

Carol Coates Fonds

Inventory prepared for the Special Collections and Archives Division  
University of British Columbia

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March 1996

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## FONDS DESCRIPTION

Title: Carol Coates fonds

Dates of creation: 1927-1984

Physical description: 1.65 m of textual records. -- 22 photographs

### Biographical sketch:

Alice Caroline Coates Cassidy was born in Tokyo, Japan in 1906. Her parents, Sarah Agnes Wintemute Coates (1864-1945) and Harper Havelock Coates (1865-1934) had married in 1893, in Vancouver, and spent most of their lives in Japan. Harper Coates had traveled to Tokyo in 1890, working as a missionary for the Foreign Mission Board of the Methodist Church. He taught Theology at the Aoyama Gakuin, and he was a scholar of comparative religion. His major work was a translation of Honen The Buddhist Saint: His Life and Teaching, published in 1925. Carol Coates was the youngest of six children. In descending order of age, her elder siblings were: Dr. Wells Wintemute (architect 1893-1958), Mary Victoria, Lila Frances (Mrs. Ernest Johnstone Maltby), Dr. Willson Havelock (Emeritus Professor of History, University of Rochester, New York 1899-1976), Bertha Wilhemina (Mrs. R.V. Cooper).

Carol Coates lived in Tokyo until 1913 when the family moved to 4325 Willow Street, Vancouver. After two years, 1918-1920, studying at the Canadian Academy School, Kobe, she returned to Vancouver to study music. She attended the Prince of Wales High School, Point Grey during the years 1921-1924. She took her first year at the University of British Columbia in 1925-1926, and then took a teacher training course at the Provincial Normal School in 1926-1927. Returning to the University of British Columbia from 1927-1930, she studied under Dr. Sedgewick, Frederick Wood, Philip Child and Thorlief (Tuli) Larsen. She was Secretary of the Letters Club when Roy Daniells was president. Graduating with an Arts 30 degree, she married a fellow student, Eugene Haanel Cassidy, on 24 May 1930. Shortly afterwards, they left Canada for Japan. From 1930-1931, they lived in Tokyo, from 1931-1933 they lived in Yauagata, and from 1934-1938, they lived in Shizuoka. Two children had been born in Japan: David Roy and Sylvia. With the advent of war, the family returned to Canada after a six month stay in Honolulu.

During the years in Toronto, 1938-1945, Carol Cassidy began to use her maiden name, and thereafter signed herself Carol Coates. On V.J. Day 1945, she arrived in New York, and lived above the Rudolf Steiner School on 79th Street. She traveled to England in 1947 to study High School teaching methods at the Steiner School housed in Michael Hall, Kidbrooke Park, Forest Row, Sussex. Having completed a teacher training course, she taught at the Steiner School in Edinburgh from 1949-1950. Rudolf Steiner (1861-1925) established an educational program based upon "anthroposophy" which he believed was a path of knowledge to guide the spiritual in the human being to the spiritual in the universe. Carol Coates' poetry reflects this holistic, philosophical approach. From 1951 to 1955, she lived in Forest Row, Sussex where she taught classes at Michael Hall, and took private pupils. During the years 1955-1957, she lived at Wellington Square, Oxford and spent weekends at Potterspury Lodge, Towcester, Northamptonshire assisting at a school for maladjusted children. After years of private tuition and teaching an adult evening High School program at the Brize Norton U.S. Military Base, in 1959 she moved to London. Here, she worked for the Inner London Education Authority, particularly with dyslexic children and others with learning difficulties. Carol Coates remained in England until her death in 1994.

Carol Coates' poetry is deeply influenced by Japanese Hokku. She wrote many short pieces, some comprising just one or two lines, aimed at crystallizing a scene or atmosphere. The earliest extant copy of her poetry is dated 1929, and the sparse display

of words is characteristic of all her later work. William H. New noted that "particularly during the first decade in which she published, her work represented a definite experimental departure in verse form in Canadian poetry" ("Carol Coates Cassidy and the Form Dispute," *Canadian Literature* 48, Spring 1971). She composed many poems in a single notebook, usually placing each one on a new page. The drafts show the care with which she chose, and then arranged, the few words aimed to capture an image or mood.

Her work composed in Japan was printed privately. Selected Poems and Fancy Free were printed at Shizuoka, Japan in 1938. On her return to Canada another small publishing venture resulted in *The Return and Selected Poems*, which was printed in Toronto in 1941. The most commercially successful collection of her poetry was *Invitation to Mood* issued by The Ryerson Press in 1949. Single poems were printed in various anthologies in the 1950s. "First Flight" was included in *The Book of Canadian Poetry* (1943) and in *Creative Living: Five* (1954). "Light," "Country Reverie," "Choral Symphony Conductor," and "The Circle" were published in the anthology *Canadian Poetry in English* (1954). In the 1970s, her poems were published in various poetry magazines and in the anthologies printed by the Camden Poetry Group, of which she was an active member. Her play *The Jade Heart* was privately printed in 1946 and the prose work *ShanLing or the Tale of the Celestial Teapot* was issued in 300 copies in Oakville, Ontario in 1944. Her writing on educational theory was published in the journal of the English Speaking Board, *Spoken English: Ideas and Developments in Oral Education* in 1973. Copies of these items are held within the Carol Coates fonds and may be located in the detailed file list.

#### Custodial History:

The records remained in Carol Coates' custody until she donated some of her typescripts and drafts to the Special Collections and Archives Division of the University of British Columbia in the 1970s. Other material was transferred to the custody of her daughter, Mrs. Sylvia Platt, upon Carol Coates' death.

#### Scope and Content:

The fonds consists of records pertaining to the life and literary career of Carol Coates. It includes handwritten rough drafts, typescript rough drafts with handwritten additions, final handwritten drafts and typescripts of her poetry. The non-poetic work is represented in typescripts of her stories, short prose essays, plays and lectures. Series of personal material are found in diaries in the form of letters, journals, photographs, a scrapbook and notebooks containing reviews of plays and books. The fonds also includes files of incoming correspondence, and copies of outgoing annual letters which Carol Coates kept as a diary of the year's events. Material relating to the family comprises obituary notices of her mother and Dr. Wells Coates, a file of material relating to Dr. Willson Coates, and a file of genealogical notes tracing the Wintemute and Coates families. Also within this fonds is a series of printed works in which Carol Coates' poetry, essay on educational theory and book review were printed.

Source of supplied title proper: Title based on contents of fonds.

#### Immediate source of acquisition:

Carol Coates donated material in 1974, 1976, 1977 and 1978. Her daughter, Mrs. Sylvia Platt, donated the substantial bulk of the fonds in 1995.

#### Arrangement:

Carol Coates had numbered or dated the title page of her notebooks containing rough drafts of her poetry, and her correspondence was arranged chronologically. Most of her handwritten rough drafts, final handwritten copies and typescripts of her poems are

dated with the month and year below each piece, either showing the date it was written or the date it was copied into its final draft. Since she put a strong emphasis on chronological order in her work, the fonds have been arranged within function, and then by date. The poems are short, and there are many in a single notebook. In order to place a particular poem within a year, each work within the series of handwritten rough drafts and final drafts of poems have been noted in a separate file list. This will allow a researcher to locate the time period of a particular work in draft form, and then find the final typed version. Both incoming and outgoing correspondence has also been listed to the item level, with the name of the author, the date and the address. This information may be found in the file list following the series description.

Finding Aid: Detailed finding aid available; file and item level control.

Restrictions: No restrictions are placed on access.

Accruals: Further accruals are not anticipated.

## SERIES DESCRIPTIONS

Handwritten rough drafts of poems. -- 1948-1984; (predominant 1970-1979). -- 26 cm

Series consists of 18 small notebooks containing handwritten rough drafts of poems. There are many poems in each volume, and often a single poem is re-written several times. Carol Coates would place a note at the bottom of her drafts of poems to show the date when she copied them into other notebooks containing final handwritten drafts. An explanation for this copying process is provided in the notebook of Sep. 1972 - Dec. 1972: "copied means transferred to the fair copy book." The notebooks also contain drafts of letters, recipes, lists of events, book reviews, addresses and quotations from other poets.

Arrangement: Within this series, Carol Coates began to number the notebooks. Since material is dated before and after these books, her numbering system has been absorbed within the overall chronological arrangement. The covering dates are often written on the title page, but they occasionally differ from the dates below the first or last poem. Where no information is provided on the title page, the dates have been taken from the first or last dated poem, which may not be the first or last poem written in the notebook. In these instances, the dates are placed within square brackets.

Finding Aid: See file list following the series description, p. 13.

Note: Titles of poems have been supplied for the handwritten rough drafts in the file list since this will assist the location of final drafts and typed copies by chronological arrangement. Only those titles which are clearly distinguished by page spacing or underlining have been noted. No first lines of untitled poems have been recorded. If many drafts of a single poem appear in a notebook, the title is noted just once in this list. A single poem may be given various titles as the drafts progress.

Typed rough drafts of poems with handwritten additions. -- 1979. -- 7 leaves

Series consists of one volume containing loose-leaf typed copies of poems with handwritten corrections dated Sep. 1979. Also included is a single typescript sheet with handwritten annotations; the first line is "The poet knocks on the Pearly Gates and a voice says."

Arrangement: Although typed, the function of this series is the same as the handwritten rough drafts because they are works in progress. Since there are handwritten annotations, these two items have been placed with the drafts rather than with the final typed versions.

