

Heavenly Monkey fonds

RBSC-ARC-1681

Finding aid

Shamin Malmas, November 2010

Rare Books and Special Collections
University of British Columbia Library



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Fonds description

Heavenly Monkey Fonds

[ca. 1980]-2010.

1.65 m of textual materials and other records.

Administrative history/Biographical sketch: Heavenly Monkey is the imprint of publisher Rollin Milroy and is dedicated to creating books for people interested in contemporary applications of traditional book crafts.

Milroy studied journalism at Concordia University, during which time he wrote about popular music for a number of publications. After graduation he worked for 15 years in Canada, the United States and several South American Countries. Milroy was introduced to letterpress printing in 1997. In 1998 he undertook an apprenticeship with the proprietors of Barbarian Press Jan & Crispin Elsten. He also studied binding with the Canadian Bookbinders and Book Artists Guild.

Milroy established Heavenly Monkey in 2000, which officially replaced A Lone Press, the first publication endeavour of Milroy's which published books between 1998 and 1999. With only a few exceptions, all Heavenly Monkey books are printed from hand-set type on dampened handmade paper using a Washington handpress. Milroy plays a central role in the creative and production of all publications issued by Heavenly Monkey.

In 2005 Heavenly Monkey's activities expanded to include publishing books created by others, under the imprint Heavenly Monkey Editions. Milroy's role in the production of these projects varies, from being involved with the conception, design and production (i.e. letterpress and binding), to simply fulfilling the role of publisher (i.e. promotion and distribution). Editions are typically of 50 copies or fewer.

Heavenly Monkey and Heavenly Monkey Editions are considered parallel, but separate, imprints. Some titles, such as *The Shadow over Innsmouth* (2005) have been published by both Heavenly Monkey and Heavenly Monkey Editions. As of 2010 Heavenly Monkey and Heavenly Monkey Editions have published over two dozen titles.

Source:

Heavenly Monkey. "Heavenly Monkey: letterpress & binding studio limited edition books." <http://www.heavenlyMonkey.com/> (accessed November 1, 2010).

Scope and content: The fonds consists of records which document books and ephemera published by Rollin Milroy's three printing presses: A Lone Press, Heavenly Monkey, and Heavenly Monkey Editions, as well as other independent and collaborative projects published by other printing presses. The records include setting copies, detailed layout schematics, dummies of final books, printing schedule sequences, proof impressions, make-ready copies, and various impression proof and waste/reject sheets, as well as printing blocks and printing plates, and other documents related to the printing and

publication process. The fonds also includes correspondence related to the production and publication of books, ephemera, newspaper articles and lecture notes written by Milroy on various subjects related to letterpress printing.

The fonds is arranged into the following five series: Heavenly Monkey publishing records, (1997-2010), Heavenly Monkey Editions publishing records (2002 – 2010), Other printing press publishing records (1996-2008), Correspondence (2002-2010), and Professional activity records (ca. 1980-2004).

Source of title proper: Title based on the provenance and contents of the fonds.

Physical description note: The fonds includes 1.65 meters of textual records, ca. 75 photographs; colour, ca. 100 printing plates, ca. 100 printing blocks, 1 computer disk : 9 x 9 cm; 1 CD-ROM (textual records).

Immediate source of acquisition note: The fonds was acquired by RBSC from Rollin Milroy.

Arrangement note: The fonds was transferred to RBSC along with an itemized list by Milroy. The itemized list is available for researchers to consult in Box 1. The records are physically arranged according to the itemized list; however an intellectual arrangement organizing records according to the printing press which produced the records (Heavenly Monkey, Heavenly Monkey editions, and other printing presses) was imposed to create as much access to the records as possible.

Rights note: Copyright and intellectual property are retained by Rollin Milroy and/or the authors, illustrators and/or collaborators as applicable. Requests for reproduction for commercial purposes must be accompanied by written permission from Rollin Milroy.

Associated material note: A copy of “Four Seasons,” a set of four books published by the Papermaker’s Press which are now catalogued in the UBC catalogue and stored at Rare Books and Special Collections. They are available for researchers to consult.

Accruals note: Further accruals expected.

Series descriptions

Heavenly Monkey publishing records

1997-2010.

70 cm of textual records and other materials.

Scope and content: Series contains copies of books and ephemera issued by A Lone Press (1998-1999) and Heavenly Monkey (1999- 2010) and includes setting copies, detailed page layout schematics, dummy of final book, final printing schedule and sequence, proofs and impressions, make-ready copies, printing plates, printing blocks, and various other documents used in the creation of each item.

Source of title proper: Title based on the content of the series.

Physical description note: Series includes 70 cm of textual records, 16 photographs, ca. 100 printing plates, ca. 50 printing blocks, and 1 computer disk ; 9 x 9 cm.

