

**Albert Lindgren fonds**

RBSC-ARC-1683

Finding aid

Sarah Romkey, December 2010

Rare Books and Special Collections  
University of British Columbia Library



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## **Fonds description**

### **Albert Lindgren fonds**

[ca. 1900-1903].

37 paintings : watercolour ; 12.5 x 18 cm and smaller

9 drawings : pencil ; 12.5 x 18 cm

**Biographical sketch:** Albert Lindgren was boat captain who moved to Vancouver ca. 1900 and lived with his family on Heatley Street. He may have worked for the C.H. Cates Shipyard.

Source:

Eric Waschke. Wayfarer's Bookshop description. Available in the accession file.

**Custodial history:** Purchased from Wayfarers Book Shop in October 2010.

**Scope and content:** Fonds consists of watercolour paintings and sketches completed by Lindgren, depicting scenes around the Vancouver area shorelines, including Prospect Point, English Bay, Burrard Inlet and the North Shore Mountains. The fonds consists of 1 sketchbook and 12 loose leaves of paintings and drawings, however, it is clear that at least 10 of the leaves (numbered 1-2 through 1-11 in the item list) were at one time part of a sketch book also.

**Source of title proper:** Title based on the provenance of the fonds.

**Finding aids note:** Item list available.

**Accruals note:** No further accruals are expected.

**General note:** Some paintings are continued on the following leaf, which is noted in the item list.

## Item list

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
1-1	Sketchbook. 6 drawings : pencil 18 painting: watercolour	[ca. 1900]
1-2	View of shipyard from water [recto]; Ship at dock [verso] 2 paintings : watercolour	[ca. 1900]
1-3	View of North Shore Mountains and dock [recto]; Sketch of Spencer Bold Hesketh's gravestone [verso] 1 painting : watercolour 1 drawing : pencil	[ca. 1903]
1-4	View of English Bay [recto]; Incomplete view of north shore mountains [verso] 2 paintings : watercolour Recto is continuation of recto of 1-5.	[ca. 1900]
1-5	View of English Bay past Brockton Point [recto]; View of ship dock and North Shore Mountains from shore [verso] 2 paintings : watercolour Recto is continuation of recto of 1-4.	[ca. 1900]
1-6	View of Burrard Inlet from North Shore at sunset [recto]; Sketches of seagulls [verso] 1 painting : watercolour 1 drawing : pencil Recto is continuation of recto of 1-7.	[ca. 1900]
1-7	View of Burrard Inlet from North Shore at sunset [recto]; Sketch of leaves 1 painting : watercolour 1 drawing : pencil, some watercolour Recto is continuation of recto of 1-6.	[ca. 1900]
1-8	View of English Bay and North Shore Mountains [recto]; View of Prospect Point lighthouse [verso] 2 paintings : watercolour Recto is continuation of recto of 1-9.	[ca. 1900]
1-9	View of English Bay and North Shore Mountains [recto]; View of north shore mountains [verso] 2 paintings : watercolour Recto is continuation of recto of 1-8. Verso is continuation of recto of 1-10.	[ca. 1900]

- 1-10 View of North Shore Mountains [recto]; View of waterfront buildings, possibly Coal Harbour [verso] [ca. 1900]  
2 paintings : watercolour  
Recto is continuation of verso of 1-9.
- 1-11 View of Cates Shipyard [recto]; View of a pagoda from the water [verso] [ca. 1900]  
2 paintings : watercolour
- 1-12 N. Vancouver, the Lion Mountain [ca. 1900]  
1 painting : watercolour
- 1-13 View of swimmers, possibly at Second Beach. [ca. 1900]  
1 painting : watercolour  
Inscribed on verso: "Beach [and] Lumberman's Arch. In distance, North Van Indian Reservation and Mt. Seymour." However, the structure depicted is not shaped like the first Lumberman's Arch which was moved to Stanley Park in 1914.