

**DORIS SHADBOLT**

**An inventory to her fonds  
in the  
University of British Columbia Library  
Rare Books and Special Collections**

**Prepared by:  
Donna Way  
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**Inventory to the 1<sup>st</sup> addition prepared by:  
Cobi Falconer  
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**Title:** The Doris Shadbolt Fonds [textual record, graphic material]

**Dates:** 1927 - 1990

**Extent:** 3.87m.

**Biographical Sketch:** Doris Shadbolt was born in 1918 in Preston, Ontario. She pursued and enjoyed a life-long interest in the arts, having studied Fine Arts at the University of Toronto before beginning her career as a research assistant at the Art Gallery of Ontario (1942-43), the National Gallery of Canada (1943-45) and the Metropolitan Museum in New York (1948-49). In 1950 Shadbolt went to work for the Vancouver Art Gallery, where over 25 years she was educator, curator and finally Associate Director. During this time modernist art practices and markets were being challenged, and art was moving off the walls and into territories of collaboration, performance and new media. Doris facilitated this activity while at the same time bringing the best pop and conceptual art work to Vancouver and establishing the city as part of a national and international scene. Through her activities and exhibitions, she had a major impact on the formation of a West Coast identity founded on Emily Carr and First Nations work. Exhibitions of note staged during her tenure at the Vancouver Art Gallery include *Arts of the Raven* (1967), *New York 13* (1969), *Emily Carr: A Centennial Exhibition* (1971), and *Sculpture of the Inuit* (1969).

Also during the '60s and '70s she worked with the Canadian Eskimo Art Council to encourage Inuit art production and distribution; she is now an honorary member of the board of the Inuit Art Foundation. She was a knowledgeable and influential board or committee member for such organizations as the Canadian Film Development Corporation, the National Museums of Canada, the Canadian Cultural Property Export Review Board, the Canadian Craft Museum and the Canada Council.

In 1988, Doris and her husband, renowned artist Jack Shadbolt, founded the Vancouver Institute for Visual Arts (VIVA), which awards prizes of \$10,000 every two years to two visual or media artists and a prize of \$50,000 every five years to an artist or art worker who has made a lasting contribution to the art scene in British Columbia. After the death of her husband in 1998, Doris Shadbolt donated numerous works of art to museums and organizations that encourage young and emerging artists.

In March 2000 Mrs. Shadbolt received the first-ever Governor-General's Award in Visual and Media Arts, Canada's highest cultural distinction. One of seven laureates, she was the first to be honoured specifically for "voluntarism, philanthropy, board governance or community outreach activities." She was also honoured with the Order of Canada in 1976, as well as degrees from Simon Fraser University, the University of British Columbia and the Emily Carr Institute of Art and Design.

Doris Shadbolt enjoyed a long and distinguished career in the arts—as an educator, curator, art historian, author, philanthropist and volunteer. She played an influential and inspirational role in the broad Canadian artistic community and especially in British Columbia. She continued to serve the artistic community up until her death in December of 2003 at the age of 85.

**Scope and Content:** Fonds reflects Mrs. Shadbolt's research and publishing activities into the life and works of Emily Carr. These activities include gathering information relating to the entirety of Emily Carr's career through worksheets, photographs, and correspondence with many owners of Carr works. Mrs. Shadbolt's research is represented by a number of journals which record her investigations into the life of Emily Carr, listings of owner information from across the country, and copies of articles and letters about Emily Carr, including an original letter from Emily Carr dated November 27, 1943. Mrs. Shadbolt's literary works are also represented in the fonds, specifically *The Art of Emily Carr* (1980), *Emily Carr* (1990), and *Seven Journeys: The Sketchbooks of Emily Carr* (2002). There is a large bulk of information about Emily Carr, which spans articles, newspaper clippings, and a variety of publications, mostly exhibition catalogues. Lastly there is material relating to personal interests and activities of Mrs. Shadbolt which include answering

appraisal requests or providing authentication information on Carr works, as well as various clippings relating to book reviews and arts-themed stories.

#### **Note area**

**Source of supplied Title proper:** Title based on content of fonds

**Accompanying material:** The photographs and negatives present in the material have been left with the files they reference. However, slides have been removed and collected into one binder. They are available under reference numbers BC2111/1 – BC2111/ .

**Immediate source of acquisition:** Acquired from Mrs. Doris Shadbolt on October 17, 2002 and received by Melanie Hardbatt, UBC Rare Books and Special Collections.

**Restrictions on access:** Unrestricted

**General note:** Biographical information taken from the following:

1. Rare Spirits – A Personal Tribute to Vintage Elders  
<http://arts-ottawa.on.ca/portfolio/rarespirits/shadbolt.htm>
2. The Canada Council for the Arts  
<http://www.canadacouncil.ca/prizes/gqvma/2000-14-e.asp>
3. Centre for Curriculum, Transfer and Technology  
<http://www.c2t2.ca/GoodPractice/K2000/plenaries/dshadbolt.htm>
4. Moving Images  
[http://www.movingimages.bc.ca/catalogue/Art/Art\\_rz.html](http://www.movingimages.bc.ca/catalogue/Art/Art_rz.html)

## **Series List – Doris Shadbolt Fonds**

**Title:** Worksheets [textual record, graphic material]

**Dates:** [196- to 197-]

**Extent:** 2.66m. – 610 photographs; 8x10 or smaller. – 395 negatives. – 395 slides.

**Scope and Content:** This series represents efforts begun in the 1960s to assemble a catalogue raisonne, or critical bibliography, of Carr's works. As Mrs. Shadbolt explains in the preface to *The Art of Emily Carr* due to the "prolific and disparate nature" of Emily Carr's output, as well as a lack of time to devote to the project, the catalogue raisonne was never completed. However, information gathered during this time formed the basis for *The Art of Emily Carr*.

Each worksheet corresponds to a work by Emily Carr and records a variety of information about that work – title, dimensions, description, and description, for example. The worksheet was also used to record owner information. The worksheet is usually accompanied by an 8x10 black and white photograph of the work, along with a negative and a slide, although this varies – sometimes there is a worksheet only, sometimes the graphic material is present without a worksheet. Individual files were labelled according to the name of the work it contained and who the owner was (at the time the information was collected) but, again, this may vary – sometimes only the title of the work is record, and other only the owner name is indicated. In either case, the original file folder label has been retained in the new folder.

The worksheets are arranged in two groupings – chronological and loose. Chronological grouping applies to those worksheets assembled according to the development of Emily Carr's career and corresponds to the original order imposed by Mrs. Shadbolt. This original order has been maintained within the fonds description. These worksheets were contained in individual files identified by owner and title of work.

Loose grouping applies to those worksheets found scattered throughout the entirety of Mrs. Shadbolt's material and are worksheets not included in the chronological files.

This series is contained in its entirety in Box #1, File #1 through to Box #19, File #53

Applicable photograph/negative/slide reference numbers are BC2111/1 – BC2111/724

### **Sub-series - Chronological**

**Title:** "Early Canadian and Early French Work" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .43m. – 92 photographs; 8x10 or smaller. – 65 negatives. – 67 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's earliest work (in Canada, France and then back in Canada again, but not including any Native themes she may have painted during that time.)

This sub-series is contained in its entirety in Box #1, File #1 through to Box #3, File #21

Applicable photograph/negative/slide reference numbers BC2111/1 – BC2111/109

### **Note area**

**Source of supplied title proper:** Based on Mrs. Shadbolt's original classification of the material, as recorded on the box containing the material.

**Sub-sub series – Chronological**

**Title:** "Early Canadian" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .13m. – 33 photographs; 8x10 or smaller. – 24 negatives. – 26 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work in Canada during the early part of her career.

This sub-sub series is contained in its entirety in Box #1, File #1 through to Box #1, File #40

Applicable photograph/negative/slide reference numbers are BC2111/1 – BC2111/39

**Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "French" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .10m. – 38 photographs; 8x10 or smaller. – 30 negatives. – 30 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work during her 14 months in France, from early 1910 to November of 1911.

This sub-sub series is contained in its entirety in Box #1, File #41 through to Box #2, File #39

Applicable photograph/negative/slide reference numbers are BC2111/40 – BC2111/78

**Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "French and French in Canada (not Indian)" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .20m. – 21 photographs; 8x10 or smaller. – 11 negatives. – 11 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work after her return in Canada from France in 1911 (but not including any Native themes).

This sub-sub series is contained in its entirety in Box #2, File #40 through to Box #3, File #21

Applicable photograph/negative/slide reference numbers are BC2111/79 – BC2111/109

**Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Indian – 1912” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .25m. – 85 photographs; 8x10 or smaller. – 76 negatives. – 63 slides.

**Scope and Content:** Contains worksheets pertaining to Carr’s work done during a large trip she took up North in 1912. Files are then arranged according to the places she went to, as per internal dividers used by Mrs. Shadbolt to separate the material.

This sub-series is contained in its entirety in Box #3, File #22 through to Box #5, File #29

Applicable photograph/negative/slide reference numbers are BC2111/110 - 203

**Note area**

**Source of supplied title proper:** Based on information received from Mrs. Shadbolt when the material was donated.

**Sub-sub series – Chronological**

**Title:** “1898 Ucluelet” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 5 photographs; 8x10 or smaller. – 5 negatives. – 3 slides.

**Scope and Content:** Contains worksheets pertaining to Carr’s work during 1898 in the Ucluelet area.

This sub-sub series is contained in its entirety in Box #3, File #22 through to File #26.

Applicable photograph/negative/slide reference numbers are BC2111/110 – BC2111/114.

**Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “c. 1905-1908” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .07m. – 15 photographs; 8x10 or smaller. – 13 negatives. – 10 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work during the 1905-1908 period.

This sub-sub series is contained in its entirety in Box #3, File #27 through to File #43.

Applicable photograph/negative/slide reference numbers are BC2111/115 – BC2111/130.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Indian pre -1912" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 1 photograph; 8x10 or smaller. – 1 negative. – 1 slide.

**Scope and Content:** Contains worksheets pertaining to Carr's work prior to 1912 featuring Native themes.

This sub-sub series is contained in its entirety in Box #4, File #1 and File #2.

Applicable photograph/negative/slide reference numbers are BC2111/131 – BC2111 – 133.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Indian 1912" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .12m. – 35 photographs, 8x10 or smaller. – 35 negatives. – 32 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work during 1912 featuring Native themes.

This sub-sub series is contained in its entirety in Box #4, File #3 through to File #42.

Applicable photograph/negative/slide reference numbers are BC2111/134 – BC2111/172.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Tsimisian" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 12 photographs; 8x10 or smaller. – 10 negatives. – 8 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work in the Tsimisian area.

This sub-sub series is contained in its entirety in Box #4, File #43 through to Box #5, File #11.

Applicable photograph/negative/slide reference numbers are BC2111/173 – BC2111/184.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Kwakiutl" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 2 photographs; 8x10 or smaller. – 1 negative. – 1 slide.

**Scope and Content:** Contains worksheets pertaining to Carr's work in the Kwakiutl area.

This sub-sub series is contained in its entirety in Box #5, File #12 and File #13.

Applicable photograph/negative/slide reference numbers are BC2111/185 – BC2111/186.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Alert Bay" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 15 photographs, 8x10 or smaller. – 11 negatives. – 8 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work in the Alert bay area.

This sub-sub series is contained in its entirety in Box #5, File#14 through to File #29.

Applicable photograph/negative/slide reference numbers are BC2111/187 – BC2111/203.

**Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Sub-series - Chronological**

**Title:** “Indian 1912 - ” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .42m. – 109 photographs; 8x10 or smaller. – 61 negatives. – 67 slides.

**Scope and Content:** Worksheets in this series are a continuation of the previous series, “Indian – 1912”.

This sub-series is contained in its entirety in Box #5, File #30 through to Box #8, File #40

Applicable photograph/negative/slide reference numbers are BC2111/204 - 339

**Note area**

**Source of supplied title proper:** Based on Mrs. Shadbolt’s original classification of the material, as recorded on the box containing the material.

**Sub-sub series – Chronological**

**Title:** “1912 continued” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 7 photographs; 8x10 or smaller. – 6 negatives. – 6 slides.

**Scope and Content:** Contains worksheets pertaining to Carr’s work in the year 1912.

This sub-sub series is contained in its entirety in Box #5, File #30 through to File #38.

Applicable photograph/negative/slide reference numbers are BC2111/204 – BC2111/210.

**Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Oil and Indian 1912-13” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .09m. – 20 photographs; 8x10 or smaller. – 13 negatives. – 14 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work in the years 1912 to 1913 depicting Native themes using the oil medium.

This sub-sub series is contained in its entirety in Box #5, File# 39 through to Box #6, File #28.

Applicable photograph/negative/slide reference numbers are BC2111/211 – BC2111/239.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Indian Portraits" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .03m. – 6 photographs; 8x10 or smaller. – 4 negatives. – 4 slides.

**Scope and Content:** Contains worksheets pertaining to Native portraits undertaken by Carr.

This sub-sub series is contained in its entirety in Box #6, File #29 through to File #34.

Applicable photograph/negative/slide reference numbers are BC2111/240 – BC2111/245.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "1928 Portraits" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .03m. – 11 photographs, 8x10 or smaller. – 10 negatives. – 10 slides.

**Scope and Content:** Contains worksheets pertaining to portraits done by Carr in 1928.

This sub-sub series is contained in its entirety in Box #6, File #35 through to Box #7, File #2.

Applicable photograph/negative/slide reference numbers are BC2111/246 – BC2111/256.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "1927-28-29 Watercolours" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .09m. – 21 photographs; 8x10 or smaller. – 12 negatives. – 12 slides.

**Scope and Content:** Contains worksheets pertaining to watercolours done by Carr during the years 1927 – 1929.

This sub-sub series is contained in its entirety in Box #7, File #3 through to File# 34.

Applicable photograph/negative/slide reference numbers are BC2111/257 – BC2111/292.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Drawings of Photos" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 4 photographs; 8x10 or smaller. – 2 negatives. – 2 slides.

**Scope and Content:** Contains worksheets pertaining to drawings done by Carr from photos.

This sub-sub series is contained in its entirety in Box #7, File #35 through to File #38.

Applicable photograph/negative/slide reference numbers are BC2111/293 – BC2111/295.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Oils" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .13m. – 35 photographs; 8x10 or smaller. – 12 negatives. – 15 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr in the oil medium.

This sub-sub series is contained in its entirety in Box #7, File #39 through to Box #8, file #34.

Applicable photograph/negative/slide reference numbers are BC2111/296 – BC2111/334.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Late Indian" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 5 photographs; 8x10 or smaller. – 2 negatives. – 2 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr later in her Native period.

This sub-sub series is contained in its entirety in Box #8, File #35 through to File #40.

Applicable photograph/negative/slide reference numbers are BC2111/335 – BC2111/339.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

#### **Sub-series - Chronological**

**Title:** "Indian to Nature to O/P" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .41m. – 128 photographs; 8x10 or smaller. – 71 negatives. – 74 slides.

**Scope and Content:** Contains worksheets pertaining to the period in which Carr began to blend native imagery with nature in her paintings. "O/P" refers to "oil on paper", a particular technique used by Carr.

This sub-series is contained in its entirety in Box #8, File #41 through to Box #11, File #40.

Applicable photograph/negative/slide reference numbers are BC2111/340 - 479

#### **Note area**

**Source of supplied title proper:** Based on Mrs. Shadbolt's original classification of the material, as recorded on the box containing the material.

### **Sub-sub series – Chronological**

**Title:** “Indian - Nature” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 5 photographs; 8x10 or smaller. – 3 negatives. – 4 slides.

**Scope and Content:** Contains worksheets pertaining to Carr's work which reflect the blend of Native themes and nature.

This sub-sub series is contained in its entirety in Box #8, File #41 through to File #48.

Applicable photograph/negative/slide reference numbers are BC2111/340 – BC2111/346.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Charcoal, dry brush, oil/card, transition” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .06m. – 20 photographs, 8x10 or smaller. – 10 negatives. – 8 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr using the above techniques.

This sub-sub series is contained in its entirety in Box #9, File #1 through to File #21.

Applicable photograph/negative/slide reference numbers are BC2111/347 – BC2111/369.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Oil/paper, Early” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 7 photographs; 8x10 or smaller. – 5 negatives. – 4 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr early in her use of the oil on paper technique.

This sub-sub series is contained in its entirety in Box #9, File #22 through to File #28.

Applicable photograph/negative/slide reference numbers are BC2111/370 – BC2111/376.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "VAG – Vancouver Art Gallery" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .15m. – 45 photographs; 8x10 or smaller. – 19 negatives. – 19 slides.

**Scope and Content:** Contains worksheets pertaining to work held at the Vancouver Art Gallery.

This sub-sub series is contained in its entirety in Box #9, File #29 through to Box #10, File #32.

Applicable photograph/negative/slide reference numbers are BC2111/377 – BC2111/421.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Museum Drawings Probably 1920s – Newcombe" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 8 photographs; 8x10 or smaller. – 8 negatives. – 8 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr held in the Newcombe collection.

This sub-sub series is contained in its entirety in Box #10, File #33 through to File #40.

Applicable photograph/negative/slide reference numbers are BC2111/422 – BC2111/429.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Divider I – 1989-1910; a. 2889 - ; b. 1898 - ; c. 1904 – "[textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 4 photographs; 8x10 or smaller. – 3 negatives. – 4 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr during the period 1989 – 1910.

This sub-sub series is contained in its entirety in Box #10, File #41 through to File #44.

Applicable photograph/negative/slide reference numbers are BC2111/430 – BC2111/433.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "18-1908" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 7 photographs; 8x10 or smaller. – 2 negatives. – 3 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr during the period of the late 1800's to 1908.

This sub-sub series is contained in its entirety in Box #10, File #45, through to Box #11, File #4.

Applicable photograph/negative/slide reference numbers are BC2111/434 – BC2111/441.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "1880-1888" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .50m. – 11 photographs; 8x10 or smaller. – 5 negatives. – 5 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr during the period 1880 – 1888.

This sub-sub series is contained in its entirety in Box #11, File #5 through to File #15.

Applicable photograph/negative/slide reference numbers are BC2111/442 – BC2111/454.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Odds" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .07m. – 21 photographs; 8x10 or smaller. – 16 negatives. – 19 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr later in her Native period.

This sub-sub series is contained in its entirety in Box #11, File #16 through to File #40.

Applicable photograph/negative/slide reference numbers are BC2111/455 – BC2111/479.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

#### **Sub-series - Chronological**

**Title:** "Nature" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .43m. – 103 photographs; 8x10 or smaller. – 62 negatives. – 56 slides.

**Scope and Content:** Contains worksheets pertaining to material originally organized not chronologically but by theme, as most of the works are undated.

This sub-series is contained in its entirety in Box #11, File #41 through to Box #15, File #20.

Applicable photograph/negative/slide reference numbers are BC2111/480 – 589.

#### **Note area**

**Source of supplied title proper:** Based on Mrs. Shadbolt's original classification of the material, as recorded on the box containing the material.

### **Sub-sub series – Chronological**

**Title:** “Mountains/Cariboo” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .05m. – 15 photographs; 8x10 or smaller. – 10 negatives. – 9 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #11, File #41 through to Box #12, File #5.

Applicable photograph/negative/slide reference numbers are BC2111/480 – BC2111/494.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “1932, Goldstream Type, Inside Forest” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .11m. – 23 photographs; 8x10 or smaller. – 14 negatives. – 14 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #12, File #6 through to File #30.

Applicable photograph/negative/slide reference numbers are BC2111/495 – BC2111/517.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Clearings Open/Roll” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 9 photographs; 8x10 or smaller. – 5 negatives. – 5 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #12, File #31 through to File #39.

Applicable photograph/negative/slide reference numbers are BC2111/518 – BC2111/526.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Surging Undergrowth" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 1 photograph; 8x10 or smaller. – 1 negative. – 1 slide.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #12, File #40.

Applicable photograph/negative/slide reference number is BC2111/527.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** " 'Light' Forest" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .03m. – 9 photographs; 8x10 or smaller. – 7 negatives. – 5 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #12, File #41 through to Box #13, File #7.

Applicable photograph/negative/slide reference numbers are BC2111/528 – BC2111/536.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Tree Screens" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .07m. – 14 photographs; 8x10 or smaller. – 9 negatives. – 9 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #13, File #8 through to File #26.

Applicable photograph/negative/slide reference numbers are BC2111/537 – BC2111/554.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Single/Tree” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .03m. – 5 photographs; 8x10 or smaller. – 2 negatives. – 1 slide.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #13, File #27 through to File #33.

Applicable photograph/negative/slide reference numbers are BC2111/555 – BC2111/559.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Skies Metchosin” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 3 photographs; 8x10 or smaller. – 2 negatives. – 1 slide.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #13, File #34 through to File #36.

Applicable photograph/negative/slide reference numbers are BC2111/560 – BC2111/562.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Light Woods" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 3 photographs; 8x10 or smaller. – 2 negatives. – 1 slide.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #13, File #37 through to File #39.

Applicable photograph/negative/slide reference numbers are BC2111/563 – BC2111/565.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Stumps/Trees, Clearing Stumps Logged Over" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 6 photographs; 8x10 or smaller. – 3 negatives. – 3 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #13, File #40 through to File #46.

Applicable photograph/negative/slide reference numbers are BC2111/566 – BC2111/571.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Calligraphy" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .05m. – 11 photographs; 8x10 or smaller. – 7 negatives. – 7 slides.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #13, File #47 through to Box #14, File #14.

Applicable photograph/negative/slide reference numbers are BC2111/572 – BC2111/583.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Gravel Pits" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. - 5 photographs; 8x10 or smaller. – 1 negative. – 1 slide.

**Scope and Content:** Contains worksheets pertaining to work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #14, File #15 through to File #20.

Applicable photograph/negative/slide reference numbers are BC2111/584 – BC2111/589.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

#### **Sub-series - Chronological**

**Title:** "Nature - Canvas" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .34m. – 93 photographs; 8x10 or smaller. – 60 negatives. – 68 slides.

**Scope and Content:** Contains worksheets pertaining to material with nature themes done on canvas.

This sub-series is contained in its entirety in Box #14, File #21 through to Box #16, File #43.

Applicable photograph/negative/slide reference numbers are BC2111/590 - 699

#### **Note area**

**Source of supplied title proper:** Based on Mrs. Shadbolt's original classification of the material, as recorded on the box containing the material.

### **Sub-sub series – Chronological**

**Title:** “Coarse/Late” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 6 photographs; 8x10 or smaller. – 2 negatives. – 4 slides.

**Scope and Content:** Contains worksheets pertaining to later work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #14, File #21 through to File #26.

Applicable photograph/negative/slide reference numbers are BC2111/590 – BC2111/595.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Clearing Sky, Trees, Stumps” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 2 photographs; 8x10 or smaller. – 2 negatives. – 2 slides.

**Scope and Content:** Contains worksheets pertaining to later work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #14, File #27 through to File #29.

Applicable photograph/negative/slide reference numbers are BC2111/596 – BC2111/597.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** “Beach Edge, Driftwood” [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .01m. – 2 photographs; 8x10 or smaller. – 2 negatives. – 2 slides.

