robin Endres
- 134-21 The goldfish that exploded [Mary Beth Knechtel]: reviews 1978, correspondence 1979
- 134-22 A hard man to beat [Howard White]: reviews 1984-1985, press release, promotional material
- 134-23 The helping hands of Christmas [David Jenneson]: review 1974
- 134-24 Wie alles anfang=How it all began [Michael Baumann]: reviews 1978-1979
- 134-25 The imaginary Canadian [Tony Wilden]: reviews 1980-1981, press release
- 134-26 Incest : breaking the tabu [Bill Hall]: review 1976
- 134-27 The Jones Boy [Tom Walmley]: review 1980
- 134-28 Juve [Campbell Smith]: review 1980, promotional material
- 134-29 Lexington hero [Tom Walmsley]: review 1978
- 134-30 Love & rage [Carl Harp]: review [1981?], press release

- 134-31 The lost tribe [Don Austin]: review 1986
- 134-32 Mankynde : a morality play [Janet Dolman/Robert Nunn, trans.]: review [1977]
- 134-33 The men there were then [Howard White]: reviews 1983-1984
- 134-34 Momentum [Marc Diamond]: review 1986
- 134-35 The national hen [Dan Dougherty]: review 1975
- 134-36 The NESAs bibliography [Howard Green, comp.]: reviews 1983-1984
- 134-37 New Canadian kid [Dennis Foon]: reviews 1982
- 134-38 New: West Coast fiction:[Paull Yee et al]: review 1984
- 134-39 Nothing so natural [Jim Curry]: reviews 1985, 1987
- 134-40 Paper nautilus [Mark Madoff]: review 1974
- 134-41 The patient Renfield [Mark Madoff]: reviews 1976-1977
- 134-42 The portable city [Don Austin]: review 1983
- 134-43 Prepositions for Remembrance Day [Jon Furberg]: review 1982
- 134-44 The promise [Wanda Blynn Campbell]: reviews 1984-1985
- 134-45 Rabies [Tom Walmsley]: reviews 1975-1976
- 134-46 Shipyards at war: a history of Canada's wartime ship-building industry on the West coast [Red Bill White]: promotional note 1983
- 134-47 Shop talk [Zoë Landale, ed.]: reviews 1985
- 134-48 The showplace of the county [C.W. Dolson]: reviews 1977
- 134-49 Slammer [Al Neil]: reviews 1982-1983, press release
- 134-50 Somebody told me I looked like everybody [Ray Filip]: reviews 1979-1980
- 134-51 Still [bp nichol]: reviews 1983-1984

- 134-52 Sweet Marie [Richard Simmins]: review 1974
- 134-53 The tall soldier [Manuel Alvarez]: review 1980
- 134-54 Ted Trindell: Metis witness to the north [Jean Morisset/Rose-marie Pelletier, trans.]: review 1987
- 134-55 Tenth avenue bike race [Johnny Tens]: review 1976
- 134-56 Theatrical exhibitions [Brian Shein]: review 1976
- 134-57 This guest of summer [Jeff Doran]: reviews 1984-1985
- 134-58 3 men on horses [Rosemary Hollingshead]: review 1975
- 134-59 Three plays [Tom Cone]: review 1982
- 134-60 Ubu rex [David Copelin, trans.]: review 1980
- 134-61 White boys [Tom Walmsley]: review 1982
- 134-62 The workingman [Tom Walmsley]: review 1978
- 134-63 Reviews of: urban guerilla warfare manual published by Pulp Press with financial assistance from the Canada Council, 1978
- 134-64 Reviews of poetry published by Pulp Press 1976-1979
- 134-65 Reviews of drama published by Pulp Press 1976-1979
- 134-66 Miscellaneous reviews of Pulp Press and Pulp publications, n.d., 1974-1979, 1980, 1983-1984

Supplementary editorial files: 1989-2000

Box 135

- 135-1 Bad jobs : a anthology [Carellin Brooks, ed.]: correspondence.1998, contributors' contracts, request for submissions, list of contributors
- 135-2 Death writes [Darlene Barry Quaiife]: correspondence 1995-1996, design submission
- 135-3 Eggplant wife [J. Jill Osborne]: correspondence 1994-1995, artwork, editorial material

