

Jan Drabek 1935 –

An Inventory of his fonds

In

The Library of the University of British Columbia

Special Collections

Prepared by:

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FONDS LEVEL DESCRIPTION:

Title: Jan Drabek fonds [textual records, graphic]

Dates of Creation: 1951-1997

Physical Description: 5.40 m of textual records
(45 boxes)

Biographical Sketch:

Jan Drabek was born in Prague, Czechoslovakia on May 5, 1935, the younger of two sons of a lawyer-journalist. He moved to New York with his family in 1948. He holds a BA from American University, Washington, DC, 1960 and pursued graduate studies at Mysore, India and the University of British Columbia, where he received a teaching diploma in 1966.

Mr. Drabek worked as a newspaperman, broadcaster and refugee resettlement officer and travel agent. He taught in Vancouver at Kitsilano High School from 1966 to 1976.

Drabek has written a number of popular fiction books and some non-fiction. His fiction is fast-paced, often humorous and laced with intrigue and clandestine affairs. It also has a strong political flavor. His non-fiction reflects his social concerns and deals with the subjects of education and with retirement options. He has also written children's fiction and has published numerous short stories, articles and critical reviews for newspapers and periodicals, including a column in *The BC Teacher*. He was a member of the National Council of the Writers' Union of Canada and has served two terms as the President of the Federation of BC Writers. In the 1980s he also tutored for the Open Learning Agency.

Mr. Drabek returned to his homeland in September of 1990 after the reinstatement of democracy in Czechoslovakia. He worked there in various high-ranking civil service positions before deciding to return to Vancouver in December of 1998.

Scope and Content:

The fonds consists of literary correspondence, drafts of literary work, published books and articles, reviews of Drabek's work, printed material accumulated for research purposes, a small amount of personal correspondence and family papers and some newspaper photographs of Drabek.

There is a series comprising material Drabek created through his administrative role as a representative to the Writers' Union of Canada, BC Caucus and as President of the

Federation of BC Writers, in addition to his work as a writer. It contains minutes of meeting, correspondence, newsletters, and other material.

Notes:

The archivist has numbered manuscripts as a means of distinguishing versions. The numbering does not reflect the chronology of their creation.

Donated by Jan Drabek in 2002.

Further accruals are expected.

A list of files by series and a container list are available.

SERIES DESCRIPTIONS:

1. Literary Papers. – 1951-1997 – 4.75 m of textual records

This series consists of the rough and final drafts, replaced pages and in some cases, proofs of Drabek's literary works both fiction and non-fiction. There are plot lines and outlines of works, manuscript fragments, film scenarios and synopses derived from novel manuscripts and plays. There are proposed television and movie scripts and the text of Drabek's speeches, correspondence and poetry.

2. Research Material. – 1987-1988 predominately – 22 cm of textual and graphic records

This series contains newspaper clippings and printed material to support the writing of a non-fiction book, *The Golden Revolution*, about retirement in the 1990's.

There is background material of a similar nature gathered to aid the writing of the novel, *The Statement*, about National Socialism, the Carter Presidency, commercial flights, and aircraft schematics.

3. Published books and other material. – 1959-1989 – 21.25 cm of textual and graphic records

This series contains copies of Drabek's published books. It also includes copies of Drabek's reviews, published letters, columns in *The BC Teacher*, and articles in *Reader's Digest*, one of which is *Father's Return to Auschwitz*, which was the basis of a documentary film. There are copies of Drabek's *Reader's Digest* articles in Portuguese, Italian, French Swiss, French, German and Korean, and copies of Drabek's published books in both English and Czech.

4. Reviews of Drabek's work – 1975-1990 - 4.25 cm of textual records.

This series consists of newspaper reviews of Drabek's published work.

5. Federation of BC Writers/BC Caucus of Writers Union of Canada. – 1985-1987 – 16.25 cm of textual records

This series consists of the correspondence, minutes of meeting and newsletters of both the Writers' Union and the BC Federation of Writers. Drabek was a floating representative to the National Council of the Writers' Union of Canada and president and chairman of the Federation of BC Writers in the late 1980s. Material includes the Federation's application for a license to form a new radio station, cultural plans for Vancouver, plans for a permanent workspace in Vancouver for writers, workshop information, grant applications and correspondence regarding a proposed schools program in which writers planned to visit school children to talk about writing. Annual general meeting material, liaison activity with other writers' groups, as well as budget information is included.

6. Personal and Family Papers. – 1949-1989 – 2 cm of textual and graphic records

Consists of a copy of the newspaper section containing a write-up about Drabek's arrival in New York, sponsored as a youth by the Federated Women's Clubs and NAHS Student Council Refugee Sponsorship Program. There is a copy of the commencement ceremony leaflet of C. Bryant High School for June 1953 and a high school play program for a play in which Drabek performed.

Many of the letters in the series are about the Drabeks' involvement in a charity, the Asian Students Christian Trust. There is correspondence about the purchase of a cottage at Tunstall Bay, Bowen Island, correspondence regarding a will and letters to friends and parents. There are some letters and children's art by Drabek's daughters, Alexandra and Katherine.

SELECTED LIST OF PUBLICATIONS OF JAN DRABEK:

Books

BLACKBOARD ODYSSEY (J.J. Douglas, Vancouver, 1973). A report on personal observations in various European classrooms.

WHATEVER HAPPENED TO WENCESLAS? (Peter Martin Assoc. in English, 68 Publishers in Czech, both Toronto, 1975). A novel about a young immigrant boy in the U.S. and Canada.

MELVIN THE WEATHERMOOSE (Holt, Rinehart and Winston, 1976). Children's story about a moose who could predict the weather.

REPORT ON THE DEATH OF ROSENKAVALIER (McClelland and Stewart, Toronto, 1977). A novel which was selected as an alternate by the Literary Guild.

THE LISTER LEGACY (General Publishing, Toronto, 1980; also Beaufort Publishing in the U.S. and Paperjacks in Canada in 1982). A World War II thriller.

THE STATEMENT (General Publishing, Toronto, 1982). A philosophical novel about a revolution on a mythical South Pacific island.

THE GOLDEN REVOLUTION (Macmillan of Canada, Toronto, 1989). An examination of the issues inherent in a discussion of retirement lifestyles.

Other

Short stories and articles by Drabek have appeared in such diverse publications as THE MALAHAT REVIEW, THE CANADIAN, ETHOS, THE GLOBE AND MAIL, QUILL AND QUIRE and in both Vancouver's daily newspapers. For several years he has written and narrated regular commentaries for Radio Canada International. Until recently his column Taking It In Stride appeared regularly in the Vancouver-based MATURITY magazine. Drabek has written several articles for THE READER'S DIGEST. Father's Return to Auschwitz, appeared in the April 1985 Canadian edition and has subsequently been made into a documentary film. He has also worked as a translator of subsequently published literary work.