**Scope and Content:** Contains worksheets pertaining to later work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #14, File #30 and File #31.

Applicable photograph/negative/slide reference numbers are BC2111/598 – BC2111/599.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Mostly Sky" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .10m. – 33 photographs; 8x10 or smaller. – 31 negatives. – 32 slides.

**Scope and Content:** Contains worksheets pertaining to later work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #14, File #32 through to Box #15, File #26.

Applicable photograph/negative/slide reference numbers are BC2111/600 – BC2111/639.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Portraits" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .02m. – 5 photographs; 8x10 or smaller. – 2 negatives. – 3 slides.

**Scope and Content:** Contains worksheets pertaining to later work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #15, File #27 through to File #33.

Applicable photograph/negative/slide reference numbers are BC2111/640 – BC2111/645.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Canvases after 1931 (Not Indian)" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .05m. – 12 photographs; 8x10 or smaller. – 5 negatives. – 6 slides.

**Scope and Content:** Contains worksheets pertaining to later work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #15, File #34 through to File #52.

Applicable photograph/negative/slide reference numbers are BC2111/646 – BC2111/660.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

**Title:** "Sky and Trees" [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .13m. – 33 photographs; 8x10 or smaller. – 16 negatives. – 19 slides.

**Scope and Content:** Contains worksheets pertaining to later work done by Carr on this theme.

This sub-sub series is contained in its entirety in Box #15, File #53 through to Box #1, File #43.

Applicable photograph/negative/slide reference numbers are BC2111/661 – BC2111/699.

#### **Note area**

**Source of supplied title proper:** Based on information recorded on the divider used by Mrs. Shadbolt when organizing the worksheet folders.

#### **Sub-series - Loose**

**Title:** Loose Worksheets [textual record, graphic material]

**Dates:** [1960- to 197-]

**Extent:** .39m. – 11 photographs; 8x10 or smaller. – 9 negatives. – 5 slides.

**Scope and Content:** Contains worksheets not originally filed within the chronological arrangement. This series was scattered throughout the entirety of Mrs. Shadbolt's material and were accumulated in no discernable order. Due to the difficulty in determining an adequate organizational system (by owner name, which is not always identified; by title of work, which may be missing or indicated as simply "Untitled") these worksheets were kept in the order in which they were found within the material.

This sub-series is contained in its entirety in Box #16, File #44 through to Box #19, File #53.

Applicable photograph/negative/slide reference numbers BC2111/700 – BC2111/724.

#### **Note area**

**Source of supplied title proper:** Title based on contents of sub-series.

#### **Note Area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Correspondence [textual record]

**Dates:** 1963 – 1973

**Extent:** .22m.

**Scope and Content:** This series contains both incoming and copies of outgoing correspondence.

The original order of the material has been retained with one section arranged alphabetically according to the last name of the recipient, and another section arranged according to the location of the recipient. There is a final grouping of miscellaneous correspondence which was not included in either of these groupings. The correspondence within each grouping was not in any particular order and has thus been arranged chronologically.

This series is contained in its entirety in Box #19, File #54 through to Box #21, File #14.

#### **Note Area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Research/Notes [textual record]

**Dates:** 1926 – 1987

**Extent:** .30m.

**Scope and Content:** This series contains material relating to the research activities undertaken by Mrs. Shadbolt with respect to the life and career of Emily Carr. Predominate are handwritten materials, including journals and papers, used when researching Carr material in such institutions as the National Gallery, UBC Special Collections and the Ottawa Archives. Also included are lists of owner information, inventories of Carr works held at various institutions, copies of articles on possible artistic influences on Emily Carr, and copies of Carr letters. This series does contain an original Carr letter dated November 27, 1943.

This series is contained in its entirety in Box #21, File #15 through to Box #23, File #24.

## Note Area

**Source of supplied title proper:** Title based on contents of series

### Sub-series

**Title:** Notes [textual record]

**Dates:** [196- to 197-]

**Extent:** .10m.

**Scope and Content:** This sub-series contains Mrs. Shadbolt's journals and other forms of research notes on the life and works of Emily Carr, as well as some correspondence.

This sub-series is contained in its entirety in Box #21, File #15 through to Box #22, File #8.

## Note Area

**Source of supplied title proper:** Title based on contents of series.

**Title:** Owner Information/Collection Lists [textual record]

**Dates:** [196- to 197-]

**Extent:** .10m.

**Scope and Content:** This sub-series contains numerous typed and handwritten lists of information about people who owned Carr works at that time, as well as which institutions were in possession of Carr works. Mrs. Shadbolt's journals and other forms of research notes on the life and works of Emily Carr.

This sub-series is contained in its entirety in Box #22, File #9 through to File #18.

## Note Area

**Source of supplied title proper:** Title based on contents of series.

**Title:** Research material [textual record]

**Dates:** [196- to 197-]

**Extent:** .10m.

**Scope and Content:** This sub-series contains exhibition information, copies of letters to and from Emily Carr (including an original from Emily Carr) and a variety of other information pertaining to the artist.

This sub-series is contained in its entirety in Box #23, File #1 through to File #24.

## Note Area

**Source of supplied title proper:** Title based on contents of series.

## **Series List – Doris Shadbolt Fonds**

**Title:** *The Art of Emily Carr* [textual record]

**Dates:** 1978 - 1989

**Extent:** .07m.

**Scope and Content:** This series contains material relevant to Mrs. Shadbolt's 1980 book, *The Art of Emily Carr*. Included are edited chapter notes, correspondence between Mrs. Shadbolt and Douglas & McIntyre (publishers of *The Art of Emily Carr*) and a draft of the manuscript.

This series is contained in its entirety in Box #23, File #25 through to File #30.

### **Note Area**

**Source of supplied title proper:** Title is based on contents of series

**Title:** *Emily Carr* [textual record, graphic material]

**Dates:** 1989 – 1990

**Extent:** .30m. – 132 photographs; 8x10 or smaller.

**Scope and Content:** This series contains material relevant to Mrs. Shadbolt's 1990 book, *Emily Carr* and the accompanying exhibition held at the National Gallery in Ottawa in the summer of 1990. Included are correspondence and legal documentation between Mrs. Shadbolt and Douglas & McIntyre (publishers of *Emily Carr*), and between Mrs. Shadbolt and the National Gallery; exhibition reviews, exhibition photographs, and drafts of text used in exhibition publications; newspaper clippings and articles.

This series is contained in its entirety in Box #24, File #1 through to Box #26, File #2.

### **Note Area**

**Source of supplied title proper:** Title based on contents of series

#### **Sub-series**

**Title:** Correspondence [textual record, graphic material]

**Dates:** 1989 – 1990

**Extent:** .02m. – 2 photographs; 8x10 or smaller.

**Scope and Content:** This sub-series contains both incoming and outgoing correspondence arranged chronologically.

This sub-series is contained in its entirety in Box 24, File #1 through to File #4.

### **Note Area**

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** Exhibition photographs [graphic material]  
**Dates:** 1989 – 1990  
**Extent:** .10m. – 74 photographs; 8x10 or smaller.

**Scope and Content:** This sub-series contains photographs of the exhibition held at the National Gallery which coincided with the publication of *Emily Carr*.

This sub-series is contained in its entirety in Box 24, File #5 through to File #12.

**Note Area**

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** Exhibition Publications [textual record]  
**Dates:** 1989 – 1990  
**Extent:** .06m.

**Scope and Content:** This sub-series contains a variety of publications issued for and about the exhibition.

This sub-series is contained in its entirety in Box 25, File #1 through to File #5.

**Note Area**

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** Lecture/Speech Notes [textual record]  
**Dates:** 1989 – 1990  
**Extent:** .01m.

**Scope and Content:** This sub-series contains Mrs. Shadbolt's edited notes for talks held at the exhibition.

This sub-series is contained in its entirety in Box 25, File #6.

**Note Area**

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** Legal [textual record]  
**Dates:** 1989 – 1990  
**Extent:** .01m.

**Scope and Content:** This sub-series contains a Memorandum of Agreement between Mrs. Shadbolt and Douglas & McIntyre, publishers of *Emily Carr*.

This sub-series is contained in its entirety in Box 25, File #7.

**Note Area**

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** Photographs [textual record]

**Dates:** 1989 – 1990

**Extent:** .06m.

**Scope and Content:** This sub-series contains photographs of Carr works used for reproduction in *Emily Carr*.

This sub-series is contained in its entirety in Box 25, File #8 through to File #13.

#### **Note Area**

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** Clippings [textual record]

**Dates:** 1990

**Extent:** .02m.

**Scope and Content:** This sub-series contains both original and copies of newspaper clippings.

This sub-series is contained in its entirety in Box 25, File #14 and File #15.

#### **Note Area**

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** Articles [textual record]

**Dates:** 1990

**Extent:** .01m.

**Scope and Content:** This sub-series contains an article on the exhibition.

This sub-series is contained in its entirety in Box 26, File #1.

#### **Note Area**

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** Miscellaneous [textual record]  
**Dates:** 1989 – 1990  
**Extent:** .01m.

**Scope and Content:** This sub-series contains items relating to the exhibition not included in the above sub-series, including a copy of a CTV transcript on the event.

This sub-series is contained in its entirety in Box 26, File #2.

#### Note Area

**Source of supplied title proper:** Title based on contents of sub-series

**Title:** *Seven Journeys* [textual record]  
**Dates:** [200 -?]  
**Extent:** .70m.

**Scope and Content:** This series contains material relevant to Mrs. Shabdolt's 2002 book, *Seven Journeys: The Sketchbooks of Emily Carr*. Included are chapter notes with attached photocopied drawings used in the book, and copies of Carr sketches.

This series is contained in its entirety in Box #26, File #3 through to File #19.

#### Note Area

**Source of supplied title proper:** Title based on contents of series

**Title:** Emily Carr – Collected Information [textual record]  
**Dates:** 1950 – 1990  
**Extent:** .15m.

**Scope and Content:** This series contains material written by others on the life and career of Emily Carr. Included are numerous articles and various exhibition catalogues. There are also general articles on the history of art in Canada and B.C.

This series is contained in its entirety in Box #26, File #20 through to Box #27, File #9.

#### Note Area

**Source of supplied title proper:** Title based on contents of series

### **Sub-series**

**Title:** Publications [textual record]

**Dates:** 1941 – 1989.

**Extent:** .06m.

**Scope and Content:** This sub-series consists of exhibition brochures and sale catalogues relating to the work of Emily Carr.

This sub-series is contained in its entirety in Box #26, File #20 through to File #27.

### **Note area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Articles [textual record]

**Dates:** 1945 – 1990.

**Extent:** .04m.

**Scope and Content:** This sub-series consists of articles written about Emily Carr and on general art history trends.

This sub-series is contained in its entirety in Box #26, File #28 through to Box #27, File #7.

### **Note area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Clippings [textual record]

**Dates:** 1930 – 1970.

**Extent:** .04m.

**Scope and Content:** This sub-series consists of both original and copies of clippings relating to Emily Carr, particularly regarding her death in 1945.

This sub-series is contained in its entirety in Box #27, File #8.

### **Note area**

**Source of supplied title proper:** Title based on contents of series.

**Title:** Miscellaneous [textual record]  
**Dates:** [1945 – 196-]  
**Extent:** .01m.

**Scope and Content:** This sub-series consists of various material relating to Emily Carr not included in the above sub-series.

This sub-series is contained in its entirety in Box #27, File #9.

#### **Note area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Graphic Material – Miscellaneous [graphic material]  
**Dates:** [196-? to 197-?]  
**Extent:** .05m. – 7 photographs; 8x10 or smaller.

**Scope and Content:** This series contains a small number of photographs scattered throughout the fonds in no original order. The photographs are of various Carr works but are rarely identified. Also included are photocopies of photographs plus owner information which are most likely duplicates of what was collected in the Worksheets series.

This series is contained in its entirety in Box #27, File #10 through to File #16.

#### **Note Area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Doris Shadbolt – Miscellaneous [textual record, graphic material]  
**Dates:** 1968 – 1991  
**Extent:** .05m. – 1 photograph; 11x14.

**Scope and Content:** This series contains material which reflects personal interests of Mrs. Shadbolt – book and play reviews, her appraisal advice on requests for valuation of paintings, and notes for her review of *Hundreds and Thousands*, printed in Artscan (included in series).

This series is contained in its entirety in Box #27 File #17 through to File #22.

#### **Note Area**

**Source of supplied title proper:** Title based on contents of series.

### **Sub-series**

**Title:** Correspondence [textual record]

**Dates:** 1973 – 1984

**Extent:** .01m.

**Scope and Content:** This sub-series consists of incoming and outgoing correspondence arranged chronologically.

This sub-series is contained in its entirety in Box #27, File #17.

### **Note area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Articles/Publications [textual record]

**Dates:** 1971 – 1989

**Extent:** .01m.

**Scope and Content:** This sub-series consists of various publications: reviews, the Vancouver Art Gallery President's Report, the UBC President's Address, reviews, and an exhibition catalogue.

This sub-series is contained in its entirety in Box #27, File #18 and File #19.

### **Note area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Clippings [textual record]

**Dates:** [198- ]

**Extent:** .01m.

**Scope and Content:** This sub-series consists of original and photocopied newspaper clippings, most undated.

This sub-series is contained in its entirety in Box #27, File #20.

### **Note area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Writing [textual record]  
**Dates:** [196-]  
**Extent:** .01m.

**Scope and Content:** This sub-series consists of reviews written by Mrs. Shadbolt.

This sub-series is contained in its entirety in Box #27, File #21.

**Note area**

**Source of supplied title proper:** Title based on contents of series

**Title:** Miscellaneous [textual record]  
**Dates:** [196- to 198-]  
**Extent:** .01m.

**Scope and Content:** This sub-series consists of various material: hotel receipts, phone messages, bookmarks, etc.

This sub-series is contained in its entirety in Box #27, File #22.

**Note area**

**Source of supplied title proper:** Title based on contents of series

## **Box Listing – Doris Shadbolt Fonds**

**Series: Worksheets (chronological)**

**Sub-series: Early Canadian and Early French Work**

**Sub-sub series: Early Canadian**

Box # / File #	Description	Photo/Negative/Slide #
1 – 1	Eagle Post at Yan, QCI / BC Archives	BC2111/1
1 – 2	Haida Raven at Yan / BC Archives	BC2111/2
1 – 3	Self-Portrait / Mrs. W. Loren	BC2111/3
1 – 4	Scenes Near Victoria / Mr. & Mrs. W. Koerner	BC2111/4
1 – 5	San Juan / Sobinski	
1 – 6	Untitled / Mrs. L.R. Davies	BC2111/5
1 – 7	Emily Lecturing / Max Stern	BC2111/6
1 – 8	The House of Meditation / Rabson	BC2111/7
1 – 9	The Inartistic Alderman / BC Archives	BC2111/8
1 – 10	Still Life / Sisters of St. Anne, Victoria (includes Sept. 9/70 letter from St. Joseph's Hospital re: information on work	BC2111/9
1 – 11	Forest Pool with Cattle / Mr. & Mrs. R.A. Daly	BC2111/10
1 – 12	Deadman's Island from Coal Harbour / Ostensoe, Vancouver	BC2111/11
1 – 13	View near Plumper Pass / Reif, Vancouver	BC2111/12
1 – 14	View in Victoria Harbour / Mr. & Mrs. Francis Reif	BC2111/13
1 – 15	Fir Trees near Burmick / Reif	BC2111/14
1 – 16	Alice Carr / Mr. & Mrs. W.G. Skinner	BC2111/15
1 – 17	Untitled / Davies	BC2111/16
1 – 18	Stanley Park / McLean	BC2111/17
1 – 19	Gore Avenue Dock / McLean	BC2111/18
1 – 20	Untitled / Davies	BC2111/19
1 – 21	Old CPR Railway Station / McKechnie	BC2111/20
1 – 22	Untitled / Richardson	BC2111/21
1 – 23	Shoal Bay, Victoria Island / Green	BC2111/22 & 23
1 – 24	Untitled / Davies	BC2111/24
1 – 25	Untitled / Richardson	BC2111/25
1 – 26	Untitled / Caple	BC2111/26
1 – 27	Untitled / Abbot	BC2111/27
1 – 28	Chinese Boy / Hawes (includes 2 letters from Doris Shadbolt, Jan 19/72 re: payment to Jack Hambleton for photographic services	BC2111/28
1 – 29	Untitled / Davies	BC2111/29
1 – 30	Tree Study / Lundell	BC2111/30
1 – 31	Lynne Creek / McLean	BC2111/31
1 – 32	Wood Interior / Vancouver Art Gallery	BC2111/32
1 – 33	Giant Trees, Stanley Park / Landover	BC2111/33
1 – 34	Untitled / Vancouver Art Gallery	BC2111/34
1 – 35	Billie / Loren	BC2111/35
1 – 36	Untitled / Davies	BC2111/36
1 – 37	Untitled (Seated Young Girl with Fan) / Trapp	BC2111/37
1 – 38	Untitled (Alice in Carr Garden) / Richardson	BC2111/38
1 – 39	Seated Girl / Cashmore	BC2111/39

1 – 40	Winter Moonlight / Glenbow-Alberta Institute	BC2111/40
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**Series: Worksheets (chronological)**  
**Sub-series: Early Canadian and Early French Work**  
**Sub-sub series: French**

Box # / File #	Description	Photo/Negative/Slide #
1 – 41	Meadowed Hill and Young Trees / LeBaron	BC2111/40
1 – 42	Old Church St. Effamme / Taliano (includes correspondence from Dr Taliano, July 28/70 re: information on work)	BC2111/41
1 – 43	Dorabell Lee / McLean	BC2111/42
2 – 1	Untitled (Cottage in Brittany) / McAvity	BC2111/43
2 – 2	Untitled / Dr. Max Stern	BC2111/44
2 – 3	Untitled (Figure in Kitchen) / Daly	BC2111/45
2 – 4	Untitled (A Barefoot Seated Girl) / Block	BC2111/46
2 – 5	Concarneau / Dr. Max Stern	BC2111/47
2 – 6	Untitled Street Scene / McLean	BC2111/48
2 – 7	Untitled (Brittany Kitchen) / Schachter	BC2111/49
2 – 8	Untitled (Girl – French) / Reif	BC2111/50
2 – 9	Brittany Coast / Art Gallery of Greater Victoria	BC2111/51
2 – 10	Untitled / Dr. Max Stern	BC2111/52
2 – 11	Untitled (Brittany Farm) / McMichael Conservation Collection	BC2111/53
2 – 12	Untitled / Dominion Gallery, Montreal	BC2111/54
2 – 13	Autumn Scene / Dr. Stern	BC2111/55
2 – 14	French Knitter / Daly	
2 – 15	Old Church St. Effamme / Taliano	BC2111/56
2 – 16	Wayside Cross, St. Effamme, Brittany / BC Archives	BC2111/57
2 – 17	Untitled / Burns	BC2111/58
2 – 18	French Trees / Dr. Max Stern	BC2111/59
2 – 19	Untitled / Porter	BC2111/60
2 – 20	Spring in France / Sinclair	BC2111/61
2 – 21	Study in Colour and Form / BC Archives	BC2111/62
2 – 22	Untitled (Park Scene) / Lang	BC2111/63
2 – 23	Untitled / McLean	BC2111/64
2 – 24	Untitled (2 Women Before a Stone House) / Dominion Gallery, Montreal	BC2111/65
2 – 25	Untitled / Landauer	BC2111/66
2 – 26	Untitled / Dr. Max Stern	BC2111/67
2 – 27	Untitled / Dr. Max Stern	BC2111/68
2 – 28	Canal in Brittany / Jones	BC2111/69
2 – 29	Untitled /Kerman	BC2111/70
2 – 30	French River Scene with Cottage and Figures / Lundell	BC2111/71
2 – 31	Four Children in Kitchen / Dr. Max Stern	BC2111/72
2 – 32	Untitled (Cottage in Brittany) / Trapp	BC2111/73
2 – 33	Breton Farm Yard / Bouillard	BC2111/74
2 – 34	Untitled / McCall (includes correspondence from Monica McCall, Jan 31/1973 re: information on work)	BC2111/75
2 – 35	Normandy Cottage	BC2111/76

2 – 36	Untitled / Ross (includes correspondence from Jean Ross, Feb 6/1973 re: information on work)	BC2111/77
2 – 37	Landscape in Brittany / Smith	BC2111/78
2 – 38	Farmhouse in Brittany / Underhill	
2 – 39	Autumn in France / National Gallery, Ottawa	

**Series: Worksheets (chronological)**

**Sub-series: Early Canadian and Early French Work**

**Sub-sub series: French and French in Canada (not Indian)**

Box # / File #	Description	Photo/Negative/Slide #
2 – 40	Untitled / Martin	BC2111/79
2 – 41	Beacon Hill Park / Lang	BC2111/80
2 – 42	Autumn / Glenbow-Alberta Institute	BC2111/81
2 – 43	Untitled / Patterson	BC2111/81
3 – 1	Untitled / Merkur	BC2111/82
3 – 2	Cheminus Bay / Glenbow-Alberta Institute	BC2111/83
3 – 3	The Old Cypress / Glenbow-Alberta Institute	BC2111/84
3 – 4	Landscape with Tree / Glenbow-Alberta Institute	BC2111/85
3 – 5	Untitled / Smith	BC2111/86
3 – 6	Arbutus Tree / Pearson	BC2111/87
3 – 7	Untitled / Merkur	BC2111/88
3 – 8	Along The Cliff, Beacon Hill / Cushing	BC2111/89
3 – 9	The Red Woods / MacAllister	BC2111/90
3 – 10	Arbutus (Duncan)	BC2111/91
3 – 11	Untitled (Landscape with Cottage) / Templeton School	BC2111/92
3 – 12	Untitled (Knarled Tree) / Lang	BC2111/93
3 – 13	Autumn Wood / Band	BC2111/94
3 – 14	Arbutus Tree / Keir	BC2111/95
3 – 15	Untitled / Margetts	BC2111/95
3 – 16	Sawmills, Vancouver / Dr. Max Stern	BC2111/96
3 – 17	Photographs of untitled works	BC2111/97 – 105
3 – 18	Phish's Cove, Ucluelet / BC Archives	BC2111/106
3 – 19	Scenes Near Victoria, a notebook sketch / Koerner	BC2111/107
3 – 20	Indian Canoe, Victoria Harbour / Reif	BC2111/108
3 -21	View in the Indian Reserve / Koerner	BC2111/109

**Series: Worksheets (chronological)**

**Sub-series: Indian - 1912**

**Sub-sub series: 1898 Ucluelet**

Box # / File #	Description	Photo/Negative/Slide #
3 – 22	Cedar Cannibal House, Ucluelet / BC Archives	BC2111/110
3 – 23	Ucluelet, B.C. / Goetz	BC2111/111
3 – 24	Dan's House, Ucluelet / BC Archives	BC2111/112
3 – 25	Cedar Cannibal House / BC Archives	BC2111/113
3 – 26	Indian Village, Ucluelet / BC Archives	BC2111/114

