

Heather Spears fonds
Rare Books and Special Collections
University of British Columbia Library

Prepared by Sarah Romkey
November, 2007

Table of contents

Fonds level description.....	3
Series level descriptions.....	5
File level descriptions.....	7
Files: Drawings from Annual General Meetings of the League of Canadian Poets.....	7
Files: Drawings of birth scenes.....	7
Files: Drawings and other materials from midwifery trial.....	8
Files: Drawings from Canadian neo-natal units.....	9
Files: Artistic and literary project files.....	9
Files: <i>The Flourish</i> research files.....	14

Heather Spears fonds. – 1945-2001. – 6592 drawings: graphite, and other material.

Biographical sketch

Heather Spears was born in Vancouver, and was educated at the University of British Columbia, the Vancouver School of Art and the University of Copenhagen. She has been based in Denmark since 1962. Her career as an artist and author has included over 75 solo exhibitions, 11 published volumes of poetry, 4 published works of fiction, and several published art books.

Her artistic subjects range from authors and poets, to children and infants (particularly premature and other infants at risk), to refugees, to professions and hobbies, to criminal trial proceedings. She is also sought after as a lecturer and teacher, and is a professional draughtsman. Spears has attended, as either a participant or artist-in-resident, such literary meetings and festival as the Hay-on Wye, Mantua Fesitvaletteratura, The Cheltenham festival, The League of Canadian Poets Annual General Meetings, the Poetry and History Conference in Stirling, and the British Association of Canadian Studies Conferences. Criminal trials at which she sat as courtroom artist include the Mears Island Hearing, the Robert Noyes Trial, the Midwifery Trial, all in the B.C. Supreme Court, the Reena Virk Trials at the B.C. Juvenile Court and B.C. Supreme Court, the Stephen Reid arraignment at the Victoria Courthouse, and at a trial of Palestinian children jailed for throwing stones. She has been awarded access to hospitals through residencies as an artist as well.

Spears has been awarded with several artistic and literary honours, including the Governor General's Award for Poetry (1999), the CBC Literary Prize (1991), Hawthornden Fellow (1997-2005), and several grants from the Canada Council.

Reference: "Heather Spears, writer and artist." <http://www.heatherspears.com/index.htm>. Accessed October 13, 2007.

Scope and content

The fonds primarily reflects Spears' career as a writer and artist. Some documentation from her youth, such as early artistic works and school papers, are also included. In addition to actual works of art, the records illustrate such activities as publishing books and articles, touring and exhibiting her work. Strongly represented are works which came from Spears' presence at meetings, conferences and festivals, which include many drawings of poets and authors. Major accruals of works from the Canadian League of Poets AGMs, drawings of birth scenes, drawings from neo-natal units, and materials from the midwifery trial are arranged into their respective series; one series consists of research notes from Spears' novel *The Flourish*; and the Artistic and literary projects files series contains material from many different writing, drawing and publishing activities. Artworks consist mostly of drawings on paper, with graphite or pastel as the medium. Textual materials include correspondence, clippings, contracts, posters and programs from appearances, and research notes.

Notes

Title based on the provenance of the fonds.

Includes: 6652 drawings: graphite, 244 drawings: pastel, 95.6 cm of textual material, 41 photographs and one book.

Transferred to Rare Books and Special Collections in several accruals between the years 2000 and 2005. 52 drawings related from the Reena Virk trials were donated in 2010.

Some drawings and the textual materials related to them are restricted to access for privacy reasons. See series and file level descriptions for further details.

Further accruals are expected.

Series level descriptions

1. Drawings from Annual General Meetings of the League of Canadian Poets. - 1984-2001. - 555 drawings: graphite.

Series contains drawings of attendees of the Annual General Meetings of the League of Canadian Poets in the years 1984, 1990, 1992-1994, 1996 and 2000-2001. Series consists of 6 files: 1984, 1990, 1992-3, 1994, 1996, 2000, and 2001.

Title based on the content of the series.

Related records include File 10A-9: Drawings of Canadian Authors, which includes some drawings from the League of Canadian Poets 1995 AGM.

2. Drawings of birth scenes. - 1985-1995. - 2061 drawings: graphite.

Series contains drawings of birth scenes and newborns, completed in British Columbia and Denmark between 1985 and 1995. The first accrual to this series was arranged by family; a second accrual contains files with drawings from multiple families. The series contains 15 files, totaling 2046 drawings.