Note: When the material measures less than 3 cm, it is described by the number of leaves. Only leaves containing text have been recorded, but a ring-bound folder or file may contain additional blank leaves. This method applies throughout the series descriptions.

Finding Aid: See file list following the series description, p. 27.

Handwritten final drafts of poems. -- 1929-1980. -- 25 cm

Series consists of 11 notebooks containing handwritten final drafts of poems. There are few corrections or annotations in these notebooks. This series also includes presentation copies of poems in volumes made of boards with silk padded covers and cardboard cases. One volume is untitled and within it, each poem is handwritten in ink facing Japanese prints. Two presentation copies of *Fancy Free*, 1938, are included in this series. The second version has a typed frontispiece: "Of this edition of *Fancy Free* by Carol Coates, two hundred and fifty copies only have been printed. This Chap-book is a product of the Ryerson Press, Toronto, Canada, 1939."

Arrangement: The first three items in the series are entitled "Poem Profiles. Carol Cassidy" and they are given the sequence: Volume I, Volume II and Volume I, Part II. This arrangement has been absorbed into the chronological arrangement. One undated volume has been placed within the chronological series as it contains copies of poems dated to the 1930s.

Note: The notebook covering the period Jan. 1977 - Dec. 1978 includes newspaper clippings relating to Vladimir Bukovsky, and he is the subject of the first poem "Vladimir Bukovsky January 1977."

Finding Aid: See file list following the series description, p. 27.

Typed copies of poems. -- 1938-1977. -- 33 cm

Series consists of typed copies of poems either in bound volumes, ring-bound folders or single typescript sheets. These are final versions and they contain few corrections or annotations.

Arrangement: The first item in this series has a title page: "Printed at the Cassidy Press, Shizuoka, Japan, 1938." Poems are marked which were included in Fancy Free (1939) and in Invitation to Mood (1949). The second item has a title page: "Fancy Free Complete Private Edition. Number One. Shizuoka, Japan, 1938." The third item has a title page: "The Return and Selected Poems. The Caronell Press, Toronto, 1941."

Finding Aid: See file list following the series description, p. 37.

Typed copies of poems. -- undated. -- 19-?. -- 6.5 cm

Sub-series consists of undated typed copies of poems either in ring-bound folders or single typescript sheets. Many of the poems are included in Invitation to Mood.

Note: Where dates have been deduced from other sources, these are given within square brackets.

Finding Aid: See file list following the series description, p. 38.

Typed copies of prose. -- 1943-1974. -- 9 cm

Series consists of paper-bound typescripts of the story "ShanLing or the Tale of the Celestial Tea-Pot (A Christmas Fantasy)" and the prose essays "Theirs by Adoption" and "A Question of Honour." Also included are two large ring-bound folders containing many short prose works. The first folder in the series includes: "This Side of East: Sketches from a Japanese Notebook," "Black, White and a Touch of Red," "The Ghost that Wasn't" and "The Unwanted Messenger." The second folder in the series includes: "Supplement to the Sutras of the Speechificators. Commonly Known as the Prayer Book by Hans Pusch," "The Imperial Reply. A Tragedy in One Act," "First Aid for Flowers," "The Souls of Flowers" and "Blossom Time in Canada."

Finding Aid: See file list following the series description, p. 39.

Typed copies of plays. -- 1946. -- 3 cm

Series consists of typescripts of two plays: "Antidote to Chaos" and The Jade Heart. The third item in this series includes a list of performers and pencil drawings of costumes for The Jade Heart. It contains an explanatory note: "The first three pages are from the original manuscript used for the first production at the Rudolf Steiner School."

Finding Aid: See file list following the series description, p. 39.

Typed copy of lecture. -- 1940. -- 10 leaves

Series consists of one lecture entitled "The Art of Flower Arrangement" given to the University Women's Club of Toronto on 19 Apr. 1940. It presents the symbolism and Zen Buddhist principles of Japanese flower arrangement.

Finding Aid: See file list following the series description, p. 39.

Diaries in the form of letters. -- 1933-1938. -- 4 cm

Series consists of two cloth bound volumes containing diaries in the form of letters. Many letters are written to Dante and others to friends or relatives such as Bertha, Sally, Loraine and Roy. Some letters appear to be drafts of business correspondence.

Finding Aid: See file list following the series description, p. 39.

Note: The second item in the series has many pages torn out.

Journals. -- 1961-1974. -- 8.5 cm

Series consists of printed diaries containing Carol Coates' handwritten notes of events and drafts of poems.

Finding Aid: See file list following the series description, p. 40.

Note: Many of the pages in the diaries are empty. When a diary is not complete, the dates are taken from the first and last entry. These dates are given within square brackets.

Diaries of plays and books. -- 1957-1967. -- 4 cm

Series consists of reviews of plays attended and books read. Quotations and bibliographic references are given for the book reviews. These notebooks include notes of events and miscellaneous jottings.

Finding Aid: See file list following the series description, p. 40.

Photographs. -- 1946-1947. -- 1 album; 29.5 x 23.5 cm. -- 19-?. -- 1 photograph: b&w; 12.5 x 8.5 cm

Series consists of one album containing 21 photographs showing the Rudolf Steiner School production of The Jade Heart in 1946, the Revelstoke School Dramatic Club production of The Jade Heart in 1947 and Camp Glenbrook, New Hampshire with the cast of The Jade Heart. The series also includes a single photograph of a group of Japanese men and women gathered around the gravestone of Harper Coates. On the verso is the inscription: Miss Kurayo Kawai, 976 Higashiibamachi, Hamamatsu, Japan.

Finding Aid: See file list following the series description, p. 40.

Correspondence. -- 1942-1977. -- 3 cm

Incoming letters. -- dated. -- 1942-1977. -- 61 leaves

Sub-series consists of letters from family members, friends, and admirers of Carol Coates' poetry.

Arrangement: The series has been arranged chronologically, following the order already in place when most of this correspondence was donated. Letters from the smaller first accession have been inserted in this chronological sequence. Where correspondents have signed with only their first names, the surname or married name is given in square brackets.

Note: Abbreviations used are: als - autographed letter signed; and tls - typed letter signed. A brief summary of the purpose of the letter is given, but no attempt is made to give a comprehensive account of the contents of each item.

Finding Aid: See file list following the series description, p. 40.

Incoming letters. -- undated or unassigned. -- 19-?. -- 15 leaves

Sub-series consists of letters from family members, friends and admirers of Carol Coates' poetry which cannot be placed in the chronological sequence. These are items which have no date, or only the first name is given in the signature.

Note: Where a date is deduced from other sources, this is given within square brackets.

Finding Aid: See file list following the series description, p. 44.

Incoming letters. -- photocopies. -- 1942-1955. -- 12 leaves

Sub-series consists of photocopies of letters from friends, and a recommendation for a teaching post for which Carol Coates had applied.

Note: All original copies are held in the series of incoming letters, either dated or undated.

Finding Aid: See file list following the series description, p. 44.

Outgoing letters. -- original copies. -- 1947-1973. -- 32 leaves

Series consists of annual letters which were copied and sent to approximately one hundred friends at Christmas. They give a detailed review of the previous year.

Arrangement: Some letters are dated August, September and October whilst others are given just the year, or "Christmas" and then the year. Carol Coates kept these as a form of diary for her own purposes, and she arranged them in chronological order. The original copies were donated in the most recent accession dated 1995. The last three items, the Christmas letters of 1971, 1972 and 1973, are photocopies rather than originals. The photocopies have been maintained in place as part of this series because the material was donated with this arrangement.

Finding Aid: See file list following the series description, p. 45.

Outgoing letters. -- photocopies. -- 1947-1974. -- 53 leaves

Sub-series consists of annual letters sent for Christmas, and includes a letter for 1974 for which there is neither an original nor a photocopy in the series entitled Outgoing letters. -- original copies.

Note: These photocopies were deposited in earlier accessions of the 1970s.

Finding Aid: See file list following the series description, p. 45.

Family obituary notices. -- 1945-1958. -- 9 leaves

Series consists of two newspaper clippings from The Church Observer dated 15 Sep. 1945 regarding the death of Mrs Harper Havelock Coates (Sarah Agnes Wintemute Coates). It also includes obituaries of Dr. Wells Wintemute Coates from various American and British newspapers, the UBC Alumni Chronicle, and an account of his architectural achievements in The Architectural Review of Dec. 1958.

Finding Aid: See file list following the series description, p. 46.

Material relating to Dr. Willson Havelock Coates. -- 1945-1976. -- 1 volume. -- 37 leaves

Series consists of an off-print of a book review by Willson Coates published in The American Historical Review of Oct. 1945, and a complete volume of The Journal of British Studies for Nov. 1961, of which he was the Editor. The series also contains newspaper clippings relating to the life of Willson Coates, including his return to Japan in 1971 and a literary award given by the Rochester Public Library in 1973. The series also comprises a biographical sketch introducing him at the Rochester Public Library award ceremony and his typescript account of his parents' lives in Japan. Material relating to his academic achievements is found in the tributes paid at his memorial service on 24 Oct. 1976 which were printed for distribution.

Finding Aid: See file list following the series description, p. 46.

Genealogical notes. -- 1943-1976. -- 19 leaves

Series consists of one folder containing genealogical notes on the Coates and Wintemute families, Willson Coates' lecture to the Women's College Chapel on 7 Apr. 1943, writings by Willson Coates dated 12 Jul. 1976 and typescript copies of letters from Willson to Carol Coates dated 1969, 1970 and 1976.

