

H. COLIN SLIM STRAVINSKY COLLECTION  
A LISTING OF HIS COLLECTION  
IN  
THE LIBRARY OF THE UNIVERSITY OF BRITISH COLUMBIA  
RARE BOOKS AND SPECIAL COLLECTIONS

Title: H. Colin Slim Stravinsky Collection  
 Dates of creation: 1911-1982  
 Physical Description: 105 items  
 32 photographs

#### Scope and Content:

The Collection consists of more than 135 items documenting the work and life of composer Igor Fyodorovich Stravinsky (1882-1971) including autographed letters, postcards, programs, musical quotations, miniature manuscripts, photographs, and other printed material, 1911-1982. The Collection includes a signed edition of his ballet, *Petrushka*, and inscribed book of his *Poetics of Music*, and numerous autographed items. Among the signed items are musical quotations, sketches of *Divertimento*, sketches for player piano of *Les Noces*, and an autograph manuscript of *Scherzo a la Russe* arranged for 2 pianos.

The items are listed in an *Annotated catalogue of the H. Colin Slim Stravinsky Collection* available in the UBC Library (ML 134 S96 S54 2002) and a selection of them can be viewed at <http://www.library.ubc.ca/slim/donor.html>

#### Biographical information:

After graduating from the Music Department at the University of British Columbia in 1953, he enrolled in the graduate program at Harvard University and taught music at the University of Chicago, 1959-1965, and University of California, Irvine, 1965-1994. He has published extensively in the music field. The development of his Stravinsky Collection is explained in his *Annotated Catalogue of the H. Colin Stravinsky Collection*, pp. 3-15.

Immediate source of acquisition: donated by Dr. H. Colin Slim, 1999.  
 Restrictions: no restrictions were placed on access.  
 Accruals: further accruals might be donated later.

## ITEM LIST

Catalogue Number refers to the number of the item as listed in an Annotated catalogue of the H. Colin Slim Stravinsky Collection

<b>Cat #</b>	<b>Box#</b>	<b>Description</b>	<b>Date</b>
1	3	Autograph letter to [Michel-Dimitri Calvocoressi], mentioning [Nicolai Andreyevich] Rimsky-Korsakov	1911
2	4	Russian postcard (uninscribed) with 1911 photograph of Stravinsky	1911
3	17	Autograph miniature, excerpt from Deux poemes (1911) copied on reverse side of photograph of Stravinsky's villa at Ustilug	1911
4	10	Autograph postcard to [Michel-Dimitri] Calvocoressi	1913
5	4	Russian postcard (uninscribed) with 1898 photograph of Stravinsky's father, Fyodor Ignatyevich	1914
6	4	Autograph postcard to Edwin Evans	1914
7	12	Autograph postcard to Alfredo Casella including Stravinsky's quotation from Casella's music	1914
8	12	Autograph postcard to Madam Casella, messages also by Casella, [Marya Freund], Sergey Diaghilev	1915
9	12	Autograph picture postcard to Casella, mentioning Diaghilev and Maurice Ravel	1915
10	2	Autograph picture postcard to Marya Freund	1915
11	14	Autograph letter to Jacques Rouche about Colette	1916
12	13	Autograph letter to Alexander Semyonovich [Sakharoff]	1916
13	11	Signed typed letter and envelope to Genossenschaft Deutscher Tonsetzer, Berlin	1917
14	20	Autograph letter to Paul Laffitte	1918
15	6	Autograph picture postcard to Roland-Manuel	1920
16	5	Autograph letter to Robert Lyon	1920
17	21	Autograph letter to Roland-Manuel for Diaghilev	1920
18	29	Autograph fragment of letter to Verochka [Vera Sudeykina]	1921
19	29	Autograph letter to Verochka [Vera Sudeykina]	1921
20	37	Autograph salutation on engraved calling card	c.1921
21	18	Autograph half-page of Les Noces, sketches for player piano	1923
22	6	Inscribed photograph of Stravinsky to Georges Auric	1923
23	23	Autograph three-page letter to Madam [Vera Janacopulos-Staal]	1923
24	30	Autograph two-page letter to Vasiliy Fyodorovich [Kibalchich]	1923
25	17	Signed typed picture postcard to Jean Cocteau	1923
26	18	Signed typed letter to Madam Janacopulos-Staal	1923
27	14	Signed typed letter to Madam Janacopulos-Staal	1924
28	17	Inscribed photograph of Stravinsky with Amar-Hindemith string quartet	1924
29	16	Inscribed 1925 photograph by [Horace] Scandlin of Stravinsky, to Aeolian Company	1925
30	7	Autograph letter to Dr. A[braham Leon] Garbat	1925