FILES LISTED BY SERIES

Box/Folder

I. Literary Papers and Correspondence

A. Manuscripts

1. "Exotic Canadians" [short story collection]

- 1-2 Short story – "The Transplant"
- 1-3 Short story – "In The Big Apple"
- 1-4 Short story – "The Girl With the Rhinestone Glasses"
- 1-5 Short story – "Irving Eisner's Freudian Studies"
- 1-6 Short story – "The Worshipers of Mysore"

- 2-1 Short story – "Mrs. Davis' Condition"
- 2-2 Short story – "Vive La Nouvelle Caledonie Libre"
- 2-3 Short story – "The Rejected Transplant"
- 2-4 Short story – "Sean McIlquaham's Retreat"
- 2-5 Short story – "Donald Chen on the Policy of Containment"
- 2-6 Short story – "The Final Story"

2. Novel - "The New Salisbury Statement"

- 3-1 Manuscript 1 – "The New Salisbury Statement"
- 3-2 Manuscript 1 – "The New Salisbury Statement"
- 3-3 Manuscript 1 – "The New Salisbury Statement"
- 3-4 Manuscript 1 – "The New Salisbury Statement"
- 3-5 Manuscript 1 – "The New Salisbury Statement"
- 3-6 Manuscript 1 – "The New Salisbury Statement"
- 3-7 Manuscript 1 – "The New Salisbury Statement"
- 3-8 Manuscript 1 – "The New Salisbury Statement"
- 3-9 Manuscript 1 – "The New Salisbury Statement"
- 3-10 Manuscript fragment – "The New Salisbury Statement" – [early draft]

- 4-1 Plot Line – "The New Salisbury Statement"
- 4.3 Galley Proof – "The New Salisbury Statement"

- 5-1 Manuscript 2 – "The New Salisbury Statement"
- 5-2 Manuscript 2 – "The New Salisbury Statement"
- 5-3 Manuscript 2 – "The New Salisbury Statement"
- 5-4 Manuscript 2 – "The New Salisbury Statement"
- 5-5 Manuscript 2 – "The New Salisbury Statement"

- 6-1 Manuscript 3 – “ The New Salisbury Statement”
- 6-2 Manuscript 3 – “ The New Salisbury Statement”
- 6-3 Manuscript 3 – “ The New Salisbury Statement”
- 6-4 Manuscript 3 – “The New Salisbury Statement”

- 7-1 Manuscript 4 – “ The New Salisbury Statement”
- 7-2 Manuscript 4 – “ The New Salisbury Statement”
- 7-3 Manuscript 4 – “ The New Salisbury Statement”
- 7-4 Manuscript 4 – “ The New Salisbury Statement”
- 7-5 Manuscript 4 – “ The New Salisbury Statement”

- 8-1 Manuscript 5 – “ The New Salisbury Statement”
- 8-2 Manuscript 5 – “ The New Salisbury Statement”
- 8-3 Manuscript 5 – “ The New Salisbury Statement”
- 8-4 Manuscript 5 – “ The New Salisbury Statement”
- 8-5 Manuscript 5 – “ The New Salisbury Statement”

- 9-1 Manuscript 6 - “The New Salisbury Statement”
- 9-2 Manuscript 6 – “ The New Salisbury Statement”
- 9-3 Manuscript 6 – “ The New Salisbury Statement”
- 9-4 Manuscript 6 – “The New Salisbury Statement”
- 9-5 Manuscript 6 – “The New Salisbury Statement”
- 9-6 Manuscript 6 – “The New Salisbury Statement”
- 9-7 Manuscript 6 – “ The New Salisbury Statement”
- 9-8 Manuscript fragment – “The New Salisbury Statement”

- 18-9 Manuscript 7 – “ The New Salisbury Statement”
- 18-10 Manuscript 7 – “ The New Salisbury Statement”
- 18-11 Manuscript 7 – “ The New Salisbury Statement”
- 18-12 Manuscript 7 – “ The New Salisbury Statement”
- 18-13 Manuscript 7 – “ The New Salisbury Statement”

- 34-1 Manuscript 8 – “ The New Salisbury Statement”
- 34-2 Manuscript 8 – “ The New Salisbury Statement”
- 34-3 Manuscript 8 – “ The New Salisbury Statement”

- 35-1 Manuscript 9 – “The New Salisbury Statement”
- 35-2 Manuscript 9 – “ The New Salisbury Statement”
- 35-3 Manuscript 9 – “ The New Salisbury Statement”
- 35-4 Manuscript 9 – “ The New Salisbury Statement”
- 35-5 Manuscript 9 – “ The New Salisbury Statement”
- 35-6 Manuscript 9 – “ The New Salisbury Statement”
- 35-7 Manuscript 9 – “ The New Salisbury Statement”

3. Novel - Report on the Death of Rosenkavalier

10-1 *Report on the Death of Rosenkavalier* - Film Scenario and Synopsis

10-3 *Report on the Death of Rosenkavalier* – Publisher’s proofs

10-4 Manuscript 1 – *Report on the Death of Rosenkavalier*

10-5 Manuscript 1 – *Report on the Death of Rosenkavalier*

10-6 Manuscript 2 – *Report on the Death of Rosenkavalier*

10-7 Manuscript 2 – *Report on the Death of Rosenkavalier*

10-8 Manuscript 2 – *Report on the Death of Rosenkavalier*

11-1 Manuscript 3 – *Report on the Death of Rosenkavalier*

11-2 Manuscript 3 – *Report on the Death of Rosenkavalier*

11-3 Manuscript 3 – *Report on the Death of Rosenkavalier*

11-4 Manuscript 3 – *Report on the Death of Rosenkavalier*

11-5 Manuscript 4 – *Report on the Death of Rosenkavalier*

11-6 Manuscript 4 – *Report on the Death of Rosenkavalier*

38-4 Film Scenario and outline – *Report on the Death of Rosenkavalier*

4. Short story fragment - “Sample”

11-8 Manuscript – “Sample”

5. Novel - “Operation Lister” [later “Lister Legacy”]

11-9 Synopsis - “Operation Lister”

11-10 Manuscript 2 – “Lister”

11-11 Manuscript 3 – “Operation Lister”

11-12 Manuscript 4 – “Outline Operation Lister”

11-13 Manuscript 5 – “Operation Lister”

12-2 Outline of *Lister Legacy*, Part One – “The Mission”

12-4 Manuscript 1 - *Lister Legacy*

12-5 Manuscript 1 – *Lister Legacy*

12-6 Manuscript 1 – *Lister Legacy*

12-7 Manuscript 1 – *Lister Legacy*

12-8 Manuscript 1 – *Lister Legacy*

12-9 Manuscript 1 – *Lister Legacy*

12-10 Manuscript 2 – *Lister Legacy*

13-1 Outline, *Lister Legacy*

13-2 Manuscript 3 – *Lister Legacy*

13-3 Manuscript 3 – *Lister Legacy* – Replaced pages

13-4 Manuscript 4 – *Lister Legacy*

13-5 Manuscript 4 – *Lister Legacy*

13-6 Manuscript 4 – *Lister Legacy*
 13-7 Manuscript 4 – *Lister Legacy*
 13-8 Manuscript 4 – *Lister Legacy*
 13-9 Manuscript 4 – *Lister Legacy*