**Series: Worksheets (chronological)****Sub-series: Indian - 1912****Sub-sub series: c. 1905 – 1908**

Box # / File #	Description	Photo/Negative/Slide #
3 – 27	Sitka / Keir	
3 – 28	Alert Bay – Mortuary Boxes / Vancouver Art Gallery	BC2111/115
3 – 29	Sitka Harbour / BC Archives	BC2111/116
3 – 30	Sitka	BC2111/117
3 – 31	Haida Totem Pole / Handel	BC2111/118
3 – 32	Bakery and Shops of the Russians, Sitka / BC Archives	BC2111/119
3 – 33	Sechelt, Strait of Georgia Untitled Untitled BC Archives	BC2111/120
3 – 34	Untitled (Beach Village) / BC Archives	BC2111/121
3 – 35	Indian Reserve, North Vancouver / BC Archives	BC2111/122
3 – 36	Street Scene, Alert Bay / BC Archives	BC2111/123
3 – 37	Observation Deck, Alert Bay / BC Archives	BC2111/124
3 – 38	Susan Dan / BC Archives	BC2111/125
3 – 39	Untitled Yale Untitled BC Archives	BC2111/126
3 – 40	The Lone Watcher / Darby	BC2111/127
3 – 41	Schoolhouse at Lytton / McGill University, Montreal	BC2111/128
3 – 42	Alert Bay / Vancouver Art Gallery	BC2111/129
3 – 43	Community House, Cape Mudge	BC2111/130

**Series: Worksheets (chronological)****Sub-series: Indian - 1912****Sub-sub series: Indian pre-1912**

Box # / File #	Description	Photo/Negative/Slide #
4 – 1	Communal House Lillooet Untitled BC Archives	BC2111/131 - 133
4 – 2	Tsatsisnukomi / Vancouver Art Gallery	

**Series: Worksheets (chronological)****Sub-series: Indian - 1912****Sub-sub series: Indian 1912**

Box # / File #	Description	Photo/Negative/Slide #
4 – 3	Yan / BC Archives	BC2111/134
4 – 4	Gitwangak Haida Pole Top Maud Island Heina Q.C.I BC Archives	BC2111/135
4 – 5	Yan, Q.C.I. / BC Archives	BC2111/136
4 – 6	Yan, Q.C.I. / BC Archives	BC2111/137
4 – 7	Abandoned Village, Yan, Q.C.I. / BC Archives	BC2111/137 – 138
4 – 8	Indian Raven, Yan / Vancouver Art Gallery	
4 – 9	Yan, Q.C.I. / BC Archives	BC2111/139
4 – 10	Yan, Q.C.I. / BC Archives	BC2111/140
4 – 11	Yan, Q.C.I. / Daly	BC2111/141
4 – 12	Yan, Q.C.I. / Band	BC2111/142
4 – 13	Haida Totems, Cha-Atl, Q.C.I. / BC Archives	BC2111/143
4 – 14	Untitled (Field with Poles), Cha-Atl / BC Archives	BC2111/144
4 – 15	Cha-Atl Yan BC Archives	BC2111/145
4 – 16	Untitled (Totem Pole) / Koerner	BC2111/146
4 – 17	Cha-Atl / BC Archives	BC2111/147
4 – 18	Haida Totems, Cha-Atl, Q.C.I. / BC Archives	BC2111/148
4 – 19	Skedans, Q.C.I. / Dr. Max Stern	BC2111/149
4 – 20	Haida, Skedans / BC Archives	BC2111/150
4 – 21	Haida, Skedans / BC Archives	BC2111/151
4 – 22	Skedans Poles, Q.C.I. / BC Archives	BC2111/152
4 – 23	Skedans Poles in Rain / BC Archives	BC2111/153
4 – 24	Cumshewa, Q.C.I. / Vancouver Art Gallery	BC2111/154
4 – 25	Cumshewa / Wilkinson	BC2111/155
4 – 26	Tanoo, Q.C.I. / BC Archives	BC2111/156
4 – 27	Tanoo / Vancouver Art Gallery	BC2111/157
4 – 28	Tanoo, Q.C.I. / Brissenden	BC2111/158
4 – 29	Untitled (Door Pole, Tanoo) / Brissenden	BC2111/159
4 – 30	Haida Totems / Dr. Max Stern (includes correspondence from Jean Blodgett to Mrs. Eric Cushing, Feb 2/73 plus attached response)	BC2111/160
4 – 31	Masset, Q.C.I. / BC Archives	BC2111/161
4 – 32	Masset, Q.C.I. / BC Archives	BC2111/162
4 – 33	Untitled / Hugerman	BC2111/163
4 – 34	Haida Totem Pole / BC Archives	BC2111/164
4 – 35	Skidegate / BC Archives	BC2111/165
4 – 36	Skidegate / BC Archives	BC2111/166
4 – 37	Skidegate / BC Archives	BC2111/167
4 – 38	Skidegate / BC Archives	BC2111/168
4 – 39	Thunderbird Poles, Q.C.I. / BC Archives	BC2111/169
4 – 40	Haida Pole, Masset, Q.C.I. / BC Archives	BC2111/170
4 – 41	Maud Island Xoina Heina / BC Archives	BC2111/171
4 – 42	Mountain Goat, Heina, Maud Island / BC Archives	BC2111/172

**Series: Worksheets (chronological)**

**Sub-series: Indian - 1912**  
**Sub-sub series: Tsimsian**

Box # / File #	Description	Photo/Negative/Slide #
4 – 43	Kitsegukla, Skeena River / BC Archives	BC2111/173
5 – 1	Kispiox, Skeena River / BC Archives	BC2111/174
5 – 2	Kispiox / Haslett	BC2111/175
5 – 3	Tsimsian Eagle Pole, Kispiox, Skeena River / BC Archives	BC2111/176
5 – 4	Gitwangak / National Gallery, Ottawa	BC2111/177
5 – 5	Kitwangak / Kulak	BC2111/178
5 – 6	Gitwangak / BC Archives	BC2111/179
5 – 7	Gitwangak / BC Archives	BC2111/180
5 – 8	Gitwangak / Laing	BC2111/181
5 – 9	Kitwangak / Bruce	BC2111/182
5 – 10	Poles of Tewalasu, Kitwangak, Skeena River / BC Archives	BC2111/183
5 – 11	Hazleton / Barbeau	BC2111/184

**Series: Worksheets (chronological)**  
**Sub-series: Indian - 1912**  
**Sub-sub series: Kwakiutl**

Box # / File #	Description	Photo/Negative/Slide #
5 – 12	Untitled (Potlatch Pole) / BC Archives	BC2111/185
5 – 13	Tribe Klawatsis, Karlukwess Village / Vancouver Art Gallery	BC2111/186

**Series: Worksheets (chronological)**  
**Sub-series: Indian - 1912**  
**Sub-sub series: Alert Bay**

Box # / File #	Description	Photo/Negative/Slide #
5 – 14	Alert Bay / Warnock Hersey International Ltd.	BC2111/187 – 188
5 – 15	Guyasdans on Guilford Island / Alley	BC2111/189
5 – 16	Thunderbird of Wawyas, Alert Bay / BC Archives	BC2111/190
5 – 17	Untitled (Indian Village), Alert Bay / Private Collection Canada via Dr. Max Stern	BC2111/191
5 -18	Alert Bay / National Gallery, Ottawa	BC2111/192
5 – 19	Sun and Thunderbird, Alert Bay / BC Archives	BC2111/193
5 – 20	Alert Bay Untitled BC Archives	BC2111/194
5 – 21	Alert Bay / Dr. Max Stern	
5 – 22	Detail on top of Pole, Alert Bay / BC Archives	BC2111/195
5 – 23	Detail on top of Pole, Alert Bay / BC Archives	BC2111/196
5 – 24	Detail on top of Pole, Alert Bay / BC Archives	BC2111/197
5 – 25	War Canoes / McAvity	BC2111/198

5 – 26	Alert Bay / Dallas	BC2111/200
5 – 27	Indian Village of Alert Bay / BC Archives	BC2111/201
5 – 28	War Canoes / Warren	BC2111/202
5 – 29	Alert Bay / BC Archives	BC2111/203

**Series: Worksheets (chronological)**

**Sub-series: Indian 1912**

**Sub-sub series: 1912 continued**

Box # / File #	Description	Photo/Negative/Slide #
5 – 30	The Kitseukla Totem / Reif	BC2111/204
5 – 31	Untitled (Village Scene) / Barbeau	BC2111/205
5 – 32	Kitzaikela / Dr. Max Stern	BC2111/206
5 – 33	Pole of Ksrarom-Larhae, Kitseukla / BC Archives	BC2111/207
5 – 34	Tsartsiseucomy / Dr. Max Stern	BC2111/208
5 – 35	Tsatsisnukomi, Tribe Klawatsis / Vancouver Art Gallery	BC2111/209
5 – 36	Pole of Chief George Kuidealdo	
5 – 37	Old Village of Gausdoms / Vancouver Art Gallery	
5 – 38	Totem (Enveloped Fish) / BC Archives	BC2111/210

**Series: Worksheets (chronological)**

**Sub-series: Indian 1912**

**Sub-sub series: Oil and Indian 1912 – 13**

Box # / File #	Description	Photo/Negative/Slide #
5 – 39	Potlatch Figure / Dr. Max Stern	BC2111/211
5 – 40	Indian War Canoe / Montreal Museum of Fine Arts	BC2111/212
5 – 41	War Canoe / Duncan	BC2111/213
5 – 42	House Front – Gold Harbour / Vancouver Art Gallery	BC2111/214
5 – 43	Untitled (Totem) / Lang	BC2111/215
6 – 1	Skedans / Vancouver Art Gallery	
6 – 2	Totem by the Ghost Rock, Skedans / Vancouver Art Gallery	BC2111/216
6 – 3	Skidigate / Vancouver Art Gallery	BC2111/217
6 – 4	Totem Poles / Vancouver Art Gallery	BC2111/218
6 – 5	Totem Poles at Masset / Lipsett	BC2111/219
6 – 6	Cape Mudge / Beaverbrook Art Gallery	BC2111/220
6 – 7	Kispiox / Schaeffer	BC2111/221
6 – 8	Village of Yan / Duval	BC2111/222
6 – 9	Skidigate / Vancouver Art Gallery	BC2111/223
6 – 10	Skedans / Hamilton (includes 3 letters: July 8/71 from Doris to Mrs. Hamilton; Jun 30/71 from Mrs. Hamilton to Doris; copy of Jan 30/41 letter from Emily Carr)	
6 – 11	Tanoo, Q.C.I. / BC Archives	BC2111/224 – 226

6 – 12	Skidigate / Vancouver Art Gallery	BC2111/227
6 – 13	Skidigate	BC2111/228
6 – 14	Kispiox / BC Archives	BC2111/229
6 – 15	Oldest Pole of Hei Ku, Kitwanga, Skeena River	BC2111/230
6 – 16	Skidigate / Vancouver Art Gallery	BC2111/231
6 – 17	Alert Bay / Beaverbrook Art Gallery (includes letter from Gallery to Jean Blodgett, VAG, Feb 20/73)	BC2111/232
6 – 18	The Welcome Man	
6 – 19	Indian House Interior with Totems / Vancouver Art Gallery	BC2111/233
6 – 20	Tsatsinuchomi / Vancouver Art Gallery	BC2111234
6 – 21	Tsatsinuchomi / National Gallery, Ottawa	
6 – 22	Untitled, Alert Bay / McKim	BC2111/235
6 – 23	Old Indian House / Vancouver Art Gallery	
6 – 24	Cedar House Staircase and Sunburst / BC Archives	BC2111/236
6 – 25	Memalilaqua, Knight Inlet / National Gallery, Ottawa	
6 – 26	Maud Island Totem Poles / Wilson	BC2111/237
6 – 27	Campbell River / Gibbons	BC2111/238
6 – 28	Indian with Totems / Landover	BC2111/239

**Series: Worksheets (chronological)**

**Sub-series: Indian 1912**

**Sub-sub series: Indian Portraits**

Box # / File #	Description	Photo/Negative/Slide #
6 – 29	Mrs. Wai-in-uck / BC Archives	BC2111/240
6 – 30	Albert Jackson, Ucluelet / BC Archives	BC2111/241
6 – 31	Indian Girl, Ucluelet / BC Archives	BC2111/242
6 – 32	Three Indian Girls, Ucluelet / BC Archives	BC2111/243
6 – 33	Indian Child (Rosie Dan) / BC Archives	BC2111/244
6 – 34	Indian Baby / BC Archives	BC2111/245

**Series: Worksheets (chronological)**

**Sub-series: Indian 1912**

**Sub-sub series: Portraits**

Box # / File #	Description	Photo/Negative/Slide #
6 – 35	Indian Frank / Barbeau	BC2111/246
6 – 36	Mrs. Douse, Chieftaness of Kitwancool / BC Archives	BC2111/247
6 – 37	Old Mrs. Green, Louisa's Mother, Q.C.I. / BC Archives	BC2111/248
6 – 38	Untitled (Louisa?) / BC Archives	BC2111/249
6 – 39	Jimmie (?) / BC Archives	BC2111/250
6 – 40	An Indian Friend / BC Archives	BC2111/251
6 – 41	Untitled (Woman Weaving) / BC Archives	BC2111/252
6 – 42	Untitled (Seated Indian Woman) / BC Archives	BC2111/253

6 – 43	Jacob / BC Archives	BC2111/254
7 – 1	Billie / BC Archives	BC2111/255
7 – 2	Untitled (Indian Boy) / BC Archives	BC2111/256

**Series: Worksheets (chronological)**  
**Sub-series: Indian 1912**  
**Sub-sub series: 1927-28-29 Watercolours**

Box # / File #	Description	Photo/Negative/Slide #
7 – 3	Kitwancool / BC Archives	BC2111/257
7 – 4	Alert Bay Eagle / BC Archives	BC2111/258
7 – 5	Indian House and Totems, Skidigate / Art Gallery of Ontario	BC2111/259
7 – 6	Terrible Totem, Koskimo (Quatsino) / BC Archives	BC2111/260
7 – 7	Heina, Q.C.I. / BC Archives	BC2111/261
7 – 8	Naas River Pole, Gitex / BC Archives	BC2111/262
7 – 9	Top of Shaking Pole of Kwachshuh, Anjidah / BC Archives	BC2111/263
7 – 10	Untitled / Vancouver Art Gallery	
7 – 11	Angidah Naas River / Burchett	BC2111/264
7 – 12	Eagle's Nest Pole at Gitex, Nass River	BC2111/265 – 268
7 – 13	South Bay Skidigate / Meckur	BC2111/269
7 – 14	Heina, Q.C.I. / Newcombe Collection	BC2111/270
7 – 15	Kispiox	
7 – 16	Kispiox Village	BC2111/280
7 – 17	Two Eagle Totem Poles / McKim	BC2111/281
7 – 18	Maud Island, Q.C.I. / Vancouver Art Gallery	BC2111/282
7 – 19	Kispiax Totems / Vancouver Art Gallery	
7 – 20	Untitled (Kitwancool) / Vancouver Art Gallery	BC2111/283
7 – 21	Q.C.I. Totem / Vancouver Art Gallery	BC2111/284
7 – 22	Big Eagle / Dyde	BC2111/285
7 – 23	Noskimo / Vancouver Art Gallery	BC2111/286
7 – 24	Bird Totems, Cape Mudge / Koerner	BC2111/287
7 – 25	Beaver Pole, Skidigate / Vancouver Art Gallery	
7 – 26	Zunoqua / Vancouver Art Gallery	
7 – 27	Catholic Church, Lillooet / BC Archives	BC2111/288
7 – 28	Friendly Cove Church (includes letter from Peter Ohler, April 23/71)	
7 – 29	Friendly Cove / Foley	BC2111/289
7 – 30	Jack's Totem Pole, Friendly Cove / Oliver	BC2111/290
7 – 31	Friendly Cove / Koerner	BC2111/291
7 – 32	Captain Jack's House, Friendly Cove / Vancouver Art Gallery	BC2111/292
7 – 33	Indian Church, Friendly Cove / Christiansen	
7 – 34	Totem, Friendly Cove / Schaeffer	

**Series: Worksheets (chronological)**  
**Sub-series: Indian 1912**  
**Sub-sub series: Drawings of Photos**

Box # / File #	Description	Photo/Negative/Slide #
7 – 35	Totem Forest / Vancouver Art Gallery	BC2111/293
7 – 36	Masset	BC2111/293
7 – 37	Skidigate / BC Archives	BC2111/294
7 – 38	Skidegate / BC Archives	BC2111/295

**Series: Worksheets (chronological)**

**Sub-series: Indian 1912**

**Sub-sub series: Oils**

Box # / File #	Description	Photo/Negative/Slide #
7 – 39	Haida Totem / Nuss (includes 2 worksheets and photos of pottery: “Totem Ornament” and “Bowl” plus worksheet for “Indian Village, Alert Bay”, both of Mrs. L.S. Bloom)	BC2111/296 – 298
7 – 40	Crazy Stairs / Vancouver Club	BC2111/299
7 – 41	Skidigate	
7 – 42	Raven Totem / Daly	BC2111/298
7 – 43	The Beaver Totem / National Gallery, Ottawa	BC2111/299
7 – 44	Yan Mortuary Poles / Willistead Gallery, Windsor	BC2111/300
7 – 45	Cumshewa / National Gallery, Ottawa	
7 – 46	Big Raven / Vancouver Art Gallery	BC2111/301
7 – 47	Blunden Harbour / National Gallery, Ottawa	BC2111/302
7 – 48	Guyasdoms d’Jonoqua / Art Gallery of Ontario	
7 – 49	Untitled (Skidigate) / Dr. Max Stern	BC2111/303
7 – 50	Indian Hut, Q.C.I. / National Gallery, Ottawa	
8 – 1	Heina / National Gallery, Ottawa (includes x-ray photo of canvas)	BC2111/304 – 305
8 – 2	Indian Church / Band	BC2111/306
8 – 3	Kitseukla / Barbeau	BC2111/307
8 – 4	Kitwancool / Glenbow-Alberta Institute	BC2111/308
8 – 5	Kitwanger Pole / BC Archives	BC2111/309
8 – 6	Kitwancool Totems / Hart House	BC2111/310
8 – 7	Base of Kitwancool Pole / Glenbow-Alberta Institute	BC2111/311
8 – 8	Kitacimax, Hazelton / BC Archives	BC2111/312
8 – 9	Kispiax / Art Gallery of Ontario	BC2111/313
8 – 10	Masset Bears / Vancouver Art Gallery	BC2111/314
8 – 11	Masset Pole, Q.C.I.	BC2111/315
8 – 12	Tanoo / Dr. Max Stern	BC2111/316
8 – 13	Nirvana / Band	BC2111/317
8 – 14	Potlatch Welcome / Art Gallery of Ontario	BC2111/318
8 – 15	Kwakiutl / BC Archives	BC2111/319
8 – 16	The Raven / Greenburg	BC2111/320
8 – 17	Skidigate / Vancouver Art Gallery	
8 – 18	The Crying Totem / Vancouver Art Gallery	
8 – 19	Three Totems / Vancouver Art Gallery	BC2111/321
8 – 20	Skidigate / MacLean	
8 – 21	Totem Poles / Dr. Max Stern	BC2111/322
8 – 22	Totem Mother, Kitwancool / Vancouver Art Gallery	BC2111/323
8 – 23	Raven Totem / Daly	BC2111/324



9 – 1	Trees / Dyde	BC2111/347
9 – 2	Forest Glad in Gray / Dr. Max Stern	BC2111/348
9 – 3	Untitled / Dominion Gallery, Montreal	BC2111/349
9 – 4	British Columbia Forest / Young	BC2111/350
9 – 5	Untitled	BC2111/351 – 354
9 – 6	Fort Rupert Hunt Pole, Fort Rupert BC Archives	BC2111/355
9 – 7	Koskino / Vancouver Art Gallery	BC2111/356
9 – 8	Deserted Village / Vancouver Art Gallery	BC2111/357
9 – 9	Untitled (Tree), charcoal / Vancouver Art Gallery	BC2111/358
9 – 10	Untitled (Tree), charcoal	BC2111/359
9 – 11	Port Renfrew, charcoal / Vancouver Art Gallery	
9 – 12	Untitled (Beach Houses) / BC Archives	BC2111/360
9 – 13	Dancing Trees / Dominion Gallery, Montreal	BC2111/361
9 – 14	Trees / Lang	BC2111/362
9 – 15	Forest Scene / Dyde	BC2111/363
9 – 16	Shacks and Trees / Vancouver Art Gallery	BC2111/364
9 – 17	Tree Study / BC Archives	BC2111/365
9 – 18	Fallen Tree in Gray Forest / Forde	BC2111/366
9 – 19	Stylized Tree / BC Archives	BC2111/367
9 – 20	Untitled (Forest) / BC Archives	BC2111/368
9 – 21	Untitled / Vancouver Art Gallery	BC2111/369

**Series: Worksheets (chronological)**

**Sub-series: Indian to Nature to O/P**

**Sub-sub series: Oil/Paper, Early**

Box # / File #	Description	Photo/Negative/Slide #
9 – 22	Untitled / Vancouver Art Gallery	BC2111/370
9 – 23	Shore and Forest / Schaefer	BC2111/371
9 – 24	Twisted Trees and High Tossed Driftwood / BC Archives	BC2111/372
9 – 25	British Columbia Forest / Dr. Max Stern	BC2111/373
9 – 26	Formalized Trees, Spring / Vancouver Art Gallery	BC2111/374
9 – 27	Forest Interior / McDonald	BC2111/375
9 – 28	Forest on Landscape / Davidson	BC2111/376

