

Elisabeth Margaret Hopkins

An Inventory of her Fonds

in

the University of British Columbia Special Collections

and University Archival Division

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Elisabeth Margaret Hopkins fonds

1894?-1991

70 cm textual records and other material

Elisabeth Margaret Hopkins, 1894-1991, was born in Fort Gilkicker, Hampshire, England, and immigrated to Canada in 1954. Because her father was in the army, she lived in many places during her childhood, including the Isle of Wight, Bermuda, Malta, South Wales and France. She attended Jersey Ladies' College in England and trained as a nurse at Middlesex Hospital in 1916. In 1921, she trained as a midwife. Arriving in Victoria, BC, in 1954, Ms. Hopkins became known for her art late in her life. In the 1970's and 1980's, her paintings were exhibited at the Bau Xi Galleries in Vancouver and Toronto, and her children's book The Painted Cougar was published by Talon Books in 1977. She lived on Salt Spring Island and Galiano Island, and was the subject of a film entitled "Hoppy: A Portrait of Elisabeth Hopkins." Her parents were Manley Ogden Hopkins and Caroline Hume Hopkins (nee Greenfield). Ms. Hopkins was the granddaughter of the painter Frances Ann Hopkins, and a cousin of the poet Gerard Manley Hopkins.

Consists of a subject file series holding the personal and working records of Elisabeth Hopkins (1894-1991); a chronological series (c.1905-1990) of articles by and about Hopkins as well as miscellaneous papers and publications; graphic materials such as sketchbooks, and drawings (1954-198-); photographs and slides of Hopkins, her family, friends and artwork (n.d.-1989?); and cassette tapes of interviews with Hopkins (1974-1981).

Note: Includes 14 cm graphic material, 102 photographs, 151 slides, four engraved metal plates, five cassettes and one oversize genealogical chart.

Donated by the estate of Elisabeth Margaret Hopkins.

File list available.

Series Descriptions

1. Subject file series. -- 1894-1991.
37.5 cm textual records and 41 photographs
Consists of 36 subject files, with correspondence related to the following: family, friends, paintings, The Painted Cougar, the film "Hoppy," and miscellaneous activities of Hopkins. Also included is information about Gerard Manley Hopkins and Frances Ann Hopkins, and articles about Elisabeth Hopkins or by her relatives and friends. Correspondents include David Robinson of Talon Books, the painter Molly Bobak, and various friends and family. Ms. Hopkins' birth, baptism and citizenship certificates, her unfinished autobiography "The Rolling Stone Nurse," copies of her stories The Painted Cougar and Pig Tale, and records of painting sales are also in this series.
Series remains in the original order kept by Ms. Hopkins.

2. Chronological series. -- c. 1905-1990.
32.5 cm textual records and 4 photographs
This grouping contains a variety of textual material accumulated by Ms. Hopkins, such as notebooks, autograph albums, an address book, a diary, an engagement calendar, a letter from Mackenzie King with an autographed photo, passports and magazines. Also included is the Ogden family genealogical chart (oversize).
Materials have been arranged by the archives in approximate chronological order.

3. Graphic materials. -- 1954-198-.
14 cm graphic materials and four metal plates
Series consists of 15 bound or coil sketchbooks and many loose drawings, paintings, and four small engraved metal plates (n.d.). Subjects of sketches include human figures, plants, landscapes, cats, birds, etc.
Materials have been arranged according to physical size, form and convenience.

4. Photographs and slides. -- [18--]-1989?
57 photographs and 151 slides
Series consists of photographs of Hopkins, her friends and family, her home on Galiano Island, as well as two of her ancestors--Margaret Howe Montgomery (1807-1877) and James Hume Greenfield (c. 1830). The slides are primarily of Ms. Hopkins' artwork, dating 1974, 1978, 1981 and 1982.
The photographs and slides have been arranged by the archives in approximate chronological order.
The two photos of Ms. Hopkins' ancestors are not dated but may have been taken sometime in the nineteenth century.

5. Cassette tapes. -- 1974-1981. -- five cassettes.
Series consists of three tapes which are interviews with Ms. Hopkins, as well as a recording of T.S. Eliot's Practical Cats, and a BBC recording of the marriage between Prince Charles and Lady Diana.