- 135-4 Everything but the turth [Chris MacPherson}: correspondence 1995-1996, list of stories selected 1995
- 135-5 Flat [Mark Macdonald]: correspondence 2000, ms
- 135-6 Hot & bothered : an international anthology of short stories of lesbian desire [Karen X Tulchinsky, ed.]: correspondence 1997, requests for permission to reprint, list of contributors, cover samples, ms: introduction, contributors' contracts
- 135-7 Imagining ourselves : classics of Canadian non-fiction [Daniel Francis, ed.]: list of readings, correspondence 1993, requests to reprint, introductions to stories, contributors' biographies
- 135-8 Kingsway [Michael Turner]: ms, correspoindence.1995
- 135-9 The last enemy [Rhoda Kaellis]: correspondence 1989-1991, author biography, introduction, publishing agreement between Kaellis and APP, marketing statement, photograph, promotional material, artwork
- Box 136
- 136-1 More than our jobs : an anthology of work writing [Glen Downie/Pam Tranfield, eds.]: book launch invitation, correspondence 1991, contributors' biographies, introduction, list of reprint credits
- 136-2 O-Bon in Chimunesu [Catherine Lang]: correspondence 1995-1996, ms: foreword and sections, list of photographs
- 136-3 Out of this world : the natural history of Milton Acorn [Chris Gudgeon]: photocopies of poetry, correspondence 1996, extracts
- 136-4 Queeries : an anthology of gay male prose [Dennis Denisoff, ed.]: correspondence 1993, letters of agreement between Denisoff and contributors 1993, promotional press release, photograph
- 136-5 Queer view mirror : lesbian and gay short short fiction [James C. Johnstone/Karen X. Tulchinsky, eds.]: correspondence 1995, photographs, artwork, list of contributions, ms: introduction
- 136-6 Quickies : short short fiction of gay male desire [James C. Johnstone, ed.]: list of contributors, ms: introduction, correspondence 1997-1998, contributors' contracts
- 136-7 Voices of change: immigrant voices speak out [Jürgen Hesse, ed.]:

photographs of contributors, contributors' biographies, list of contributors, book proposal 1990: "Political refugees : A documentary", correspondence 1991, book proposal 1989: "Voices"

Supplementary editorial records: commentary

Box 137

- 137-1 Comments on manuscripts submitted, n.d., 1973, 1976. Includes some correspondence and manuscript poems.
- 137-2/4 Comments on manuscripts submitted identified by author, 1974-1976
- 137-5 Comments on manuscripts submitted identified by author, 1979-1981
Includes some correspondence.
- 137-6 Comments on manuscripts submitted, 1980-1981. Includes some correspondence.
- 137-7 Comments on manuscripts submitted, 1982-
- 137-8 Record of manuscripts submitted, n.d
Envelope: card file record of manuscripts received, 1987-1993
- Box 138 Card file record of manuscripts submitted/returned arranged in alphabetical order by surname, 1972-1982

Administrative series

General administrative files

Box 139

- 139-1 Register of incoming mail, December 1981-June 1982
- 139-2 Address book [197-]
- 139-3 Envelope: card file of media addresses with notes on reviews and press releases for Pulp books, 1979-1980
- 139-4/6 Envelopes: card file of addresses of subscribers to 3-cent Pulp [197-]
- 139-7 Envelope: photographs of safety deposit box

History/operational files

Box 140

- 140-1 Photographs of Pulp staff and Pulp premises [197-]
- 140-2 Photographs/negatives of Pulp Press book covers, posters/broadsheets
- 140-3 Miscellaneous notes, correspondence concerning Pulp authors, press releases, [ca. 1972]
- 140-4 Pulp Press official song book, [197-]
- 140-5 Notes on distribution, etc. 1972-1977
- 140-6 Miscellaneous records of Pulp publishing operations. n.d., 1974-1976
- 140-7 History of bookselling, notes on Pulp and reviews of Pulp Press in Signature, 1975-1976, 1983
- 140-8 Miscellaneous notes on Pulp, clipping of a photograph of Pulp staff, 1974-1976
- 140-9 Notes on typesetting work, finances, Pulp organization, and Pulp objectives, 1975-1976, 1978
- 140-10 Internal report on distribution, 1978
- 140-11 Censorship issue: notes, clippings, statements, 1978-1979
- 140-12 Record of complimentary copies of Pulp books, 1979-1980
- 140-13 Beatty & Church report, 1980
- 140-14 History of Pulp, 1981
- 140-15 Miscellaneous notes on sales, 1980, 1982
- 140-16 Remembrance of Greg Enright, 1983
- 140-17 Employment records for Brian Lam, 1985-1986
- 140-18 Employment records for Randy Fred, 1987

Minutes/agendas, newsletters

Box 141

- 141-1 Agendas, minutes, notes 1975-1977
- 141-2 Agendas, minutes, notes June 1980-May 1982
- 141-3 Agendas, minutes, notes June 1983-September 1986
- 141-4 Agendas, minutes, notes January, March 1989
- 141-5 Newsletters March 1977-May 1978
- 141-6 Newsletters October 1981-March 1982

Financial records

Box 142

- 142-1 Scriveners' Pulp Press Ltd. financial statement, 1974, 1976
Virgo Press income statement, 1978
Scriveners' Pulp Press financial statement, March 1982
- 142-2 Arsenal Pulp Press financial statements, 1986-2000
- 142-3 Letters to creditors issued June 1982
- 142-4 Royalties reports, 1981-1986. Includes sales reports for individual titles during the same period.