Finding Aid: See file list following the series description, p. 46.

Notes on Honen The Buddhist Saint: His Life and Teaching. -- 19-?. -- 13 leaves

Series consists of typescript sheets in one volume relating to the translation from the Japanese by Rev. Harper Havelock Coates and Rev. Ryugaku Ishizuka (Head of the Jodo sect of Buddhism), published in 1925 in Kyoto.

Finding Aid: See file list following the series description, p. 46.

Printed copies of poems, plays and prose. -- 1944-1977. -- 7.5 cm

Series consists of magazines in which Carol Coates' poetry or prose was published. It includes a copy of ShanLing, or the Tale of the Celestial Tea-Pot (A Christmas Fantasy), Spoken English: Ideas and Developments in Oral Education, Candelabrum: A Magazine of Poetry, The Golden Blade, Pegasus 2 and several anthologies printed by the Camden Poetry Group. The series also includes loose-leaf printed sheets containing a selection of poems dated by year.

Arrangement: This material has been arranged in chronological order.

Finding Aid: See file list following the series description, p. 47.

Typed quotation book from Tao Te Ching. -- 19-?. -- 53 leaves

Series consists of a small notebook containing typed copies of poems from Tao Te Ching by Lau Tzu, translated by Gia-fu Feng and Jane English, printed by Wildwood House, London. Also included in the notebook is Land of the Reed Plains: Ancient Japanese Lyrics from the Manyoshu, translated by Kenneth Yasuda.

Finding Aid: See file list following the series description, p. 47.

Handwritten copies of other authors' poems. -- 19-?. -- 42 leaves

Series consists of a small notebook containing handwritten copies of Japanese Hokku poems and a notebook with the title page "Poems for the day."

Finding Aid: See file list following the series description, p. 47.

Scrapbook. -- ca. 1943-1945. -- 4 cm

Series consists of a ring-bound folder containing miscellaneous notes, letters, photographs, newspaper clippings and Christmas cards pasted onto white paper. Many of the items are dated 1943-1945.

Finding Aid: See file list following the series description, p. 48.

Typescript duplicates. -- 19-?. -- 22 leaves

Series consists of loose-leaf typescript sheets of poems which have been lined through in pencil.

Finding Aid: See file list following the series description, p. 48.

Newspaper clippings and articles relating to acquaintances. -- 1958-1977. -- 13 leaves

Series consists of material relating to Roy Daniells and Tuli Larsen, both professors of English Literature at the University of British Columbia. Also included is a newspaper clipping relating to the architect Sir Denys Ladsun, who worked with Wells Coates.

Finding Aid: See file list following the series description, p. 48.

Academic credentials. --1927-1942. -- 4 leaves

Series consists of letters of reference from the Prince of Wales High School, Corporation of Point Grey, Vancouver and from the Vancouver Normal School (also referred to as the Provincial Normal School). Also included is a certificate from the Vancouver Normal School.

Arrangement: These items were deposited together in a single envelope. They have been arranged in chronological order.

Finding Aid: See file list following the series description, p. 48.

Miscellaneous. -- 1938-1949. -- 11 leaves

Series consists of a cover note for an anonymous gift of money to Mr. and Mrs. Coates, handwritten biographical notes by Mrs. Agnes Coates, typescript notes relating to Rev. Harper Coates' teaching post in the Theology Department of Aoyama Gakuin, a typescript article relating to Wells Coates, a letter from Professor E. Sedgewick to Miss Langridge regarding Carol Coates' poetry, a single title page of a work dated 1949, and a publicity sheet for Invitation to Mood issued by The Ryerson Press in 1949.

Arrangement: This material has been placed in a miscellaneous file because it did not correspond to a specific series. These items were not received in any order, and they have been arranged chronologically.

Finding Aid: See file list following the series description, p. 48.

## FILE AND ITEM LIST

Box Folder

Series: Handwritten rough drafts of poems

1 - 1 Jun. 1948 - Jul. 1967

A poem on hands

Danger

Words

Petals for a pillow: A sequence of five

On the gift of a letter in color

The ship

Answer to the color letter

Dirge

For R.M.

Question

Withholding

Five stones from Iona

When in the waking moment

Arrival

Witness the newborn tendril in the upper air

Transformation

Compensation

Michael Hall ballad

To the tenth class

The tragic ditty of Kitty

Witches' revels

To seize those children whom 'tis clear

Barometer

Surface

The trap

For Michael

Jade piece

Teacher to Michael, a student

Answer

Crevice

How tenuous and delicate the thread

Fossils

Design for living

For David Napier

Design, Autumn ride

Thanks to Matthew

Task: For some in class X

For Mrs Wren to thank her for roses

Reply for Trevor

To St. Nicholas

To Werner: A gallant young gentleman

Ship

To Sylvia on her twelfth birthday

Eurhythmy invocation

Hands

The circle  
To Karl Schapiro: Reading his own poetry  
Liberty  
Promise  
Storm not the citadel of me  
Resolve

1 - 2 Jun. 1970 - Apr. 1971

Tree at Hurn Court  
Cedar at Hurn Court  
Holiday  
Vision  
To L.P.: A trilogy  
Resurrection  
I read the resurrection  
For J.D.: Long not seen never forgotten  
A poem no one can understand but Dante  
For A.B.  
Meeting  
Afterthoughts: For A.B.  
A poem only Dante can understand  
Hokku  
Essex weekend April 2-4 1971  
Echo  
A poem for Dante  
The word: Afterthoughts for A.B.  
Easter 1971  
Be aware, stranger  
The cry  
University a la mode: England 1971  
Easter morning 1971  
Blackbird on twig  
For E.B.: Poetry society evening  
The rebuff  
Poet of the evening  
That book  
The journey  
Easter blackbird  
Blackbird 1971  
Journey  
Prayer  
Cry  
Black crows  
Hearing aid  
Poem for Patricia  
The question  
Black crows: For A. Beardon  
Praise  
Tears

1 - 3 Jul. 1971 - Dec. 1971

The critic  
Poem for Mr. New  
To a critic of poetry  
Poem for Mr. New, the critic  
To the critic of poems  
The poetry critic  
Tears  
Praise for a poet  
The tired mind  
Hurt  
Cold  
The dream  
Lost poem  
Edward Brathwaite  
Green Park: Autumn 1971  
For Denise  
For Lee Pascal  
Compliment at sixty-five: For Lee Pascal  
Loneliness  
Notes: Summer Conference: English Speaking Board 1971  
Aloneness  
Compliment at sixty-four from a young man  
Nostalgia  
The Tome: Japan - Art and civilization for Lee Pascal  
The Book  
For Lee  
Finished  
The moment  
For Lee: vignettes  
Sahara  
Salisbury Cathedral: Advent Sunday 1971  
For Denise King: On a notebook  
Pilgrimage  
Litany  
Fear  
Inscription for Lee  
Thank you poem  
The witch's cat  
Poem for Vera and Holger  
Words from an old Spanish carol

1 - 4 Jan. 1972 - Jul. 1972

Answer to advice  
Time bombs  
Rat race  
Heart poison tonight  
Betrayal: To P.S.  
Answer to a critic giving advice  
Hibernation  
Meeting  
Winter morning  
Poetry recital: For Betty Mulcahy

The learned dissertation  
Oracy  
Outside  
The dissertation  
A special sunny young man  
On a feast  
Caged  
Mocked  
On an anthology  
The dyslexic  
Shadow  
For C. Day Lewis  
How in the crowded spaces  
To the publisher of poetry anthologies  
Dyslexic father and son  
Better not  
Caged in a timetable not of my choosing  
Father and son  
Parenthood  
History  
For Lee  
For L.P.  
Son of the spirit  
Slavery  
Said the tree  
Moor Park pine  
There is a stillness  
Question  
Spring Hokku

1 - 5 Jul. 1972 - Aug. 1972

In retrospect I say  
First meeting  
Remembering  
The picture  
The face  
There is a stillness  
The candle  
For D.M.  
To a posy  
E.S.B. Conference  
For Christabel Burniston and her team of flower girls  
Eyes  
The visiting card  
Re-write of Tuli poem 1958  
Trilogy for an afternoon: Charity, Voice, The letter-poem  
Words  
Puzzle  
Dilemma  
Longing  
Name  
Word litany

Brush with death  
David  
Dialogue  
Riddle

1 - 6 Sep. 1972 - Dec. 1972

One tear  
Re-write of Hibernation  
Hokku  
Flower  
Three-day farewell  
Pigeons  
The dream  
Pain  
The wish  
Query  
Reincarnation  
Many births, many lives, many deaths  
Betrayal  
The Christ answers  
After sleep Christ says to the heart  
November morning  
Feeling  
Affinity  
Presence  
Old photo 1936: Seated at a table, to Sylvia  
The blow  
Words are shy  
Fear can freeze

1 - 7 Jan. 1973 - Aug. 1973

Secrets  
The door  
The square  
Red candle: A book of Chinese poems  
Hate love  
To the poet Wen I-to  
Experience  
On the poems  
The game - now and then  
Release  
Garret lodging in London  
Dead  
Dawn chorus: Temple Lodge 1973  
Holiday  
The class  
Sleeping beauty on ice  
Antidote to Creative Chaos called uncreative chaos or alternatively a romp through chaos  
Love thine enemies  
The enemy  
On meeting a new friend through an enemy