File List

Box Folder

Subject file series

1 -	1a-b	To be answered and miscellaneous papers (1980-1990) Includes 34 photos (photo call #'s: BC 1951-1984)
1 -	2a-b	Articles by Elisabeth Hopkins (1976-1980's)
1 -	3	Articles and miscellaneous papers (1977-1984)
1 -	4	Amnesty International (1977-1984)
1 -	5	Appliances - Operating instructions
1 -	6	Articles by Peggy Hopkins (1969-1978)
1 -	7	Birth, baptism and citizenship certificates and papers (1894-1967)
1 -	8	Correspondence by EMH (1959-1980)
1 -	9a-b	Correspondence from EMH's family (1972-1990) (note: content includes one copy of a letter dated 1854, from Ann Ogden to Edward Manley Hopkins)
1 -	10	Correspondence from Molly Bobak (1976-1989)
1 -	11	General Correspondence: Fan mail (1975-1984)
1 -	12	Autobiography "The Rolling Stone Nurse" and notes (1958-1979?)
2 -	1	Exhibitions - Bau Xi Gallery (1977-1989) Correspondence and records of sales.
2 -	2a-c	Correspondence from David Robinson, Talon Books (1976-1990)
2 -	3	Exhibitions - Other galleries (1977-1989)
2 -	4a-b	Correspondence - friends (1975?-1990) Includes two photographs (call #'s: BC 1985-1986)
2 -	5	Film on Elisabeth Hopkins (1977-1985) (note: includes letters to and from Mrs. T.S. Eliot)
2 -	6	Five Cats - text (n.d.)
2 -	7	Family information (Content ranges from 1609 to 1989)
2 -	8	Hopkins, Frances A. (Content ranges from 1838 to 1990) Information.
2 -	9	Hopkins, Gerard Manley (Content ranges from 1844 to 1982) Information.
2 -	10	Interviews on Elisabeth Hopkins (1978-1989)
2 -	11	NDP (1979-1981)
2 -	12	Painted Cougar - Talon Books contract and royalties statement (1977-1980, 1988-1991)
2 -	13	Painted Cougar - Talon Books text (1977-1984)
2 -	14	Photos (1984, 1989, and ?) Consists of five photos (call #'s: BC 1987-1991)
2 -	15	Pig Tale - text (n.d.) Illustrated children's story.
2 -	16	Prints - Bau Xi invitations, Leslie Winchcombe's animals and miscellaneous artists (1971-1976)
2 -	17	Rogers family - letters (1984-1989)
2 -	18	Relics (c. 1977) Includes catalog, painting, print.

- 2 - 19 Reproductions (c. 1981) Contracts regarding calendar with C. Duthie)
- 2 - 20 Reviews - exhibition (1975-1982) Includes letters.
- 2 - 21 Sales - paintings (1977-1985)
- 2 - 22 Seals (1977, 1982) Protection of the animals.
- 2 - 23 Unicef (1976-1978) Cards and correspondence.
- 2 - 24 Miscellaneous (1959-1986)

Chronological Series

- 3 - 1 Autograph album, Jersey and Southsea (c. 1905-1911)
- 3 - 2 Diary (1936-1976)
- 3 - 3 Liberal Convention pamphlet (1948) Accompanied by autographed photo of Mackenzie King (1948) (call #: BC 1992)
- 3 - 4 The Protestant Cemetery in Rome (1956) By Johan Beck-Friis.
- 3 - 5 Johnson's London: Selected Source Materials for College Research Papers (1956) A book edited by Roland Bartel.
- 3 - 6 Miniature notebook (1950's?)
- 3 - 7 Miscellaneous (1959-1989)
- 3 - 8 Passports (1965-1980)
- 3 - 9 Miscellaneous letters, articles, exhibition invitations, two photos, poems by Ellen Margaret Hopkins, etc. (1967-1989) (photo call #'s: BC 1993-1994)
- 3 - 10 The Beaver (Autumn 1971) Includes a list of the works of Frances Anne Hopkins.
- 3 - 11 Takao Tanabe's "The Land" (1972-1976) An exhibition catalog.
- 3 - 12 Imperial Oil Review (1973)
- 4 - 1 Chatelaine (December 1961)
- 4 - 2 Guidebooks (c. 1970's) Includes information about Puget Sound, Greece, Turkey, Italy, Stockholm, Jersey, Canterbury, Middlesex Hospital and Scotland. Also contains a photo (1987) (call #: BC 1995)
- 4 - 3 Girl Talk (August 1974) Includes fiction by Peggy Hopkins. The Weekend Sun's Today Magazine (December 1990) Includes an article about the women of Galiano. Playboard (June 1981) Includes a watercolour by Elisabeth Hopkins.
- 4 - 4 Macleans (August 1975) Includes an article about Elisabeth Hopkins by Audrey Thomas.
- 4 - 5 Press cuttings (1975-1983)
- 4 - 6 The Beaver (Spring 1976)
- 4 - 7 The Beaver (Winter 1976) Includes an article by Elisabeth Hopkins about Frances Anne Hopkins.
- 4 - 8 The Canadian (June 18, 1977) 2 copies.
- 4 - 9 The Painted Cougar (1977)
- 4 - 10 Canadian Literature, Number 78, Includes an article by Elisabeth Hopkins. (1978)
- 4 - 11 Homemaker's (October 1979)

