

RICHARD ALAN SHIOMI (1947 -)

An inventory of his papers

in

The Library of the University of British Columbia
Special Collections Division

Prepared by:

Todd Owen
Kimberley Graham

March 1985

INTRODUCTION

Richard Alan Shiomi was born in Toronto, Ontario on May 25, 1947. Of Japanese extraction, he was raised there following his parents' move to Toronto from B.C. after their release from the internment camps at the end of the Second World War. In the late 1960's he attended the University of Toronto, graduating in 1970 with a Bachelor's degree in History. He came to British Columbia in 1971, staying just long enough to earn his teaching certificate from Simon Fraser University before embarking on a three year journey around the world, during which time he taught in Hong Kong and Japan. He returned to Vancouver in 1975 and since that time, with the exception of a several months sojourn in San Francisco in 1980-81, has been prominently involved in the affairs of Vancouver's Japanese community. Among these activities have been included co-ordination of the Powell Street Festivals, involvement in the Japanese-Canadian centennial celebrations of 1977, and production of "Images-The First 100 Years", a slide - and later film - presentation designed to enlighten children on the experiences of the Japanese in Canada. The papers which provide this collection were donated by Mr. Shiomi to the University of British Columbia's Special Collections Division in 1984.

COMMENTARY ON THE PAPERS

The material in the papers, covering the period from 1977-81, reflects a wide range of interests on the part of Mr. Shiomi. Included within are his letters - received and written - from 1977-81, rough drafts of short stories and plays which he was writing, and submissions for the Inalienable Rice anthology, of which he was a co-editor. There is also material pertaining to his activities with the Powell St. Revue, as well as material concerning his activity as a co-producer of educational audio-visual materials. Other material of interest includes some commentary on the issue of wartime internment and redress of grievances arising from this issue. In addition, there is material detailing the operations of the Vancouver chapter of the Japanese-Canadian Citizens' Association, as well as its national body, in the 1978-79 period.

COMMENTARY ON ARRANGEMENT

It will be noted by those reading the inventory provided that our arrangement of these papers is somewhat arbitrary. In the course of arranging these papers, we found them to have very little internal order - so much so that it bordered on the nonexistent. Where such order has existed, we have done our best to preserve it, even going so far as to employ Mr. Shiomi's file categories; otherwise, we have had to impose our own sense of logic on the papers. Control of the papers has been established to subgroup level only. The name index is in a preliminary order only, and is not very detailed.

TABLE OF CONTENTS

	<u>Page</u>
Introduction.....	ii
Commentary on the Papers.....	ii
Commentary on the Arrangement.....	iii
Name Index.....	v
Correspondence.....	1
Subject Files.....	1

NAME INDEX

Nineteen of the most frequently occurring and/or most prominent names have been listed here in alphabetical order.

<u>NAMES</u>	<u>BOX - FOLDER</u>
Bamboo Brew (as subject)	3 - 3
<u>Break Even Productions</u> (as subject)	3 - 3
Buddha Bandits	3 - 3
Chu, Garrick	3 - 3
Gunn, Sean	1 - (19-22)
Hayakawa, Senator S.I.	2 - (6-7)
<u>Inalienable Rice</u> (as subject)	1 - (19-22)
Japanese Canadian Citizens Association - National Headquarters	2 - (11-16)
Japanese Canadian Citizens Association - Vancouver Branch	2 - (14-16)
Kadota, Gordon	2 - (10-16)
Miki, Roy	1 - (19-22)
Morley, Alan	2 - (7-8)
Oikawa, Dana	1 - 2
<u>Powell Street Revue</u> (as subject)	2 - (1-5)
Sayle, Lydia	2 - 17
Shikaze, Kenneth	1 - (19-22)
Shiomi, Richard Alan	1 - 1 et al.
Watada, Terry	3 - 4, 2-2,4
Wong-Chu, James	1 - (20-22)

PRELIMINARY INVENTORY LIST

Box - Folder

- 1 - 1 Autobiographical material
- CORRESPONDENCE
- 2 Incoming - 1978-81
- 3 Outgoing - 1977-80
- 4 Literary - 1977-78
- SUBJECT SERIES
- 5 NFB records for film project
- 6 Kokuho Rose Prohibited - video - notes, poetry, music I
- 7 Kokuho Rose Prohibited - music II
- 8 Immigration slide tape - video
- 9 Elizabeth Fry presentation I
- 10 Elizabeth Fry presentation II
- 11 Film reviews - book reviews
- 12 Lofantown commentary - miscellaneous
- 13 Miscellaneous - poetry
- 14 Draft of play - "Yellow Fever"
- 15 Draft of novel - "Rage"
- 16 Draft of novel - "Rage"
- 17 Draft of short novella "Silver Screen"
- 18 Draft of "Dinner"
- 19 Inalienable Rice Anthology - Co-editor, submissions, requests
- 20 Submissions for above
- 21 " " "
- 22 " " "
- 2 - 1 Powell Street Revue - discussion group
- 2 "Images of the First 100 Years" - film
- 3 Slide show script
- 4 "Images" - educational treatment - lesson objectives
- 5 " " " " "
- 6 Historical Material - Japanese Canadians and Americans, Redress I
- 7 Redress II - III
- 8 Redress III
- 9 Photocopies of Internment Camp articles - newspaper clippings

Box - Folder

- 2 - 10 Japanese Canadian Society - JCS - material on Tomari Gumi
- 11 National Japanese Canadian Citizens Association - NJCCA - constitution
- 12 NJCCA II - conference notes - 1979
- 13 NJCCA II - conference notes - 1980 - committee reports
- 14 Japanese Canadian Citizens Association, Vancouver Chapter - VJCCA - copies of correspondence
- 15 VJCCA II - correspondence - Director's notes
- 16 VJCCA III - bulletins
- 17 BC Human Rights Conference - 1979 - VJCCA participatory notes
- 18 Japanese Canadian Centennial Society - JCCS - budgets, bills, project proposals, grant forms, book
- 19 JCCS - Arts workshop Youth Conference

- 3 - 1 Educational Workshops - Japanese - Canadian history - school feedback
- 2 Japanese Americans - various material
- 3 Break Even Productions - BEP - statement of purpose, financial breakdown, publicity material
- 4 Asian American music - assorted
- 5 Miscellaneous - East Indian relations - Chinese community - ephemera