Title is based on the content of the series.

3. Drawings and other materials from midwifery trial. - [ca. May 1986 - ca. Sept. 1986]. - 244 drawings: pastel . - 2 cm of textual records.

Series contains drawings from the midwifery trial in Vancouver in 1986, as well as transcriptions of Spears' notes on the drawings, and correspondence related to an exhibition of the drawings at the Pitt Gallery. Series also contains a number of photocopies of the drawings which were not included in the donation.

Title is based on the content of the series.

Related records include file 11-6: Drawings and other material from the Robert Noyes and midwifery trials, which includes trial notes, an exhibition catalogue, and material related to Spears' exhibition at the Pitt Gallery.

4. Drawings from Canadian neo-natal units. - 1986-1988. - 809 drawings: graphite. - 0.5 cm of textual records.

Series contains drawings made in neo-natal units in Edmonton and Vancouver between 1986 and 1988, as well as press clippings and contact information for parents of the children depicted. Series consists of 8 files, made up of 6 files of drawings and 2 files of textual records.

Title is based on the content of the series.

Series is restricted from access for privacy reasons until 2020.

5. Artistic and literary project files. – 1945-2001. – 3217 drawings: graphite and other materials.

Series includes documentation from the various artistic and literary endeavors of Spears, from her youth to contemporary career. Files related to literary work include essays, correspondence, and materials related to tours and publishing. Files related to artistic work include drawings from court hearings, drawings from festivals and events, several works from her youth, and drawings of various groups of people and activities.

Title based on the content of the series.

Includes: 3217 graphite drawings, 71.6 cm of textual records, 1 photograph: slide ; 35 mm, 4 photographs: b&w ; 21.6 x 27.9 cm, 12 photographs: photocopies, and 13 paintings: watercolour ; 10 x 12 cm and smaller ; 1 book.

Some files are restricted for privacy reasons. See file level descriptions for details.

6. *The Flourish* research files. – [ca. 1995-1997]. – 21.5 cm of textual records. – 24 photographs.

Series relates to research performed for Spears' crime novel, *The Flourish*, published in 2003-2004 by Ekstasis Editions. Files consist primarily of research notes. A typed manuscript under a previous title, *Miss Spears of Annville*, is included.

Title based on the content of the series.

File level descriptions

Series: Drawings from Annual General Meetings of the League of Canadian Poets. - 1984-2001. - 555 drawings: graphite.

1-1. League of Canadian Poets AGM. – 1984. – 42 drawings: graphite.
Subjects include Anne Szumigalski, Joe Rosenblatt, Pat Lane, Stephen Scobie, Richard Lemm, Barrie Dempster, Roo Borson, Anne Marriott.

1-2. League of Canadian Poets AGM. – 1990. – 47 drawings: graphite.
Subjects include Patience Wheatley, Pat Lane, Steve Heighton, Richard Harrison, Cathy Ford, Richard Lemm, Anne Szumigalski, Steven Smith, Joe Sherman, Linda Rogers.

1-3. League of Canadian Poets AGM. – 1992-1993. – 143 drawings: graphite. Subjects include Lesley-Anne Bourne, Richard Lusk, Bernice Lever, Anne Szumigalski, Elizabeth Brewster, Stan Rogal, Ronnie Brown, Mick Burrs, Elizabeth Harbor, Clifton Joseph, bill bissett, Dorothy Livesay.

1-4. League of Canadian Poets AGM. – 1994. – 77 drawings: graphite.
Subjects include John Clark, Bruce Rice, Maya Bannerman, Gcina Mhlophe.

1-5. League of Canadian Poets AGM. – 1996. – 63 drawings: graphite.
Subjects include Kathy Fretwell, Winona Baker, PJ Flaming, Robert Richard, Stephen Reid, bill bissett, Clifton Joseph.

1-6. League of Canadian Poets AGM. – 2000. – 44 drawings: graphite.
Subjects include Pierre Berton, David Helwig, Peter Newman, Roger Nash, Joe Sherman, Linda Rogers.

6-8. League of Canadian Poets AGM. – 2001. – 36 drawings: graphite.

Series: Drawings of birth scenes. - 1985-1995. - 2061 drawings: graphite.
Series numbers in file level descriptions appear as part of Spears' file naming conventions.