- 4 - 12 Alli Alli Oh (1979) A play by Margaret Hollingsworth
 4 - 13 The Tradescant Story (1979)
 4 - 14 Vancouver Calendar Magazine (October-November 1981)
 Includes a profile of Elisabeth Hopkins by Jane Rule. 2 copies.
 4 - 15 Interface magazine (September 1981) Includes a
 profile of Elisabeth Hopkins by Audrey Thomas. (3
 copies)
 4 - 16 Canadian Geographic (June/July 1982) Includes an
 article about Elisabeth Hopkins by Margaret Rand.
- 5 - 1 Notebook of exhibition comments (1980)
 5 - 2 Notebook of exhibition comments (1980)
 5 - 3 Notebook of comments (c. 1980's)
 5 - 4 "The magical world of Elisabeth Hopkins," an
 exhibition catalog from the Southern Alberta Art
 Gallery (1982)
 5 - 5 Notebook full of birthday wishes from friends (1983)
 5 - 6 Gathie Falk Retrospective, Vancouver Art Gallery,
 (1985)
 5 - 7 New York Magazine (September 1982, September 1986)
 5 - 8 Notebook of comments (c. 1986)
 5 - 9 Guest list (1986)
 5 - 10 Canadian Women Writers Engagement Calendar (1986)
 5 - 11 Address book (c. 1986-1990)
 5 - 12 Heritage number 19 (1987/1988)
 5 - 13 Lac La Hache pamphlet (n.d.)

Ogden genealogical chart (n.d.) Content ranges from
 1728 to 1949. Oversize: 52 cm x 140 cm. (stored
 in Cabinet 13)

Graphic Materials

- 6 - 1 Coil sketchbook - miscellaneous (1954)
 6 - 2 Coil sketchbook - flowers, landscapes (1954-1968)
 6 - 3 Coil sketchbook - cats (c. 1971)
 6 - 4 Coil sketchbook - Various (1973)
 6 - 5 Coil sketchbook - Joshua tree and other desert
 plants, flowers, birds (n.d.)
 6 - 6 Coil sketchbook - Figures and oddsies (n.d.)
 6 - 7 Sketchbook - hands, feet and faces (n.d.)
 6 - 8 Sketchbook - figures (n.d.)
 6 - 9 Sketchbook - landscapes chiefly (c. 1971)
 6 - 10 Sketchbook - desert scenes (n.d.)
 6 - 11 Coil sketchbook - flowers (n.d.)
 6 - 12 Small landscape painting (n.d.) Watercolour.
 7 - 1 Bound sketchbook (c. 1976)
 7 - 2 Loose sketches and paintings (1970-1980's) Twenty
 items.
 7 - 3 Sketches and bookmarks (1970's) Eleven items.
 7 - 4 Sketches - herbs (c. 1966)
 7 - 5 Sketchbook (n.d.)
 7 - 6 Sketchbook (n.d.)

- 7-6 Sketchbook (n.d.)
 7-7 Sketchbook (n.d.)
 7-8 Two engraved metal plates (n.d.) 10 cm X 9 cm
 7-9 Two engraved plates (n.d.) 10 cm X 9 cm

Photographs and Slides

- Margaret Howe Montgomery (1807-1877) and James Hume Greenfield (c. 1830) 2 photographs (call #'s: BC 1951/46-47)
 Lichenstein and Rome (1969) 2 photographs (call #'s: BC 1951/48-49)
 Galiano (c. 1965-1978) 14 photographs of Elisabeth Hopkins and her garden (call #'s: BC 1951/50-63)
 Friends (1978?) 12 photographs (call #'s: BC 1951/64-75)
 Friends (c. 1980's) 24 photographs and one postcard (1989). (photograph call #'s: BC 1951/76-1-24)
 7-10a-c Miscellaneous. (1970's-1980-) 3 photos, odd sizes.
- 110 slides from The Painted Cougar, "Pig Tale" etc. (1974, predominantly 1978) BC 1951/77 - BC 1951/187
 35 slides of Hopkins' illustrations and one of Hopkins (1981) BC 1951/188 - BC 1951/222
 5 slides of exhibit at Lethbridge Art Gallery (1982) BC 1951/223 - BC 1951/227

Cassette Tapes

- Elisabeth Hopkins, Galiano Island (1974) (call #: SP 71:1)
 Elisabeth Hopkins and Fulford, Audiences (1978-1980) (call #: SP 71:2)
 Elisabeth Hopkins and CBC Interview with Karen Wells (1980) (call #: SP 71:3)
 T.S. Eliot reading Practical Cats (n.d.) (call #: SP 71:4)
 Marriage of the Prince of Wales and Lady Diana Spencer (1981) (call #: SP 71:5)