Ledgers

Box 143 Ledger: March 1973-March 1974

Ledgers: 1982-1986

143-1 Pay Book: 1974-1975

Legal records

Box 144

- 144-1 Companies Act ... memorandum of association of Pulp Press Ltd., 1973
- Notice of office registration, 1973
- Debenture issued 1977
- Joint and several guarantee 1977
- Share certificates
- 144-2 Minutes of meeting of subscribers to the memorandum of Association
 of Scriveners' Pulp Press Ltd. [incomplete], 1977
- Minutes of annual meeting of shareholders of Scirbeners' Pulp Press Ltd.,
 1975-1976
- Companies Act annual report, 1977, 1978, 1982
- Discharge of chattel mortgage, 1977
- Director's Resolution, 1977
- Business license, 1978
- 144-3 Corporate name change from Scriveners' Pulp Press Ltd. to
 Scriveners' Publications Trades Ltd., 1982
- 144-4 Propsectus for Arsenal Pulp Press preferred shares issue and shares
 issued, 1982
- 144-5 Surrender of lease, 1983
- 144-6 Promissory note between Pulp Press and Doreen Wharton, 1984
- 144-7 Documents concerning copyright infringement filed by Timothy Perrin
 against Pulp Press, 1987

Sales/service fee reports

Box 145

General monthly sales reports :

- 145-1 March-December 1988, January-August 1989, October-December 1989, January-March 1990, April-May 1990, July-November 1990
- 145-2 August-December 1992
- 145-3 January-May 1993
- 145-4 June-August 1993
- 145-5 September-December 1993
- 145-6 January-May 1994
- 145-7 June-August 1994
- 145-8 September-December 1994
- 145-9 January-May 1995
- 145-10 July-December 1995
- 145-11 June-December 1996
- 145-12 January-March 1997

Literary Press Group monthly sales reports:

- 145-13 May-August 1996, October-December 1996
- 145-14 February-June 1997
- 145-15 July-December 1997

Pulp Press monthly sales reports:

- 145-16 1980
January-December 1982

January-December 1983

January-December 1984

Box 146

Marvin Melnyk monthly sales reports:

146-1 May 1984-November 1986

University of Toronto Press monthly sales reports:

146-2 January-December 1982

146-3 January-December 1983

146-4 January-April 1984

146-5 December 1990-October 1991

146-6 November 1991-July 1992

University of Toronto service fee reports:

146-7 December 1982-August 1983

146-8 March 1988-October 1990

146-9 October 1990-October 1991

146-10 November 1991-July 1992

Box 147

Inland Book Company U.S. monthly sales reports:

147-1 April 1993-December 1993

147-2 January-December 1994

147-3 January-October 1995

Marketing/distribution records

Box 148

Literary Press Group files

- 148-1 Agreement between Arsenal Pulp Press and the Literary Press Group to promote Arsenal titles in Ontario, Quebec and the Maritimes, correspondence 1988-1989; reports from sales representatives
- 148-2 Reports of sales representatives 1988-1989, correspondence, and minutes of executive meeting 1989
- 148-3 Correspondence concerning sales initiative 1990, minutes of executive meeting 1990
- 148-4 Sales and travel reports of the Group's representatives 1990
- 148-5 Copy of the constitution of the Literary Press Group, minutes of an executive meeting 1990 and of the Annual General Meeting
- 148-6 Correspondence 1990-1991 concerning joint distribution programme with the University of Toronto Press
- 148-7 Minutes of the Annual General Meeting, correspondence concerning federal funding 1991
- 148-8 Reports of sales representatives, correspondence 1991
- 148-9 Proposals regarding book distribution between LPG, UTPress and General Publishing 1991-1992

Box 149

Literary Press Group files

- 149-1 Reports of sales representatives for 1992; Agreement between Arsenal Pulp Press and LPG regarding representation 1991.
- 149-2 Correspondence 1992-1993
- 149-3 Report of the Annual General Meeting 1993, correspondence 1993
- 149-4 Reports of sales representatives, correspondence 1993

- 149-5 Correspondence 1994 concerning sales and advertising
- 149-6 Reports and correspondence concerning the post-secondary schools sales initiative 1994
- 149-7 Correspondence concerning the post-secondary schools sales initiative 1994
- 149-8 Reports of sales representatives; correspondence 1994

Box 150

- 150-1 Reports of sales representatives 1996
- 150-2 Reports of sales representatives; correspondence 1997-1998
Agenda of the Special General Meeting of LPG 1997