Poems are lonely  
Poems to the poet  
Some poems are icebergs  
Once  
Rapport  
Iceberg poems  
The lost abbey: Castle Acre  
Mush love  
On a vacation postcard  
Postcard postscript  
Moor Park  
Moor Park tree: Cedar of Lebanon  
Cedar atlantis  
Soul  
After death: For Lee the grammarian  
Cross section: For Lee  
Masseur  
Rejoice in reunion: For R.M. masseur  
On the mystery plays

1 - 8 Aug. 1973 - Dec. 1973

Rejoice in reunion: For Rudi Marcus masseur  
Concert pianist  
Conference E.S.B. 1973  
Concert  
I can take my hand  
For Lee  
The proms 1973  
Hanging  
I was meditating death  
The acorn  
Slander  
Missa choralis: Liszt  
Footnote to life  
For Richard Austin  
In the dentist's chair  
Remember Lord  
No to meeting  
Hokku  
Rejection  
Autumn  
Be not deceived  
Compliment  
The heart of flesh is frail  
Better  
Confession  
A new person  
Rejection hokku  
Autumn hokku  
On the birth of a poem  
Poems notebook  
For Ann: Overwhelmed

Meeting  
Plea  
Limerick  
To C. Day Lewis  
Coward's plea  
Poem receipt form for Lee  
Hokku on goodness  
On a meditation by Rudolf Steiner  
Long distance telephone

2 - 1 Dec. 1973 - May 1974

Long distance telephone  
To C. Day Lewis  
Overwhelmed by Ann  
Time no longer tethered  
Green Park: February 1974  
Thorn in the flesh  
Madonna  
Pre-spring Green Park hokku  
Day  
Vagrant  
Coward  
Bruckner: An Easter poem  
Saved  
For Inge: In appreciation  
Compliment  
Inside  
Death  
Lucky me  
Cherry blossoms  
Lake Louise  
O lover death  
The poem  
Touch is denied  
Poet's plea  
The dilemma  
Poet and poem  
Experience to poem  
Stay the tongue  
Revision of Black Crows  
For Stuart  
For a shy poet  
Plea: To a shy poet

2 - 2 May 1974 - Sep. 1974

Ned Vi Claire Carol  
We circle of four  
Kuuozan  
Words  
Word world  
Meeting

Clever man  
Appreciation: For Denis  
Awareness  
Emptiness  
Inside  
Outside  
Awareness: For D.R.  
Aloneness  
Elizabethan gentleman  
The past: For D.R.  
Starvation  
Voice miracle  
Meditation on hands  
The young  
Enlightenment  
Fault  
Treasure  
On a magazine of modern poets  
Billet doux for Joan  
For Marion and Denison  
Dinner delights  
Rationalization  
On being given an award  
Before the Orthodox liturgy  
Orthodox cathedral before the all-night vigil  
Thank you for dust-bug doggerel  
Plea for enlightenment  
The web  
The trap  
Web to window  
Timetable cage  
Opening  
An appreciation: Creative Chaos

2 - 3 Sep. 1974 - Feb. 1975

Timetable cage  
Poem for a kind man: John Leger  
R.D.  
Retirement poem  
The gift  
For Marion Ross  
Inscription for Coidy  
November  
The uninvited  
Aloneness  
Who knows?  
Camden poetry group  
Dance  
Dream  
That silence  
The perfect meeting  
Why is it that

Accord  
Thank you letter to Lee  
Old Orchard: Canterbury  
What a silence that is  
Christmas week  
I wish I could sweep the day  
In the beginning of all  
Paeon of praise to infinity  
Poem birth  
Thank you poems for Lee  
The great destroyer  
Poem flowers  
Advice to myself  
Seed secrets  
For the BBC 3 announcer Donald Price  
Invocation to sleep  
Sparrows in the park  
Sparrows by the Serpentine  
Snow and ice  
Coldness  
Warmth poem for teachers  
Spiral prayer  
The spiral  
Brother  
Brother query  
Chosen words  
A thing of beauty is a joy forever  
The Jewish wedding: For Julie and Anthony

2 - 4 Feb. 1975 - May 1975

To the readers of my poems  
On the new anthology  
Mario  
Eyes  
In the last sleep  
Spring calm  
After the long forgetting  
For Rosamund: On her poems  
Remembering  
One tear  
Advice  
The wrong  
Guitarist  
For Stuart: To a talented young man  
Mysterious Britain  
Microbalance  
To a gifted artist  
Spring nocturne  
Cold spell  
Held spring: nocturne  
Michael MacLiamor  
The answer

Reading a poem: For Eileen Warren  
Why?  
The Holy One  
Contrast  
Lull  
Rejection  
Inside: For Marion  
Offering  
Skin

2 - 5 Dec. 1975 - [Feb. 1976]

Christmas Day 1906-1975  
Telephone call  
Day of birth  
The apartment  
The flat  
Poem sequence  
Milieu  
Meeting  
Hokku on anger  
The carrier bag  
Chincherinchees  
In the confines of my garret room  
Your gift: For Marion  
For Denis  
For Marion  
Dream  
The ghost  
Ditty of disillusionment  
Self-realization  
Orthodox prayer  
Stray cat Fred  
The nightmare  
I have tamed the tiger of my wrath  
Journey through tigers  
Prayer  
Memorial day  
In a dream  
Baffled  
Retirement  
Lift the hand  
Unseen poetry  
The vision  
On a poetry magazine 1976

2 - 6 May 1977 - [Oct. 1977]

The tidal Thames 11.30am  
Thoughts in a church garden  
River walk: Early Sunday morning  
Early morning near Kew Bridge  
River views

From a train window  
Summer idyll  
Reflections  
The irony  
Contrast: Leaving  
Some silences can soothe  
Kisses  
Old age  
Time and duty  
Remember the centre and all is well  
Let the rose speak  
Sketches for a black notebook  
Memories of a school [marm?]  
St. Ives idyll: Summer 1977  
Nostalgic sea poem  
Dawn: St. Ives Cornwall 1977  
The spider  
Shell in a shop window  
Prescription  
Impromptu hokku for Denis

2 - 7 Oct. 1977 - Sep. 1978

Impromptu hokku for Denis  
Shell in a shop window: St. Ives 1977  
Childhood summers: Takayama Japan  
For Jeanne and Arthur  
St. Ives: Dawn  
For L.P.  
Admonition  
A new person  
A poem emerges  
Exploration  
On writing a poem  
For Lee  
The sudden death  
Transmission  
Entry to Eden  
A kiss is quicker  
The garden  
Possibilities for one retired  
Birth of a poem  
For Denis - the painter to thank him for the gift of a river landscape  
Riverscape: A painting by Denis Ross  
For Marion  
Shrimp and duck letter  
Dining out  
Meal out: Half term 1978  
Evening stroll by the river  
Radio voices  
River scenes  
Radio miracle  
Karajan conducting

Retirement alone  
Aspects of retirement

3 - 1 Feb. 1978 - [Apr. 1979]

Whitsun verse  
Aspects of retirement  
Steiner (translation)  
Gift from you  
Michael meditation  
River scenes  
Green Park: Autumn  
For Karl Schubert: Thirty years after October 1948  
Autumn walk  
Autumn river walk  
Old age  
Death taunts  
After the fall  
Beautiful British Columbia  
Catapulted into disaster  
Accident  
Release: For J.R.D.  
O receive them

3 - 2 Jan. 1979 - [Aug. 1984]

For J.R.D.: Death day April 13th 1979  
For Karl Schubert (met just once in 1948)  
For Sally: On pictures of beautiful British Columbia  
World at One  
Pain has become my companion  
River view geometry  
River at sunset  
Radio  
Death day  
Recollections of Takayama Japan  
Childhood recollections  
The maestro: Victor Borge  
Sudden death in my room  
1980 Valentine  
Running races  
For Ned Pratt and Healey [Willau?]  
For Claire Pratt - the artist: On my wood-block print  
Concern  
For Lee  
Nasturtium seeds  
Moods  
Quick snowstorm  
Feather falling

3 - 3 Apr. 1979 - [Aug. 1984]

Death taunts  
Kinds of cold  
Poem of thanks for a Christmas dinner  
Kinds of warmth  
Poem for Claire Pratt to thank her for an illustrated edition of some of my poems  
The kiss  
of trust  
The seal  
Christmas 1981  
Cynicism  
God's messenger: The Pope's visit to England May 1982  
Feather falling

Series: Typed rough drafts of poems with handwritten additions

3 - 4 September 1979  
3 - 5 The poet knocks on the Pearly Gates and a voice says  
[Note: title based on the first line of the poem.]

Series: Handwritten final drafts of poems

3 - 6 [Nov. 1929] - [Nov. 1934]

One word  
Lacquer waves  
Impatience  
Time  
Earth  
Death  
Disappointment  
Fresh sprit  
Hands  
Statue  
The fourth dimension  
To Shakespeare  
Paulowa  
Days on board ship  
Tea party  
September 1930  
The letter  
Incongruity  
The secret  
On a new hat  
At noon  
Chap book  
Verse  
Last letter  
The lone lamp  
Triolet  
To Roy  
Laziness  
Understanding  
Ecstasy  
Separation

September 5th  
Memory  
Sympathy  
To Hazel Gorham  
Easter bunny  
Playfully, on a picture  
On a returned book  
Takarabune  
Jewels

3 - 7 [Aug. 1931] - [Feb. 1937]

Greeting  
Full moon  
Japanese April  
Frost flowers  
Morning glory  
Revelry  
Snow  
Fuji  
Wisteria  
Dawn  
Make me a fairy  
Summer morning  
Ducks  
Spring  
Weeping willow  
Flower master  
The willow  
May  
Temple quiet  
Evening  
Nojiri Lake  
Rejuvenation  
Dragonflies  
Autumn's bride  
Frolic  
Moonlight  
Seascape  
Calm  
Silken waters  
Moonflower  
Miko

3 - 8 [193-?]