18-1 Manuscript 5 – *Lister Legacy*
 18-2 Manuscript 5 – *Lister Legacy*
 18-3 Manuscript 5 – *Lister Legacy*

19-4 Manuscript 6 – *Lister Legacy*
 19-5 Manuscript 6 – *Lister Legacy*
 19-6 Manuscript 6 – *Lister Legacy*
 19-7 Manuscript 6 – *Lister Legacy*

6. Novel - “Cucumber Season”

14-1 Outline and excerpt of “Cucumber Season” in Czech and English

14-2 Manuscript 1 – “Cucumber Season”
 14-3 Manuscript 1 – “Cucumber Season”
 14-4 Manuscript 1 – “Cucumber Season”
 14-5 Replaced pages – “Cucumber Season”
 14-6 Manuscript 2 – “Cucumber Season”
 14-7 Manuscript 2 – “Cucumber Season”
 14-8 Manuscript 2 – “Cucumber Season”

15-1 Manuscript 3 – “Cucumber Season”
 15-2 Manuscript 3 – “Cucumber Season”
 15-3 Manuscript 4 – “Cucumber Season”
 15-4 Manuscript 4 – “Cucumber Season”
 15-5 Manuscript 4 – “Cucumber Season”
 15-6 Manuscript 4 – “Cucumber Season”
 15-7 Manuscript 4 – “Cucumber Season”

18-5 Synopsis – “Cucumber Season”
 18-6 Manuscript 5 – “Cucumber Season”
 18-7 Manuscript 6 – “Cucumber Season”

19-1 Manuscript 7 – “Cucumber Season”
 19-2 Manuscript 7 – “Cucumber Season”
 19-3 Manuscript 8 – “Cucumber Season”

7. Short story - "Thirteen"

16-1 Chapter Outline – "Thirteen"

16-2 Manuscript 1 – "Thirteen"

16-3 Manuscript 2 – "Thirteen"

16-4 Manuscript 2 – "Thirteen"

16-5 Manuscript 3 – "Thirteen"

16-6 Manuscript 3 – "Thirteen"

17-1 Manuscript 4 – "Thirteen"

17-2 Manuscript 4 – "Thirteen"

17-3 Manuscript 5 – "Thirteen"

8. Short story - "Moishe" [later, "Ariadne And The Man From Sweet"]

20-1 Manuscript 1 – "Moishe"

20-2 Manuscript 1 – "Moishe"

23-1 Manuscript 1 – "Moishe Zukermann"

38-4 Outline for "Ariadne And The Man From Sweet"

45-4 Manuscript 1 "Ariadne And The Man From Sweet"

9. Short story - "Nebe Peklo Raj" ("A Temporary Paradise" by Zdena Salivarova, translated by Jan Drabek)

20-4 Manuscript 1 - "Nebe Peklo Raj"

20-5 Manuscript 1 – "Nebe Peklo Raj"

10. Untitled Manuscript

20-6 Manuscript

11. *Whatever Happened to Wenceslas?*

21-1 Film treatment of *Whatever Happened to Wenceslas?*

21-3 First draft – *Whatever Happened to Wenceslas?*

21-4 First Draft – *Whatever Happened to Wenceslas?*

21-5 Replaced pages of *Whatever Happened to Wenceslas?*

21-6 Proposed CBC playlet based on *Whatever Happened to Wenceslas?*

21-7 Partial Manuscript – *Whatever Happened to Wenceslas?*

21-8 Manuscript 2 – *Whatever Happened to Wenceslas?*

21-9 Manuscript 2 – *Whatever Happened to Wenceslas?*

22-1 Manuscript 3 – *Whatever Happened to Wenceslas?*

- 22-2 Manuscript 3 – *Whatever Happened to Wenceslas?*
 22-3 Manuscript 3 – *Whatever Happened to Wenceslas?*
 22-4 Manuscript 3 – *Whatever Happened to Wenceslas?*
 22-5 Manuscript 4 – *Whatever Happened to Wenceslas?*
 22-6 Manuscript 4 – *Whatever Happened to Wenceslas?*
 22-7 Manuscript 4 – *Whatever Happened to Wenceslas?*
 22-8 Manuscript 4 – *Whatever Happened to Wenceslas?*
 22-11 Partial manuscript – *Whatever Happened to Wenceslas?*
- 39-6 Proposed movie script – *Whatever Happened to Wenceslas?*
12. Short story, untitled circa 1963 (Czech)
- 23-2 Manuscript
13. Short story, “The Star of Red”
- 23-3 Manuscript
14. Short story, “The Calvary”
- 23-4 Manuscript
15. Short story, untitled
- 23-5 Manuscript
16. Short story fragment, untitled
- 23-6 Manuscript
- 17 Short story - “How Canada Won Me”
- 23-7 Manuscript
18. Short story fragment, untitled
- 23-8 Manuscript
19. Short story - “Marx”
- 23-9 Manuscript

20. Article on India, untitled [1963]
23-10 Manuscript
21. Play, Untitled ["Barney"]
23-11 Manuscript
22. Short story fragment – “Three Days Behind the Curtain”
23-13 Manuscript
23. Vignette – “The Morale Builder”
23-13 Manuscript
24. “European Love Community” – Film Scenario
23-15 Manuscript
25. Novel - European Love Community
25-2 Manuscript [Item is bound]
26. Play, Untitled
23-16 Manuscript
27. Play, “Lowe High”
24-1 Manuscript
28. “I Luff You BC”
24-3 Manuscript 1 – “I Luff You BC”
24-4 Manuscript 1 – “I Luff You BC”
24-5 Manuscript 2 – “I Luff You BC”
24-6 Manuscript 2 – “I Luff You BC”
24-7 Manuscript 3 – “I Luff You BC”
24-8 Manuscript 3 – “I Luff You BC”
24-9 Manuscript 3 – “I Luff You BC”
29. Novel, bound, unpublished - “Pensacola” - [title from packing box label]
25-1 Manuscript 1

30. Non-fiction book - *The Golden Revolution*

26-1 Manuscript 1 – *The Golden Revolution*

26-2 Manuscript 1 – *The Golden Revolution*

26-3 Manuscript 1 – *The Golden Revolution*

29-8 - Partial draft – *The Golden Revolution*

31-1 – Partial draft – *The Golden Revolution*

31-2 – Partial draft – *The Golden Revolution*

31-3 – Partial draft – *The Golden Revolution*

31-4 – Partial draft – *The Golden Revolution*

31-5 – Partial draft – *The Golden Revolution*

31-6 – Partial draft – *The Golden Revolution*

31. Film Script, no title (on cards)

32-3 Film script manuscript

32. Non-fiction book - *Blackboard Odyssey*

33-1 Chapter – “England”