2-1. Birth drawings: series 5, baby "Nicole." – Dec. 1985. – 58 drawings: graphite.

2-2. Birth drawings: series 8, Ramsay baby. – Aug. 1986. – 129 drawings: graphite.

2-3. Birth drawings: series 9, Helgerson baby. – Aug. 1986. – 19 drawings: graphite.

2-4. Birth drawings: series 11, Brown baby. – Sept. 1986. – 84 drawings: graphite.

2-5. Birth drawings: series 12, Stout twins. – Oct. 1986. – 41 drawings: graphite.

2-6. Birth drawings: series 13, Simota baby. – Oct. 1986. – 29 drawings: graphite.

2-7. Birth drawings: series 14, Renders baby. – Oct. 1986. – 72 drawings: graphite.

Series: Drawings of birth scenes continued

13-1-13-2, 14-1. Birth drawings, "Charlotte," "Maria," and "Daniel." – 1985. – 106 drawings: graphite.

13-3-13-5. Birth drawings from White Rock, BC, and Denmark. – June 1986-Dec.1986. – 234 drawings: graphite.

13-6-13-15, 13-20. Birth drawings from Denmark. – 1987-1988. – 943 drawings: graphite.

13-16. Birth drawings. – Mar. 1990-Sept. 1991. – 60 drawings: graphite.

13-17. Birth drawings. – Jan. 1992-Feb. 1992, Feb. 1994. – 116 drawings: graphite.

13-18-13-19. Birth drawings. – Aug. 1995-Sept. 1995. – 170 drawings: graphite.

Series: Drawings and other materials from midwifery trial. - [ca. May 1986 - ca. Sept. 1986]. - 244 drawings: pastel . - 2 cm of textual records.

3-1. Midwifery trial, transcribed notes and correspondence. – 1986. – 2 cm of textual material.

3-2. Midwifery trial drawing. – 11 Aug. 1986. – 1 drawing: pastel.

3-3. Midwifery trial drawings. – 14 May-6 June 1986. – 84 drawings: pastel.

3-4. Midwifery trial drawings. – 23-26 June 1986. – 38 drawings: pastel.

3-5. Midwifery trial drawings. – 5-8 Aug. 1986. – 25 drawings: pastel.

3-6. Midwifery trial drawings. – 28-29 Aug. 1986. – 9 drawings: pastel.

3-7. Midwifery trial drawings. – 3-10 Sept. 1986. – 19 drawings: pastel.

3-8. Midwifery trial drawings. – 3-10 Sept. 1986. – 19 drawings: pastel.

3-9. Midwifery trial drawings. – 24-29 Sept. 1986. – 24 drawings: graphite, pastel.

11-6. Exhibition materials from Midwifery trial exhibition at Pitt Gallery. – 1986. – 1.5 cm of textual material.

File contains an exhibition catalogue, trial notes, correspondence and texts to accompany drawings, related to the exhibition of Spears' midwifery trial drawings at the Pitt Gallery.

Series: Drawings from Canadian neo-natal units. - 1986-1988. - 809 drawings: graphite. - 0.5 cm of textual records.

Series is restricted for privacy reasons until 2020.

4-1. Names and addresses of parents from Children's Hospital, Vancouver. – Aug.-Sept. 1986. – 0.3 cm of textual records.

4-2 - 4-3. Drawings from Children's Hospital, Vancouver. – Aug.-Sept. 1986. – 207 drawings: graphite.

4-4. Press clippings from neo-natal unit drawing project. – 1986. – 0.2 cm of textual records.

5-1. Drawings from Children's Hospital NICU, Vancouver. – May 1988. – 46 drawings: graphite.

5-2. Drawings from neo-natal unit in Edmonton. – Mar.-July 1986. – 210 drawings: graphite.

5-3. Drawings from Ottawa Children's Hospital. – Jan.-Feb. 1988. – 18 drawings: graphite.

5-4. Drawings from University Hospital in Edmonton. – Apr. 1988. – 29 drawings: graphite.

5-5. Drawings from Children's Hospital, Vancouver. – 1988. – 46 drawings: graphite.

Series: Artistic and literary project files. – 1945-2001. – 3217 drawings: graphite and other materials. Includes: 3167 graphite drawings, 52 pastel drawings, 71.6 cm of textual records, 1 photograph: slide ; 35 mm, 4 photographs: b&w ; 21.6 x 27.9 cm, 12 photographs: photocopies, and 13 paintings: watercolour ; 10 x 12 cm and smaller.