Box 151

Marvin Melnyk files

- 151-1 Correspondence 1986-1988

University of Toronto Press files:
- 151-2 Correspondence 1987-1992 concerning distribution, discount rates, and payments
- 151-3 Correspondence 1988-1992 concerning distribution; agreements between Arsenal Pulp Press and the Melnyk for 1988 and 1990

Special subject series

Three-Cent Pulp

Box 152

- 152-1 Plan and objective of Three-Cent Pulp
- 152-2/9 Submissions to Three-Cent Pulp. Includes some correspondence and editorial commentary

Box 153

- 153-1 Submissions from Ted Mann
- 153-2 Submissions from Catou
- 153-3 Submissions (some paste-ups) from C.W. Dolson, Kane, Catou, J. Christy and Wendy Einhorn.
- 153-4 Artwork and photographs
- 153-5 Best of Three-cent Pulp: plan for a publication of selections from Three-Cent Pulp issues 1981
- 153-6 Best of Three-Cent Pulp: permissions from authors to republish their contributions to Three-Cent Pulp
- 153-7 Best of Three-Cent Pulp: poetry selections
- 153-8 Best of Three-Cent Pulp: fiction selections

Arsenal Collaborative Library

Box 154

- 154-1 History of the service, finances
- 154-2 Readers' services proposal
- 154-3 Membership form letters
- 154-4 Notes on book selections for catalogues
- 154-5 Press release concerning expansion plans for the service 1983
- 154-6 Notes on direct marketing techniques
- 154-7 Catalogues 1-7
- 154-8 Membership lists January 1982-January 1984
- 154-9 Correspondence concerning orders 1981-1983
- 154-10 Correspondence, 1981, 1983

- 154-11 Correspondence concerning a proposed catalogue of Canadian journals and small magazines as well as the inclusion of books from other publishers in the ACL catalogues 1981-1984
- 154-12 Order log summary August 1983-January 1985

3-Day Novel Writing Contest

Box 155

- 155-1 Second 3-Day Novel contest: correspondence; commentaries on novels submitted, three issues of 3-cent Pulp describing the event 1978
- 155-2 Fourth 3-Day Novel contest: list of registrants, reviews 1981
- 155-3 Fifth 3-Day Novel contest: correspondence, promotional material for winning novel Accordion Lessons by Ray Serwylo 1982
- 155-4 Sixth 3-Day Novel contest: correspondence, list of registrants 1983
- 155-5 Correspondence 1983
- 155-6 Notes on expenses 1983
- 155-7 Reviews of the 1982 winner Still by bp nichol, press release announcing the 1983 winner Jeff Doran for This guest of summer
- 155-8 Manuscripts by H. Berger, F.C.P. Wicklow, J-C Arluison, R. Maxted, J. Kilby, D. Kilby, and E.C. Cosgrove submitted in the 1983 novel writing contest
- 155-9 Manuscripts by T. Webb, J. Eberts, M. Panych, P. Francis, C. O'Keefe, J.P. Ruthless submitted in the 1983 novel writing contest
- 155-10 Seventh 3-Day Novel contest: list of registrants promotional material 1984
- 155-11 Promotional material 1984
- 155-12 Correspondence 1984

- 155-13 Eighth 3-Day Novel contest: registrant lists from participating bookstores 1985
- 155-14 Promotional material 1985
- 155-15 Correspondence 1985
- 155-16 Promotional tour of the winner Jim Curry for Nothing so natural 1985-1986
- 155-17 Ninth 3-Day Novel contest: correspondence 1986
- 155-18 Lists of registrants from participating bookstores 1986
- 155-19 List of manuscripts received 1986
- 155-20 Proposal and request for funding 1986
- 155-21 Request for federal funding, correspondence, budget 1986
- 155-22 Reviews of the contest, promotional material for the winner Mark Diamond for Momentum, photograph 1986
- 155-23 Promotional tour for Mark Diamond, photograph 1986
- 155-24 Correspondence 1987
- 155-25 Tenth 3-Day Novel contest: list of registrants, promotional material 1987
- 155-26 Reviews, press release regarding winner Hardwired Angel by Nora Abercrombie and Candas Jane Dorsey, authors' contract, royalty statement, promotional tour material 1986-1987
- 155-27 Eleventh 3-Day Novel contest: list of registrants, promotional material 1988
- 155-28 Correspondence 1988-1989
- Box 156
- 156-1 Twelfth 3-Day Novel contest: promotional material 1989
- 156-2 List of entrants, correspondence 1989

- 156-3 Correspondence 1989
- 156-4 Correspondence regarding 1990 contest 1989-1990
- 156-5 Correspondence regarding registration for the 1990 contest 1990
- 156-6 Thirteenth 3-Day Novel contest: promotional material, list of entrants 1990
- 156-7 Fourteenth 3-Day Novel contest: correspondence 1991
- 156-8 List of entrants, correspondence 1991