Heavenly Monkey Editions publishing records

[ca.2002]-2009.

35 cm of textual records.

ca. 25 printing blocks.

Scope and content: Series contains copies of books and ephemera issued by Heavenly Monkey Editions and includes setting copies, detailed page layout schematics, dummy of final book, final printing schedule and sequence, proofs and impressions, makeready copies, printing plates, printing blocks, and various other documents used in the creation of each item.

Source of title proper: Title based on the content of the series.

Other printing press publishing records

1996-2008.

25 cm of textual records.

ca. 25 printing blocks.

Scope and content: Series contains copies of books and ephemera published by Milroy in collaboration with other printing presses including, the Papermaker's Press (Millennium), Wessel 7 Liberman Booksellers (What the Fisherman knows) or printed for specific individuals including Jennifer van De Pol (A Handful of Odes), Robert R. Reid (Love, Toni), etc., and includes design sketches, proof copies, various dummies, and other documents used in the creation of each item.

Source of title proper: Title based on the content of the series.

Correspondence

2002-2010.

60 cm of textual records.

1 CD-ROM (textual records).

Scope and content: Series includes of digital and print surrogates of email correspondences, arranged chronologically, with colleagues and collaborators on a variety of printing and publishing projects created by Heavenly Monkey, and Heavenly Monkey Editions, as well other printing projects undertaken by Milroy.

Source of title proper: Title based on the content of the series.

Professional activity records

[ca.1980]-2004.

5 cm of textual records.

Scope and content: Series includes newspaper articles and lecture notes written by Milroy on the subjects of letterpress printing and the book in the digital age.

Source of title proper: Title based on the content of the series.

File list

Series: Heavenly Monkey publishing records

Location (Box-file)	File title	Date
1-1	Charles Van Sandwyk: An Interim Bibliography 1983-2000	2000
1-2	Charles Van Sandwyk: An Interim Bibliography (2)	2000
1-3	Charles Van Sandwyk: An interim Bibliography (3)	2000
1-5	The Mouse and the Lizard	2005
12-9	The painter mouse	2005
1-7	Christmas 2003	2003
1-8	Moon over Denver	1998
1-9	A Collection of Letters	2000
2-1	Our excellent year	2000
2-2	One day	1999
2-3	A Christmas Secret	2002
2-5	Rimmerfest broadside, Checklist #1	2005-2006
2-8	Reg Lissel, papermaking	2003
2-10	Anniversary broadside	2010
2-13	Catalogue of books 1998-2003	2003
2-14	Duensing Titling	2003
3-1	Good and Evil in the Garden	2003
3-2	Good and Evil in the Garden (2)	2003
3-3	Good and Evil in the Garden (manuscript/setting copy)	2003
3-4	A letter from Carl Dair	2003
14	A letter from Carl Dair 3 Polymer plates	2003
3-5	Letterhead	2000
3-6	Nomi no kai	2006
3-11	The Innsmouth look	2003
4-3	Reids Leaves: A Biography of Robert R. Reid's Private Press	2001
4-4	Reids Leaves, make-ready	2001
12-2	Reids Leaves (2)	2001
12-3	Reids Leaves, engraving film and proofs	2001
12-4	Reids Leaves, broadsides	2001

12-5	Reids Leaves, binding	2001
12-6	Reids Leaves, layouts and first impressions	2001
12-7	Reids Leaves, proof sheets	2001
5-1	An Invitation to British Columbia	2005
5-2	An Invitation to British Columbia (2)	2005
5-3	An Invitation to British Columbia, permissions and proofs	2005
15	An invitation to British Columbia 5 Polymer plates	2005
5-4	Checklist #3	2010
5-5	12 from 10	2010
5-6	Elements in Correlation	2009
5-7	Elements in Correlation (2)	2008-2009
5-8	Elements in Correlation (3)	2009
5-9	Elements in Correlation (4)	2009-2010
6-1	Elements in Correlation, position proofs	2009
15	Elements in correlation ca 30 printing plates ; various sizes	2009
16	Elements in correlation (2) ca 50 printing plates ; various sizes	2009
17	Elements in correlation (3) ca 20 printing plates ; various sizes	2009
6-6	Two lovers on a Beach	2009
6-9	Spring and summer 2003 catalogue	2003
6-10	Greg and Dana	2007
6-11	Letterpress printing ABC	[ca.2002-2004]
6-14	Endangered alphabet	2008
6-15	El Autobus Azul, anniversary edition	1998-2008
18	El Autobus Azul 6 mock-ups ; various sizes	1998
18	El Autobus Azul Various dummies and trial structures	1998
6-16	Photographs	2003
7-1	Fragments & Glimps: Francesco Griffio da Bologna (1)	1999
7-2	Griffio (2)	1999
7-3	Griffio (3)	1999
7-4	Griffio (4) make ready	1999
7-5	Griffio (5)	1999