**Series: Worksheets (chronological)**

**Sub-series: Indian to Nature to O/P**

**Sub-sub series: VAG (Vancouver Art Gallery)**

Box # / File #	Description	Photo/Negative/Slide #
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9 – 29	Untitled / Vancouver Art Gallery	BC2111/377
9 – 30	At Seaton, B.C. / Vancouver Art Gallery	BC2111/378
9 – 31	Forest Edge and Sky / Vancouver Art Gallery	BC2111/379
9 – 32	Untitled / Vancouver Art Gallery	BC2111/380
9 – 33	Abstract Tree Forms / Vancouver Art Gallery	BC2111/381
9 – 34	Untitled / Vancouver Art Gallery	BC2111/382
9 – 35	Stumps and Sky / Vancouver Art Gallery	BC2111/382
9 – 36	Untitled / Vancouver Art Gallery	BC2111/383
9 – 37	Above the Trees / Vancouver Art Gallery	BC2111/384
9 – 38	Young Pines and Sky / Vancouver Art Gallery	BC2111/385
9 – 39	Overhead / Vancouver Art Gallery	BC2111/386
9 – 40	Cordova Bay / Vancouver Art Gallery	BC2111/387
9 – 41	Forest Sketch / Vancouver Art Gallery	
9 – 42	Untitled / Vancouver Art Gallery	
9 – 43	Untitled / Vancouver Art Gallery	BC2111/388
9 – 44	Forest Fancy / Vancouver Art Gallery	BC2111/389
9 – 45	Mrs. Jones' Farm / Vancouver Art Gallery	BC2111/390
9 – 46	Young Pines and Old Maples / Vancouver Art Gallery	
9 – 47	Deep Forest, Lighted / Vancouver Art Gallery	BC2111/391
9 – 48	Untitled / Vancouver Art Gallery	BC2111/392
9 – 49	Path Among Pines / Vancouver Art Gallery	BC2111/393
9 – 50	Trees. No. 1 / Vancouver Art Gallery	BC2111/394
10 – 1	Deep Woods / Vancouver Art Gallery	
10 – 2	Three Cedar Trunks / Vancouver Art Gallery	BC2111/395
10 – 3	Tree / Vancouver Art Gallery	BC2111/396
10 – 4	Untitled / Vancouver Art Gallery	BC2111/397
10 – 5	Cedar Sanctuary / Vancouver Art Gallery	
10 - 6	Hazelton / Lang	BC2111/398
10 – 7	Grave House, Hazelton / BC Archives	BC2111/399
10 – 8	Grave House, Hazelton / BC Archives	BC2111/400
10 – 9	Oldest Remaining Pole, Hazelton / BC Archives	BC2111/401
10 – 10	Street of Grave Houses, Hazelton / BC Archives	BC2111/402
10 – 11	Grave House, Hazelton / BC Archives	BC2111/403
10 – 12	Untitled (Forest) / BC Archives (note: painted on back of "Resurrection", Box #10, File #13)	BC2111/404
10 – 13	Resurrection / BC Archives (with "Untitled (Forest)" painted on back, Box #10, File #12)	BC2111/405
10 – 14	Untitled / BC Archives	BC2111/406
10 – 15	The Studio / Porter	BC2111/407
10 – 16	Untitled	BC2111/408
10 – 17	Tree Study / Vokral	BC2111/409
10 – 18	Uprooted Tree / BC Archives	BC2111/410
10 – 19	Clearing, Happy Valley / BC Archives	BC2111/411
10 – 20	Thunderbird / Porter	BC2111/412
10 – 21	Untitled / Colgrove	BC2111/413
10 – 22	Across the Sound / Reif	BC2111/414
10 – 23	Untitled / McCready	BC2111/415
10 – 24	Cedar / Parker	BC2111/416
10 – 25	Cleared Land / Chisholm	BC2111/417
10 – 26	Untitled / BC Archives	BC2111/418

10 – 27	Untitled / Piddington	BC2111/419
10 – 28	The Woods / Ballantyne	BC2111/420
10 – 29	Study of Tree Trunks	
10 – 30	In The Forest	
10 – 31	Forest Clearing	
10 – 32	Edmonton 1911 / BC Archives	BC211/421

**Series: Worksheets (chronological)**

**Sub-series: Indian to Nature to O/P**

**Sub-sub series: Museum Drawings probably 1920s – Newcombe**

Box # / File #	Description	Photo/Negative/Slide #
10 – 33	Masks / BC Archives	BC2111/422
10 – 34	Lower Portion of Osonoqua Pole, Ft. Rupert Kwakiutl BC Archives	BC2111/423
10 – 35	Dogfish Birds BC Archives	BC2111/424
10 – 36	3 Haida Designs / BC Archives	BC2111/425
10 – 37	Sea Wolf, Whale Mythical Whale Finback Whale BC Archives	BC2111/426
10 – 38	Starfish Dragonfly Sea Bear BC Archives	BC2111/427
10 – 39	Drawing – Indian artefacts / BC Archives	BC2111/428
10 – 40	Annotated Poles / BC Archives	BC2111/429

**Series: Worksheets (chronological)**

**Sub-series: Indian to Nature to O/P**

**Sub-sub series: 1889 – 1910; a. 1889 - ; b. 1898 - ; c. 1904 –**

Box # / File #	Description	Photo/Negative/Slide #
10 – 41	Unfinished portrait on back of still life / Ingledow (Still Life – Box #10, File #42)	BC2111/430
10 – 42	Still Life / Ingledow (on back of Unfinished Portrait, Box #10, File #41)	BC2111/431
10 – 43	Still Life / Gill	BC2111/432
10 – 44	Still Life with Lantern / Koerner	BC2111/433

**Series: Worksheets (chronological)**

**Sub-series: Indian to Nature to O/P**

**Sub-sub series: 18 – 1908**

Box # / File #	Description	Photo/Negative/Slide #
10 – 45	The Arbutus	BC2111/434
10 – 46	Broken Pine	BC2111/435
10 – 47	Untitled	BC2111/436 – 437
11 – 1	Untitled / Davies	BC2111/438
11 – 2	Rock Bay Bridge, Victoria / BC Archives	BC2111/439
11 – 3	The Low Yard / Sieburth	BC2111/440
11 – 4	Untitled / Abbott	BC2111/441

**Series: Worksheets (chronological)**  
**Sub-series: Indian to Nature to O/P**  
**Sub-sub series: 1880 – 1888**

Box # / File #	Description	Photo/Negative/Slide #
11 – 5	Chrysanthemums (includes copy of Dec 8/71 letter to Mrs. Stroup from Terry Guernsey re: dating of work and valuation)	BC2111/442
11 – 6	Melons / BC Archives	BC2111/443
11 – 7	Still Life / Lunde (includes copies of various written notes and quote from "Growing Pains")	BC2111/444 – 446
11 – 8	Roses in Vase / BC Archives	BC2111/447
11 – 9	Artist's Summer House, Victoria ; Halpern	BC2111/448
11 – 10	View from 10 Mile Point / Schbig	BC2111/449
11 – 11	Alpine Lillies / Schbig	BC2111/450
11 – 12	Pussy Willows / Schbig	BC2111/451
11 – 13	Vegetables / McKim	BC2111/452
11 – 14	Sproat Lake / Ellison	BC2111/453
11 – 15	View from Indian Reserve / Reif	BC2111/454

**Series: Worksheets (chronological)**  
**Sub-series: Indian to Nature to O/P**  
**Sub-sub series: Odds**

Box # / File #	Description	Photo/Negative/Slide #
11 – 16	Abandoned House near Metchosin / Tooley	BC2111/455
11 – 17	Untitled / Bruce	BC2111/456
11 – 18	Indian Village near the Coast / Campbell	BC2111/457
11 – 19	Untitled / BC Archives	BC2111/458
11 – 20	Untitled (Indian Woman) / Koerner	BC2111/459
11 – 21	Untitled (Stanley Park) / Ganges	BC2111/460
11 – 22	Untitled / Cantwell	BC2111/461
11 – 23	Untitled (Boat in Landscape) / Carswell	BC2111/462
11 – 24	Untitled Landscape / Carswell	BC2111/463
11 – 25	Untitled / Cathcart	BC2111/464
11 – 26	Nude / Erb	BC2111/465

11 – 27	Untitled / Halpern	BC2111/466
11 – 28	Near Alert Bay / Korner	BC2111/467
11 – 29	Untitled / Norgaard	BC2111/468
11 – 30	Untitled / Reif	BC2111/469
11 – 31	Untitled (House in Woods) / Sieburth	BC2111/470
11 – 32	Untitled / Skinner	BC2111/471 - 472
11 – 33	Untitled / Watts	BC2111/473
11 – 34	Tree Boles in September / Portsmouth	BC2111/474
11 – 35	Forest Scene	
11 – 36	Untitled	BC2111/475
11 – 37	Untitled	BC2111/476
11 – 38	Woods and Hills / Roberts	BC2111/477
11 – 39	Untitled Tree Study	BC2111/478
11 – 40	Untitled Beach Scene / Parks	BC2111/479

**Series: Worksheets (chronological)**

**Sub-series: Nature**

**Sub-sub series: Mountains/Cariboo**

Box # / File #	Description	Photo/Negative/Slide #
11 – 41	Untitled	BC2111/480
11 – 42	Village at the Foot of the Mountain / Harper	BC2111/481
11 – 43	Cove / The Winnipeg Art Gallery	BC2111/482
11 – 44	The Mountain / Power Corporation of Canada Ltd. (includes March 19/73 letter from Power Corp. to Jean Blodgett)	BC2111/483
11 – 45	Baie Comeau / Lyttan	BC2111/484
11 – 46	Mountain Peaks / Pemberton	BC2111/485
11 – 47	Untitled / Sutton	BC2111/486
11 – 48	Untitled / Van Broughton	BC2111/487
11 – 49	Scaam Mountain Peak / BC Archives	BC2111/488
11 – 50	Untitled / BC Archives	BC2111/489
12 – 1	Houses Below Mountain / Dr. Max Stern	BC2111/490
12 – 2	Grey Forest / Haslett	BC2111/491
12 – 3	Up Squamish Way / Shaw	BC2111/492
12 – 4	Mountain Peak, Cheekeye / Ballantyne	BC2111/493
12 – 5	Black Mountain B.C.	BC2111/494

**Series: Worksheets (chronological)**

**Sub-series: Nature**

**Sub-sub series: 1932, Goldstream Type, Inside Forest**

Box # / File #	Description	Photo/Negative/Slide #
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Box # / File #	Description	Photo/Negative/Slide #
12 – 40	Surging Sea of Undergrowth, Tossed Rocks / Howden	BC2111/527
12 – 41	Forest Scene / Clarke	

**Series: Worksheets (chronological)**

**Sub-series: Nature**

**Sub-sub series: 'Light' Forest**

Box # / File #	Description	Photo/Negative/Slide #
12 – 42	Untitled / University of British Columbia, Fine Arts Dept.	BC2111/528
12 – 43	Pines in May / Burns	BC2111/529
12 – 44	Untitled / University of Victoria	BC2111/530
13 – 1	Young Trees in B.C. Forest / Stikeman	BC2111/531
13 – 2	Red Tree Trunks / Dominion Gallery, Montreal	BC2111/532
13 – 3	Young Arbutus / Marguetts	BC2111/533
13 – 4	Untitled / Trapp	BC2111/534
13 – 5	Woods and Blue Sky / Beaverbrook Art Gallery, Fredericton, N.B.	BC2111/535
13 – 6	Laughing Forest / Clark	BC2111/536
13 – 7	Windswept Trees / Maltwood	

**Series: Worksheets (chronological)**

**Sub-series: Nature**

**Sub-sub series: Tree Screens**

Box # / File #	Description	Photo/Negative/Slide #
13 – 8	Undergrowth / University of Alberta	
13 – 9	Early Fall / University of British Columbia, Brock Room	BC2111/537
13 – 10	Glade / Dominion Gallery, Montreal	BC2111/538
13 – 11	Brown Forest / Dominion Gallery, Montreal	BC2111/539
13 – 12	Woods / Mitchell	BC2111/540
13 – 13	Telegraph Pole Pines / Dominion Gallery, Montreal	BC2111/541
13 – 14	Untitled / Briges	BC2111/542
13 – 15	Untitled / Beaverbrook Art Gallery, Fredericton, N.B.	BC2111/543
13 – 16	Woods / Brown	BC2111/544
13 – 17	BC Trees / Freygood	BC2111/545
13 – 18	BC Trees/ Freygood	BC2111/546
13 – 19	BC Forest / Miller	BC2111/547
13 – 20	Untitled / Dominion Gallery, Montreal	BC2111/548
13 – 21	Untitled (Forest) / Koerner	BC2111/549
13 – 22	The Drooping Branches / Vokral	BC2111/550
13 – 23	Glade / Zimmerman	BC2111/551



Box # / File #	Description	Photo/Negative/Slide #
13 – 40	Untitled (Forest Clearing) / Landover	BC2111/566
13 – 41	Untitled / Langford	
13 – 42	Forest Clearing / Art Gallery of Hamilton	BC2111/567
13 – 43	Untitled (Forest Clearing) / BC Archives	BC2111/568
13 – 44	Logged-Over Hillside / National Gallery, Ottawa	BC2111/569
13 – 45	Untitled / Dr. Max Stern	BC2111/570
13 – 46	Landscape / National Gallery, Ottawa	BC2111/571

**Series: Worksheets (chronological)**

**Sub-series: Nature**

**Sub-sub series: Calligraphy**

Box # / File #	Description	Photo/Negative/Slide #
13 – 47	Grey and Gold / University of British Columbia, Brock Room	BC2111/572
14 – 1	Untitled (Forest) / Colchester	BC2111/572
14 – 2	Untitled (Landscape) / Daly	BC2111/573
14 – 3	Chill Day in June / Maltwood Art Museum	BC2111/574
14 – 4	Untitled (Landscape) / Loeb	BC2111/575
14 – 5	Forest Landscape (II) / National Gallery, Ottawa	BC2111/576
14 – 6	Forest Landscape (I) / National Gallery, Ottawa	BC2111/577
14 – 7	Sunshine and Tumult / Art Gallery of Hamilton	BC2111/578
14 – 8	Midsummer Eve / Glenbow-Alberta Institute	BC2111/579
14 – 9	Forest / Merrett (includes Jan 21/71 letter from Laurie Lerew to Karen MacDiarmid)	
14 – 10	Springtime / Dr. Max Stern	BC2111/580
14 – 11	In the Forest / Art Gallery of Hamilton	
14 – 12	Untitled / Voyvodie	BC2111/581
14 – 13	Spring / Miller	BC2111/582
14 – 14	Trees, Vancouver Island / Dumais (includes Jan 26/73 letter from Laurie Lerew to Jean Blodgett and catalogue materials)	BC2111/583

**Series: Worksheets (chronological)**

**Sub-series: Nature**

**Sub-sub series: Tree Screens**

Box # / File #	Description	Photo/Negative/Slide #
14 – 15	Coast Hill and Two Cabins / Zimmerman	BC2111/584
14 – 16	Untitled / Clay	BC2111/585
14 – 17	Untitled	BC2111/586
14 – 18	Untitled	BC2111/587
14 – 19	Untitled	BC2111/588

**Series: Worksheets (chronological)**

**Sub-series: Nature - Canvas**

**Sub-sub series: Coarse/Late**

Box # / File #	Description	Photo/Negative/Slide #
14 – 20	Untitled	BC2111/589
14 – 21	Untitled (Forest Interior) / Henry Gallery, University of Washington	BC2111/590
14 – 22	Dead Tree in the Forest / National Gallery, Ottawa	BC2111/591
14 – 23	Dancing Tree / Art Gallery of Greater Victoria	BC2111/592
14 – 24	Arbutus Trees, Sooke B.C. / Sandwell	BC2111/593
14 – 25	Untitled (In the Woods) / Marriott	BC2111/594
14 – 26	Arbutus at Telegraph Bay / Private Collection via Dr. Max Stern	BC2111/595

**Series: Worksheets (chronological)**

**Sub-series: Nature - Canvas**

**Sub-sub series: Clearing Sky, Trees, Stumps**

Box # / File #	Description	Photo/Negative/Slide #
14 - 27	BC Landscape / National Gallery, Ottawa	BC2111/596
14 – 28	The Pine Tree / Davies	BC2111/597
14 – 29	Scorned as Timer / Miyagishima	

**Series: Worksheets (chronological)**

**Sub-series: Nature - Canvas**

**Sub-sub series: Beach Edge, Driftwood**

Box # / File #	Description	Photo/Negative/Slide #
14 – 30	The Beach / Parker	BC2111/598
14 – 31	Untitled / Lawson	BC2111/599

**Series: Worksheets (chronological)**

**Sub-series: Nature - Canvas**

**Sub-sub series: Mostly Sky**

Box # / File #	Description	Photo/Negative/Slide #
14 – 32	Untitled Seascape / Burchett	BC2111/600
14 – 33	Untitled / Dr. Max Stern	BC2111/601
14 – 34	Untitled Seascape / Dr. Max Stern	BC2111/602
14 – 35	On the Coast / Osler	BC2111/603
14 – 36	Rocks and Sea / Manford	BC2111/604
14 – 37	Clover Point, Victoria, B.C. / Glenbow-Alberta Institute	BC2111/605
14 – 38	Metchosin / Shaw (includes November 22/70 letter from Geoffrey Traunter to Doris Shadbolt)	BC2111/606
14 – 39	The Straits of Fuca / Lang	BC2111/607
14 – 40	Untitled / Clay	BC2111/608
14 – 41	Untitled (seascape) / Cashmore	BC2111/609
14 – 42	Untitled / Burns (includes copy of Maynard's catalogue with same work on the cover)	BC2111/610
14 – 43	The Strait of Juan de Fuca / Dr. Max Stern	BC2111/611
14 – 44	The Strait of Juan de Fuca / Dr. Max Stern	BC2111/612
14 – 45	Untitled Seascape / White	BC2111/613
14 – 46	Untitled (Rock, Sea and Clouds) / Wite	BC2111/614
14 – 47	The Strait and Blue Mountains / Haslett	BC2111/615
14 – 48	Sky and Sea / Dyde	BC2111/616
15 – 1	Untitled / Newmark	BC2111/617
15 – 2	Untitled / Miller	BC2111/618
15 – 3	Strait of Juan de Fuca / Miller	BC2111/619
15 – 4	The Coast of Juan de Fuca / Boyce	BC2111/620
15 – 5	Seascape, Little Bay, Victoria / Sharpe (includes Dec 7/70 letter frm M.T. Sharpe)	BC2111/621
15 – 6	Untitled / Dominion Gallery, Montreal	BC2111/622
15 – 7	Untitled / Dyde	BC2111/623
15 – 8	Strait of Juan de Fuca / Dominion Gallery, Montreal	BC2111/624
15 – 9	Seascape / National Gallery, Ottawa	BC2111/625
15 – 10	Sky / National Gallery, Ottawa	
15 – 11	The Wheatfield / Brock	BC2111/626
15 – 12	Sea and Sky / Clarke	
15 – 13	Untitled / Herstein	BC2111/627
15 – 14	Landscape (Whiffen Spit near Sooke) / Stanier	BC2111/628
15 – 15	The Straits of Juan de Fuca / Kensington Industries, Montreal	BC2111/629
15 – 16	Seascape / Daly	

15 – 17	Untitled / McCulloch	BC2111/630
15 – 18	Olympia, view from Vancouver Island / Dumais	BC2111/631
15 – 19	Untitled / Burns	BC2111/632
15 – 20	Untitled / Burns	BC2111/633
15 – 21	Untitled (Seascape) / Lang	BC2111/634
15 – 22	Untitled / White	BC2111/635
15 – 23	Untitled (Seascape) / Lang	BC2111/636
15 – 24	Seascape / BC Archives	BC2111/637
15 – 25	Rocks by the Sea / Harper	BC2111/638
15 – 26	Woods and Sky / Dr. Max Stern	BC2111/639

**Series: Worksheets (chronological)**

**Sub-series: Nature - Canvas**

**Sub-sub series: Portraits**

Box # / File #	Description	Photo/Negative/Slide #
15 – 27	Untitled (Self-portrait) / Vancouver Art Gallery	BC2111/640
15 – 28	Woo / BC Archives	BC2111/641
15 – 29	The Spotted Apron / Landman	BC2111/642
15 – 30	My Cook / Porter	BC2111/643
15 – 31	Monkey	BC2111/644
15 – 32	Self Portrait / Bronfman	
15 – 33	Portrait of Billy	BC2111/645

**Series: Worksheets (chronological)**

**Sub-series: Nature - Canvas**

**Sub-sub series: Canvases after 1931 (not Indian)**

Box # / File #	Description	Photo/Negative/Slide #
15 – 34	Cordova Drift / Landover	BC2111/646
15 – 35	100 Swirl / Darling/Harwick	BC2111/647
15 – 36	Emily Carr's Studio / Barrow	BC2111/648
15 – 37	Among the Firs / Glenbow-Alberta Institute	BC2111/649
15 – 38	Sombreness Sunlit / Art Gallery of Greater Victoria	BC2111/650
15 – 39	Forest Interior / Young	BC2111/651
15 – 40	Alive / University College, University of Toronto	BC2111/652
15 – 41	Juice of Life / Trapp	BC2111/653
15 – 42	Woods Without Man / Private Collection Canada via Dr. Max Stern	BC2111/654
15 – 43	Untitled (Windswept Trees) / Maltwood	BC2111/655
15 – 44	Among the Trees / Vancouver Art Gallery	BC2111/656
15 – 45	Stumps and Trees / Vancouver Art Gallery	
15 – 46	Untitled / Balinsky	BC2111/657
15 – 47	Above the Gravel Pit / Vancouver Art Gallery	BC2111/658
15 – 48	Blue Sky / Keir	
15 – 49	Cedar / Vancouver Art Gallery	

15 – 50	The Circle / Porter	BC2111/659
15 – 51	Dancing Sunlight / McMichael Canadian Collection (includes “Applications for Certification of Cultural Property for Income Tax Purposes” dated Nov 28/78 and a declaration of authenticity for work from McMichael Canadian Collection (Nov 20/78)	
15 – 52	Deep Forest / Vancouver Art Gallery	BC2111/660

**Series: Worksheets (chronological)**

**Sub-series: Nature - Canvas**

**Sub-sub series: Sky and Trees**

Box # / File #	Description	Photo/Negative/Slide #
15 – 53	Fir Tree and Sky / Barwick	BC2111/661
15 – 54	Forest / Vancouver Art Gallery	BC2111/662
15 – 55	Forest, B.C. / Vancouver Art Gallery	BC2111/663
16 – 1	Forest / Annesley Hall, Victoria College, University of Toronto	BC2111/664
16 – 2	Forest Interior in Shafts of Light / Clarke	
16 – 3	Forest Light / McLean	BC2111/665
16 – 4	Lillooet Indian Village / Glenbow-Alberta Institute	BC2111/666
16 – 5	The Little Pine / Vancouver Art Gallery	BC2111/667
16 – 6	Loggers Culls / Vancouver Art Gallery	BC2111/668
16 – 7	The Mountain / Dr. Max Stern	BC2111/669
16 – 8	Mountain Forest / Vancouver Art Gallery	BC2111/670
16 – 9	Near Langford, B.C. / MacAulay	BC2111/671
16 – 10	Odds and Ends / Victoria Public Library	BC2111/672
16 – 11	Old Timer / Hemming, U.K. (includes Sept 8/72 letter from Commonwealth Institute (U.K.) to Doris Shadbolt)	BC2111/673
16 – 12	Pemberton Meadows / Vancouver Art Gallery	BC2111/674
16 – 13	Logged Leavings / COTC Armoury, University of British Columbia	BC2111/675
16 – 14	Plumed Firs / COTC Armoury, UBC	BC2111/676 – 677
16 – 15	Old and New Forest / Vancouver Art Gallery	
16 – 16	Untitled / Dr. Max Stern	BC2111/678
16 – 17	Forest Interior / Gill	BC2111/679
16 – 18	Sombreness Sunlit / BC Archives	BC2111/680
16 – 19	Reforestation / McMichael Conservation Collection	BC2111/681
16 – 20	A Rushing Sea of Undergrowth / Vancouver Art Gallery	BC2111/682
16 – 21	Untitled / University College, Women’s Union, Toronto	BC2111/683
16 – 22	Scored as Timber, Beloved of the Sky / Vancouver Art Gallery	BC2111/684
16 – 23	Sea Drift at the Edge of the Forest / Vancouver Art Gallery	BC2111/685
16 – 24	Shoreline / McMichael Conservation Collection	BC2111/686
16 – 25	Ocean / McMichael Conservation Collection	BC2111/687
16 – 26	Study in Movement / Art Gallery of Ontario	