Some files are restricted for privacy reasons.

6-1. Drawings from *marionettista!* in Italy. – 1997-1998. – 25 drawings: graphite. – 12 photographs: photocopies.

File contains drawings and photocopied photographs from *marionettista!*, a street theatre production of Guido Cerontetti's in Mantua, Italy.

6-2. Drawings of Canadian writers. – 1990-1996. – 42 drawings: graphite.

Subjects include Judith Merrill, Robin Skelton, Brenda Niskala, David Margoshes, Susan McMaster, Daniel David Moses, Richard Harrison, John Barton, Penn Kemp, Ayanna Black, Stephen Reid, Pat Lane, Louis Dudek, Pierre Berton, Mick Burrs, Robert Richard, Elizabeth Brewster, Stephen Scobie, Christopher Levinson, Susan Musgrave, Glen Sorestad.

6-3. Drawings of Canadian writers. – 1998. – 83 drawings: graphite.

Subjects include Carmine Starnino, Lionel Kearns, Phyllis Webb, Glen Sorestad, Linda Rogers, Maria Jacobs, Harold Rhenisch, Lorna Crozier, Gwladys Downes, bill bissett, Peter Gzowski, Robert Kroetsch, Doug Beardsley, Elizabeth Woods, George McWhirter, Margaret Dymant, Cathryn Dimock, Dennis Reid, Maria Fiamenco, Miriam Waddington, Chad Norman, Fred Candelaria, Rhonda Batchelor, Steve Noyes, Roger Nash.

Series: Artistic and literary project files continued

- 6-4. Drawings of Canadian writers. – 1999. – 61 drawings: graphite.
Subjects include Rhona Murray, Joseph Sherman, Roger Nash, John Oughton, Patience Wheatley, Patty Rivera, Anne Burke, Nicole Markotic, Paul Savoie, Peter Trower, Andris Taskans, Carol Lechner, Betsy Trumpener, Linda Rogers, Lala Heine-Koehn, Glen Sorestad, Kate Braid, Jan Zwicky, Elizabeth Brewster, Rachel Wyatt. Also contains several drawings of musicians.
- 6-5. First drafts of *Required Reading: a witness in words and drawings to the Reena Virk trial*. – April-May 2000. – 4 drawings: graphite. – 1.5 cm textual records.
- 6-6. Drawings from Pat Lane's poetry class, Metchosin International Summer School of the Arts. – July 2001. – 13 drawings: graphite.
- 6-7. Drawings from the Writers Union of Canada AGM, Vancouver. – 1-3 June 2001. – 19 drawings: graphite.
- 7-1. Textual and graphical material from *Massacre: Drawings from Jerusalem*. – 1989-1991. – 1.5 cm of textual records.
File contains correspondence and published exhibition guide.
- 7-2. Scrapbook from slide-show tour. – 1987-1990. – 8 cm of textual records.
File contains correspondence and clippings related to Spears' slide-show lectures between 1987 and 1990.
- 7-3. Manuscript: *Drawn from the fire: children of the Intifada*. – 1989-1990. – 2.5 cm of textual records.
File includes photocopies of plates.
- 8-1. Essays and notes. – 1954-1958, 1980. – 2 cm of textual records.
File includes Spears' essays "Milton's concept of Virtue and Evil," "Sylvia Plath and responsibility: a study of verb usage in the poetry," and "The use of drugs in state mental hospitals," as well as creative writing notes.
- 8-2. Unpublished manuscript: *The Beautiful Greeting*. – 1957-1962, 1997. – 2.5 cm of textual records. – 16 drawings: graphite. – 4 photographs: b&w ; 21.6 x 27.9 cm
File includes manuscript, correspondence, drawings and photographic reproductions of drawings related to Spears' unpublished work *The Beautiful Greeting*.
- 8-3. Unpublished manuscript: *At the crying man*. – 1960-61. – 2 cm of textual records.
- 8-4. Notes for libretto *Life of St Columba*. – 1962. – 2 cm of textual records.
- 8-5. Manuscript, correspondence, and clippings for article regarding the Poland solidarity event. – 1982. – 1 cm textual records. – 28 drawings: graphite, pen and ink.