Miko no matsubara  
One word  
Autumn's bride  
Revelry  
Greeting  
Lacquer waves  
Prows

Sylvia  
Moonflower  
Dragonflies  
Magnolia  
Rejuvenation  
Temple quiet  
Temple bell  
May  
Spring  
Japanese April

Takarabune

[Note: these poems are written in a silk-bound volume on boards, and each poem faces a Japanese print.]

3 - 9 [no month given 1935] - [Feb. 1936]

Midnight  
Sunset feast  
Finale  
Despair  
Suicide  
Ring  
The Prisoner  
Woman in the rain  
Hate  
To a four year old  
Mr Smith  
The organ  
To F.C.E.  
The visit  
Peace  
Hospital night

4 - 1 Fancy Free [Mar. 1938 - Aug. 1939]

Haven  
Puzzle  
Sorrow  
Meridian day  
Liu  
Church of the crossroads  
Orchid  
Dress  
So long had my hands  
Disorder  
Perhaps  
The bond  
Flower gift  
Token  
Hands  
Pantomime  
To a poem  
Trouble

The knife  
Soliloquy  
To Hermione  
The dance  
Crown

4 - 2 Fancy Free [Mar. 1938 - Aug. 1939]

One word  
The dance  
Impatience  
On a returned book  
Hands  
Midnight  
Hospital night  
Peace  
Magnolia  
Temple bell  
Alma mater  
Treasures  
The class  
Korean dancer  
Ashes  
Purchase  
The question: Kumozan  
Kumozan  
Four poems: Bushido 1937  
    Recruits  
    Troop train  
    I cannot bear  
    White boxes  
Japanese April  
Summer morning  
Summer evening  
Flower master  
Flower arrangement  
Temple quiet  
Dragonflies  
Gift  
Salutation  
Puzzle  
Sorrow  
Meridian day mid-Pacific  
Farewell Lei: Honolulu  
Church of the crossroads: Honolulu  
So long had my hands  
Disorder  
Christmas card  
Flower gift: to F.H.  
Autumn's bride  
Words  
Lacquer waves  
Tea party

Time  
Poems from the silk-bound illustrated edition of poems written in Japan 193-? [listed in 3-8]  
Vignettes for Lee: Inspired by his gift  
Kumozan  
Takayama  
Tokyo sudden storm  
Shinto shrine  
The Ise shrine  
Joy browsers

4 - 3 [May 1950] - [Sep. 1957]

Task: For some in Class X 1949  
To the tenth class of the Rudolf Steiner School, Edinburgh, 1949  
The trap  
Comment for Michael Calthop: Edinburgh  
Jade piece  
For Michael: September 11, 1950  
Crevice  
Fossils  
Answer  
On the death of a young conscript  
Finale  
Autumn ride  
On Stephen Spender reading his anthology  
Poem for Christ's Day 1951  
Design  
Decision  
Paris  
Eiffel Tower  
La Sainte-Chapelle  
Crypt at Chartres  
Chartres  
Leaving poem for Class XII 1952  
Christmas card 1952  
Pattern  
Timetable  
Interlude  
Tides  
I call you across the deserts  
Query  
Each night  
Spring afternoon  
Potential  
Christmas poem 1953  
Christmas 1954  
For the Vienna choristers  
Poem for Penelope in answer to hers  
Grace for meals  
Figurine  
Protest against your hands  
Walk in Forest Row: New Year's Eve 1955

Poem for Michael Cocks: Seed poem for Michael  
Not carapace but chrysalis  
Goddess and madonna  
Still in the distance is love  
No weapon serves  
Empty heart  
Tell it to go  
To L.T.  
I know they say  
Moments there are  
Confusion  
Kinship is proved  
August 9, 1956: Poem for Sonke  
Blow trumpets  
Letter to Sonke  
The miracle  
Fulfillment  
Impossible  
Words  
Book of poems  
Poems  
For Ned Pratt: I, II and III  
Birthday card  
Answer  
Barometer  
Surfaces  
Withholding  
Danger

4 - 4 [Jan. 1972] - Jul. 1973

Rat race  
Betrayal  
Heart poison to-night  
Hibernation  
Outside  
Winter morning  
These words that I write  
Caged  
Words spoken  
Poetry recital for Betty Mulcahy  
Christopher: The dyslexic  
Answer to advice: To Robert Gittings  
For C. Day Lewis on his death: 29.5.72  
To the publisher of poetry anthologies  
Poem making  
Parenthood  
Said the tree  
Spring Hokku  
Cedar of Lebanon (Cedar Atlantis): Moor Park, July 1972  
There is a stillness  
Praise can come too late  
Slavery

First meeting  
The candle  
Voice  
Letter-poem  
Words  
Dilemma  
Longing  
Shy words  
Words litany  
Name  
Flower  
Tears  
Shy  
Fear can freeze  
The pain  
Many births, many deaths  
Betrayal: The Blow  
Cry  
After sleep, Christ speaks to the heart  
Words  
Departure  
The door  
Dead  
Brush with death  
The dream  
November morning  
The wish  
Thursday farewell: Eastern Orthodox Church  
On the poems of 1972  
To the poet Wen I-to  
Holiday  
Spring  
Once  
Incident in class  
Dawn chorus  
Experience  
Secrets  
Now and then  
If you should try  
Garret lodging in London  
To myself on meeting a new friend through an enemy  
Iceberg poems  
Cedar Atlantis: II  
The call  
The birch trees  
Cross-section: For Lee  
For Lee: The grammarian  
Rapport  
Vacation postcard postscript  
Blindness: On the mystery plays by Rudolf Steiner  
For Lee: Joy  
Lost Abby: Norfolk  
For R.M.: Masseur  
Concert

The proms  
Slander  
Acorn  
Footnote to life  
For Richard Austin's carnival

4 - 5 Jan. 1977 - Dec. 1978

Vladimir Bukovsky

River Views I At Kew Bridge  
II Seagulls  
III Inch-long stem  
IV One glint before sunfall  
V Tide turning  
VI Mallard on the move  
VII The swan

For Lee: On an Indian plaque from British Columbia

River scene

Deficient education

Observation

Thank you poems to Sylvia for Mother's Day flowers

The tidal Thames: 11.30am May 1977

Thoughts in a Church garden: May 1977

A poem

Silences: When the heart sorrows

After the gasping breath

The tidal Thames: River views X, Reflections

Reflections from a train window on the way to Edinburgh 1977

Summer idyll

The irony

My thoughts - my poems

For Rita

It will be good

What a glutton I am

On a friend's grandfather dying unconscious in a breathing machine

Kisses are not for now

Old age

On receiving Rita's watch

Thought wedded to word

Hokku for Denis: On receiving a gift

Let the rose speak

St. Ives Dawn

St. Ives Cornwall: Childhood summers remembered

The shell: Cornwall 1977 with Sally

Country scene: The orchard, October 1977

For Jeanne and Arthur Sutton

The kiss: Admonition to myself

On writing a poem

Christmas

For Lee

Exploration

Margaret le Guyt's poem: Thoughts on Joan

Thoughts on Joan: Continued

The garden  
I live in your thought  
A pen takes time (a kiss is quicker)  
Possibilities (for the retired)  
On the birth of a poem  
For Marion  
For Denis: To thank him for his painting  
Meal out: Half term, February 1978  
River scenes XI Swan  
XII Raindrops and rainbow  
Radio voices  
Query  
Karajan conducting  
Milestone memories  
Forgetting  
How to make excuse  
For Jeanne Sutton: On a necklace from Crete  
River scene XIII  
River scenes XIV Tidal river  
Each day may be  
Autumn in Green Park  
Words  
Summer-long  
After the fall  
Death taunts

4 - 6 Jan. 1979 - [Apr. 1980]

For Karl Schubert (met only once in 1948): The founder of Steiner curative education  
For Sally: On pictures of beautiful British Columbia  
For J.R.D.: Death day April 13th 1979  
Childhood recollection: Summer Takayama, Japan  
River at sunset  
River geometry at Kew  
Good deed: For D.R.  
The World at One  
Learn, soul  
The Maestro: Victor Borge  
Sudden death  
Valentine  
For Ashkenazy  
From daybreak to dusk  
Aeons ago  
On my wood-block print: For Claire Pratt  
Poems  
For E.H.C.  
Running races

4 - 7 [19-]

Feather  
Blackbird  
Holiday

Dawn Chorus

The cry

The call

Sparrows at the Serpentine

[Note: entitled "Bird Poems" on the title page.]