16 – 27	Stumps / Clarke	
16 – 28	Survival / Stikeman	BC2111/687
16 – 29	Tree Trunk / Vancouver Art Gallery	BC2111/688
16 – 30	Trees Goldstream Flats / McCready	BC2111/689
16 – 31	Village in the Hills / Vancouver Art Gallery	BC2111/690
16 – 32	A Young Tree / Vancouver Art Gallery	BC2111/691
16 – 33	Wood Interior	BC2111/692
16 – 34	Trees In Sky	
16 – 35	Untitled / Manford	BC2111/693
16 – 36	Swaying / McMichael Conservation Collection	BC2111/694
16 – 37	Wind in the Tree Tops / MacAuley	BC2111/695
16 – 38	Untitled / Eakin	BC2111/696
16 – 39	Untitled / Keay	BC2111/697
16 – 40	Cedar / Vancouver Art Gallery	
16 – 41	Quiet / Aikins	BC2111/698
16 – 42	Clearing / National Gallery, Ottawa	
16 – 43	Roots / BC Archives	BC2111/699

**Series: Worksheets (loose)**

Box # / File #	Description	Photo/Negative/Slide #
16 – 44	Pine Trees / Wright	BC2111/700
16 – 45	Sooke Hills	BC2111/701
16 – 46	Untitled (includes Feb 1/73 letter from Margery Bigley to Jean Blodgett)	BC2111/702
16 – 47	5 Totem Poles / Darby	BC2111/703
16 – 48	French Girl / Foley Inner Harbour / Hoare	
16 – 49	Seascape / Hoare Inner Harbour / Hoare Trees / Hoare	
16 – 50	Oak Trees near Duncan Victoria Island / Bodie	
16 – 51	Untitled / Laing	BC2111/703 – 704
16 – 52	Untitled	BC2111/705
16 – 53	Untitled	BC2111/706
16 – 54	Untitled / Knowles	
16 – 55	Untitled / Keir	BC2111/707
16 – 56	Untitled / Malkin	BC2111/708
16 – 57	West Coast Totems / Halpern	BC2111/709
16 – 58	San Juan Islands, Telegraph Bay / Cromie	BC2111/710
17 – 1	A Street in France / Lakie (includes letters dated March 7 and Feb 24 (no year))	
17 – 2	Scorned As Timber, Beloved of the Sky / Blue (includes letter dated Feb 13/73)	
17 – 3	Kispiox / Schaeffer (includes letter dated Jan 30/73)	
17 – 4	Totem Pole, Skidigate / Molson	
17 – 5	Indian Grandmother / Coburn	
17 – 6	Clearing / Coburn	

17 – 7	Mountainscape / Coburn	
17 – 8	Untitled / Band	BC2111/712
17 – 9	Untitled / Vancouver Art Gallery	
17 – 10	Rhythm of Growth	BC2111/713
17 – 11	Tree Trunks / Reddish	BC2111/714
17 – 12	Old Indian House / Lamont	BC2111/715
17 – 13	Untitled (Carr home?) / Rabson	
17 – 14	Portrait of Carr's Father 1883 (includes copy of letter to Nancy McKay re: evaluation of work)	BC2111/716
17 – 15	Community House in B.C. / Darby Guardian Eagle / Darby	
17 – 16	Unidentified / McGeer	
17 – 17	Spring #3 / Torno	
17 – 18	French Village / Dallas	
17 – 19	Klee Wyck / Ferguson	
17 – 20	Forest Landscape / Gunn Woods Edge / Gunn Metchosin / Gunn (includes receipt of works left at Gallery, Sep 14/70)	
17 – 21	Kwakiutl Totems	
17 – 22	Untitled / Boughten Forest Interior / Boughten	
17 – 23	Sunny Banks / MacDonald	
17 – 24	Fir Tree and Sky / Duncan	BC2111/717
17 – 25	Woman of Brittany / Brackshaw	BC2111/718
17 – 26	BC Woods / Davidson	
17 – 27		
17 – 26	Roberts, "Untitled" 1 8x10 BC2111/7	
17 - 27	Walter B. Herbert, "Young Tree", 1 8x10, BC2111/7	
17 – 28	Mr. Alfred E.H. Petrie, "4 Emily Carr Paintings" – no worksheet, no photos	
17 – 29	Folder – "Incomplete" G. Blair Laing, "Forest Landscape with Stump" Mr. & Mrs. R.A. Daly, "Forest Path" Mr. Alan Henderson, "Untitled", "Tree in Rock Cleft" Mr. & Mrs. Justin Lang, "In The Woods", "Stanley Park", "Still Life with Coffee Pot", "Trees", "Trees", "Twisted Branch"  5 small b&w photos: "Dr. Stern, D135", "Dr. Stern, A162, "Dancing Trees", "Dr. Stern, B128", "Dr. Stern, No. 209", "Dr. Stern, "Sea, Sky, Rocks"  3 letters: Mar 1, 1976 from Karen Prince; Aug 10, 1965 from David Baille (attached to Jun 14/65 letter from Gallery & Jun 14/65 letter from David Baille); Jan 18/66 from Ministere D'etat, Affaires Culturelles attached to Jan 7/66 letter from Doris Shadbolt; Jun 14/68 from Glenn Allison to Murray G. Ballantyne.	
17 – 30	E. Davidson, "B.C. Woods"	
17 – 31	Dr. & Mrs. Thomas Ingledow, "Summer Wood"	

17 – 32	Mrs. John A. Brice, “Etching No. 1”, “Etching No. 2”	
17 – 33	Dr. & Mrs. A. Cashmore, “Untitled” (Totem)	
17 – 34	Mrs. M.E. Darrach, “Alert Bay Street”	
17 – 35	Mr. James S. Lawson, “Coldstream Flats”	
17 – 36	D.E. Christy, “Arbutus Trees”	
17 – 37	B.C. Archives, Newcombe Collection: “Canoes”, “Village”, “Bird From Above”, Little Yellow House”, “Karlukmeiss”, “Yan, “Yan, “Early Muddy Watercolour”, “Seaton”, “Forest Scene”, “Faded Charcoal Forest”, “Leaning Pole”, “Gitex Nass River”, “Canoes”, “Kwakiutl Canoes”, “House Front”	
17 – 38	Mr. & Mrs. Justin Lang, “Untitled” (Totem)	
17 – 39	Mrs. John Lamont, “Old Indian House”	
17 – 40	Mrs. Carol Pearson, “Arbutus Trees”	
17 – 41	Mrs. W.G. Turner, “Vancouver Landscape”	
17 – 42	Emily Carr Trust, “House Front – Gold Harbour”	
17 – 43	The Edmonton Art Gallery, “Mountain Landscape”	
17 – 44	The Edmonton Art Gallery, “The Old Fir Tree”	
17 – 45	Emily Carr Trust, “Pemberton Meadows”	
17 – 46	Emily Carr Trust, “A Skidegate Pole”	
17 – 47	Emily Carr Trust, “Shacks and Trees in a Wood”	
17 – 48	Emily Carr Trust, “Lillooet Indian Village”	
17 – 49	Emily Carr Trust, “A Skidigate Beaver Pole”	
17 – 50	Emily Carr Trust, “Cape Mudge”	
17 – 51	Emily Carr Trust, “Trees, No. 1”	
17 – 52	Emily Carr Trust, “Indian Raven”	
17 – 53	Emily Carr Trust, “Strangled by Growth”	
17 – 54	Emily Carr Trust, “Scorned as Timber, Beloved of the Sky”	
17 – 55	Emily Carr Trust, “Deep Forest”	
17 – 56		
17 – 57	Emily Carr Trust, “A Rushing Sea of Undergrowth”	
17 – 58	Emily Carr Trust, “A Young Tree”	
17 – 59	Emily Carr Trust, “Among the Trees”	
17 – 60	Emily Carr Trust, “Totem Mother, Kitwancool”	
17 – 61	Emily Carr Trust, “Zunoqua of the Cat Village”	
17 – 62	Emily Carr Trust, “Village in the Hills”	
17 – 63	Emily Carr Trust, “Old and New Forest”	
17 – 64	Emily Carr Trust, “British Columbia Indian Village”	
17 – 65	Emily Carr Trust, “Sea Drift at the Edge of the Forest”	
17 – 66	Emily Carr Trust, “Three Totems”	
17 – 67	Emily Carr Trust, “Mountain Forest”	
17 – 68	Emily Carr Trust, “Cedar”	
17 – 69	Emily Carr Trust, “The Masset Pole”	
17 – 70	Emily Carr Trust, “Above the Gravel Pit”	
17 – 71	Emily Carr Trust, “Kitwancool”	
17 – 72	Emily Carr Trust, “Among the Firs”	
17 – 72	Emily Carr Trust, “Kwakiutl House”	
17 – 73	Emily Carr Trust, “The Little Pine”	
17 – 74	Emily Carr Trust, “Forest”	
17 – 75	Emily Carr Trust, “Big Raven”	
17 – 76	Emily Carr Trust, “Forsaken”	
17 – 77	“Vanquished”	

17 – 78	Emily Carr Trust, “Silhouette #2”	
17 – 79	Emily Carr Trust, “Indian House Interior with Totems”	
17 – 80	Emily Carr Trust, “Forest, British Columbia”	
17 – 81	Emily Carr Trust, “Totem by the Ghost Rock”	
17 – 82	Emily Carr Trust, “Wood Interior”	
17 – 83	Emily Carr Trust, “Old Time Coast Village”	
17 – 84	Emily Carr Trust, “Totem Forest”	
17 – 85	Purchased from the artist, “Totem Poles, Kitseukla”	
18 – 1	“Loggers Culls”	
18 – 2	Presented by Mrs. J.P. Fell, “The Red Cedar”	
18 – 3	Emily Carr Trust, “Totem and Forest”	
18 – 4	Emily Carr Trust, “Tree”	
18 – 5	Emily Carr Trust, “Forest Sketch”	
18 – 6	Emily Carr Trust, “Overhead”	
18 – 7	Emily Carr Trust, “Forest Fancy”	
18 – 8	Emily Carr Trust, “Cedar Sanctuary”	
18 – 9	Emily Carr Trust, “Skidigate”	
18 – 10	Emily Carr Trust, “Skidigate”	
18 – 11	Emily Carr Trust, “Skidigate”	
18 – 12	Emily Carr Trust, “Skidigate”	
18 – 13	Emily Carr Trust, “Young Pines and Old Maples”	
18 – 14	Emily Carr Trust, “At Seaton B.C. 1933”	
18 – 15	Emily Carr Trust, “Untitled”	
18 – 16	Emily Carr Trust, “Untitled”	
18 – 17	Emily Carr Trust, “Young Pines and Sky”	
18 – 18	Emily Carr Trust, “Mrs. Jones’ Farm”	
18 – 19	Emily Carr Trust, “Path Among Pines”	
18 – 20	Emily Carr Trust, “Above the Trees”	
18 – 21	Emily Carr Trust, “Untitled”	
18 – 22	Emily Carr Trust, “Alert Bay, Mortuary Boxes”	
18 – 23	Emily Carr Trust, “Wood Interior”	
18 – 24	Emily Carr Trust, “Untitled”	
18 – 25	Emily Carr Trust, “Tsatsinuchomi, B.C.”	
18 – 26	Emily Carr Trust, “Captain Jack’s House – Friendly Cove”	
18 – 27	Emily Carr Trust, “Tribe Klawatsis, Karlukwess Village”	
18 – 28	Emily Carr Trust, “Tsatsisnukomi, Tribe Klawatsis”	
18 – 29	Emily Carr Trust, “Skedans”	
18 – 30	Emily Carr Trust, “Cumshewa, Q.C.I.”	
18 – 31	Emily Carr Trust, “Tanoo”	
18 – 32	Emily Carr Trust, “Maud Island, Q.C.I.”	
18 – 33	Emily Carr Trust, “Beaver Pole, Skidigate”	
18 – 34	Emily Carr Trust, “Queen Charlotte Islands Totem”	
18 – 35	Emily Carr Trust, “Kispiax Totems”	
18 – 36	Emily Carr Trust, “Untitled”	
18 – 37	Emily Carr Trust, “Untitled”	
18 – 39	Emily Carr Trust, “Zunoqua”	
18 – 39	Emily Carr Trust, “Base of Kitwancool Pole”	
18 – 40	Emily Carr Trust, “Masset Bears”	
18 – 41	Emily Carr Trust, “Skidigate”	
18 – 42	Emily Carr Trust, “Skidigate”	
18 – 43	Emily Carr Trust, “Skidigate”	
18 – 44	Emily Carr Trust, “Stumps and Trees”	

18 – 45	Emily Carr Trust, “Untitled” (Self Portrait)	
18 – 46	Emily Carr Trust, “Old Indian House, Northern B.C.”	
18 – 47	Emily Carr Trust, “Old Village of Guyasdoms”	
18 – 48	Emily Carr Trust, “The Crying Totem”	
18 – 49	Emily Carr Trust, “Abstract Tree Forms”	
18 – 50	Emily Carr Trust, “Formalized Trees, Spring”	
18 – 51	Emily Carr Trust, “Untitled”	
18 – 52	Emily Carr Trust, “Untitled”	
18 – 53	Emily Carr Trust, “Untitled”	
18 – 54	Emily Carr Trust, “Untitled”	
18 – 55	Emily Carr Trust, “Untitled”	
18 – 56	Emily Carr Trust, “Untitled”	
18 – 57	Emily Carr Trust, “Deep Forest, Lighted”	
18 – 58	Emily Carr Trust, “Tree”	
18 – 59	Emily Carr Trust, “Three Cedar Trunks”	
18 – 60	Emily Carr Trust, “Forest Edge and Sky”	
18 – 61	Emily Carr Trust, “Stumps and Sky”	
18 – 62	Emily Carr Trust, “Deep Woods”	
18 – 63	Emily Carr Trust, “Koskimo”	
18 – 64	Emily Carr Trust, “Pines In May”	
18 – 65	Emily Carr Trust, “Kispiax Village”	
18 – 66	Emily Carr Trust, “Kispiax”	
18 – 67	Emily Carr Trust, “Yan, Q.C.I., 1912”	
18 – 68	Emily Carr Trust, “Totem Pole in Village of Yan”	
18 – 69	Emily Carr Trust, “Untitled”	
18 – 70	Emily Carr Trust, “Alert Bay”	
18 – 71	Emily Carr Trust, “Kispiax, Three Totems”	
18 – 72	Emily Carr Trust, “Tsatsisnukmi”	
18 – 73	Emily Carr Trust, “Haida Mortuary Pole”	
18 – 74	Emily Carr Trust, “Ankeda, The Pole of George Kindealda”	
18 – 75	Emily Carr Trust, “Untitled”	
18 – 76	Emily Carr Trust, “Untitled”	
18 – 77	Emily Carr Trust, “Untitled”	
18 – 78	Emily Carr Trust, “Friendly Cove”	
18 – 79	Emily Carr Trust, “Nootka”	
18 – 80	Emily Carr Trust, “Koskemo”	
18 – 81	Emily Carr Trust, “Port Renfrew”	
18 – 82	Emily Carr Trust, “Untitled”	
18 – 83	Emily Carr Trust, “Port Renfrew”	
18 – 84	Emily Carr Trust, “Untitled”	
18 – 85	Emily Carr Trust, “Nootka”	
19 – 1	Emily Carr Trust, “Untitled”	
19 – 2	Emily Carr Trust, “Deserted Village”	
19 – 3	Emily Carr Trust, “Agidal, Naas River”	
19 – 4	Emily Carr Trust, “Seated Totem and Village”	
19 – 5	Emily Carr Trust, “Untitled”	
19 – 6	Emily Carr Trust, “Friendly Cove”	
19 – 7	Emily Carr Trust, “Friendly Cove”	
19 – 8	Emily Carr Trust, “Untitled”	
19 – 9	Emily Carr Trust, “Untitled”	
19 – 10	Emily Carr Trust, “Untitled”	
19 – 11	Emily Carr Trust, “Untitled”	
19 – 12	Emily Carr Trust, “Untitled”	

19 – 13	Emily Carr Trust, "Untitled"	
19 – 14	Emily Carr Trust, "Untitled"	
19 – 15	Emily Carr Trust, "Untitled"	
19 – 16	Emily Carr Trust, "Untitled"	
19 – 17	Emily Carr Trust, "Untitled"	
19 – 18	Emily Carr Trust, "Untitled"	
19 – 19	Emily Carr Trust, "Untitled"	
19 – 20	Emily Carr Trust, "Untitled"	
19 – 21	Emily Carr Trust, "Untitled"	
19 – 22	Emily Carr Trust, "Untitled"	
19 – 23	Emily Carr Trust, "Untitled"	
19 – 24	Emily Carr Trust, "Untitled"	
19 – 25	Emily Carr Trust, "Untitled"	
19 – 26	Emily Carr Trust, "Untitled"	
19 – 27	Emily Carr Trust, "Untitled"	
19 – 28	Emily Carr Trust, "Untitled"	
19 – 29	Emily Carr Trust, "Hilltop Over Glade in Forest"	
19 – 30	Emily Carr Trust, "Tops of Small Trees, Lower Branches of Large One"	
19 – 31	Emily Carr Trust, "Distant Hillside"	
19 – 32	Emily Carr Trust, "Untitled"	
19 – 33	Emily Carr Trust, "Untitled"	
19 – 34	Emily Carr Trust, "Untitled"	
19 – 35	Emily Carr Trust, "Untitled"	
19 – 36	Emily Carr Trust, "Untitled"	
19 – 37	Emily Carr Trust, "Untitled"	
19 – 38	Emily Carr Trust, "Untitled"	
19 – 39	Emily Carr Trust, "Untitled"	
19 – 40	Emily Carr Trust, "Untitled"	
19 – 41	Emily Carr Trust, "Untitled"	
19 – 42	Emily Carr Trust, "Untitled"	
19 – 43	Emily Carr Trust, "Untitled"	
19 – 44	Emily Carr Trust, "Untitled"	
19 – 45	Emily Carr Trust, "Untitled"	
19 – 46	Emily Carr Trust, "Untitled"	
19 – 47	Kwakiutl House (includes Jan 2/90 letter from Dan Savard)	BC2111/720
19 – 48	Wooded Hillside / Kidd	BC2111/723
19 – 49	Storm Over Grey Forest / Cushing	BC2111/724
19 – 50	The Strait of Juan de Fuca / Cushing	
19 – 51	Spring / Cushing	
19 – 52	Haida Totems, Tanoo Q.C.I.	
19 – 53	Untitled Landscape Forest Interior The Henry Gallery Collection (includes Jan 26/73 letter from Tom Pearson)	

**Series: Correspondence**

Box # / File #	Description	Photo/Negative/Slide #
19 - 54	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with A.  1965 – 1973	
19 -55	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with B.  1965 – 1970	
19 – 56	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with B.  1971 – 1972	
19 – 57	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with C.  1964 – 1973	
19 – 58	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with D.  1965 – 1972	
19 – 59	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with E.  1965 – 1971	
19 – 60	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with F.  1964 – 1972	
20 – 1	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with G.  1964 – 1972	
20 – 2	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with H.  1965 – 1971	
20 – 3	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with I.	

	1965 – 1970	
20 – 4	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with J.  1965 – 1968	
20 – 5	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with K.  1965 – 1972	
20 – 6	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with L.  1965 – 1973	
20 – 7	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with M.  1965 – 1971	
20 – 8	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with Mc.  1965 – 1970	
20 – 9	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with P.  1963 – 1971	
20 – 10	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with S.  1965 – 1968	
20 – 11	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with S.  1969 – 1972	
20 – 12	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with T.  1969 – 1972	
21 – 1	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with U.  1966 – 1971	
21 – 2	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with V.	