Series: Artistic and literary project files continued

- 8-6. Correspondence and drawings related to "Bread line" article. – 1985-1987. – 35 drawings: graphite. – 0.1 cm of textual records.
- 8-7. Hawthornden fellowship, Scotland. – 1997. 0.5 cm of textual records. – 17 drawings: graphite.
File contains drawings and related textual material from Spears' 1997 fellowship at Hawthornden Castle, Scotland.
- 8-8. European correspondence. – 1986-1992, 2002. – 4 cm of textual records.
File includes correspondence regarding Spears' book *The Crying Baby*, drawings, readings, and other publications.
- 8-9. Canadian tours, 1985-2002. 3 cm of textual records
File contains correspondence, clippings, flyers and programs related to Spears' Canadian tours between 1985 and 2000.
- 8-10. Juvenilia. – [ca. 1949-1959]. – 13 paintings: watercolour ; 10 x 12 cm and smaller. – 5 drawings: graphite. – 2 cm of textual records.
File contains paintings, drawings, and written creative works from Spears' youth.
- 8-11. Correspondence and drawings relating to work in mental institutions. – 1945, 1952-1956. – 29 drawings: graphite. – 2 cm textual records.
File includes published pamphlet "Information for New Members of the Staff regarding Attitude of Attendant to Patient," Province of British Columbia, 1945.
- 8-12. Correspondence relating to *Line by Line*. – 1998-2001. – 2 cm of textual records. – 1 photograph: slide ; 35 mm.
File includes a photographic reproduction of a Spears drawing on 35 mm slide.
- 8-13. Drawings from *Line by Line*. – [ca. 1992-1999]. – 35 drawings: graphite.
- 8-14 – 8-16. Drawings from the Cheltenham Literary Festival. – 1998-2002. – 360 drawings: graphite.
- 8-17. Correspondence and press from the Cheltenham Literary Festival. – 1992-2002. – 5 cm of textual records.
- 9-1. Early reviews and correspondence. – 1956-1969, 1976-78. – 1.5 cm of textual records.
File includes contract for Spears' *The Danish Portraits*.
- 9-2. Poems not published in *The Danish Portraits*. – [ca. 1967]. – 2 cm of textual records.
- 9-3. Unpublished poems and drafts. – [ca. 1950-1959]. – 1.5 cm of textual records.
- 9-4. Drafts rejected from *How to read faces*. – [ca. 1970-1979]. – 1.5 cm of textual records.
- 9-5. First drafts and unfinished poems. – [ca. 1970-1989]. – 3.5 cm of textual records.

Series: Artistic and literary project files continued

- 9-6. First drafts and unfinished poems. – [ca.1987-1989]. – 1.5 cm of textual records.
- 9-7. Poems with comments by Anne Marriott. – [ca. 1984]. – 1 cm of textual records.
- 9-8. Drafts and notebooks/journals. – [ca. 1980, ca.1990-1999]. – 4 cm of textual records.
File includes 4 unpublished short stories written ca. 1980.
- 9-9. Rejections and acceptances for publishing in journals. – 1984-1999. – 3.5 cm of textual records.
File includes several publishing contracts.
- 9-10. Correspondence and unused poems from *Selected and new*. – [ca. 1998]. – 1 cm of textual records.
- 9-11. Unpublished poems. – [ca. 1990-1999]. – 1 cm of textual records.
- 9-12. Correspondence from poets and authors. – 1982-1999. – 1 cm of textual records.
File includes correspondence from Margaret Atwood, Earle Birney, Anne Marriott, George Norris, and Jeremy Borsos.
- 9-13. Correspondence from authors. – 1982-2000. — 3 cm of textual records and other material.
File includes correspondence from Bill Bissett, Timothy Findley, and others. File includes photographic reproductions of Spears drawings from the World Poetry Festival, 1988, on 2 printed photographs, 19 negatives, and 3 contact sheets.
- 9-14. Material related to North American exhibitions. – 1985-2001. – 3 cm of textual records.
File contains correspondence, clippings, flyers, posters and programs relating to Spears' North American exhibitions between 1985 and 2001.
- 10-4. Press clippings from "Drawings from the Newborn" exhibitions in America. – 1985-2002.
– 4.5 cm of textual records.
- 10-5 -10-6. Correspondence from parents related to baby and neo-natal drawings. – 1986-2002.
5 photographs. – 1 cm of textual records.
File is restricted to access for privacy reasons until 2020.