Series: Typed copies of poems

- 5 - 1 Selected Poems. Printed at the Cassidy Press, Shizuoka, Japan, 1938
- 5 - 2 Fancy Free. Complete private edition. Number One. Shizuoka, Japan, 1938
- 5 - 3 The Return and Selected Poems. The Caronell Press, Toronto, Canada 1941
- 5 - 4 Collected Poems. Oct. 1948 - Oct. 1967
- 5 - 5 Poems 1952
- 5 - 6 Christmas Card 1952 and Poem for Christ's Day
- 5 - 7 Christmas Poem 1953 and Christmas 1954
- 5 - 8 Poems 1971. Lending Copy
- 6 - 1 Poems 1971
- 6 - 2 Poems 1971
- 6 - 3 Poems 1972
- 6 - 4 Poems 1972
- 6 - 5 Poems 1973
- 6 - 6 Poems 1973
- 6 - 7 Poems 1974
- 6 - 8 Christmas Party 1974 for anonymous reading. Written about a friend's former incarnation
- 6 - 9 Invitation to Mood. Selected Poems 1974-1975  
[Note: dated Aug. 1976. Copy sent to Special Collections Division in first accession]
- 6 - 10 Invitation to Mood. Selected Poems 1974-1975  
[Note: includes typed aerogramme dated 29 Mar. 1978 from Mrs. Anne Yandle, Head of Special Collections Division acknowledging receipt of Invitation to Mood]
- 6 - 11 Poems 1974 - 1975
- 7 - 1 Poems About Birds. Mar. 1975
- 7 - 2 Poems About Birds. Mar. 1975  
[Note: second copy missing Sparrows at the Serpentine, Dawn chorus, and The call]
- 7 - 3 Selected Poems 1976
- 7 - 4 Poems 1977
- 7 - 5 Selected Poems 1977. River Views

Sub-series: Typed copies of poems - undated

- 7 - 6 Poems. Words Poems Poets
- 7 - 7 Poems on Words. Poem Making Poets
- 7 - 8 Poetic Mood, Descriptive Mood and Apperceptive Mood
- 7 - 9 Personal Mood and Poems for Lee
- 7 - 10 Untitled typescripts and handwritten final drafts [Apr. 1958 - Jun. 1967]
- 7 - 11 Six loose-leaf typescripts: Feather, Feather love, Dawn chorus and Sparrows at the Serpentine
- 7 - 12 Loose-leaf copies of poems sent to Leonard McCarthy for consideration for publication in Candelabrum: A Magazine of Poetry  
[Note: covering letter dated 18 Aug. 1974]

7 - 13 Poems

[Note: in Carol Coates' handwriting is added "This contains some of the poems in Invitation to Mood"]

7 - 14 Poems: Invitation to Mood. Volume Two

7 - 15 Advice in Verse to Man and Beast

[Note: includes To Brice: A Paradoxical Paean of Derogation and Praise to Brice and To Koo: A Longsuffering Siamese Cat and his Alleged Friend, Childe Harold]

7 - 16 Sparrows at the Serpentine

Series: Typed copies of prose

8 - 1 ShanLing or the Tale of the Celestial Tea-Pot (A Christmas Fantasy)

8 - 2 ShanLing or the Tale of the Celestial Tea-Pot (A Christmas Fantasy)

8 - 3 ShanLing or the Tale of the Celestial Tea-Pot (A Christmas Fantasy)

8 - 4 Theirs By Adoption

8 - 5 The Fairy Tale of the Black Prince? The Thousand Jewels and the Red Rose

8 - 6 A Question of Honour

8 - 7 A Question of Honour

8 - 8 Folder containing: This Side of East: Sketches from a Japanese Notebook, Black, White and a Touch of Red, The Ghost That Wasn't and The Unwanted Messenger

8 - 9 Folder containing: ShanLing or the Tale of the Celestial Tea-Pot (A Christmas Fantasy) 1943, Supplement to the Sutras of the Speechificators. Commonly Known as the Prayer Book by Hans Pusch, The Imperial Reply: A Tragedy in One Act, First Aid for Flowers, The Souls of Flowers, and Blossom Time in Canada

Series: Typed copies of plays

9 - 1 Antidote to Chaos or A Romp Through Chaos or Eavesdropping on Two Voices or As You Don't Like It

[Note: two copies in one folder]

9 - 2 The Jade Heart. A Fantasy in One Act in the Chinese Manner

[Note: copyright 1946]

9 - 3 The Jade Heart. A Fantasy in One Act in the Chinese Manner

Series: Typed copy of lecture

9 - 4 The Art of Flower Arrangement. 19 Apr. 1940

[Note: given to the University Women's Club of Toronto]

Series: Diaries in the form of letters

9 - 5 Mar. 1933 - [Jan. 1934]

9 - 6 Jun. 1936 - [Jan. 1938]

Series: Journals

- 9 - 7 Jun. 1961 - [May 1964]
- 9 - 8 Jan. 1969 - Dec. 1969
- 10 - 1 [Feb. 1970] - [Oct. 1970]
- 10 - 2 [Jan. 1974] - [Apr. 1974]

Series: Diaries of plays and books

- 10 - 3 Apr. 1957 - [Feb. 1962]
- 10 - 4 Mar. 1962 - [Jul. 1964]
- 10 - 5 Sep. 1963 - [Aug. 1967]

Series: Photographs

- 10 - 6 Album showing the Rudolf Steiner production of The Jade Heart in 1946, the Revelstoke School Dramatic Club production of The Jade Heart in 1947 and Camp Glenbrook, New Hampshire with the cast of The Jade Heart
- 10 - 7 Group of Japanese men and women gathered around the gravestone of Harper Coates

Series: Correspondence.

Sub-series: Incoming letters - dated

- 11 - 1 16 Mar. 1942. Mary [Bollert?]. 1185 West 10th Avenue, Vancouver  
Recommendation for a teaching post  
als. 3 sheets
- 11 - 1 8 Mar. 1943 Charles Roberts. The [Enncliffe?], Toronto  
Appreciation of "Patterns in Time"  
als. 1 sheet
- 11 - 1 19 Jul 1945. Minister Henry Crane. Crane Crest, Pine Island, New Hampshire  
Gratitude for copy of "ShanLing"  
tls. 1 sheet
- 11 - 1 15 Oct. 1945. E.J. Pratt [Ned]. Victoria College, Toronto 5  
Expression of friendship and request for books  
als. 1 sheet
- 11 - 1 20 Sep. 1946. Major Bullock-Webster. International Drama Festival and Pacific Drama Conference, 506 Government Street, Victoria, B.C  
Suggestion that "The Jade Heart" should be published  
als. 1 sheet
- 11 - 1 20 Feb. 1946. Lila [Coates Maltby]. 54 Heath Street East, Toronto  
Letter to Wells, Mary, Bertha and Carol regarding their mother's memorial service on 16 Feb. 1946.  
Enclosures: text of Dr. Bates' talk at the memorial service and notice of the service from Constance Chappell, Secretary of the Japanese Mission Fellowship  
tls. 5 sheets
- 11 - 1 17 Oct. 1946. Mrs. Bessie Tang. 2624 Douglas Street, Victoria, B.C  
Appreciation of "The Jade Heart"  
als. 1 sheet
- 11 - 1 7 Dec. 1946. Lila [Coates Maltby]. Medical Arts Building, Toronto  
Family news and note that the date of their mother's death was 29 Jun. 1945

- tls. 1 sheet
- 11 - 1 11 Mar. 1947. Tuli [Thorlief Larsen]. Department of English, University of British Columbia  
Discussion of poetry  
als. 1 sheet
- 11 - 1 25 Mar. 1947. Tuli [Larsen]. Department of English, University of British Columbia  
Discussion of poetry and "ShanLing"  
als. 2 sheets
- 11 - 1 14 Oct. 1947. Margaret Carter. Creston Valley Jr.-Sr. High School, Creston, B.C.  
Acknowledgment of "The Jade Heart" and discussion of performance  
als. 2 sheets
- 11 - 1 12 Jan. 1948. Emma Kaufman. S.S. General Meigs, American President Lines Service and urn containing Mrs. Coates' ashes dropped into Pacific Ocean on 11 Jan. 1948  
tls. 1 sheet
- 11 - 1 16 Sep. 1948. Vi [wife of E.J. Pratt]. 21 Cortleigh Boulevard, Toronto  
Family news  
als. 1 sheet
- 11 - 1 27 Sep. 1948. Tuli [Larsen]. Department of English, University of British Columbia  
Enquiry about Rudolf Steiner educational methods and "Invitation to Mood"  
als. 1 sheet
- 11 - 1 1 Oct. 1948. Connie Daniells. 1892 Cochrane Street, Victoria, B.C.  
Family news  
als. 1 sheet
- 11 - 1 3 Dec. 1948. [Karl] Schubert. Stuttgart  
Acknowledgment of "ShanLing" and discussion of education  
als. 2 sheets
- 11 - 1 7 Jan. 1949. Rodney Dakin, Fairfield Whitney School, Everett, Massachusetts  
Appreciation of "First Flight"  
als. 1 sheet
- 11 - 1 12 Jun. 1949. Tuli [Larsen]. Gambier Harbour, B.C.  
Discussion of poetry  
als. 2 sheets
- 11 - 1 8 Nov. 1949. E.M. Jones [drama editor of The Ryerson Press]. Department of Drama, University of Saskatchewan, Saskatoon, Saskatchewan  
Discussion of "The Jade Heart"  
tls. 1 sheet
- 11 - 1 24 Nov. 1949. Tuli [Larsen]. Department of English, University of British Columbia  
Acknowledgment of Ryerson Press copy of Invitation to Mood  
als. 1 sheet
- 11 - 1 15 Dec. 1949. Ned [E.J. Pratt] and Vi. 21 Cortleigh Boulevard, Toronto  
Appreciation of Invitation to Mood  
als. 1 sheet
- 11 - 1 22 Dec. 1949. Claire Pratt. 21 Cortleigh Boulevard, Toronto  
Appreciation of Invitation to Mood  
als. 1 sheet
- 11 - 1 7 May 1950. Roy [Daniells]. Department of English, University of British Columbia  
Appreciation of Invitation to Mood and university news  
tls. 3 sheets

