

JOAN LOWNDES, 1915 -
AN INVENTORY OF HER CLIPPINGS COLLECTION
IN
THE LIBRARY OF THE UNIVERSITY OF BRITISH COLUMBIA
SPECIAL COLLECTIONS

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January, 1992

JOAN LOWNDES COLLECTION

BIOGRAPHICAL INFORMATION

She was born in England on March 28, 1915 and came to Canada with her parents in 1919. Her education included a B.A. with first class honours in French, 1935, and a doctorate at the Sorbonne in 1938. Joan Lowndes taught at the University of British Columbia and also taught French in New York. While working as a translator for the American Office of War Information; she began her interest in modern art. In the late 1940's and 1950's, she was a freelance broadcaster for the Canadian Broadcasting Corporation. In the late 1950's she began her work as an art critic which was to become her major occupation. Throughout the sixties, seventies, and eighties, she became heavily involved in Canadian art criticism while working for the Vancouver Sun and the Vancouver Province. She retired in the late 1980's owing to her deteriorating vision; but maintains her interest in the Canadian art scene.

SCOPE/CONTENTS

The clipping collections consists of five volumes of indexed newspaper clippings, 1960-1982. The collections also includes letters from Jack Shadbolt and Robert Young, memorabilia, sound recordings and photographs as well as articles relating to Jack Shadbolt, Toni Onley, Robert Young, Alan Dood, Liz Magor, and Ann Kipling. The material relates mainly to Canadian artists.

JOAN LOWNDES INVENTORY

BOX	CLIPPINGS	DATES
Box 1		
1-1	Newspaper articles, The Province	Feb 4/66-Sep 24/69
1-2	Newspaper articles, The Province The Sun	Sep 25/69-Jun 13/70 Jun 18/70-Oct 27/71
Box 2		
2-1	Newspaper articles, The Sun	Oct 29/71-Jan 15/74
2-2	Newspaper articles, The Sun Omissions	Jan 18/74-Nov 18/76 Feb 19/67-Feb 5/71
Box 3		
3-1	Newspaper articles, Omissions continued	Feb 12/71-May 15/75
Box 4		
	Card Index for Newspaper Articles in Boxes 1, 2, 3.	
Box 5		
SOUND RECORDINGS		
5-2	3 tapes available in Special Collections audio visual section.	
	SP 61-1 "Windy Bay" Bill Reid	
	SP 61-2 Interview with Michael Cardew	
	SP 61-3 Interview with Robert Young	
EPHEMERA		
5-3	Silkscreened handkerchief invitation to first of Rouschenberg's "Hoarfrost" series at Ace, Venice, Cal.	1974

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| 5-4 | Fan presented to J. Lowndes by Bishop
Kojo Sakamoto of Kyoto, Japan. | 1960 |
| 5-5 | Fan painted by Bill Reid | |
| 5-6 | 3 letters from Jack Shadbolt
2 letters from Robert Young | 1961-1987 |
| 5-7 | Gordon Smith
"Commissions Public and Corporate Collections
Bibliography as of 1979" | |
| 5-8 | Gathie Falk | 1970's |
| 5-9 | Introduction to " <u>Art Beyond the Rockies</u> " | 1979 |
| 5-10 | Robert Davidson
"Commissions Public & Corporate
Collections Bibliography as of 1979" | 1979 |

PHOTOGRAPHS

- | | | |
|------|---|---------------|
| 5-11 | Richard Price (Photos) | 1970's |
| 5-12 | Bill Reid (Photos) | 1960's & 70's |
| 5-1 | Photographs of the moving of a totem pole | 1982 |
| 5-13 | Jack Shadbolt (Photos) | 1970's |
| 5-14 | J. Lowndes (Biographical Notes) | |
| 5-15 | Robert Young (Photos & Article) | 1980 |
| 5-16 | Alan Wood (Photos & Article) | 1977 |
| 5-17 | Toni Onley (Photos & Article) | 1979 |
| 5-18 | Liz Magor (Photos & Article) | 1977 |
| 5-19 | Ann Kipling (Photos & Articles) | N.D. |
| 5-20 | Glenn Howarter (Photos & Articles) | 1978 |

5-21 N.E. Thing Co.:Iain Baxter
(Photos & Articles)

1978