	1965 – 1970	
21 – 3	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with W.  1965 – 1971	
21 – 4	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with Y.  1965 – 1968	
21 – 5	Incoming and outgoing letters between Doris Shadbolt and recipients with last names beginning with Z.  1968 – 1971	
21 – 6	“Other” 1977 – 1979	
21 – 7	“Vancouver” 1978	
21 – 8	“Victoria” 1977 – 1979	
21 – 9	“Midwest” 1978	
21 – 10	“Toronto” 1978 – 1979	
21 – 11	“Ottawa” 1978 – 1979	
21 – 12	“Montreal” 1978	
21 – 13	Miscellaneous 1967 – 1974	
21 – 14	Miscellaneous 1976 - 1990	

**Series: Research/Notes**

**Sub-series: Notes**

Box # / File #	Description	Photo/Negative/Slide #
21 – 15	6 bundles of index cards – one bundle on owners divided by location (Victoria, Mid-West, Toronto, Montreal, Ottawa)	
21 – 16	Clipped half pages, various notes	
21 – 17	Bound notebook	
21 – 18	Bound journal	
22 – 1	Steno pad	
22 – 2	Stenobook	
22 – 3	Ring bound journal	
22 – 4	Ring bound notebook	
22 – 5	Handwritten notes	
22 – 6	Handwritten notes	

22 – 7	Typewritten notes (with some corrections)	
22 – 8	Correspondence 1977 – 1979	

**Series: Research/Notes**

**Sub-series: Owner Information/Collection Lists**

Box # / File #	Description	Photo/Negative/Slide #
22 – 9	Owner Information – Vancouver/North Shore	
22 – 10	Owner Information - Victoria	
22 – 11	Owner Information – Alberta	
22 – 12	Owner Information – Toronto	
22 – 13	Owner Information – Ottawa	
22 – 14	Owner Information – Montreal	
22 – 15	Owner Information – Miscellaneous	
22 – 16	Collection Lists – Holdings in B.C.	
22 – 17	Collection Lists – Holdings in Ontario	
22 – 18	Collection Lists – Other (Alberta, Montreal, Winnipeg)	

**Series: Research/Notes**

**Sub-series: Research Material**

Box # / File #	Description	Photo/Negative/Slide #
23 – 1	Notes from Carr letters	
23 – 2	Mentions of Emily Carr in Art Gallery Bulletin	
23 – 3	“Talk on Art by M. Emily Carr” – read before Normal School Oct 22/35	
23 – 4	“Modern and Indian Art of the West Coast” by Emily Carr	
23 – 5	“Some Thoughts on National Consciousness” by F.B. Housser, July 15/27  “Revelation of Art in Canada” by Lawren Harris, July 15/26	
23 – 6	Photocopy of encyclopedia entry on Theosophy	
23 – 7	Photocopy of <i>How to See Modern Pictures</i> , by Ralph M. Pearson (copyright 1925)	
23 – 8	Copy of brief biography of Emily Carr (1 page)	
23 – 9	Chronology of Carr’s life	
23 – 10	Copy of Whitman quotations	
23 – 11	Transcript – CBC recording “Emily Carr – Painter and Writer” with Marius Barbeau	
23 – 12	Copy of August 28/45 letter from Grace Pincoe re: information on Carr	
23 – 13	Photocopies of Haida photos	

	Map: "Canoe Lake, Algonquin Park, showing location of old Mowat Lodge"  2 pages re: the work of Atkinson from <i>The New Art</i>  Notes on Emily Carr from <i>France Illustration</i> 1951.	
23 – 14	Photos – Carr's 1938 exhibit, Vancouver Art Gallery	BC2111/726 – 730
23 – 15	Handwritten notes on exhibition chronology	
23 – 16	One man exhibitions during Carr's lifetime	
23 – 17	Exhibition listings – B.C.	
23 – 18	Exhibition listings – Canada (other)	
23 – 19	Exhibition listings – U.S. and Europe	
23 – 20	Correspondence re: exhibition information  May 10/74 letter from Edythe Hembroff-Schleicher to Miss Emery, Librarian at Vancouver Art Gallery  July 4/45 (copy) from Curator to Miss Barbara Swann, Art Gallery of Ontario	
23 – 22	Copies of Carr letters October 1928 – January 1941	
23 – 23	Original letter from Emily Carr, 1943 (attached to copy of November 27/43 letter from "Curator" to Emily Carr	
23 – 24	Memorandum from Charles Hill to Ella McLaren re: NDC Painting by Emily Carr (with attached copies of correspondence from Emily Carr, as referenced in memorandum) Sept 1927 – May 1928  Copy of Oct 24 /21 letter from Mortimer Lamb to Eric Brown re: purchase of some Carr works by the government (with attached reply from Eric Brown, Nov. 23/21	

**Series: *The Art of Emily Carr***

Box # / File #	Description	Photo/Negative/Slide #
23 – 25	Typed manuscript	
23 – 26	Corrections and additions to MS April 17, 1979	
23 – 27	Notes on MS (typed and handwritten)	
23 – 28	Back flap copy	
23 – 29	Correspondence  May 1978 – April 1979	
23 – 30	Clipping – Sept 1/89 review of first paperback edition of "The Art of Emily Carr" in The Times	
23 – 31	Miscellaneous	

	Promotional brochure  List of 'biographical questions to author', May 1971  Listing of Harper & Row publications with mention of <i>The Art of Emily Carr</i>  Copy of page from <i>Journal of Commonwealth Literature</i> mentioning <i>The Art of Emily Carr</i> .	
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**Series: *Emily Carr***  
**Sub-series: Correspondence (incoming/outgoing)**

Box # / File #	Description	Photo/Negative/Slide #
24 – 1	May 1989 – October 1989	
24 – 2	Jan 1990 – June 1990	
24 – 3	July 1990 – August 1990	
24 – 4	September 1990 – October 1990 (includes x-ray photos of Carr work)	BC2111/731 – 33

**Series: *Emily Carr***  
**Sub-series: Exhibition photographs**

Box # / File #	Description	Photo/Negative/Slide #
24 – 5	Photographs	BC2111/734 – 743
24 – 6	Photographs	BC2111/744 – 753
24 – 7	Photographs	BC2111/754 – 763
24 – 8	Photographs	BC2111/764 – 773
24 – 9	Photographs	BC2111/774 – 783
24 – 10	Photographs	BC2111/784 – 793
24 – 11	Photographs	BC2111/794 – 803
24 – 12	Photographs	BC2111/804 - 806

**Series: *Emily Carr***  
**Sub-series: Exhibition Publications**

Box # / File #	Description	Photo/Negative/Slide #
25 – 1	Emily Carr checklist update: April 17, 1990 & May 8, 1990	
25 – 2	Exhibition catalogue text – manuscript	
25 – 3	Exhibition catalogue text – in French	
25 – 4	"Let's Take A Look – A Selection of Works for	

	Young People”	
25 – 5	List of ‘Special Activities Presented by Education Services’ for exhibit – lecture list  Brochure for Karen Jamieson Dance Company  Plan of gallery floor	

**Series: *Emily Carr***  
**Sub-series: Lecture/speech notes**

Box # / File #	Description	Photo/Negative/Slide #
25 – 6	Lecture/speech notes	

**Series: *Emily Carr***  
**Sub-series: Legal**

Box # / File #	Description	Photo/Negative/Slide #
25 – 7	Memorandum of Agreement between Doris Shadbolt and Douglas and McIntyre, signed May 31/1990	

**Series: *Emily Carr***  
**Sub-series: Photographs**

Box # / File #	Description	Photo/Negative/Slide #
25 – 8	Photographs	BC2111/807 – 816
25 – 9	Photographs	BC2111/817 – 826
25 – 10	Photographs	BC2111/827 – 836
25 – 11	Photographs	BC2111/837 – 846
25 – 12	Photographs	BC2111/847 – 856
25 – 13	Photographs	BC2111/857 - 864

**Series: *Emily Carr***  
**Sub-series: Newspaper Clippings**

Box # / File #	Description	Photo/Negative/Slide #
25 – 14	Originals July 1990	

25 – 15	Copies July – September 1990	
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**Series: *Emily Carr***  
**Sub-series: Articles**

Box # / File #	Description	Photo/Negative/Slide #
26 – 1	“Spirit of the West” by Pamela Young Maclean’s, July 16/1990	

**Series: *Emily Carr***  
**Sub-series: Miscellaneous**

Box # / File #	Description	Photo/Negative/Slide #
26 – 2	Douglas and McIntyre Book News Announcement of publication/exhibition of <i>Emily Carr</i> , Jun 29/1990  Transcript for CTV Sunday Edition, July 22/90 re: Emily Carr exhibit (with Ann Newlands)	

**Series: *Seven Journeys***

Box # / File #	Description	Photo/Negative/Slide #
26 – 3	Chapter Information – “Dec ‘27”	
26 – 4	Chapter Information – “Formalism”	
26 – 5	Chapter Information – “Skeena/Nass/Kitwancool/QCI	
26 – 6	Chapter Information – “Nootka/Friendly Cove 1929”	
26 – 7	Chapter Information – “Port Renfrew 1929”	
26 – 8	Chapter Information – “Quattsino/Ft. Rupert 1930”	
26 – 9	Chapter Information – “Nature”	
26 – 10	Copies of sketches (from Ontario Drawing Book)  Catalogue numbers: 5614 – 5646	
26 – 11	Copies of sketches (from Ontario Drawing Book)  Catalogue numbers: 5680 – 5721	
26 – 12	Copies of sketches (from Ontario Drawing Book)  Catalogue numbers:	

	8792 – 8820	
26 – 13	Copies of sketches (from Ontario Drawing Book)  Catalogue numbers: 5810 – 5819	
26 – 14	Copies of sketches (from Ontario Drawing Book)  Catalogue numbers: 8794, 5633, 5635, 5645 8737, 8735, 8732, 8742 8942, 8940, 8936 5853, 5818, 5829	
26 – 15	Copy of conservation report (1 page) dated Feb 10/87 re: Emily Carr sketchbook titled “Nootka”	
26 – 16	Copies of accession cards re: sketches held in Parnell collection (with description of works)	
26 – 17	Inventory sheet – “Emily Carr sketchbooks in temporary possession of the Public Archives of Canada”, 5613 – 5854 with PAC file numbers and negative numbers	
26 – 18	Note to Scott (McIntyre) from Doris Shadbolt re: Emily Carr drawings (indicating catalogue numbers selected to go with the text)	
26 – 19	Piece of cardboard with chronological notes	

**Series: Emily Carr – Collected Information**  
**Sub-series: Publications**

Box # / File #	Description	Photo/Negative/Slide #
26 - 20	“Watercolours and Drawings of Emily Carr” by Doris Shadbolt, exhibition catalogue, Art Gallery of Greater Victoria, July 19 – Sept 11, 1977 (2 copies – one marked “Corrections”)	
26 – 21	“Emily Carr – Her Paintings and Sketches”, exhibition catalogue, copyright 1945	
26 – 22	“Emily Carr – Oil on Paper Sketches”, exhibition catalogue, Edmonton Art Gallery, Jun 29 – Sept 3/79. Includes letter from Chris Varley, Head Curator to Doris, Jun 28/79 re: copy of catalogue  “Emily Carr – the Mature Years”, exhibition catalogue, Jun 20 – July 18/79 at Canada House Gallery, Trafalgar Square, London	
26 – 23	“The World of Emily Carr”, exhibition catalogue from the Newcombe Collection, by Hudson’s Bay, July 13- Aug 17/62. Includes copy of handwritten notes on Carr works	
26 – 24	“Winnipeg Collects”, exhibition catalogue, Winnipeg Art Gallery, Mar 25 – Apr 18/60 “Emily Carr – Memorial Exhibition” Henry Gallery Dec 1/49, U of Washington Jan 2/50 “Emily Carr”, exhibition catalogue from VAG	

	(Doris wrote biography)	
26 – 25	<p>“Canadian Classics – Fall Sale 1973 Oct 20 – Nov 3” from The Morris Gallery, Toronto (Carr work on cover)</p> <p>“Emily Carr”, exhibition brochure, Oct 15- Nov 12/67, Theatre of the Arts, U of Waterloo</p>	
26 – 26	<p>Maynard’s Auctioneers brochure (Carr work listed)</p> <p>“The Permanent Collection of the Art Gallery of Greater Victoria – a select list of accessions as of Dec 31/68”</p> <p>“Paintings by Emily Carr” – VAG (n.d.)</p>	
26 – 27	<p>“The Gentle and the Austere – A Comparison in Landscape Painting” by Donald W. Buchanan, reprinted for U of T Quarterly, Vol XI, No. 1 Oct 1941</p> <p>“The Life and Work of Emily Carr, A Selected Bibliography” by Marguerite Turpin, Jan 1965</p> <p>“A Cluster of Sunburst – Our Emily” by Edythe Hembroff-Schleicher (Provincial Archives of BC, Emily Carr Gallery) n.d. (1997?)</p>	
26 – 28	<p>“Emily Carr – La Boheme de Victoria”, Elle, Oct 1990</p> <p>“A Woman in the Wilderness”, no date of issue but noted ‘received Sept 5)</p>	
26 – 29	<p>“The Art of Emily Carr” by David Derek Stanton, offprint from Queen’s Quarterly, Vol. LVII, No. 4 1950</p> <p>“Emily Carr – Painter as Writer” by J.A. MacDonald (n.d.)</p> <p>“Emily Carr and Her Sisters” by M.E. Coleman, The Dalhousie Review (n.d.)</p>	
26 - 30	<p>“A Paste Solitaire in a Steel Claw Setting: Emily Carr and her Public” by Maria Tippett, from BC Studies, No. 20 Winter 73-4</p> <p>“Emily Carr’s Klee Wyck” by Maria Tippett, Canadian Literature No. 72 Spring 1977 (with “Best Wishes Maria” written on it)</p> <p>“Emily Carr’s Blunden Harbour” by Maria Tippet, 1975 Bulletin 25 National Gallery (with notations by Doris)</p> <p>“Who Discovered Emily Carr?” by Maria Tippett (with notations by Doris), n.d.</p>	
26 – 31	<p>“Emily Carr 1871-1945” by Flora Hamilton Burns, from “The Clear Spirit – Twenty Canadian Women</p>	

	and their Times”, edited by Mary Quayle Innis (n.d.)	
26 – 32	“Emily Carr” by Ruth Humphrey, May 1963  Typewritten copy of “Note on Millie Carr” by Flora Hamilton Burns (n.d.)	
27 – 1	“The BC Coast” by Bruce Hutchinson, MacLean’s Jun 9/56	
27 – 2	“The Character of the BC Frontier” by Barry Gough in BC Studies (n.d.)	
27 – 3	“Trends in Canadian Art” by John Alford, U of T Quarterly, Jan 1945  “The History of Art in Canada” by Douglas Cole, Jan 81, UNB Vol 10, No. 1  “Emily Carr as I Knew Her” by Margaret Clay (n.d.)	
27 – 4	“In Praise of the North Country” by Gillian Mackay, MacLean’s, Jan 23/84	
27 – 5	“An Address by Emily Carr” with an introduction by Ira Dilworth, Oxford University Press, Toronto 1955	
27 – 6	“The Genius We Laughed At” by J.K. Nesbitt, McLean’s, Jan 1/51	
27 – 7	“Emily Carr” (no author, no date)	

**Series: Emily Carr – Collected Information**  
**Sub-series: Clippings**

Box # / File #	Description	Photo/Negative/Slide #
27 – 8	Copies and originals 1930 - 1970	

**Series: Emily Carr – Collected Information**  
**Sub-series: Miscellaneous**

Box # / File #	Description	Photo/Negative/Slide #
27 – 9	Review of play “Emily Carr” in The Telegram, Toronto, August 8, 1960  Copy of bookcover “Paintings and Watercolours by Emily Carr”, exhibition Oct 19 – Nov 4 at the Dominion Gallery  “Emily Carr 1871 – 1945” by Doris Shadbolt for <i>Canadian Art Reproductions</i>  Copy of front cover “The Book of Small” with	

	<p>reviews of "Klee Wyck, second edition"</p> <p>Note on exhibition "Her Paintings and Sketches", Oct 19 – Nov 18, 1945</p> <p>Review of "M.E. A Portrait of Emily Carr" by Edyth Hembroff-Schleicher, <i>Letters in Canada, Literary Studies</i> (no date).</p>	
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**Series: Graphic Material - Miscellaneous**

Box # / File #	Description	Photo/Negative/Slide #
27 – 10	Negatives for portrait sketches	BC2111/865 – 866
27 – 11	Various Native photographs (from original folder "Photographs for Lobby")	BC2111/867 – 871
27 – 12	Photocopies of paintings with owner information, divided as Sections 1 – 4	
27 – 13	Photocopies of paintings with owner information – no particular order	
27 – 14	Photocopies of paintings with owner information – no particular order	
27 – 15	Photocopies of paintings with owner information – no particular order	
27 – 16	Photocopies of paintings with owner information – no particular order	

**Series: Doris Shadbolt - Miscellaneous**  
**Sub-series: Correspondence**

Box # / File #	Description	Photo/Negative/Slide #
27 – 17	<p>Nov 6/68 from Gervais Reed re: help in appraising a Carr</p> <p>Jan 11/84 from Paul Fralie to Doris Shadbolt re: authentication of attached photo of work (with comments by Doris)</p> <p>March 19/74 from Doris Shadbolt to Helen Collinson, University of Alberta Art Gallery and Museum</p> <p>May 23/74 from Frank Pesando to Doris Shadbolt re: information request on Carr research</p> <p>Sept 10/73 from J.P. Joyner (Southby &amp; Co. Canada) to Doris Shadbolt re: authentication of attached work</p>	BC2111/872

**Series: Doris Shadbolt - Miscellaneous**  
**Sub-series: Articles/Publications**

Box # / File #	Description	Photo/Negative/Slide #
27 – 18	Review of <i>Bill Reid</i> , University of Toronto Quarterly, Fall 1988  Review of <i>Emily Carr</i> , BC Studies, Summer 1972	
27 – 19	“Around City Hall”, The New Yorker, July 10/78  “Cross Currents”, Globe and Mail, June 25/90  “Publishers Quiet, Solid”, Kamloops Daily Sentinel, Aug 11/81  “Canadian Landscape” – exhibition catalogue, Mar 18 – April 5, 1989  Information sheet on Mark Tobey  Vancouver Art Gallery 1945-46 President’s Report  UBC Presidential Address – Margaret Ormsby	

**Series: Doris Shadbolt - Miscellaneous**  
**Sub-series: Clippings**

Box # / File #	Description	Photo/Negative/Slide #
27 – 20	Originals and copies, mostly undated (one dated 1989)	

**Series: Doris Shadbolt - Miscellaneous**  
**Sub-series: Writing**

Box # / File #	Description	Photo/Negative/Slide #
27 – 21	Review of <i>Hundreds and Thousands</i> – copy and published version in Artscan newspaper, Feb 1967  “Dear Nan” – review (written by Doris?)	

**Series: Doris Shadbolt - Miscellaneous**  
**Sub-series: Miscellaneous**

Box # / File #	Description	Photo/Negative/Slide #
27 – 22	Phone messages, bookmark, hotel receipt, metric	

	conversion chart	

**First Addition to the Doris Shadbolt Papers**

**Accrual**

**Prepared by:**

**Cobi Falconer, April 2008**

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  - l) Photographs (p. 89)
- 3) Box/File List (p. 89-100)

The following is an inventory containing the second accession of the Doris Shadbolt papers received by the UBC Rare Books and Special Collections, from the Shadbolt Estate in 2007. This is the first accrual and contains materials and objects relating to the personal and professional life of Doris Shadbolt -- most of which are similar to the papers in the first accession. These items reflect Shadbolt's life throughout her career as well as items leading up to her death in 2003. Arrangement and description of this accrual primarily reflects the first order prepared in 2003 for consistency, whereby some additional series have been added and some subseries deleted for clarity. The following are modifications in this description which differ from the former arrangement and description:

- 1) d) Research / Notes series has been changed to d) Research and Information series.
  - a. Added three new sub-series:
    - iv. Essays and pamphlets;
    - v. Funding; and
    - vi. Index Cards
  
- 2) h) Emily Carr – Collected information
  - a. Added three new sub-series:
    - v. Carr exhibition;
    - vi. Images; and
    - vii Writing and research
  
- 3) j) Doris Shadbolt – Miscellaneous
  - a. Added two new sub-series:
    - vi. Estate
    - vii. Jack
  
- 4) Added new series: k) *Bill Reid* (Name of book by Doris Shadbolt).
  - a. Sub-series include the following:
    - i. Articles and clippings
    - ii. Biographical
    - iii. Essays
    - iv. The Raven's Call
    - v. Research and notes
    - vi. Professional
  
- 6) Photograph series has been added instead of integrating photographs into the current series and sub-series (i.e. photoprints, photonegatives, phototransparencies and slides).

## **SERIES/SUB-SERIES DESCRIPTIONS**

**b) Worksheets (Loose).** – 195[?].  
.25 cm of textual material.

Series contains loose worksheets which has information about owners of Emily Carr works and details about the work at hand.

Note: this series has restrictions.

This series is contained in its entirety in Box#28, file# 28-1.

**c) Correspondence.** – 1979 – 2003.  
14 cm of textual material.

This series contains both incoming and copies of outgoing correspondence.

This series contains professional correspondence to and from Doris Shadbolt. Since there was no previous order and many of the file titles did not match the contents, most of the correspondence has been arranged by date from most recent to latest unless otherwise noted. Correspondence largely consists of incoming letters from art galleries, publishers, and colleagues relating to Doris' role as a curator, researcher, colleague and writer.

Files also contain additional documents such as essays, pamphlets, notices, faxes, meeting agendas, Xeroxed images, artists CVs, one certificate, and one travel report to Doris and clippings relating to the correspondence at hand. Some of the correspondence includes personal letters which intersect into Doris' professional life.

Contents of each folder are arranged by date from most recent to latest, with undated correspondence at the back of the particular year in question. Correspondence without a year is located in an individual folder. Correspondence that was originally located in a specified labeled file by Doris has also been separated into individual folders.

This series is contained in its entirety in Box# 28, file# 28-2 through to Box # 29, file# 29-2.

**d) Research and Information.** – 1971-2003.  
8.5 cm of textual material.  
4 sets of index cards.

This series contains files relating to research, essays and notes Doris collected regarding various professional projects, galleries, associations, funding, royalty reports and artists.

Index cards mostly relate to research about Emily Carr, some research regarding Bill Reid and research about other First Nations artists/carvers. Cards were created and used by Doris Shadbolt for tracking works, dates and artists.

This series is contained in its entirety in Box# 29, file# 29-3 through to file# 29-15.

- iv) **Essays and pamphlets.** – 1958-2000.  
6.5 cm of textual material

Sub-series contains items such as essays and pamphlets about various contemporary artists Doris was in contact with.

This sub-series is contained in its entirety in Box# 29, file# 29-3 through to file# 29-13.

- v) **Funding.** – 1968, 1977.  
2 cm of textual material.

Sub-series contains information regarding royalty reports, grants and loans relating to the Jack and Doris Shadbolt Foundation for the Visual Arts, incoming loan agreements with the Glenbow-Alberta Institute and finances relating to the VAG and Canada Council.

This sub-series is contained in its entirety in Box# 29, file# 29-14 through to file# 29-15.

- vi) **Index cards.** – n.d.  
4 sets of index cards.

Sub-series contains four boxes containing several sets of handwritten index cards for tracking research about artists and owners of various artworks.

This sub-series is contained in its entirety in Box# 30 to Box# 33.

Note: Index cards in Box# 31 and Box# 32 correspond to slides.

Note: These items may be restricted – please enquire from archivist.

- e) ***The Art of Emily Carr.*** – 197[?]-1983.  
3 cm of textual material.

This series consists of correspondence relating to publishing, Xeroxed archival images, clippings, one certificate, notes and drafts relating to Doris' book *Art of Emily Carr* (1979).

This series is contained in its entirety in Box# 29, file# 29-16 through to file# 29-18.

- f) ***Emily Carr.*** – 1973-1978.  
2 cm of textual material.

This series consists of Xeroxed sketches, notes, passages, and clipped images (from a calendar) of Emily Carr's work. See also photographs series to view works throughout Carr's life.

This series is contained in its entirety in Box# 34, file# 34-1 through to file# 34-2.

**g) *Seven Journeys – The sketchbooks of Emily Carr.*** – 1990-2003.  
5 cm of textual material.

This series consists of correspondence relating to publishing, copies of passages from the book *Seven Journeys*, image lists, notes and drafts, one publication contract, and Xeroxed images (some of which are coloured copies).

This series is contained in its entirety in Box# 34, file# 34-3 through to file# 34-7.

**h) *Emily Carr – Collected Information.*** – 1928-1993.  
25 cm of textual material.  
1 cassette tape.

This series is contained in its entirety in Box# 34, file# 34-8 through to Box# 36, file# 36-7.

**ii) *Articles.*** – 1988-1995.  
2 cm of textual material.

Sub-series contains scholarly essays and articles relating to Emily Carr.

This sub-series is contained in its entirety in Box# 34, file# 34-8 through to file# 34-9.

**iv) *Miscellaneous.*** – 1971-1995.  
2 cm of textual material.  
1 cassette tape.

Sub-series contains items relating to the authenticity of Carr's paintings and information relating to locations of Carr's drawings.

This sub-series is contained in its entirety in Box# 34, file# 34-10 through to file# 34-11 and Box# 44.

Box# 44 contains certificates and diplomas belonging to Jack Shadbolt and Doris Shadbolt.

Note: Cassette tape is located on shelf in RSBC under 105-1. Cassette is entitled "Emily Carr Spirit of the West Coast" 21 min. 54 sec.

- v) **Carr Exhibition.** – 1946-1990.  
6 cm of textual material.

Sub-series contains documents relating to Emily Carr exhibitions such as expense reports, exhibition pamphlets, exhibition catalogue drafts, correspondence and clippings.

This sub-series is contained in its entirety in Box# 34, file# 34-12 through to Box 35, file# 35-4.