33-2 Chapter – “Scotland”

33-3 Chapter – “France”

33-4 Chapter – “Sweden”

33-5 Chapter – “Schola”

33-6 Chapter – “Romania”

33-7 Chapter – “Denmark”

33-8 Chapter – “Germany”

33-9 Chapter – “Switzerland”

33-10 Chapter – “Austria”

33-11 Introduction

33-12 Wrap-up

33. Children’s short story - “How Olivia Otter Found Herself Married But Not Altogether Happy”

36-4 Manuscript

34. Children’s short story - “How Superathlete Orville the Otter Found Himself Married And Not Altogether Happy”

36-4 Manuscript

35. Children's short story - Melvin The Weathermoose
36-4 Manuscript
36. Children's short story – "How Melvin the Moose Became The Best Weather Forecaster in Canada"
36-4 Manuscript
37. Children's short story - "How Bernard Beaver Became The Quietest Beaver in Canada"
36-4 Manuscript
38. Children's short story - "How Olivia Otter Was Married But Did Not Win Any More Races"
36-4 Manuscript
39. Children's short story - "How Lennie The Lobster Became a Vegetarian"
36-4 Manuscript
40. Short story, "Palm Springs"
36-7 Manuscript
41. Short story, "A Theatrical Death"
36-7 Manuscript
42. Short story, "Czechoslovakia"
36-7 Manuscript
43. Short story, untitled
36-7 Manuscript
44. Short story, untitled
36-7 Manuscript

45. Short story, "Nazis and Commies"
36-7a Manuscript
46. Short article on Communism, untitled
36-7a Manuscript
47. Poetry
37-7 Manuscripts
48. Play scripts for National Film Board
38-1 Manuscripts
49. Short story, "Juraj Slamko and the Sundance Kid"
38-3 Manuscript
50. Untitled article [later, camper story, *A Rolling Vacation*]
38-3 Manuscript
51. Czech article 1978 "Nase Vanoce Pred Auschwitz"
38-3 Manuscript
52. Czech article "Vanoce pred Osvetimi"
38-3 Manuscript
52. Article, untitled
38-3 Manuscript
53. Proposed television script – "Drabek And The Movies"
38-4 Manuscript
51. Short story - *Father's Return to Auschwitz*
38-9

52. Drafts of Letters to the Editor
38-11
53. Short story, "An Afternoon with Osagyefo"
39-4
54. Short story, untitled [Navy days]
39-4 Manuscript
55. Short story, "A Cry in the Night"
39-4 Manuscript
56. Short story, "The Maoism of Mark Malowan"
39-4 Manuscript
57. Short story, "A Theatrical Death"
39-4 Manuscript
58. Text of speeches
39-8
39-9
59. Short story, *Our Christmas Before Auschwitz*
42-2 Manuscript
60. Short story, "Tonga"
42-2 Manuscript
61. Short story, "Twelve Days in Prague: The Anatomy of a Communist Coup"
42-2 Manuscript
62. Short story, "The Sudden Ambassador"
45-1 Manuscript
45-2 Manuscript

63. Short story - "The Problem" (1952)
45-3 Manuscript
64. Short story - "I Have Seen The Death Of A Great Statesman" (1956)
45-3 Manuscript
65. Short story - "The Guilt From Within" (1952)
45-3 Manuscript
66. Untitled, [early sketch of New Salisbury Statement]
45-3 Manuscript
67. Draft form of literary reviews for *Quill and Quire*
37-6 Manuscripts
- B. Correspondence**
- 1-1 Correspondence and outline of "Exotic Canadians"
- 4-3 Correspondence re "Salisbury Statement"
- 32-1 Correspondence re "Salisbury Statement"
- 10-2 Correspondence re *Report On The Death Of Rosenkavalier*
- 12-1 Correspondence re *Lister Legacy*
- 14-9 Correspondence re "Cucumber Season"
- 15-8 Correspondence re Auschwitz pieces and "Thirteen"
- 21-2 Correspondence re *Whatever Happened to Wenceslas?*
- 23-12 Correspondence 1964-1966
- 24-2 Correspondence 1980-1983
- 26-5 Correspondence re *Golden Revolution*
- 29-3 Correspondence re retirement

30-2 Correspondence re *Golden Revolution*

30-3 Correspondence re *Golden Revolution*

32-1 Correspondence re *The Statement*

36-1 Miscellaneous correspondence 1982-1988

36-3 Correspondence regarding four animal stories

36-6 Correspondence regarding various works

36-8 Correspondence with publishers regarding stories of 36-7 and 37-7a

37-1 Correspondence in 1983-1986

37-2 Correspondence out 1970-1982

37-3 Correspondence out before 1977

37-4 Correspondence to Canada Council

38-2 Correspondence regarding magazine submissions

38-5 Correspondence regarding "Drabek And The Movies"

38-8 Correspondence regarding Czech repatriation

39-5 Correspondence regarding short stories in 39-4, 1979-1981

42-1 Correspondence with *Reader's Digest*

42-4 Correspondence with Hollywood regarding "European Love Community"

42-8 Correspondence regarding published reviews, 1983-1987

II Research Material In Support of Literary Work

1. Research material for "The New Salisbury Statement"

4-1

2. Research material on Nazism

18-4

3. Research material for "The Salisbury Statement"

18-8

4. Research material for *The Golden Revolution* and bibliography

26-4

5. Research material for *The Golden Revolution* chapter “Seniors as Consumers”
26-6
6. Research material for *The Golden Revolution* chapter “Credit Accounting: Gold for the Golden Years”
27-1
7. Research material for *The Golden Revolution* chapter “Seniors and the Media”
27-2
8. Research material for *The Golden Revolution* - latest additions to research
27-3
9. Research material for *The Golden Revolution* chapter “Lifestyles and What To Do Or To Each His Own”
27-4
10. Research material for the Forward of *The Golden Revolution*
27-5
11. Research material for *The Golden Revolution* chapter “Debit Accounting – Who’ll Pay For It?”
27-6
12. Research material for *The Golden Revolution* – UBC Sources
28-1
13. Research material for *The Golden Revolution* chapter “Places To Go In Order To Know”
28-2
14. Research material for *The Golden Revolution* chapter “Health and Longevity”
28-3