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31	1	Autograph letter to Steinway Sons	1925
32	8	Autograph two-page letter to unnamed friends, mentioning Picasso	1925
33	3 7	Etching after his son, Theodore, of Stravinsky	c.1925
34	7	Autograph picture postcard to Princesse Edmond de Polignac with inscribed 1911 photo by Erik Satie of Claude Debussy and Stravinsky	1926
35	3	Autograph picture postcard to Paul Kochanski	1926
36	17	Autograph letter to Artur Lvovitch Rabenek	1927
37	10	Autograph picture postcard to Diaghilev with greetings also by Vera Sudeykina	1927
38	18	Signed typed letter to Sam [Salomon] Bottenheim	1930
39	24	Drawing in ink by Aline Fruhauf of Stravinsky	1935
40	20	Two photographs (uninscribed): (a) Stravinsky and Edward G. Robinson; (b) Stravinsky, Robinson, and Alexis Fyodorovich Kali	1935
41	8	Signed Washington D.C. program of duo-recital with Samuel Dushkin	1935
42	17	Autograph letter to E. Mounez	1936
43	28	Inscribed volume 1 of first edition, Chroniques de ma vie(1935), with volume 2 (uninscribed)	1936
44	20	Inscribed photograph by L[azaro] Sudak of Stravinsky, to A[ida] Mastrazzi	1936
45	29	Autograph two-page manuscript of [Divertimento] with inscription to J[uan Jose] Castro	1936
46	28	Signed first U.S. edition, Autobiography	1936
47	28	Autograph letter to Madam [Clara Gehring] Bickford	1937
48	28	Autograph musical quotation from Firebird for [Clara Bickford]	1937
49	28	Autograph musical quotation from Petrushka for [Clara Bickford]	1937
50	28	Autograph musical quotation from Rite of Spring for [Clara Bickford]	1937
51	28	Autograph musical quotation from Song of the Nightingale for [Clara Bickford]	1937
52	28	Autograph musical quotation from The Soldier's Tale for [Clara Bickford]	1937
53	28	Autograph musical quotation from Pulcinella for [Clara Bickford]	1937
54	28	Autograph musical quotation from Mavra for [Clara Bickford]	1937
55	28	Autograph musical quotation from The Wedding for [Clara Bickford]	1937
56	28	Autograph musical quotation from Octet for [Clara Bickford]	1937
57	28	Autograph musical quotation from Oedipus Rex for	1937

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		[Clara Bickford]	
58	28	Autograph musical quotation from Apollo for [Clara Bickford]	1937
59	28	Autograph musical quotation from Symphony of Psalms for [Clara Bickford]	1937
60	28	Autograph musical quotation from Violin Concerto for [Clara Bickford]	1937
61	9	Signed program of a Brussels concert, also signed by his pianist son, Svyatoslav (Soulima, Svetik)	1938
62	4	Autograph musical quotation from [Song of the Nightingale for Dean Carl Trock]	1939
63	3	Autograph picture postcard photograph of Stravinsky, to Vittorio Gui	1939
64	24	Signed typed letter to Roland-Manuel	1939
65	29	Signed typed letter with autograph annotations to Pierre Monteux	1939
66	1	Autograph musical quotation from [Jeu de Cartes, probably for Dr. Moses Joel Eisenberg]	1939
67	32	Photograph (uninscribed) by Dorothy Ellis McQuoid of Stravinsky and her son, Cary Ellis McQuoid	1939
68	22	Inscribed edition of Petrushka for Dorothy Ellis [McQuoid]	1939
69	21	Photograph (uninscribed) by Alexis Fyodorovich Kali of Vera and Stravinsky	1940
70	21	Autograph picture postcard to E[dwin] and Dorothy [Ellis] McQuoid, message also by Vera Stravinsky	1940
71	25	Autograph letter [to the McQuoids] with two musical quotations from [Tchaikovsky, Symphony no. 2:IV]	1940
72	9	Inscribed 1934 photograph by [George Hoyningen-Huene] of Stravinsky, to Dorothy [Ellis McQuoid]	1940
73	6	Photograph (uninscribed) by Edwin McQuoid of Stravinsky	1940
74	10	Autograph New Year's greetings to [the McQuoids]	1941
75	31	Inscribed first edition of Star-Spangled Banner, arranged Stravinsky, to Dorothy [Ellis] McQuoid	1941
76	13	Inscribed Christmas card and autograph quotation from Star-Spangled Banner with French text	1941
77	13	Signed typed letter, with envelope, to Julian Brodetsky	1942
78	10	First edition, Poetique musicale (uninscribed)	1942
79	24	Autograph letter, with envelope, to Julian Brodetsky	1942
80	29	Autograph manuscript, Scherzo a la Russe, on fourteen pages of transparencies, for two pianos	1943-4
81	15	Three signed legal contracts for Scherzo and Sonata	1944
82.	28	Signed typed letter to Swiss diplomat [Dr. Walter	1944