- 11 - 1 20 Sep. 1951. Eugene Magner. Lockwood Memorial Library, University of Buffalo, Buffalo 14, New York  
Request for drafts of poetry for their collection of 20th century poetry  
tls. 1 sheet
- 11 - 1 29 Jul. 1952. [Ke?]. Regent Palace Hotel, Picadilly Circus, London  
Regarding a meeting  
als. 1 sheet
- 11 - 1 1 Jan. 1955. Ned Pratt. 47 Glencairn Avenue, Toronto  
Family news  
als. 1 sheet
- 11 - 1 20 Jun. 1957. Tuli [Larsen]. 1235 West 27th Avenue, Vancouver  
University news  
als. 2 sheets
- 11 - 1 12 Nov. 1960. Taeko Nakamura, 3-1128 Kamikitazawa, Setagaya-Ku, Tokyo, Japan  
Regarding Mrs. Coates' life in Japan during the Second World War  
tls. 1 sheet
- 11 - 1 10 Jan. 1961. Dr. Fumiko Amano, 3915 Don Diablo Drive, Los Angeles, California  
Regarding Mrs. Coates' life in Japan during the Second World War  
tls. 1 sheet
- 11 - 1 18 Jan. 1961. Lila [Coates Maltby]. 54 Heath Street East, Toronto  
Family news  
als. 1 sheet
- 11 - 1 19 Dec. 1962. Lila [Coates Maltby]. [no address]  
Family news  
als. Christmas card
- 11 - 1 4 Oct. 1963, Laura [no surname]. The Ridge, Burton Lane, Burton Overy, Leicester  
Enquiry about Wells Coates' life in Japan and family news  
als. 1 sheet
- 11 - 1 18 Dec. 1969. Willson Coates. 220 Highland Parkway, Rochester, New York  
Family news  
tls. 1 sheet
- 11 - 1 27 Feb. 1970. Willson Coates. 220 Highland Parkway, Rochester, New York  
Family news  
tls. 1 sheet
- 11 - 1 4 Jun. 1971. Willson Coates. Memorial University, St. Johns, Newfoundland  
Family news  
als. 1 sheet
- 11 - 1 20 Aug. 1971. Willson Coates. 220 Highland Parkway, Rochester, New York  
Family news relating to his return visit to Japan  
tls. 1 sheet
- 11 - 1 8 Feb. 1972. Willson Coates. 220 Highland Parkway, Rochester, New York  
Regarding Mrs Coates' wish for a memorial in the chapel of Alma College, St. Thomas, Ontario  
tls. 1 sheet
- 11 - 1 19 Feb. 1972. Willson Coates. 220 Highland Parkway, Rochester, New York  
Regarding memorial to Agnes Wintemute Coates 1864-1945.  
Enclosures: Letter to Willson from Lila dated 15 Feb. 1972 and a letter to Lila from Willson dated 19 Feb. 1972  
tls. 4 sheets
- 11 - 1 16 Apr. 1973. Willson Coates. 220 Highland Parkway, Rochester, New York  
Family news

- als. 1 sheet
- 11 - 1 24 Apr. 1975. Laura. The Old Rectory, Chipping Warden, Banbury, Oxfordshire  
Request for information about Wells Coates' architectural work  
Enclosure: reply from Carol Coates dated 25 Apr. 1975  
tls. 2 sheets
- 11 - 1 18 May 1975. Laura. The Old Rectory, Chipping Warden, Banbury, Oxfordshire  
Regarding Wells Coates' architectural work  
als. 1 sheet
- 11 - 1 28 Sep. 1976. Bertha [Coates Cooper]. Liniers 846, Tigre  
Regarding the death of Willson Coates  
tls. 1 sheet
- 11 - 1 28 Feb. 1977. Hilda Coates [wife of Willson]. 220 Highland Parkway,  
Rochester, New York  
Regarding the death of Willson Coates  
tls. 1 sheet
- 11 - 1 18 Aug. 1977. Hilda Coates. 220 Highland Parkway, Rochester, New York  
Request for information on life in Japan for Coates-Wintemute biography  
als. 1 sheet

Sub-series: Correspondence. Incoming letters - undated or unassigned

- 11 - 2 24 Jan. [after 1926]. Mother  
Regarding genealogy  
als. 3 sheets
- 11 - 2 [after 1945]. Gail  
Acknowledging receipt of letter  
als. 1 sheet
- 11 - 2 10 Jan. [19-?]. Pamela Wedd. 14 rue Antoine Roucher, Paris 16  
Memories of school  
als. 2 sheets
- 11 - 2 [Dec. 1949]. Isabel Kidd. 3833 East Pender Street, Vancouver  
Appreciation of a poem read by Dr. Larsen  
als. 2 sheets
- 11 - 2 [ca. 1950]. Ned, Vi and Claire Pratt. 47 Glencairn Avenue, Toronto 12  
Family news  
als. 1 sheet
- 11 - 2 [19-?]. E.J [Ned] Pratt. Victoria College, Toronto 5  
Copy of untitled poem and "The Truant"  
Handwritten poem and autographed typescript. 5 sheets

Sub-series: Correspondence. Incoming letters - photocopies

- 11 - 3 16 Mar. 1942. Mary [Bollert?]. 1185 West 10th Avenue Vancouver  
Original in 11 - 1
- 11 - 3 15 Dec. 1949. Ned [E.J. Pratt]. 21 Cortleigh Boulevard, Toronto  
Original in 11 - 1
- 11 - 3 1 Jan. 1955. Ned [E.J. Pratt]. 47 Glencairn Avenue, Toronto  
Original in 11 - 1
- 11 - 3 [19-?]. Ned, Vi and Claire [Pratt]. 47 Glencairn Avenue, Toronto  
Original in 11 - 2
- 11 - 3 [19-?] E.J. [Ned] Pratt. Victoria College, Toronto 5  
Original in 11 - 2

Sub-series: Correspondence. Outgoing letters - original copies

- 11 - 4 31 Aug. 1947. 15 East 79th Street, New York
- 11 - 4 20 Dec. 1947. "Underwood," Forest Row, Sussex
- 11 - 4 Aug. 1948. "Underwood," Forest Row, Sussex
- 11 - 4 [1949] to Professor E.M. Jones, Department of Drama, University of Saskatchewan, Saskatoon, Saskatchewan.
  - Regarding his criticism of "The Jade Heart"
  - tls. 1 sheet. See his reply dated 8 Nov. 1949 in 11 - 1
- 11 - 4 3 Sep. 1949. The Rudolf Steiner School, 38 Colinton Road, Edinburgh
  - Enclosures: typescript of poem by Erika Trevelyan and photocopy of letter from Tuli Larsen dated 24 Nov. 1949. His original letter is in 11 - 1
- 11 - 4 20 Oct. 1950. Oak House, 85 Lawn Road, London
- 11 - 4 18 Sep. 1951. The Square, Forest Row, Sussex
- 11 - 4 7 Sep. 1952. 1 Rosehill, Forest Row, Sussex
- 11 - 4 1954 [no address]
- 11 - 4 27 Oct. 1955. 34 Wellington Square, Oxford
- 11 - 4 Aug. 1956. 34 Wellington Square, Oxford
- 11 - 4 1958. The Cottage, Potterspurty Lodge, Towcester, Northamptonshire
- 11 - 4 1 Nov. 1959. 18 Steele's Road, London
- 11 - 4 26 Aug. 1960. 51 Elm Park Gardens, London
- 11 - 4 1961. 51 Elm Park Gardens, London
- 11 - 4 1962. 51 Elm Park Gardens, London
- 11 - 4 Christmas 1963. 54 Sinclair Road, London
- 11 - 4 Christmas 1964. 51 Queen Caroline Street, London
- 11 - 4 Christmas 1965. 51 Queen Caroline Street, London
- 11 - 4 Christmas 1966. [no address]
- 11 - 4 Christmas 1967. 51 Queen Caroline Street, London
- 11 - 4 Christmas 1968. [no address]
- 11 - 4 1969. 51 Queen Caroline Street, London
- 11 - 4 Christmas 1970. 51 Queen Caroline Street, London
- 11 - 4 Christmas 1971. 51 Queen Caroline Street, London [photocopy]
- 11 - 4 Christmas 1972. 51 Queen Caroline Street, London [photocopy]
- 11 - 4 Christmas 1973. 51 Queen Caroline Street, London [photocopy]

Sub-series: Correspondence. Outgoing letters - photocopies

- 11 - 5 As 11 - 4
- 11 - 5 Sep. 1974. [no address]

Series: Family obituary notices

- 11 - 6 Mrs. Harper Havelock Coates. 15 Sep. 1945. The Church Observer [2 copies]
- 11 - 7 Dr. Wells Wintemute Coates. 19 Jun. 1958. Rochester Democrat and Chronicle
- 11 - 7 Dr. Wells Wintemute Coates. [195?] The Daily Telegraph
- 11 - 7 Dr. Wells Wintemute Coates. 20 Jun. 1958, The Times
- 11 - 7 Dr. Wells Wintemute Coates. [195?]. UBC Alumni Chronicle
- 11 - 7 Dr. Wells Wintemute Coates. Dec. 1958 The Architectural Review
- 11 - 7 Dr. Wells Wintemute Coates. [19-?]