Series: Artistic and literary project files continued

10a-1. Drawings from Cheltenham Literary Festival. – 1999. – 260 drawings: graphite. Subjects include Dava Sobel, Ludovic Kennedy, Roger McGough, Lucile Bell, William Gibson, Jim Crace, Jan Morris, Janetq Suzman, Malcolm Bradbury, Dervla Murphy, Peter Porter, Michael Hoffman, Hugo Williams, David Ewing Duncan, Richard and Simon Hoggart, Peter Kane Dufault, Ian Hamilton, David Harsent, Susie Orbach, Lisa Appignanesi, Felicity Kendal, Sir John Maddox, James Kelman, Andrew Roberts, John Marsh, Adrian Mitchell, Tim Rice, Michael Palin, Claire Tomalin, Michael Billington, Brian Blessed, Ben Okri, John Humphries, John Simpson, Michael Frayn, James Fenton, Michael Cunningham, Fiona McCarthy, Glyn Maxwell, Shirley Hughes, Marcus Moore, Chris Hutton, John Hegley, Simon and Hegley Munnery, Melvyn Bragg, Frank McCourt, W.G. Sebald with Boyd Tonkin, Dennis O’Driscoll with Peter Forbes, Sean O’Brian, George Szirtes, Rachel Cusk, Thor Fisher, Alistair Niven, Ivan Klima, Joseph Heller, John Tusa, Peter Ustinov, Charles Handy, Maeve Binchy, John Mortimer with Michelle Roberts and Paul Bailey, Alan Brownjohn, Alan Sillitoe, John Bayley, Sebastian Fauks, Blake Morrison with Tony Parsons and Nigel Williamson, Brian Keenam, Rose Tremain, Al Alvarez, Freida Hughes, U.A. Fanthorpe, Valerie Grove, Richard Holmes, Pat barker, Hilary Spurling, Antonia Byatt, Hilary Mantel, Allan Massiem, Wendy Copem, Antonia Fraser, Harold Pinter, Simon Armitage, and Carol Ann Duffy.

10a-2. Drawings of Palestinians. – [ca. 1995]. – 300 drawings: graphite. File contains drawings from United Nations conference in Geneva, Vienna, New York and Copenhagen, including drawings of Aby Ayad, spiritual advisor to Yasser Arafat.

10a-3. Drawings of Canadian musicians. – 1995-1997. – 70 drawings: graphite. File includes drawings from Summer Music School, Penticton, BC 1995 and the Kelowna Symphony Orchestra and folk group, 1997.

10a-4. Drawings from Cheltenham Literary Festival. – 1992-1993. – 248 drawings: graphite.

10a-5. Drawings from Hay on Wye Literary Festival. – 1997. – 141 drawings: graphite. – 0.5 cm of textual records. Subjects include Ken Dodd, Bernard Roberts (pianist), Nick Cooper (cellist), and the Alberni Quartet. File includes catalogue from festival, notes, and correspondence from authors.

10a-6. Drawings from Poetry and History Conference, Stirling (1996), and British Association of Canadian Studies Conference, Leeds (1992). – 1992, 1996. – 79 drawings: graphite. Subjects include Helen Vendler and Douglas Dunn.

10a-7. Drawings of sport. – [ca. 2000]. – 104 drawings: graphite. File includes drawings of karate, billiards, archery, weight lifting, gymnastics, and gambling.

10a-8. Sketchbooks of drawings. – [ca. 1983], 1992. – 69 drawings: graphite. File contains one sketchbook of drawings of Robert Bly at UBC ca. 1983, and a second sketchbook of drawings of lamb castration in England, 1992.

Series: Artistic and literary project files continued

10a-9. Drawings of Canadian authors. – [ca. 1995]. – 213 drawings: graphite.

Subjects include Dee Livesay, Rohinton Mistry, Michael Ondaatje, Anne Szumigalski, Susan Sontag, Margaret Atwood, Daniel David Moses, Evelyn Lau, Doug Barbour, Stephen Scobie, Jennifer Footman, Benj Gallander, Peter Such, Doug Smith, Al Smith, George Bowering, Lorna Crozier, Joe Rosenblatt, Richard Harrison, Lala Heine-Kohen, Dorothy Rogers, Mark Jarman, PK Page, Phyllis Webb, and Fred Cogswell. File also includes drawings from the League of Canadian Poets AGM in 1995.