- vi) **Images.** – 1927-1990.  
12 cm of textual material.

Sub-series contains Xeroxes of Emily Carr works, sketches, and journal entries [from the 1920s] and of photographs of First Nations villages – all taken from archival prints and books. Also included are some hand written notes, correspondence, inventories, loan agreements and contracts regarding the reproduction rights of these images. The original file titles have been retained.

This sub-series is contained in its entirety in Box# 35, file# 35-5 through to file# 36-4.

- vii) **Writing and Research.** – 198[?]-1993.  
3 cm of textual material.

Sub-series contains items relating to background research about Carr's thinking. Writing examines theosophy in relation to Lawren Harris and other artists. File 36-5 contains one slides list.

This sub-series is contained in its entirety in Box# 36, file# 36-5 through to file# 36-7.

- j) **Doris Shadbolt – Miscellaneous.** – 1948-2003.  
31 cm of textual material.

Series contains personal items belonging to Doris such as correspondence, clippings and articles of personal interest, health, personal documents, and accolades. This series also contains personal papers relating to both Doris and Jack's estate such as financial information as well as documents relating to Jack's death.

This series is contained in its entirety in Box# 36, file# 36-8 through to Box# 38, file# 38-14. One item is located in Box# 45.

- i) **Correspondence.** – 1973-200[?].  
5 cm of textual material.

Sub-series contains items relating to Doris' personal life although these items can also be connected to the correspondence series. Items contains cards and notes written to Doris regarding celebrations or congratulatory.

This sub-series is contained in its entirety in Box# 36, file# 36-8 through to file# 36-11.

**ii) Articles / Publications. – 1980-2003.**  
6 cm of textual material.

Sub-series contains articles and clippings about art and artists, herself, the VAG as well as health issues (i.e. strokes and cancer collected for personal interest).

This sub-series is contained in its entirety in Box# 36, file# 36-12 through to Box 37, file# 37-4.

**v) Miscellaneous. – 1948-1997.**  
5 cm of textual material.  
1 cassette tape.

Sub-series contains personal documents relating to identification, travel, one article written and dedicated to Jack and Doris, as well as documents relating to accolades received by Doris.

This sub-series is contained in its entirety in Box# 37, file# 37-5 through to file# 37-12.

Note: Cassette tape is located on shelf in RSBC under 105-3. Cassette tape is entitled "Le Voyageur & le Masque" (1981) by Guy P. Buchholtzer.

**vi) Estate. – 1963-2002.**  
7.5 cm of textual material.

This sub-series consists of personal documents relating to Jack and Doris' estate such as wills, investments, and a donation made in Jack Shadbolt's honour for ECIAD, as well as personal documents relating to John MacDonald.

This sub-series is contained in its entirety in Box# 38, file# 38-1 through to file# 38-9.

Note: Correspondence from John McDonald that was kept by the Shadbolt's are located in the Jack Shadbolt fonds under Box# 51, file# 51-2 and correspondence written to John McDonald from Jack Shadbolt are located in Box# 38, file# 38-6.

**vii) Jack. – 1991-2003.**  
7.5 cm of textual material.

This sub-series consists of documents relating to Doris' husband Jack. Items include documents regarding copyrighting Shadbolt's works, one draft contract, correspondence to Jack and condolences after his death.

This sub-series is contained in its entirety in Box# 38, file# 38-10 through to file# 38-14.

**k) *Bill Reid*.** – 1976-2003.  
29 cm of textual material.  
3 photographs.  
2 maps.

This series contains material relating to research, exhibits, articles and events relating to Bill Reid which lead up to Doris' book *Bill Reid* published in 1986 and 1998.

This series is contained in its entirety in Box# 39, file# 39-1 through to Box 40, file# 40-18.

**i) Articles and clippings.** –1975-2003.  
15 cm of textual material.  
3 photographs.  
2 maps.  
1 cassette tape.

This sub-series contains three photographs, two maps, magazine articles, clippings, pamphlets, notices, one cassette tape, Xeroxed essays and images, comments relating to Bill Reid and First Nations carving techniques and cultural symbols as a context to understand Bill Reid's oeuvre. Sub-series also contains book reviews about Doris' book *Bill Reid* (1986) and articles about Reid's work and life.

This sub-series is contained in its entirety in Box# 39, file# 39-1 through to file# 39-13.

**ii) Biographical.** – 1982-1998.  
1 cm of textual material.  
1 print.

This sub-series contains biographical information about Bill Reid and includes time lines relating to Reid's life and works, one CV, one Xeroxed letter and article relating to Reid's appointment as *Officer of the Order of Arts and Letters*. Also included is a Bill Reid memorial pamphlet and related information about the tribute.

This sub-series is contained in its entirety in Box# 40, file# 40-1 through to file# 40-3. One item: "Haida Dog Salmon" (1984) is a print made by Bill Reid as a gift to Doris – located in Box 45 (tube).

**iii) Essays.** – 1982-2000.  
2 cm of textual material.

This sub-series contains copies of scholarly essays relating Reid's work and life as well as the First Nations cultural/carving practices in the Pacific Northwest and "Inuit art".

This sub-series is contained in its entirety in Box# 40, file# 40-4 through to file# 40-8.

- iv) **The Raven's Call.** – 198[?]  
1 cm of textual material.

This sub-series contains one draft and editorial notes of a section of Doris' book *Bill Reid* (1986).

This sub-series is contained in its entirety in Box# 40, file# 40-9.

- v) **Research and notes.** – 1976-1985.  
4 cm of textual material.

This sub-series contains notes and summaries about Reid through interviews, notes for an article on Reid published in Saturday Night Magazine, and various notes and passages possibly for publications about Reid in other magazines. Also included is a proposal and related notes regarding a film about Reid.

This sub-series is contained in its entirety in Box# 40, file# 40-10 through to file# 40-15.

- vi) **Professional.** – 1998-2003.  
6 cm of textual material.

This sub-series contains copies of documents relating to the Bill Reid Foundation and information about the sessions at the Bill Reid Symposium at the Museum of Anthropology. Also included is one publication contract for the *Art of Bill Reid*.

This sub-series is contained in its entirety in Box# 40, file# 40-16 through to file# 40-18.

**I) Photographs.** – 191[?]-2003.

280 photoprints.

111 photonegatives.

4 phototransparencies.

1051 slides.

1 Xerox.

4 contact sheets.

1 film reel.

1 film strip.

This series contains photographs containing images of Emily Carr, Emily Carr's work, Bill Reid and Bill Reid's work, as well as various images of First Nations people from

the Pacific North West, villages and artifacts. Also included are some images of works by other Canadian artists.

## **File List**

### BOX 28

#### Loose worksheets

28-1            Loose worksheets

#### Correspondence

28-2            Sotheby's 2003  
28-3            UBC Faculty of Arts, Deans Advisory Board 2003  
28-4            Wells Historic Museum 2002  
28-5            VAG concern 2000-2001  
28-6            Heartfelt – Prior Editions 1996-1997  
28-7            Correspondence 2001-2003  
28-8            Correspondence 2000  
28-9            Correspondence 1997-1999  
28-10           Correspondence 1995-1996  
28-11           Correspondence 1992-1994  
28-12           Correspondence 1990-1991  
28-13           Correspondence 1987-1989  
28-14           Correspondence 1981, 1984-1986  
28-15           Correspondence 1971-1979  
28-16           Correspondence n.d.  
28-17           Correspondence from Doris 1979-?  
  
28-18           Pauline Boyce, airport 1994, 2003  
28-19           Green college 1993-1998  
28-20           ECIAD Foundation 1995-1996  
28-21           Public Art – APPSC 1990-1994  
  
29-1            National Gallery of Canada 1989  
29-2            Confederation Centre of the Arts 1983

#### Research and Information

##### Essays and pamphlets

29-3            Tiko Kerr 1998-2000  
29-4            Lindsley 1997-2002  
29-5            George Swinton 1997, 2000

- 29-6 Canada India Village Aid Association 1981-1996
- 29-7 Surrey Art Gallery 1994-1995
- 29-8 Woodcock 1994
- 29-9 Doug Shadbolt, Text on Thom 1991
- 29-10 Gordon Smith 1989
- 29-11 National Museums 1979-1981
- 29-12 China [1973]
- 29-13 Wells Coates 1958
- 29-14 Cornerstone Associates, Cartright Gallery n.d.

Funding

- 29-15 Grants and loans 1990-1991,1996
- 29-16 Project finances 1968-1977

*Art of Emily Carr*

- 29-16 Finalizing Art of Emily Carr (1979)
- 29-17 Draft of Art of Emily Carr (197[?]-1979)
- 29-18 *Art of Emily Carr* reviews 1979-1983

Index cards

BOX 30

Index cards n.d.

BOX 31

Index cards n.d.

BOX 32

Index cards n.d.

BOX 33

Index cards n.d.

BOX 34

*Emily Carr*

- 34-1 *Emily Carr* Review 1990
- 34-2 *Emily Carr* 1973-1978

## *Seven Journeys*

- 34-3 *Seven Journeys* Review 2003
- 34-4 Sketchbooks contract 2001
- 34-5 Emily Carr 2001
- 34-6 Emily Carr 2000, 2001
- 34-7 Emily Carr 1990, 1995

## Emily Carr – Collected Information

### Articles

- 34-8 Essays 1990-1995
- 34-9 Articles 1988-1993

### Miscellaneous

- 34-10 Carr authentication 1971-1994
- 34-11 Emily Carr drawings 1995

Note: Cassette tape is located on shelf in RSBC under 105-1.

### Carr Exhibition

- 34-12 Carr exhibition 1949, 1990

## BOX 35

- 35-1 National Gallery Exhibition 1989
- 35-2 Exhibition 1989-1990
- 35-3 Exhibition 1950-1955
- 35-4 Memorial Exhibition 1946

### Images

- 35-5 Notes 1990
- 35-6 Indian Meeting House 1990
- 35-7 Archives of Canada [?]-1989
- 35-8 National Gallery 1989
- 35-9 Reproductions, lists and problems 1989
- 35-10 Parnall 1, 8728-8742, pdp 8727 [1928]
- 35-11 Parnall 2, 8744-8753, pdp 8743 [1928]
- 35-12 Parnall 3, 8755-8790, pdp 8754 1928-1929
- 35-13 Parnall 5, pdp 8822-8859 1927
- 35-14 Parnall 6, 8869-8894, pdp 8868 1927
- 35-15 Parnall 7, 8896-8917, pdp 8895 [1929]

- 35-16 Parnall 8, pdp 8918, 8919-8962 1928
- 35-17 Inglis 1; Inglis 2, 5648-5678 [1929-1930]
- 35-18 Inglis 4, 5273-5754 except 5728 & 5729 1928-1929
- 35-19 Inglis 5, 5756-5809, pdp 5755 1928
- 35-20 Inglis 7, 5821-5852, pdp 5820
- 35-21 Miscellaneous photos list n.d.

#### BOX 36

- 36-1 Late deletions, extra prints [1928-1929]
- 36-2 Charles Hill Visit n.d.
- 36-3 Images n.d.
- 36-4 Inventories n.d.

#### Writing and research

- 36-5 Carr and the Indians n.d.
- 36-6 Carr 198[?]
- 36-7 Carr 1988-1993

#### Doris Shadbolt – Miscellaneous

##### Correspondence

- 36-8 Cards and notes 198[?]-200[?]
- 36-9 Cat File 1999, 2003
- 36-10 Friends 1973-2001
- 36-11 Personal correspondence 1979-2003

Note: Rolled up personal correspondence entitled: “Dear Doris, Paris is waiting for you” (1987) George and Cindy I located in Box (tube) 45.

##### Articles / Publications

- 36-12 Health 1990-1999

#### BOX 37

- 37-1 Health 1980-1990
- 37-2 Articles of note 1966, 1980-2003
- 37-3 Article about Doris 1955
- 37-4 VAG Bulletins 1969-1964

#### Miscellaneous

- 37-5 Abe R., Story of two citizens 1997
- 37-6 Awards and celebration 1997
- 37-7 VAG Honours 1997
- 37-8 UBC Honourary degree 1996
- 37-9 SFU Honourary degree 1993-1994
- 37-10 ECIAD certificate 199[?]
- 37-11 Legal passports etc. 1948, 1960-1989
- 37-12 Passport materials 1987
- 37-13 Haida Gwaii trip 1987, 2002

Note: See Jack Shadbolt fonds Box# 78, file# 1935/313 for photographs of Doris Shadbolt's trip to the Queen Charlottes with Bill Reid.

Note: Cassette tape is located on shelf in RSBC under 105-1. Cassette tape is entitled "Emily Carr Spirit of the West Coast".

## BOX 38

### Estate

- 38-1 Will 2002, Doris 1999-2002
- 38-2 Wills 1994
- 38-3 Wills 1987-1997
- 38-4 Lifetime Annuity, Zlotnik, Lamb and Co. 1999
- 38-5 Jack and Doris scholarship, ECIAD 1999-2001
- 38-6 J. MacDonald 1984-1995
- 38-7 Investments 1963-1971
- 38-8 Estate 1974
- 38-9 SFU Foundation proposal n.d.

### Jack

- 38-10 Copyright 1999-2003
- 38-11 Copyright 1999-2003
- 38-12 Correspondence, re Jack 1991-1999
- 38-13 Tributes/Condolences, Jack 1998
- 38-14 RCAF Public Art contract 1983

## BOX 39

### Bill Reid

#### Articles and clippings

- 39-1 Bill Reid (book) 1987-1989
- 39-2 Douglas & McIntyre 1998

- 39-3 Bill Reid articles 1986-1998
- 39-4 Deep carving 1986
- 39-5 Museum and exhibition 1974, 1981, 1986-[?]
- 39-6 Reid Press 1982, 1999, 2003
- 39-7 Reid & Contemporary 1982-1985
- 39-8 Bill Reid articles 1980-1985
- 39-9 Maps [1978-1979]
- 39-10 Reid / Ongoing 1975-1997
- 39-11 Articles on First Nations artist techniques 1947-[?]
- 39-12 Reid's creatures n.d.
- 39-13 Booklets n.d.

Note: Cassette tape is located on shelf in RSBC under 105-2. Cassette tape is entitled "Bill Reid: Out of the Silence and Water" (made for Doris).

#### Biographical

- 40-1 Memorial and publication 1998-1999
- 40-2 Tributes and memories of Bill Reid 1998
- 40-3 Biographical and personal 1982-1998

#### Essays

- 40-4 Martine Reid, Ethnology paper 2000
- 40-5 Bringham 1989
- 40-6 Martine Reid, Le Corbeau 1985
- 40-7 Guy Buch-Holtzer, Indian 1982
- 40-8 Inuit Art n.d.

#### The Raven's Call

- 40-9 The Raven's call, draft 1 n.d.

#### Research and notes

- 40-10 Bill – Interviews 1984
- 40-11 Notes, Saturday Night magazine 1981-1982
- 40-12 Thoughts and gropings [sic.] 1976-?
- 40-13 A film on Bill Reid 1976
- 40-14 MS n.d.
- 40-15 Miscellaneous notes n.d.

#### Professional

- 40-16 Bill Reid Foundation 1998-2003
- 40-17 Bill Reid Symposium 1998 1999

40-18 Art of Bill Reid contract 1981

BOX 41

Photographs

**Emily Carr photographs, 191[?]-1996**

111 photoprints

1 Xerox

3 phototransparencies

101 photonegatives

713 slides

Pictures of Emily Carr posing with family, caravan, or artwork, a self portrait, and various paintings throughout her lifetime. These items have been re-arranged because there was no original order.

**BC2111/873 Authenticating Carr Paintings, 1973-1996**

31 photoprints

1 Xerox

colour

13x17.5 cm or smaller

Pictures are attached to correspondence to Doris regarding the authentication of various Carr paintings belonging to collectors.

**BC2111/874 Photographs of Emily Carr, 191[?]-193[?]**

5 photoprints

b&w

20x22 cm or smaller

Pictures of Emily Carr – one of the photographs is considered to be the last one taken of her and one was taken at Esquimalt Lagoon.

Note: Oversized photographs located in Box 44.

**BC2111/875 Emily Carr sketches, n.d.**

2 photoprints

b&w

25.5x20.5 cm

Two photographed Carr sketches from the (former) Provincial Archives of British Columbia. Numbers (pdp 5842 and pdp 5853) correspond to Doris' research under the Images sub-series.

**BC2111/876 Emily Carr self portrait, 193[?]**

1 photoprint

b&w

24.5x18 cm

One photograph of a self portrait by Emily Carr.

**BC2111/877 Emily Carr paintings from National Gallery of Canada, 1911-1938**

8 photoprints

b&w

20x25 cm

Photographs of paintings throughout Carr's life and held at the National Gallery of Canada. Titles and provenance of paintings located behind each image.

**BC2111/878 Emily Carr paintings, 191[?]-193[?]**

33 photoprints

b&w, colour

21.5x25.5 cm or smaller

Photographs of several types of Carr paintings from collections held at various galleries – particularly the VAG. Some titles are handwritten on the back of the picture.

**BC2111/879 Emily Carr paintings, 191[?]-193[?]**

31 photoprints

b&w, colour

18x12 cm or smaller

Photographs of several types of Carr paintings from collections held at various galleries – most of these images were owned by the VAG. Some titles are handwritten on the back of the picture.

**BC2111/880 Emily Carr paintings, 193[?]**

3 phototransparencies

colour

25x20 cm or smaller

Phototransparencies of Carr paintings.

**BC2111/881 Emily Carr paintings, 192[?]-193[?]**

101 photonegatives

b&w

9.5x12 cm

Photonegatives of Carr paintings.

BOX 41-BOX42

**BC2111/882 Emily Carr paintings, 191[?]-193[?]**

660 slides

b&w, colour

Slides of Carr paintings throughout her lifetime. There is no order given to this comprehensive slide collection. Some slides contain sketches/drawings.

Note: These slides are contained in three folders in Boxes 41-42.

BOX 42

**BC2111/883 Emily Carr exhibit VAG, 199[?]**

53 slides

colour

Slides containing images of the VAG featuring Emily Carr's paintings.

BOX 43

**First Nations People, Places and artifacts, n.d.**

73 photoprints

2 photonegatives

248 slides

Photographs of First Nations peoples, places and ceremonial items that were referred to by Doris as research when learning about and understanding the works of Emily Carr and Bill Reid as well as taking these items and images into the VAG.

**BC2111/884 Museum images, n.d.**

11 photoprints

b&w

20x25 cm

Photographs of museum interiors containing First Nations artifacts and some Emily Carr paintings.

**BC2111/885 First Nations artifacts, n.d.**

46 photoprints or smaller

b&w

20.5x25.5 cm or smaller

Photographs of First Nations contemporary artifacts such as wood and argillite carvings as well as one paddle and one weaving.

Note: Oversized photographs located in Box 44.

**BC2111/886 First Nations artifacts, n.d.**

216 slides

b&w, colour

Photographs of First Nations contemporary First Nations objects such as jewelry, carvings from wood, argillite, silver and gold as well as ceremonial items such as masks, bent boxes, bowls and rattles. Images also include various ovoids possibly used to explain how to draw using this technique. There may be some items included that were made by Bill Reid.

Note: These slides are located in two folders.

**BC2111/887 First Nations villages, n.d.**

3 photoprints

1 photonegative

b&w

20.5x25.5 cm

Photographs of First Nations villages. One of the images is the Gitskan village of Kitwancool.

**BC2111/888 First Nations people, n.d.**

13 photoprints

1 photonegative

32 slides

b&w, colour

35x28 cm or smaller

Photographs of First Nations people in ceremonial or village setting. Two of the photographs are mounted on cardboard. Slides contain a combination of First Nations people in village and in Western settings as well as five images of maps of the region at hand and three water colour paintings.

Note: Oversized photographs located in Box 44.

**Bill Reid**

58 photoprints

5 photonegatives

1 phototransparency

60 slides

Photographs contain images of Bill Reid and his works including carved designs on monumental and smaller sculpture as well as jewelry.

**BC2111/889 Bill Reid photographs, 1984, 198[?]**

3 photoprints

b&w, colour

31x25 cm or smaller

Photographs of Bill Reid sitting with MOA carving centerpiece (Raven and the First Men) and photograph of him carving it.

Note: Oversized photographs located in Box 44.

**BC2111/890 Bill Reid sculpture, 197[?]-198[?]**

47 photoprints

1 phototransparency

60 slides

b&w, colour

26x21 or smaller

Photographs of Bill Reid's small (jewelry) and large carvings which include details of the YVR airport sculpture. It is uncertain as whether some images of carvings have been created by Reid.

**BC2111/891 Bill Reid designs, 197[?]-198[?]**

8 photoprints  
5 photonegatives  
b&w  
26x20 or smaller  
Photographs of Haida designs created by Bill Reid.

**Doris Shadbolt Miscellaneous, 197[?]-199[?]**

38 photoprints  
3 photonegatives  
4 sheets  
30 slides  
Photographs of Jack Shadbolt at a gallery opening as well as a collection of artworks by various contemporary artists from Canada.

**BC2111/892 Various artists, 1921-199[?]**

3 photoprints  
3 photonegatives  
30 slides  
b&w, colour  
12.5x9 cm  
Photographs of various artworks by several different Canadian artists, including Lawren Harris.

**BC2111/893 Contact sheets, 1992-1993**

4 sheets  
b&w, colour  
20x25 cm  
Contact sheets containing images of a Jack Shadbolt opening at the National Gallery of Canada.

**BC2111/894 Personal, 199[?]**

3 photoprints  
colour  
10x15 cm or smaller  
Photographs sent to Doris by friends and/or colleagues.

**BC2111/895 Jack's memorial, 1999**

26 photoprints  
colour  
9x13 cm  
Photographs of Jack Shadbolt's memorial on January 29, 1999.

**BC2111/896 Jack's art, n.d.**

6 photoprints  
b&w, colour  
20x25.5 cm

Photographs of Jack Shadbolt's works from Musée d'art Contemporain de Montréal.

BOX 44

Oversized photographs.

BOX 45

45-1 "Dear Doris, Paris is waiting for you" 1987

45-2 Haida Dog Salmon 1984

Note: Box is a tube.

BOX 46

1 film reel Vancouver Art Gallery n.d.

Film contains images of photographs of First Nations people and places as well as artifacts.

1 film strip "Emily Carr, Spirit of the West Coast" n.d.

Film contains images relating to Emily Carr's life and works created by the NFB.

BOX 47

47-1 Diplomas and certificates of Jack Shadbolt and Doris Shadbolt 197[?]-  
199[?]

Note: Box is a tube.

**Doris Shadbolt fonds**

RBSC-ARC-1492

Finding aid  
2<sup>nd</sup> Accrual

Shamin Malmas, August 2010

Rare Books and Special Collections  
University of British Columbia Library



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## **Fonds description**

### **Doris Shadbolt fonds.**

[ca.1910] -2003.

2. 4 m of textual and other materials.

**Administrative history/Biographical sketch:** See administrative history/ biographical sketch in original description and accrual (pg 3 and 82).