15. Research material for *The Golden Revolution* chapter “Travel”
28-4
16. Research material for *The Golden Revolution* chapter “What To Leave Behind”
28-5
17. Research material for *The Golden Revolution* chapter “Retirement and Death”
28-6
18. Research material for *The Golden Revolution* chapter “Plunging In”
28-7
19. Research material for *The Golden Revolution* chapter “The Venue”
29-1
20. Research material for *The Golden Revolution* chapter “Sex (Birds Do It, Bees Do It)”
29-2
21. Research material for *The Golden Revolution* – Interviews on retirement
29-4
22. Research material for *The Golden Revolution* – “General Stuff”
29-5
23. Research material for *The Golden Revolution* – publications of *One Voice*
29-6
24. Research material for *The Golden Revolution* chapter “Some Statistics”
29-7
25. Research material for *The Golden Revolution* chapter “Friends Or Foes”
29-8

26. Research material for *The Golden Revolution* chapter “Political Saavy”

30-1

27. Research material on Czech political activism in North America

38-6

28. Research material regarding Czech repatriation

38-7

III Copies of Published books, Magazines and Newspaper Columns

1. Published literary reviews by Drabek

37-5

2. Published article – *A Rolling Vacation*

38-3

3. Newspaper clippings of writings by Drabek 1959-1968

42-3

4. Newspaper clippings of writings by Drabek, *Vancouver Sun*

42-6

5. Newspaper clippings of writings by Drabek circa 1983

42-7

6. Newspaper clippings by Drabek 1968-1986 [political]

42-9

7. Copies of *The BC Teacher* containing column *From Drabek's Desk*

42-10

42-11

8. Copies of *Reader's Digest* in foreign languages containing Drabek's articles

43-1

9. Copies of Drabek's book publications

44-1 Contains *Whatever Happened To Wenceslas, Blackboard Odyssey, The Golden Revolution, Report on the Death of Rosenkavalier, Zprava o smrti ruzoveho kavaliva, A co Vaclav?*

IV. Reviews of Jan Drabek's Published Literary Work

1. Newspaper reviews of *The Golden Revolution*

30-4

2. Newspaper reviews of *The Statement*

32-2

3. Newspaper reviews of various published writings

36-2

4. Newspaper reviews of published animal stories

36-5

Reviews of *Report On The Death Of Rosenkavalier*

38-10

5. Reviews of *Whatever Happened To Wenceslas?*

39-6

V. Federation of BC Writers/Writers' Union of Canada

1. The Writers' Union of Canada – Newsletters and Meeting Minutes

39-1

2. The Writer's Union of Canada 1979-1981

39-2

3. The Writers' Union of Canada – Correspondence 1975-1979

39-3

4. Federation of BC Writers – Membership

40-1

5. Federation of BC Writers – CKZT Radio Station Application

40-2

6. Federation of BC Writers – Correspondence - Cultural action plan for Vancouver

40-3

7. Federation of BC Writers – Correspondence with Ross Westergaard

40-4

8. Federation of BC Writers – Correspondence, regional representatives

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9. Federation of BC Writers – Correspondence and printed material –
Strathcona Summer Workshop

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10 Federation of BC Writers – Correspondence and printed material – Kootenay
School of Writing

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11. Federation of BC Writers – Grant Applications

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12. Federation of BC Writers – Blank Stationery

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13. Federation of BC Writers – “Writers in Schools” Program
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14. Federation of BC Writers – General Correspondence 1985-1987
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15. Federation of BC Writers – Executive Director Position Competition
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16. Federation of BC Writers – Annual General Meeting
41-2
17. Federation of BC Writers – Newsletters
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18. Federation of BC Writers – Proposed Permanent Writers’ Center
41-4
19. Federation of BC Writers – Budget material
41-5
20. Federation of BC Writers – Liaison with other writers’ groups
41-6
21. Federation of BC Writers – BC Book Awards
41-7
22. Federation of BC Writers – Drabek’s expenses as Chairman 1986-1987
41-8
23. Federation of BC Writers – Correspondence with Cultural Services Branch
41-9

24. Federation of BC Writers – Provincial Council – Minutes of Meeting 1985-1987

41-10

VI Personal and Family Papers

17-4 Drabek family correspondence

23-14 High school memorabilia and newspaper clipping about Drabek's immigration

CONTAINER LIST OF THE JAN DRABEK FONDS

In the Library of the University of British Columbia

Special Collections

Prepared by Susan Pegram
May 2002

CONTAINER LIST OF THE JAN DRABEK FONDS

Box 1

- 1-1 “Exotic Canadians” Outline of short story book
- 1-2 “Exotic Canadians” Short story, “The Transplant”
- 1-3 “Exotic Canadians” Short story, “In The Big Apple”
- 1-4 “Exotic Canadians” Short story, “The Girl With The Rhinestone Glasses”
- 1-5 “Exotic Canadians” Short story, “Irving Eisner’s Freudian Studies”
- 1-6 “Exotic Canadians” Short story, “The Worshipers of Mysore”

Box 2

- 2-1 “The Exotic Canadians” Short story, “Mrs. Davis’ Condition”
- 2-2 “The Exotic Canadians” Short story, “Vive La Nouvelle Caledonie Libre”
- 2-3 “The Exotic Canadians” Short story, “The Rejected Transplant”
- 2-4 “The Exotic Canadians” Short story, “Sean McIlQuaham’s Retreat”
- 2-5 “The Exotic Canadians” Short story, “Donald Chen on The Policy of Containment”
- 2-6 “The Exotic Canadians” Short story, “The Final Story”

Box 3

- 3-1 Manuscript 1 – “The New Salisbury Statement”
- 3-2 Manuscript 1 – “The New Salisbury Statement”
- 3-3 Manuscript 1 – “The New Salisbury Statement”
- 3-4 Manuscript 1 – “The New Salisbury Statement”
- 3-5 Manuscript 1 – “The New Salisbury Statement”
- 3-6 Manuscript 1 – “The New Salisbury Statement”
- 3-7 Manuscript 1 – “The New Salisbury Statement”
- 3-8 Manuscript 1 – “The New Salisbury Statement”
- 3-9 Manuscript 1 – “The New Salisbury Statement”

Box 4

- 4-1 Research materials for “The New Salisbury Statement”
- 4-2 Plot line for “The New Salisbury Statement”
- 4-3 Correspondence regarding “The New Salisbury Statement”
- 4-4 Galley Proofs – *The Statement*

Box 5

- 5-1 Manuscript 2 – “The New Salisbury Statement”
- 5-2 Manuscript 2 – “The New Salisbury Statement”
- 5-3 Manuscript 2 – “The New Salisbury Statement”

- 5-4 Manuscript 2 – “The New Salisbury Statement”
- 5-4 Manuscript 2 – “The New Salisbury Statement”

Box 6

- 6-1 Manuscript 3 – “The New Salisbury Statement”
- 6-2 Manuscript 3 – “The New Salisbury Statement”
- 6-3 Manuscript 3 – “The New Salisbury Statement”
- 6-4 Manuscript 3 – “The New Salisbury Statement”