Series: Material relating to Dr. Willson Coates

- 11 - 8 Off-print from the Oct. 1945 issue of The American Historical Review  
[Note: includes Willson Coates' review of The Philosophy of American History by Morris Zucker]
- 11 - 8 Complete issue of the Nov. 1961 volume of The Journal of British Studies. Edited by Willson Coates
- 11 - 8 "Lure of Japan: Parents' Past," Rochester Times Union, 24 May 1971.
- 11 - 8 Newspaper clipping in Japanese
- 11 - 8 Friends of the Rochester Public Library 17th Annual Literary Award, 12 Apr. 1973.
- 11 - 8 "Dr. Coates to Receive Annual Literary Award," [ca. 1973]
- 11 - 8 Typescript biographical sketch of Agnes and Harper Coates' lives in Japan, 12 Apr. 1973
- 11 - 8 Greeting and tributes for the memorial service at the Interfaith Chapel, University of Rochester on 24 Oct. 1976, entitled Willson Havelock Coates 1899-1976
- 11 - 8 Covering letter dated 21 Dec. 1976 for the copy of printed tributes to Willson Coates at service held on 24 Oct. 1976. From Richard Kaeuper, Department of History, University of Rochester, Rochester, New York

Series: Genealogical notes

- 11 - 9 Genealogical notes on the Coates and Wintemute families
- 11 - 9 Willson Coates' lecture to the Women's College Chapel on 7 Apr. 1943
- 11 - 9 List of published works by Willson Coates dated 12 Jul. 1976
- 11 - 9 Typescript copies of letters from Willson Coates to Carol Coates dated 18 Dec. 1969, 27 Feb. 1970 and 13 Aug. 1976

Series: Notes on Honen The Buddhist Saint. His Life and Teaching

- 11 - 10 Typescript history of the publication Honen The Buddhist Saint. His Life and Teaching, translated from the Japanese by Rev. Harper Havelock Coates and Rev. Ryugaku Ishizuka (Tokyo: Chion-IN, 1925).

Series: Printed copies of poems, plays and prose

11 - 11 ShanLing or the Tale of the Celestial Tea-Pot (A Christmas Fantasy). Number 256 of 300 copies printed by Ernest V. Barber, Oakville, Ontario, 1944

11 - 12 Spoken English: Ideas and Developments in Oral Education 6 (May 1973). [Note: includes "Creative Chaos," an address read to the English Speaking Board Annual General Meeting, Feb. 1973. Also enclosed is a photocopy of the Christmas letter 1973 describing her work with the English Speaking Board]

11 - 13 "Creative Chaos"

[Note: 2 re-printed copies]

11 - 14 Candelabrum: A Magazine of Poetry 2 (Autumn-Winter 1973).

[Note: includes Flower and Outside. 2 copies and subscription material]

11 - 15 Pegasus 2 [1973]

[Note: includes Ceramic Art of China: Victoria and Albert Museum - June 1971]

11 - 16 Selected Poems 1975

11 - 17 Spoken English: Ideas and Developments in Oral Education 8 (May 1975)

[Note: includes Carol Coates' review of I'm OK - You're OK by Thomas A. Harris]

11 - 18 I Read the Wind: A Second Anthology from the Camden Poetry Group. 1975.

[Note: includes Flower arrangement, Web to window, Dream, Stay the tongue, and Poem for Retirement]

12 - 1 Selected Poems 1976

[Note: 2 copies enclose Christmas letter 1976]

12 - 2 The Christian Community (Jan.-Feb. 1976)

[Note: includes Stay the tongue]

12 - 3 The Golden Blade 28 (1976)

[Note: includes There is a stillness, The candle and Many births, many deaths]

12 - 4 Meeting Points: The Fourth Anthology of the Camden Group 1977

[Note: includes The pearl, The swan, and Tiger of wrath]

Series: Typed quotation book from Tao Te Ching

12 - 5 Tao Te Ching by Lau Tzu, translated by Gia-fu Feng and Jane English (Wildwood House, London)

12 - 5 Land of the Reed Plains: Ancient Japanese Lyrics from the Manyoshu, translated by Kenneth Yasuda

Series: Handwritten copies of other authors' poetry

12 - 6 Handwritten copy of a selection of Japanese Hokku poetry

12 - 7 Poems for the day

Series: Scrapbook

12 - 8 Ring-bound folder containing miscellaneous notes, letters, photographs, newspaper clippings and Christmas cards

[ca. 1943-1945]

Series: Typescript duplicates

12 - 9 Single sheets of typescript poems lined through in pencil. Some poems are re-typed in Invitation to Mood

Series: Newspaper clippings and articles relating to acquaintances

12 - 10 "The Possibility of Triumph," by Eric Green. University of British Columbia Graduate Chronicle

[Note: commentary on Roy Daniells, Professor of 17th century English Literature]

12 - 10 "For Tuli Larsen on his retirement. Oxford, May 1958." University of British Columbia Graduate Chronicle: 1958

[Note: poem by Carol Coates and anonymous review. Also includes typescript copy of the poem]

12 - 10 "Gold medal for Sir Denys Ladsun," by John Grigsby. The Daily Telegraph. 2 Mar. 1977

[Note: "Before the war he worked with Wells Coates and Berthold Lubetkin, of Tecton, both pioneers of the modern movement in architecture in Britain."]

Series: Academic credentials

12 - 11 23 May 1927. D.M. Robinson. Provincial Normal School, Vancouver

12 - 11 27 May 1927. E.A. Munro. Prince of Wales High School, Corporation of Point Grey, Vancouver

12 - 11 15 Jun. 1927. D.M. Robinson. Vancouver Normal School

12 - 11 19 Mar. 1942. A.R. Lord. Provincial Normal School, Vancouver

Series: Miscellaneous

12 - 12 Cover note for anonymous gift of 200 yen to Mr. and Mrs. Coates upon the illness of Mr. Coates

12 - 12 Notes relating to Rev. Harper Coates' teaching post in the Theological Department at the Aoyama Gakuin, Tokyo in 1913

12 - 12 Handwritten biographical notes by Mrs. Agnes Coates with a typed addition. 17 Dec. 1938

12 - 12 Typescript copy of article by "Atticus in the London Times" regarding Wells Coates' project to design the new town of Iroquois on the St. Lawrence seaway

12 - 12 13 Feb. 1945. E. Sedgewick. Department of English, University of British Columbia, to Miss Langridge.

Acknowledging receipt of an untitled poem by Carol Coates

tls. 1 sheet

12 - 12 Title page of "Tie in Freedom or How Not to Become an Anthroposopist. By Carol Coates. March 1949"

[1 typescript sheet]

12 - 12 Publicity for Invitation to Mood issued by The Ryerson Press, Dec. 1949. Includes an illustration of the volume and a quotation from Tuli Larsen.

**Carol Coates fonds**

RBSC-ARC-1127

Finding aid

Sarah Romkey, May 2010

Rare Books and Special Collections  
University of British Columbia Library



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### **Fonds description**

**Carol Coates fonds.** Accrual.  
1929, 1970-1977.  
14.5 cm of textual material.

**Custodial history:** Accrual transferred to Rare Books and Special Collections by Coates' daughter, Sylvia Platt, in 1997.

**Scope and content:** Accrual consists draft poems, both typed and handwritten, and handwritten school notes from a class Coates attended at UBC. Accrual is composed of additions to previous series: Handwritten final drafts of poems, and Typed copies of poems, and one new series, School notes.

**Source of title proper:** Title based on the provenance of the fonds.

**Arrangement note:** Platt's correspondence which accompanied the accrual indicates that the material was left out of previous accessions accidentally; therefore, the material has been arranged roughly into the series determined by the previous archivist to be the original order.

## **Series descriptions**

### **Handwritten final drafts of poems.**

1973-1977.

6 cm of textual records.

**Scope and content:** Accrual adds to the existing series four notebooks of handwritten final drafts of poems. Enumerated Book II through Book V, each volume is begun with a title page giving the dates of the poems and sometimes referring to other volumes containing typed or draft versions.

**Source of title proper:** Title based on the content of the series.

### **Typed copies of poems.**

1970-1973.

6 cm of textual records.

**Scope and content:** Accrual adds to the existing series two notebooks of typed poems. One notebook is subdivided by year (1970, 1971, 1972) and the other notebook is subdivided by first by year (1973) and then by subject or “mood” (Poetic, Tranquil, Descriptive, Apperceptive, Turbulent, Humourous, and Personal.)

**Source of title proper:** Title based on the content of the series.

### **School notes.**

[ca. 1929]

2.5 cm of textual records.

**Scope and content:** Series consists of Coates’ notebook from English 5, The Elements of Poetics (see:

[http://www.library.ubc.ca/archives/pdfs/calendars2/UBC\\_Calendar\\_1928\\_29.pdf](http://www.library.ubc.ca/archives/pdfs/calendars2/UBC_Calendar_1928_29.pdf)) ca.

1929, lecturer Mr. Larsen at University of British Columbia. In the back of the notebook are the syllabus for the class and an examination from English 9 with Dr. Sedgewick.

**Source of title proper:** Title based on the content of the series.

### **File list**

**Series:** Handwritten final drafts of poems.

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
13-1	Book II	1973-1974
13-2	Book III	1975
13-3	Book IV	1975-1976
13-4	Book V	1976-1977

**Series:** Typed copies of poems.

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
14-1	Poems	1968-1971
14-2	Poems	1973

**Series:** School notes.

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
14-3	English five notes	[ca. 1929]