**Custodial history:** Accrual was in the custody of author Karen Prince before the estate's transfer to RBSC by Arnie Sandovnick, the executor of Doris Shadbolt's Estate in 2010.

**Scope and content:** Fonds consists of records related to Shadbolt's personal and family life, and professional life. These records document her activities as a writer and researcher, curator of the Vancouver Art Gallery, active participant in the local, national and international artistic community, lecture and guest speaker. The fonds includes correspondences, notebooks, calendars, lecture and speaking notes, research notes, articles and other collected materials related to Shadbolt's independent research on a variety of topics related to local, national and international art and artists, annotated books, photographs and sound recordings.

The fonds is arranged into the six following series: Correspondence and personal records (ca.1910-2003); Calendars and notebooks (ca.1940-2002), Writing and research records (ca.1950-2002), Vancouver Art Gallery operational files (1958-1994), Awards (1971 – 2002), and Professional activities (1985-2003). For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the provenance of the fonds.

**Physical description note:** Fonds contains 2.4 meters of textual records, ca. 1100 photographs, 8 cassette tapes, 1 videocassette tape, 1 CD, and 1 3 ¼ disk.

**Language note:** Some personal correspondence and notebooks are in French, see series level descriptions for more information.

**Restrictions on access, reproduction and publication note:** Some restrictions apply, please see series and file level descriptions for more detail.

**Accruals note:** No further accruals expected.

## **Series descriptions**

### **Correspondence and personal records**

[ca. 1910] -2003.

40 cm of textual and other materials.

**Scope and content:** Series consists of incoming and copies of outgoing letters, cards, postcards, personal correspondences, news paper clippings, curriculum vitae and resume information, information about the Shadbolt residence, as well as family and personal photographs. File of records from Safety Deposit box includes Jack Shadbolt army records. For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the series.

**Physical description note:** Series includes 40 cm of textual records, ca. 700 photographs, 1 audiocassette, and 1 CD.

**Restrictions on access, reproduction and publication note:** Some restrictions apply, please see file list for more detail.

### **Calendars and notebooks**

1940-2002.

50 cm of textual records.

**Scope and content:** Series consists of calendars, notebooks and address books which document Shadbolt's professional and personal engagements, and include information about exhibitions, trips, vacations, and professional activities. Some notebooks include handwritten notes and annotations made possibly made by researcher Karen Prince (see custodial history for more information p.105).

**Language note:** Some notebooks are in French.

**Source of title proper:** Title based on the content of the series.

### **Writing and research**

[ca. 1950] -2002.

1 m of textual records.

ca. 70 photographs

10 audiocassettes

**Scope and content:** Series contains records related to Shadbolt's work as an author and researcher and includes correspondence with publishers, copies of published articles, research notes and files on a variety of topics, subject and individuals including Emily

Carr and Bill Reid. For other relevant records from previous accruals see earlier finding aids.

The series is divided into the following five subseries, Writing records (1947 -1995), Subject files (ca.1950-2000), Emily Carr (1966-2002), Bill Reid (1987-2002), and Index cards (1961-1979). For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the series.

### **Writing records**

1947 -1995.

5 cm of textual records.

**Scope and content:** Subseries includes contracts for *The Art of Emily Carr* and *The Art of Bill Reid*, correspondences between Shadbolt and the Public Lending Right Commission regarding royalties, an early mock up copy of the Scott Watson book *Jack Shadbolt*, correspondences between Shadbolt and editors and publishers from Douglas and McIntyre regarding issues related to the writing, publication and promotion of both *The Art of Emily Carr* and *The Art of Bill Reid*, draft and final copies of articles published by Shadbolt on a variety of topics and subjects, and reviews from various newspapers and magazines of publications and articles written by Shadbolt. For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the subseries.

### **Subject files**

[ca.1950] - 2000.

50 cm of textual records.

ca. 30 photographs.

3 audiocassettes.

**Scope and content:** Subseries consists of research files collected by Shadbolt related to a variety of subjects, topics and activities such as craft, ceramics, jewellery making, feminism, as well as information about prominent artists, theorists and individuals including but not limited too, Wayne Ngan, Marjorie Haplin, Jerry Grey, and Gordon Payne. The subseries includes newspaper clippings, copies of articles, personal notes, photographs and audio recordings. For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the subseries.

**Emily Carr**

1966-2002.

20 cm of textual records.

4 photographs.

**Scope and content:** Subseries includes, annotated copies of books about Emily Carr including *The Life of Emily Carr* by Paula Blanchard (1987), *Emily Carr a Biography* by Maria Trippett (1979), *Emily Carr the Untold Story* by Edythe Hembrof-Schleicher (1978), *Hundreds and Thousands: the Journals of Emily Carr* (1966), *Growing Pains the Autobiography of Emily Carr* (1946), and *The House of All Sorts* by Emily Carr (1944); correspondence, notes taken by Shadbolt during the writing of *The Art of Emily Carr*, and newspaper clippings. For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the subseries.

**Bill Reid**

1987-2000.

20 cm of textual records.

ca.30 photographs.

4 audiocassettes.

**Scope and content:** Subseries consists of articles, information on important pieces of art created by Bill Reid, exhibitions of art work by Bill Reid, conference papers, newspaper clippings, magazine articles, newspaper clippings, lists of art work and jewellery created by Reid, correspondence related to the writing of *The Art of Bill Reid* by Shadbolt, drafts of conference paper presented at *The will to be Haida* conference in 2002 at the Museum of Anthropology, and correspondence and memorial information related to the death of Bill Reid, including a letter from Claude-Levi Straus and Arthur Ericson (see box 60, folder 3). For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the subseries.

**Index cards**

1961-1979.

6 cm of textual records.

**Scope and content:** Subseries consists of index cards and Polaroid pictures of various ceramic, sculpture and craft objects including bowls, jars, and other miscellaneous items. Index cards include information about date of creation of item and artists and owners of the items in question. For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the subseries.  
**Vancouver Art Gallery operation files**  
1958-1994.  
10 cm of textual records.

**Scope and content:** Series consists of records related to the operation of the Vancouver Art Gallery (VAG) and consist of drafts of the VAG mission statement, goals and strategic plan, policies and procedures, educational and outreach materials, advertising, pamphlets, floor plans for the gallery, correspondences and newspaper clippings. The series also contains information related to Shadbolt's employment record and her pension and retirement from the VAG. For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the series.

**Awards**  
1971 – 2002.  
13 cm of textual records.  
ca.100 photographs.  
1 medal.

**Scope and content:** Series consists of records related to the many awards received by Shadbolt including, but not limited too, the Vincent Massey Awards (1971), the Order of Canada (1977), University of Calgary Sculpture competition (1986), the Vancouver YWCA Women of Distinction Award (1987), Honorary Diploma of Fine Arts from the Emily Carr Institute of Design (1987), Honorary Doctor of Laws from Simon Fraser University (1994), Honorary Doctor of Law from the University of British Columbia (1996), Honorary Doctor of Letters from the Emily Carr Institute of Design (1996), Governor General's Award (2000), the Women and the Arts award (2002). The series also includes correspondence, photographs, certificates, newspaper clippings and the medallion given to recipients of the Governor General's award. For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the series.

**Professional activities**  
1985-2003.  
26 cm of textual records.  
ca. 200 photographs.  
1 videocassette.

**Scope and content:** Series consists of drafts and final versions of speeches and lectures given by Shadbolt on a variety of topics including, but not limited too, craft, ceramics,

sculpture and other mediums of artistic expression, Canadian art, Emily Carr, Bill Reid, European artists past and present, great and unknown works of art, and artist movements (including romanticism, expressionism, contemporary art); involvement and participation at local, national and international conferences (including but not limited to the International Conference on the Northwest Coast, Paris 2002); membership and involvement in local, national and international professional associations, including, but not limited to, the Canadian Craft Museum, the Inuit Art Foundation, and the Emily Carr Foundation Board. For other relevant records from previous accruals see earlier finding aids.

**Source of title proper:** Title based on the content of the series.

## **File list**

\*R indicates a file to which access restrictions apply

### **Series: Correspondence and personal records**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
48-6	Personal "p.r." etc.	1961-2000
48-7	C.V., personal "p.r." etc	1971-1992
48-8	Doris c.v. info	1985-1999
49-3	Bill Reid eulogy	1998
49-4	Personal and confidential (restricted to 2070)	2003 <b>R</b>
49-6	Personal 7 photographs : col (BC-2111-900 – 906)	1962-1970
49-8	Personal correspondence 7 photographs : col (BC-2111-907 -913)	1988-1995
50-5	Personal letters, cards, recipes, awards (1) 1 photograph : col (BC 2111 914) 1 photograph : b&w (BC 2111 915)	[ca.1970-1980]
50-6	Personal letters, cards, recipes, awards (2) 12 photographs : col (BC 211 916-927)	[ca.1970-1980]
52-1	Correspondence	1999-2002
57-2	Miscellaneous records	1994
53-10	Miscellaneous correspondence 1 photograph : b&w (BC 2111 938)	1969-1971
53-11	Personal correspondence	1982
53-12	Correspondence	1990-1991
53-13	Correspondence	1978
53-14	Personal correspondence	1969-1974
57-3	Correspondence	[ca.1970-1980]
57-6	Jack medical	1995
57-7	House addition	1993-1995
57-8	Correspondence	[ca. 1980]
57-9	France, receipts	1984
57-10	Correspondences, personal	1980-2000
59-3	Friends, articles and newspaper clippings	[ca. 1980]
58-4	India	1975

58-7	Incoming correspondence	2002
59-7	Family correspondence	1984-1992
59-12	Sao Paulo	1969
59-13	Miscellaneous 5 photographs : b&w (BC 2111 961-965)	1992
59-14	Canadian descendants of Johann Adam Hammecher (family genealogy)	1994
63-6	Jack Shadbolt's funeral album	1999
64-1	Shadbolt family album	[ca. 1910- 1960]
64-2	Newspaper clippings	[195-?]
64-10	Safety deposit box	1944-1991
64-11	Wills	2003
64-12	Memorial service, etc	1998-2003

**Series: Calendars and notebooks**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
49-10	Calendar	1977, 1980- 1982
49-11	Calendar	1983, 1987- 1988
49-12	Calendar	1990-1991
50-1	Calendar	1992-1994
50-2	Calendar	1997, 1999, 2002
50-3	Notebooks	[ca. 1980]
50-4	Notebooks and address books	1977-[198-?]
55-1	Notebooks	[195-]
55-2	Notebooks	[196-]
55-3	Notebooks	[196-]
55-4	Notebooks	[196-]
55-5	Notebooks	[1984-199-]
55-6	Notebooks	[1986-199-]
56-1	Notebooks	[194-]
56-2	Notebooks	[1990-200-?]
56-3	Notes	1954
56-4	Notes	[1940-1945]

56-5	Miscellaneous notebooks	[197-?-199-?]
65	Calendar	1995

**Series: Writing and Research**

**Subseries: Writing**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
49-7	Writing- royalties, PLR, etc [includes contract for <i>The Art of Emily Carr</i> ]	1979-1989
49-9	Scott Watson book mock-up of <i>Jack Shadbolt</i>	1985
58-1	Douglas and McIntyre	1980-1994
58-3	Articles by Doris Shadbolt	1947-1969
58-10	Reviews	1981-1992

**Subseries: Subject Files**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
48-1	Craft related ephemera and research	[195-? -1984]
48-2	Jewellery supplies	1953-1954
48-4	Sketchbook	[195-?]
48-5	Designs	[193-?-195-?]
51-1	Native	[198-]
51-2	Feminism	[198-]
51-3	To this cedar fountain	1995
51-4	This sacred body	[199-]
51-5	Shadbolt centre for the arts	[199-]
51-6	Copland's <i>Abstract Expressionist Ceramic</i>	[199-]
51-7	Craft	1983-1988
51-8	Ceramic collections at Glen Allison	2002
51-9	Craft (2)	1988-1998
51-10	Craft (3)	1988-1992
51-12	Bronfman foundation	1993
52-2	Fleming/Cat	1974
52-3	Emily Carr articles	1948-2002

52-5	Museum of Anthropology	2003
52-6	Canadian conference of the arts	1966
52-7	Expo 86	1986
52-8	Gordon Payne	1993
52-9	Ngan	1978-1981
52-10	Marjorie	1993-2000
53-1	Sao Paulo	1969
53-2	Writing Europe	[196-?]
53-17	Periodicals	1994, 1998
53-18	<i>Vancouver between the Wars</i> , exhibit notes and research	[197-?]
58-2	Letters of recommendation 17 photographs : col (BC 2111 943-959)	1984-2001
58-5	Anne Curtis	[200-]
58-8	Jerry Grey	1986
58-9	<i>Nature of Abstract Art</i> by Schapiro	1937
58-12	Gordon Payne 11 photographs : col (BC 2111 950-960)	[198-]
59-1	Art/culture	1955-1985
59-4	Jack Chambers	[196-?]
60-7	Articles, culture	1991-2000
60-8	Native notes	[198-]
64-8	<i>How to make modern Jewellery</i> , Charles J. Martin published by the Museum of Modern Art, New York	1948
64-9	Jewellery sales	1962-1964

**Series: Writing and Research**

**Subseries: Emily Carr**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
54-1	<i>The Life of Emily Carr</i> , Paula Blanchard	1987
54-2	<i>Emily Carr, a Biography</i> , Maria Tippett	1979
54-3	<i>Emily Carr, the Untold Story</i> , Edythe Hembroff-Schleicher	1978
54-4	<i>Hundreds and Thousands: the journals of Emily Carr</i> , published by Clark, Irwin and Company Limited	1966
54-5	<i>Growing pains: the Autobiography of Emil Carr</i> ,	1966, 1967

	Published by Clark, Irwin and Company with a forward by Ira Dilworth and <i>The House of All Sorts</i> , Emily Carr	
57-4	Emily Carr material 1 photograph : b&w (BC 2111 939) 3 photographs : col (BC 2111 940-942)	1971-1990
58-11	Emily Carr and appropriation debate	1991-1999
59-2	Carr correspondence	1972-1990
61-1	Carr correspondence	2001
61-2	Greta Moray, Carr	2003
61-3	Emily Carr, general	1988-2002
61-4	<i>The life of Emily Carr</i> , Paula Blanchard, notes	1986-1988
61-5	Emily Carr: contact with Lawrence Harris and Central Canada (thesis by Linda Street)	1979

**Series: Writing and Research**

**Subseries: Bill Reid**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
57-1	Bill Reid	1987
60-1	Bill Reid book contract	1998
60-2	<i>The will to be Haida</i> , conference Includes 1 3 ¼ disk	2002
60-3	Bill Reid – the last years	1998
60-4	Bill Reid – Raven discovers mankind in a clam shell	1999
60-5	Bill Reid, general	1998-1999
60-6	International conference on Northwest coast	2000
61-11	Bill Reid personal photographs 33 photographs (BC 2111 966-997)	[ca. 1960-1990]

**Series: Writing and Research**

**Subseries: Index Cards**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
61-7	Index cards, general	1971-1977
61-8	Index cards, bowls	1972-1976

61-9	Index cards, jars	1971-1978
61-10	Index cards, miscellaneous	1971-1979

**Series: Vancouver Art Gallery Operation Files**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
48-3	Senior curator biographical data and photographs, etc	1971-1993
53-3	General gallery information	[ca. 1960]
53-4	Vancouver Art Gallery floor plans	[ca. 1960]
53-5	Vancouver Art Gallery (general information 2)	1983-1986
53-6	Vancouver Art Gallery policies	1952-1966
53-7	Vancouver Art Gallery education activities	[ca. 1960]
53-8	Vancouver Art Gallery – retirement	1975
53-9	National art gallery of Canada	1993-1996
59-10	Vancouver Art Gallery - senior curator records	1965-1972
63-5	Vancouver art gallery, 25 <sup>th</sup> anniversary celebration album	1975

**Series: Awards**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
49-1	Governor general's award 3 photographs : col (BC-2111-897 – 899)	2000
49-2	Papers/lectures (craft)	1990-2003
52-4	General awards	1971
53-15	Order of Canada	1979
53-16	Women of distinction	1993
59-5	Women and the arts award	2002
59-6	YWCA Women of distinction award	1986
59-9	University of Calgary sculpture competition	1986
59-11	SFU tribute	1998
64-3	Honorary doctor of laws, UBC	1996

64-4	High school diploma	1932
64-5	Honorary doctor of letters, Emily Carr	1996
64-6	Honorary doctor of laws, SFU	1994
64-7	Governor general's award (medal)	2000
65	Honorary diploma of fine arts	1987

### **Series: Professional Activities**

<b>Location (Box-file)</b>	<b>File title</b>	<b>Date</b>
49-5	Juries, committees, etc	1973-1986
51-11	Conferences	1985
53-19	Old lecture notes	1951-196-
57-5	Speeches	1951-2002
58-6	Appraisal committee report – graduate program at York University	1986
59-8	Expo 86 proposal	1982
60-9	Inuit art foundation	1991-1994
60-10	Inuit art foundation (2)	1991-1995
61-6	Emily Carr Institute foundation board meeting minutes	1998-2003

### **Photograph list**

#### **Series: Correspondence and personal records**

<b>Identifier</b>	<b>File (Box-file)</b>	<b>Title</b>	<b>Date</b>
BC-2111 998-1040	62-1	Family photographs	[196-?]
BC -2111 1046-1062	62-1	Portraits of Doris Shadbolt	[197-?]
BC 2111 - 1063-1064	62-2	Doris, Jack and Ann	[1958]
BC 2111 1065-1075	62-2	Portraits of Doris Shadbolt	[197-?]
BC 2111 1076-1080	62-2	Portraits of Doris Shadbolt	[198-?]

BC 2111 1084-1100	62-2	Personal photographs	[198-?]
BC 2111 1101-1118	62-2	Family photographs	[193-?-195-?]
BC 2111 1119-1161	62-2	Personal photographs	[196-?-199-?]
BC 2111 1170-1199	62-3	Family photographs	[196-?-199-?]
BC 2111 1205-1214	62-3	Doris Shadbolt portraits	[197-? -199-?]
BC 2111 1229-1241	62-3	Family photographs	[193-?-195-?]
BC 2111 1248-1263	62-4	Family photographs	[193-?-196-?]
BC 2111 1264-1281	62-4	Harbour view house, Hornby Island house	[198-?]
BC 2111 1351-1358	62-5	Family photographs	[ca.1950]
BC 2111 1374	62-5	Album of cat photographs (Lord and Master Scooter)	[ca. 1980]
BC 2111 1376-1436	62-6	Family photographs	[ca.1910-2000]
BC 2111 1437-1441	62-7	Family photographs	[196-?]
BC 2111 1442-1477	62-7	Madagascar	1991-1998
BC 2111 1478-1487	62-7	Family photographs	[ca.1980-2000]
BC 2111 1488-1537	62-7	Personal photographs	[ca.1960-2000]
BC 2111 1538-1539	63-1	Personal photo albums	[ca.1970]
BC 2111 1540-1595	63-2	Jack's family photographs	[ca.1930-198-?]
BC 2111 1596-1604	63-2	Cat photographs	[ca.1980]
BC 2111 1632	63-3	Diamond jubilee Duncan Elementary School	[ca. 1930]
BC 2111	63-3	Personal photographs	[ca.1960-

1633-1656			2000]
BC 2111 1657-1661	63-3	Miscellaneous photographs	[ca.1930- 1990]
BC 2111 1867-1881	63-4	Miscellaneous negatives	[ca.1970- 1990]

**Series: Writing and Research**

**Subseries: Subject files**

<b>Identifier</b>	<b>File (Box-file)</b>	<b>Title</b>	<b>Date</b>
BC 2111 928-936	52-9	Ngan	1978-1981
BC-2111 1041-1045	62-1	Wayne Ngan, installations photographs	1978
BC 2111 1162-1164	62-2	Jewellery making	[ca.1960]

**Series: Writing and Research**

**Subseries: Bill Reid**

<b>Identifier</b>	<b>File (Box-file)</b>	<b>Title</b>	<b>Date</b>
BC-2111 966 - 997	61-11	Bill Reid photographs	[ca.1960- 199-?]

**Series: Awards**

<b>Identifier</b>	<b>File (Box-file)</b>	<b>Title</b>	<b>Date</b>
BC 2111 1081-1083	62-2	Miscellaneous awards	[ca. 1970- 1980]
BC 2111 1200-1201	62-3	SFU honorary award	1994
BC 2111 1282-1306	62-4	SFU honorary award	1994

BC 2111 1307-1350	62-4	Governor general's award	2000
BC 2111 1605-1625	63-2	SFU honorary degree	1994
BC 2111 1626-1631	63-3	Dedication of Shadbolt stamp	2001

**Series: Professional Activities**

<b>Identifier</b>	<b>File (Box-file)</b>	<b>Title</b>	<b>Date</b>
BC 2111 1165-1169	62-2	Vancouver Art Gallery photographs of artwork	[ca.1960]
BC 2111 1202-1204	62-3	Vancouver Art Gallery sculpture photographs	[ca.1970]
BC 2111 1215-1228	62-3	First culture properties review board meeting	[ca.1970]
BC 2111 1242-1244	62-4	<i>The Art of Emily Carr</i> , by Doris Shadbolt promotional photographs	1995
BC 2111 1245-1247	62-4	Vancouver Art Gallery events	[ca.1980]
BC 2111 1359-1373	62-5	Vancouver Art Gallery events, including visit from Prime Minister Goh (Singapore) and Chief Gail Sparrow	1997-2000
BC 2111 1662-1665	63-3	Art work photographs	[ca.1980]
BC 2111 1666-1711	63-3	Vancouver Art Gallery photographs	[ca. 1990]
BC 2111 1712-1737	63-3	Toronto opening Claude Breeze	[ca. 1980]
BC 2111 1738-1838	63-4	Doris Shadbolt artwork	[ca. 1980-1990]
BC 2111 1839-1866	63-4	Negatives and photographs of Emily Carr art gallery	[ca. 1980-1990]

**Audio Visual list**

**Series: Correspondence and personal records**

<b>Identifier</b>	<b>Title</b>	<b>Date</b>
SP CD 105-1	Shadbolt residences	2002
SP 105 -11	Doris Shadbolt discussing ceramics	[ca.1990]

**Series: Writing and Research**

**Subseries: Subject files**

<b>Identifier</b>	<b>Title</b>	<b>Date</b>
SP 105 – 4	The vanishing rain forests and Emily Carr, by Vicki Husband	1990
SP 105 -5	Un art viril fait par des femmes, by Ester Trepanier	1990
SP 105 – 6	Emily Carr – picturing native culture, by Gerta Moray	1990

**Series: Writing and Research**

**Subseries: Bill Reid**

<b>Identifier</b>	<b>Title</b>	<b>Date</b>
SP 105 – 7	Bill Reid (1)	[ca.198?]
SP 105-8	Bill Reid (2)	1985
SP 105-9	Bill Reid, side 2 (3)	1985
SP 105-10	Bill Reid (4)	1985

**Series: Professional Activities**

<b>Identifier</b>	<b>Title</b>	<b>Date</b>
SP VT 105-1	Shaping out Future, Inuit Foundation	2004