Box 7

- 7-1 Manuscript 4 – “The New Salisbury Statement”
- 7-2 Manuscript 4 – “The New Salisbury Statement”
- 7-3 Manuscript 4 – “The New Salisbury Statement”
- 7-4 Manuscript 4 – “The New Salisbury Statement”
- 7-5 Manuscript 4 – “The New Salisbury Statement”

Box 8

- 8-1 Manuscript 5 – “The New Salisbury Statement”
- 8-2 Manuscript 5 – “The New Salisbury Statement”
- 8-3 Manuscript 5 – “The New Salisbury Statement”
- 8-4 Manuscript 5 – “The New Salisbury Statement”
- 8-5 Manuscript 5 – “The New Salisbury Statement”

Box 9

- 9-1 Manuscript 6 – “The New Salisbury Statement”
- 9-2 Manuscript 6 – “The New Salisbury Statement”
- 9-3 Manuscript 6 – “The New Salisbury Statement”
- 9-4 Manuscript 6 – “The New Salisbury Statement”
- 9-5 Manuscript 6 – “The New Salisbury Statement”
- 9-6 Manuscript 6 – “The New Salisbury Statement”
- 9-7 Manuscript 6 – “The New Salisbury Statement”
- 9-8 Manuscript fragment

Box 10

- 10-1 Film Scenario and Synopsis – *Report On The Death Of Rosenkavalier*
- 10-2 Correspondence regarding *Report On The Death Of Rosenkavalier*
- 10-3 Publisher’s proofs – *Report On The Death Of Rosenkavalier*
- 10-4 Manuscript 1 – *Report On The Death Of Rosenkavalier*
- 10-5 Manuscript 1 – *Report On The Death Of Rosenkavalier*
- 10-6 Manuscript 2 – *Report On The Death Of Rosenkavalier*

- 10-7 Manuscript 2 – *Report On The Death Of Rosenkavalier*
- 10-8 Manuscript 2 – *Report On The Death Of Rosenkavalier*

Box 11

- 11-1 Manuscript 3 – *Report On The Death Of Rosenkavalier*
- 11-2 Manuscript 3 – *Report On The Death Of Rosenkavalier*
- 11-3 Manuscript 3 – *Report On The Death Of Rosenkavalier*
- 11-4 Manuscript 3 – *Report On The Death Of Rosenkavalier*
- 11-5 Manuscript 4 – *Report On The Death Of Rosenkavalier*
- 11-6 Manuscript 4 – *Report On The Death Of Rosenkavalier*
- 11-7 Manuscript – “Sample”
- 11-8 Manuscript 1 – “Operation Lister”
- 11-9 Manuscript 2 – “Lister”
- 11-10 Manuscript 3 – “Operation Lister”
- 11-11 Manuscript 4 – “Operation Lister”
- 11-12 Manuscript 5 – “Operation Lister” – Outline

Box 12

- 12-1 Correspondence regarding *Lister Legacy*
- 12-2 Outline of *Lister Legacy*
- 12-3 Reviews of *Lister Legacy*
- 12-4 Manuscript 1 – *Lister Legacy*
- 12-5 Manuscript 1 – *Lister Legacy*
- 12-6 Manuscript 1 – *Lister Legacy*
- 12-7 Manuscript 1 – *Lister Legacy*
- 12-8 Manuscript 1 – *Lister Legacy*
- 12-9 Manuscript 1 – *Lister Legacy*
- 12-10 Manuscript 2 (fragment) – *Lister Legacy*

Box 13

- 13-1 Revised and unrevised outline – *Lister Legacy*
- 13-2 Manuscript 3 (fragment) – *Lister Legacy*
- 13-3 Manuscript 3 (fragment) – Replaced pages – *Lister Legacy*
- 13-4 Manuscript 4 – *Lister Legacy*
- 13-5 Manuscript 4 – *Lister Legacy*
- 13-6 Manuscript 4 – *Lister Legacy*
- 13-7 Manuscript 4 – *Lister Legacy*
- 13-8 Manuscript 4 – *Lister Legacy*
- 13-9 Manuscript 4 – *Lister Legacy*

Box 14

- 14-1 Outline and excerpt of “Cucumber Season” (English and Czech)
- 14-2 Manuscript 1 – “Cucumber Season”
- 14-3 Manuscript 1 – “Cucumber Season”
- 14-4 Manuscript 1 – “Cucumber Season”
- 14-5 Manuscript 1 – “Cucumber Season” – Replaced pages
- 14-6 Manuscript 2 – “Cucumber Season”
- 14-7 Manuscript 2 – “Cucumber Season”
- 14-8 Manuscript 2 – “Cucumber Season”
- 14-9 Correspondence regarding “Cucumber Season”

Box 15

- 15-1 Manuscript 3 – “Cucumber Season”
- 15-2 Manuscript 3 – “Cucumber Season”
- 15-3 Manuscript 4 – “Cucumber Season”
- 15-4 Manuscript 4 – “Cucumber Season”
- 15-5 Manuscript 4 – “Cucumber Season”
- 15-6 Manuscript 4 – “Cucumber Season”
- 15-7 Manuscript 4 – “Cucumber Season”
- 15-8 Correspondence regarding Auschwitz pieces and “Thirteen”
- 15-9 Photocopy of Reader’s Digest article – *Our Christmas Before Auschwitz*

Box 16

- 16-1 Chapter Outline – “Thirteen”
- 16-2 Manuscript 1 – “Thirteen”
- 16-3 Manuscript 2 – “Thirteen”
- 16-4 Manuscript 2 – “Thirteen”
- 16-5 Manuscript 3 – “Thirteen”
- 16-6 Manuscript 3 – “Thirteen”

Box 17

- 17-1 Manuscript 4 – “Thirteen”
- 17-2 Manuscript 4 – “Thirteen”
- 17-3 Manuscript 5 – “Thirteen”
- 17-4 Drabek family correspondence

Box 18

- 18-1 Manuscript 5 – *Lister Legacy*
- 18-2 Manuscript 5 – *Lister Legacy*
- 18-3 Manuscript 5 – *Lister Legacy*

- 18-4 Research material on Nazism
- 18-5 Synopsis – “Cucumber Season”
- 18-6 Manuscript 5 – “Cucumber Season”
- 18-7 Manuscript 6 – “Cucumber Season”
- 18-8 Research material on “The New Salisbury Statement”
- 18-9 Manuscript 7 – “The New Salisbury Statement”
- 18-10 Manuscript 7 – “The New Salisbury Statement”
- 18-11 Manuscript 7 – “The New Salisbury Statement”
- 18-12 Manuscript 7 – “The New Salisbury Statement”
- 18-13 Manuscript 7 – “The New Salisbury Statement”