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		Adolphe] de Bourg	
83	28	Signed typed letter to J. Nizon, with envelope	1945
84	10	Inscribed 1944 photograph of Stravinsky to Harry Freistad[t]	1946
85	5	Signed typed letter to Nathan van Patten	1947
86	10	Inscribed first edition in English, Poetics of Music (1947), to Merle Armitage	1948
87	14	1951 Inscribed photograph by Eric Piccigliani of Stravinsky, to T[rudy] Goth	1951
88	33	Inscribed photograph of Stravinsky and inscribed program, to Werner Hessenland	1951
89	12	Signed program notes for a concert at UCLA	1952
90	34	Printed program of two Canadian premieres at UBC	1952
91	23	Inscribed 1948 photograph by Gene Fenn of Stravinsky, to Harry Adaskin	1952
92	15	Photograph (uninscribed) by Eric Skipsey of Stravinsky, taken in Vancouver	1952
93	28	Inscribed copy of 1952 periodical essays, Musik der Zeit: Igor Strawinsky, to the Adaskins	1952
94	10	Inscribed copy of Poetique Musicale (1952), to the Department of Music at UBC	1952
95	22	Signed typed letter to Dylan Thomas, with envelope	1953
96	36	Inscribed 1951 photograph by Douglas Glass of Stravinsky, to Glass	1954
97	18	Signed typed letter to L. Arnold Weissberger	1954
98	15	Signed typed letter to L. Arnold Weissberger	1954
99	9	Signed typed letter to L. Arnold Weissberger	1954
100	11	Signed autograph tracing of Stravinsky's right hand	1956
101	19	Autograph letter to Charles Cushing, with envelope	1957
102	5	Signed typed letter (signature of Andre Marion forged by Stravinsky) to Doda Conrad	1957
103	2	Signed typed letter to L. Arnold Weissberger	1957
104	7	Signed typed letter to Deborah Ishlon	1958
105	8	Photograph (uninscribed) by Ingi of Stravinsky	1958
106	1	Autograph musical quotation from Threni for Edward [Elias] Lowinsky	1959
107	35	Inscribed 1951 photograph by Douglas Glass of Stravinsky, to Glass	1959
108	17	Signed typed memorandum note to Broude Brothers	1960
109	13	Inscribed first edition of Monumentum to Virgil Thomson	1960
110	10	Telegram sent to the New York Herald-Tribune	1962
111	Alcove	Twelve photographs by Fred Fehl of Stravinsky rehearsing the New York Philharmonic	1962
112	10	Inscribed book of 1962 essays, Igor Strawinsky, to Dr. Max[imilian] Edel	1963

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113	27	Signed typed letter to Paul Kohner, Inc.	1964
114	28	Inscribed photograph(c.1957) of Stravinsky, to Marshall E. Bea n	1965
115	30	Autograph musical quotation from [Firebird] with portrait of Stravinsky by, and inscribed to, E. Maurice Bloch	1966
116	2	Inscribed 1965 photograph by Roddy McDowall of Stravinsky, to Arthur Mourcale	1966
117	9	Signed typed letter to John McClure	1967
118	23	Inscribed first day cover for "Voice of America"	1967
119	2 6	Two autograph musical quotations from [Petrouchka]	1967
120	22	Signed typed letter to George Rizza	1970
121	Alcove	Poster for funeral of Stravinsky in Venice	1971
122	21	Commemorative bronze medal of Balanchine Festival, donated to Olga Maynard by Vera Stravinsky	1972
123	23	One hundred U.S. stamps commemorating 100 <sup>th</sup> birthday of Stravinsky	1982