7-6	Griffo (6) 3 ¼ floppy	1999
7-7	Griffo (7)	1999
7-8	Griffo (8)	1999
8-1	Books edited by Terry Wapern Berger	1982-2004
8-2	Kuthan's Menagerie proofs and miscellaneous	2003
12-8	Kuthan's Menagerie (2)	2003
17	Kuthan's menagerie, 5 metal blocks, various sizes	2006
8-3	The Girl with the mask of a Crow and Other Stories	2004
8-4	The Girl with the Mask of a Crow, proofs and design sheets	2004
18	The Girl with the Mask of a Crow 2 lino blocks : 6 * 4 cm 6 metal blocks	2004
8-5	EXPRESSED – Ten Philatelic Fictions	2006
8-6	EXPRESSED: dummies	2005
9-1	Ars Anatomica	2004
9-2	Ars Anatomica (2)	2004
9-3	Colorful Fortune and Carnival	2009
12-9	Carnival	2009
9-4	Milroy pamphlet	2002
9-5	You Can't Choose Your Progeny	2008
9-6	Iskandariya	2007
9-7	Iskandariya (2)	2007
9-8	Checklist number three	2010
9-9	Checklist number three (2)	2010

Series: Heavenly Monkey Editions publishing records

Location (Box-file)	File title	Date
1-6	The Simple Line	2006
2-4	Counting	2009
2-7	Chasing paper	2007
2-9	Topos – A collection of paste papers	2006
3-7	The Shadow over Innsmouth	2005
3-8	The Shadow over Innsmouth (2)	2005
3-9	The Shadow over Innsmouth (3)	2005

3-10	The Shadow over Innsmouth (4)	2005
14	The Shadow over Innsmouth 1 Lino block cut	2005
4-1	Shadow over Innsmouth	2002
4-2	Shadow over Innsmouth (2)	2002

Series: Other printing press publishing records

Location (Box-file)	File title	Date
1-4	Concrete Inspection	1997
2-5	Rimmfest Broadsides	2005-2006
2-6	Love, Toni	2008
13	Love, Toni, 9 Metal blocks ; various sizes	2008
12-1	Love, toni (2)	2008
4-6	Gold and Lee	2003
6-2	William Hope Hodgson: A catalogue of first and early edition	1996
6-3	Definitely, maybe and someday	2005
6-4	Luminaire	2007
6-5	What the fisherman knows	2000
6-7	Millennium	2000
6-12	Wayzgoose	2004
6-13	Smaragdina	2003
8-7	Handmade card for Richard A. Smart	2000-20001
17	Alfred Wadding Portrait 1 metal block ; 12 * 7 cm	2001
17	Lee's Journal 1 metal block ; 16 * 9.5 cm	2001
18	Miller Master Speed Jobber 1 wood block ; 15 * 13 cm	2001

Series: correspondence

Location (Box-file)	File title	Date
10-1	Email correspondence	2002
10-2	Email correspondence (2)	2003

10-3	Email correspondence (3)	2004
10-4	Email correspondence (4)	2005
10-5	Harold Budd correspondence	2008-2009
10-6	Iskandariya Correspondence	2007-2008
10-7	An Invitation to BC correspondence	2005-2007
10-8	Nomi no kai correspondence	2005-2006
10-9	A Young Printer in San Francisco correspondence	2005-2007
10-10	Expressed correspondence	2005-2006
10-11	Three Black Boxes correspondence	2006
11-1	Topos correspondence	2006
11-2	El Autobus Azul correspondence	2007-2008
11-3	Correspondence with Jim Rimmer	2005-2010
11-4	Correspondence with Robert Reid	2005-2008
11-5	Correspondence with and regarding Claudia Cohen	2005-2006
11-6	Correspondence with Steve heaver	2008-2009
11-7	Correspondence with Jason Dewinetz	2009-2010
11-8	Elements in Correlation correspondence	2008-2009
11-9	Miscellaneous correspondence	2005-2010
11-10	Botanical Suite correspondence	2009
11-11	The Temperamental Rose correspondence	2005-2007

Series: Professional Activities

Location (Box-file)	File title	Date
2-11	Newspaper articles	[ca.1980]
2-12	Marketing limited edition books – lecture notes	2004
6-8	The book in the digital age	1999

Photograph list

Series: Heavenly Monkey publishing records

Identifier	File (Box-file)	Title	Date
BC-2137/ 1-5	6-1	William Hope Hodgson – photographs 5 photographs: b&w	[ca.2000]
BC-2137/ 6-15	6-1	William Hope Hodgson – negatives	[ca.2000]

BC-2137/
16-75

6-16

Christmas Card photographs

[ca.2000]