Box 19

- 19-1 Manuscript 7 – “Cucumber Season”
- 19-2 Manuscript 7 – “Cucumber Season”
- 19-3 Manuscript 8 (fragment) – “Cucumber Season”
- 19-4 Manuscript 5 – *Lister Legacy*
- 19-5 Manuscript 5 – *Lister Legacy*
- 19-6 Manuscript 5 – *Lister Legacy*
- 19-7 Manuscript 5 – *Lister Legacy*

Box 20

- 20-1 Manuscript 1 – “Moishe”
- 20-2 Manuscript 1 – “Moishe”
- 20-3 Manuscript 1 – “Nebe Peklo Raj” by Zdena Salivarova-Skorecky, translated by Jan Drabek
- 20-4 Manuscript 1 – “Nebe Peklo Raj” or “A Temporary Paradise”,
- 20-5 Manuscript 1 – “Nebe Peklo Raj”
- 20-6 Manuscript, untitled

Box 21

- 21-1 Film treatment of *Whatever Happened To Wenceslas?*
- 21-2 Correspondence regarding *Whatever Happened To Wenceslas?*
- 21-3 First draft – *Whatever Happened To Wenceslas?*
- 21-4 First draft – *Whatever Happened To Wenceslas?*
- 21-5 Replaced pages – *Whatever Happened To Wenceslas?*
- 21-6 Proposed CBC playlet
- 21-7 Manuscript 1 – “Young Refugee Learns Democratic Way Of Life”
- 21-8 Manuscript 2 – *Whatever Happened To Wenceslas?*
- 21-9 Manuscript 2 – *Whatever Happened To Wenceslas?*
- 21-10 Manuscript 2 – *Whatever Happened To Wenceslas?*

Box 22

- 22-1 Manuscript 3 – *Whatever Happened To Wenceslas?*
- 22-2 Manuscript 3 – *Whatever Happened To Wenceslas?*
- 22-3 Manuscript 3 – *Whatever Happened To Wenceslas?*
- 22-4 Manuscript 3 – *Whatever Happened To Wenceslas?*
- 22-5 Manuscript 4 – *Whatever Happened To Wenceslas?*
- 22-6 Manuscript 4 – *Whatever Happened To Wenceslas?*
- 22-7 Manuscript 4 – *Whatever Happened To Wenceslas?*
- 22-8 Manuscript 4 – *Whatever Happened To Wenceslas?*
- 22-9 Manuscript 4 – *Whatever Happened To Wenceslas?*
- 22-10 Film Scenario – *Whatever Happened To Wenceslas?*
- 22-11 Partial Draft – *Whatever Happened to Wenceslas?*

Box 23

- 23-1 Manuscript (partial) – “Moishe Zukerman”
- 23-2 Manuscript untitled circa 1963 (Czech)
- 23-3 Manuscript – “The Star Of Red”
- 23-4 Manuscript – “The Calvary”
- 23-5 Short story, untitled
- 23-6 Short story fragment
- 23-7 Manuscript – “How Canada Won Me”
- 23-8 Manuscript fragment, untitled
- 23-9 Manuscript – “Marx”
- 23-10 Article on India, untitled
- 23-11 Play untitled [“Barney”]
- 23-12 Correspondence 1964-1966
- 23-13 Manuscript fragment – “Three Days Behind The Curtain” and “The Morale Builder”, vignette
- 23-14 High school memorabilia
- 23-15 Film scenario – “European Love Community”
- 23-16 Play, untitled

Box 24

- 24-1 Play – “Lowe High”
- 24-2 Correspondence 1980-1983
- 24-3 Manuscript 1 – “I Luff You BC”
- 24-4 Manuscript 1 – “I Luff You BC”
- 24-5 Manuscript 2 – “I Luff You BC”
- 24-6 Manuscript 2 – “I Luff You BC”
- 24-7 Manuscript 3 – “I Luff You BC”
- 24-8 Manuscript 4 – “I Luff You BC”
- 24-9 Manuscript 4 – “I Luff You BC”

Box 25

- 25-1 Manuscript 1– “Pensacola” novel [title from packing box]
- 25-2 Manuscript 1 – “The European Love Community”

Box 26

- 26-1 Manuscript 1 – *The Golden Revolution*
- 26-2 Manuscript 1 – *The Golden Revolution*
- 26-3 Manuscript 1 – *The Golden Revolution*
- 26-4 Research material and bibliography – *The Golden Revolution*
- 26-5 Correspondence regarding *The Golden Revolution*
- 26-6 Research material – *The Golden Revolution* – “Seniors as Consumers”
- 26-7 Research material – *The Golden Revolution* – “Seniors as Consumers”

Box 27

- 27-1 Research material for *The Golden Revolution* – “Credit Accounting – Gold For The Golden Years”
- 27-2 Research material for *The Golden Revolution* – “Seniors And The Media”
- 27-3 Research material for *The Golden Revolution* – “Latest Additions”
- 27-4 Research material for *The Golden Revolution* – “Lifestyles” and “What To Do Or To Each His Own”
- 27-5 Research material for *The Golden Revolution* – Foreward
- 27-6 Research material for *The Golden Revolution* – “Debit Accounting – Who’ll Pay For It?”

Box 28

- 28-1 Research material for *The Golden Revolution* – UBC Sources
- 28-2 Research material for *The Golden Revolution* – “Places To Go In Order To Know”
- 28-3 Research material for *The Golden Revolution* – “Health and Longevity”
- 28-4 Research material for *The Golden Revolution* – “Travel”
- 28-5 Research material for *The Golden Revolution* – “What To Leave Behind”
- 28-6 Research material for *The Golden Revolution* – “Retirement and Death”
- 28-7 Research material for *The Golden Revolution* – “Plunging In”

Box 29

- 29-1 Research material for *The Golden Revolution* – “The Venue”
- 29-2 Research material for *The Golden Revolution* – “Sex (Birds Do It, Bees Do It)”
- 29-3 Correspondence regarding retirement
- 29-4 Research material for *The Golden Revolution* – Interviews on retirement
- 29-5 Research material for *The Golden Revolution* – “General Stuff”
- 29-6 Research material for *The Golden Revolution* – Publications of *One Voice* (seniors’ network)

- 29-7 Research material for *The Golden Revolution* – “Some Statistics”
- 29-8 Research material for *The Golden Revolution* – “Friends Or Foes”
- 29-9 Manuscript (partial, rough draft) – *The Golden Revolution*

Box 30

- 30-1 Research material for *The Golden Revolution* – “Political Saavy”
- 30-2 Correspondence regarding *The Golden Revolution*
- 30-3 Correspondence regarding *The Golden Revolution*
- 30-4 Newspaper reviews of *The Golden Revolution*

Box 31

- 31-1 Manuscript 1 – *The Golden Revolution*
- 31-2 Manuscript 1 – *The Golden Revolution*
- 31-3 Manuscript 1 – *The Golden Revolution*
- 31-4 Manuscript 1 – *The Golden Revolution*
- 31-5 Manuscript 1 – *The Golden Revolution*
- 31-6 Manuscript 1 – *The Golden Revolution*

Box 32

- 32-1 Correspondence regarding *The Statement*
- 32-2 Newspaper reviews of *The Statement*
- 32-3 Film script, no title

Box 33

- 33-1 Manuscript 1 – *Blackboard Odyssey* – “England”
- 33-2 Manuscript 1 – *Blackboard Odyssey* – “Scotland”
- 33-3 Manuscript 1 – *Blackboard Odyssey* – “France”
- 33-4 Manuscript 1 – *Blackboard Odyssey* – “Sweden”
- 33-5 Manuscript 1 – *Blackboard Odyssey* – “Schola”
- 33-6 Manuscript 1 – *Blackboard Odyssey* – “Romania”
- 33-7 Manuscript 1 – *Blackboard Odyssey* – “Denmark”
- 33-8 Manuscript 1 – *Blackboard Odyssey* – “Germany”
- 33-9 Manuscript 1 – *Blackboard Odyssey* – “Switzerland”
- 33-10 Manuscript 1 – *Blackboard Odyssey* – “Austria”
- 33-11 Manuscript 1 – *Blackboard Odyssey* – “Introduction”
- 33-12 Manuscript 1 – *Blackboard Odyssey* – “Wrap-up”

Box 34

- 34-1 Manuscript 8 – “The New Salisbury Statement”
- 34-2 Manuscript 8 – “The New Salisbury Statement”

34-3 Manuscript 8 – “The New Salisbury Statement”

Box 35

35-1 Manuscript 9 – “The New Salisbury Statement”

35-2 Manuscript 9 – “The New Salisbury Statement”

35-3 Manuscript 9 – “The New Salisbury Statement”

35-4 Manuscript 9 – “The New Salisbury Statement”

35-5 Manuscript 9 – “The New Salisbury Statement”

35-6 Manuscript 9 – “The New Salisbury Statement”

35-7 Manuscript 9 – “The New Salisbury Statement”

Box 36

36-1 Miscellaneous correspondence 1982-1988

36-2 Newspaper reviews about Drabek’s work

36-3 Correspondence regarding four animal stories

36-4 Manuscripts of four animal stories

36-5 Newspaper reviews – animal stories

36-6 Correspondence regarding various works

36-7 Short story manuscripts – “Palm Springs”, “A Theatrical Death”

36-7a Short story manuscripts – “Czechoslovakia”, “Nazis and Commies”

36-8 Correspondence with publishers regarding stories in 36-7

Box 37

37-1 Correspondence in 1983-1986

37-2 Correspondence out 1970-1982

37-3 Correspondence out before 1977

37-4 Correspondence to Canada Council

37-5 Literary reviews by Drabek and correspondence regarding reviews

37-6 Literary reviews for *Quill and Quire* by Drabek, correspondence re reviews

37-7 Poetry by Drabek

Box 38

38-1 Play scripts for The National Film Board

38-2 Correspondence regarding magazine submissions

38-3 Manuscripts and published work for magazines

38-4 Proposed television program “Drabek And The Movies”

38-5 Correspondence regarding “Drabek And The Movies”

38-6 Research material regarding Czech political activism in North America

38-7 Newspaper clippings regarding Czech repatriation

38-8 Correspondence regarding Czech repatriation

38-9 Photocopy of *Father’s Return To Auschwitz* and clippings

38-10 Reviews of *Report On The Death Of Rosenkavalier*

38-11 Letters to the Editor

Box 39

39-1 The Writers' Union of Canada – newsletters and meeting minutes

39-2 The Writers' Union of Canada – correspondence 1979-1981

39-3 The Writers' Union of Canada – correspondence 1975-1979

39-4 Short story manuscripts – “Exotic Canadians”, “A Cry In The Night”, “A Theatrical Death”, “The Maoism of Mark Malowan”

39-5 Correspondence re short stories in 39-4

39-6 Critical reviews of *Whatever Happened To Wenceslas?*

39-7 Proposed movie based on *Whatever Happened To Wenceslas?*

39-8 Speech texts

39-9 Speech texts

Box 40

40-1 Federation of BC Writers – Membership

40-2 Federation of BC Writers – CKZT [radio station] application

40-3 Federation of BC Writers – Cultural action plan for Vancouver

40-4 Federation of BC Writers – Correspondence with Ross Westergaard

40-5 Federation of BC Writers – Regional representatives

40-6 Federation of BC Writers – Strathcona Summer Workshop

40-7 Federation of BC Writers – Kootenay School of Writing

40-8 Federation of BC Writers – Grant application 1985

40-9 Federation of BC Writers – blank stationery

40-10 Federation of BC Writers – “Writers in Schools” proposal

40-11 Federation of BC Writers – Correspondence 1985-1987

Box 41

41-1 Federation of BC Writers – Executive Director – position competition

41-2 Federation of BC Writers – Annual General Meeting

41-3 Federation of BC Writers – Newsletters

41-4 Federation of BC Writers – Permanent writers' centre – proposal

41-5 Federation of BC Writers – Budget material

41-6 Federation of BC Writers – Liaison with other writers' groups

41-7 Federation of BC Writers – The BC Book Awards

41-8 Expenses of Chairman, (Jan Drabek), 1986-1987

41-9 Federation of BC Writers – Correspondence with Cultural Services Branch

41-10 Provincial Council – Minutes of Meeting 1985-1987

Box 42

- 42-1 Correspondence with *Reader's Digest*
- 42-2 Submissions to *Reader's Digest*
- 42-3 Newspaper clippings of writings by Drabek
- 42-4 Correspondence with Hollywood regarding "The European Love Community"
- 42-5 Summary of "The European Love Community"
- 42-6 Newspaper clippings of writings by Jan Drabek in *Vancouver Sun*
- 42-7 Newspaper clippings of writings by Jan Drabek circa 1983
- 42-8 Correspondence regarding published reviews
- 42-9 Newspaper clippings by Drabek 1968-1986 [political]
- 42-10 Copies of *The BC Teacher* containing "From Drabek's Desk"
- 42-11 Copies of *The BC Teacher* containing "From Drabek's Desk"

Box 43

- 43-1 Copies of *Reader's Digest* in foreign languages, containing Drabek's stories

Box 44

- 44-1 Copies of Drabek's book publications
 1. *Whatever Happened To Wenceslas?*
 2. *Blackboard Odyssey*
 3. *The Golden Revolution*
 4. *Report On The Death Of Rosenkavalier*
 5. *Zprava o smrti ruzoveho kavaliva*
 6. *A co Vaclav?*

Box 45

- 45-1 Manuscript 1 – "Sudden Ambassador"
- 45-2 Manuscript 1 – "Sudden Ambassador"
- 45-3 Early manuscripts
- 45-4 Manuscript – "Ariadne And The Man From Sweet"
- 45-5 Manuscript – "Ariadne And The Man From Sweet"