10a-10. Drawings from Festivaletteratura, Mantua, Italy. – 1997-1998. – 116 drawings: graphite.

Subjects include Mario Artiali, Chaim Potok, and other Italian and international writers.

11-1. Theatre drawings from Copenhagen and Kronborg Castle. – 1985-1991. – 290 drawings: graphite.

11-2. Drawings of dance. – 1985-1990. – 23 drawings: coloured graphite. – 140 drawings: graphite.

File contains colour drawings of children at the Royal Ballet School, and graphite drawings from Harlem Thetare of the Dance in Trivoli, Copenhagen.

11-3. Drawings of massage. – 1982. – 123 drawings: graphite.

11-4 – 11-5. Drawings of musicians. – [ca. 1980-1987]. – 266 drawings: graphite.

Subjects include Emerson Quartet, Ortiz, Sofie Mutter, Christian Zimmerman, Michele Petrucciani at Montmartre, Itzhak Perlman, and Bernini. File also includes drawings from Handel's *Messiah*, performed in Copenhagen.

12-1. Miscellaneous drawings. – 1982-1985. – 32 drawings: graphite.

File includes 4 drawings of massage, 2 original drawings from Robert Noyes, photocopies of the remainder of Noyes trial drawings, and a sketchbook containing 26 drawings from theatre.

13-21. Drawings of First Nations artists and Haida Court Hearing drawings. – 1985-1986. – 61 drawings: graphite.

File includes drawings of First Nations carvers including Tim Paul of the Nuuchah-Nulth band and First Nations dancers including Chief Tony Hunt with the Tony Hunt Fort Rupert Dancers. A dance program for the dances Tseyka and Tlasala is also included. File also includes 17 drawings from a 1988 Haida court hearing.

13-22 – 13-24. Reena Virk drawings. - 1998-2000. – 46 drawings: pastel.

Files include drawings of court scenes from the trails of five juvenile girls, 1998; drawings of court scenes from the trail of Warren Glowatski, BC Supreme Court, Victoria April-May 1999; and drawings of court scenes from the trail of Kelly Ellard in Vancouver, March 2000.

13-25. Required Reading. – 2000.

File includes signed copy of Required Reading, book of poetry written by Heather Spears

15-1 – 15-2. Reena Virk drawings – hidden faces (1 of 3). - 1998. – 2 drawings : pastel
Files include framed drawings of court room scenes from the trails of five juvenile girls with etched plastic to disguised the identity of minor aged witnesses.

16-1 – 16-2. Reena Virk drawings – hidden faces (2 of 3). - 1998. – 2 drawings : pastels.
Files include framed drawings of court room scenes from the trails of five juvenile girls with etched plastic to disguised the identity of minor aged witnesses.

17-1 – 17-2. Reena Virk drawings – hidden faces (3 of 3). - 1998. – 2 drawings : pastel.
Files include framed drawings of court room scenes from the trails of five juvenile girls with etched plastic to disguise the identity of minor aged witnesses.

Series: The Flourish research files. – [ca. 1995-1997]. – 21.5 cm of textual records. – 24 photographs.

9a-1. Annville research notes: Music. - [ca. 1995-1997]. – 1 folder of textual material.

9a-2. Annville research notes: Bible quotes/literary history. - [ca. 1995-1997]. – 1 folder of textual material.

Series: The Flourish research files continued.

9a-3. Annville research notes: Nursing/illness/health. - [ca. 1995-1997]. – 1 folder of textual material.

9a-4. Annville research notes: Social/fashion/etiquette/morals/funerals etc. - [ca. 1995-1997]. – 1 folder of textual material.

9a-5. Annville research notes: Stonehouse files. - [ca. 1995-1997]. – 1 folder of textual material.

9a-6. Annville research notes: The house. - [ca. 1995-1997]. – 1 folder of textual material.

9a-7. Annville research notes: Lanark/Mr. Lambeth. - [ca. 1995-1997]. – 1 folder of textual material.

9a-8. Annville research notes: Glasgow-Charlotte's family, education/Elgin Place Church/Glasgow University. - [ca. 1995-1997]. – 1 folder of textual material.

9a-9. Annville research notes: Kirkfieldbank Village. - [ca. 1995-1997]. – 1 folder of textual material.

9a-10. Annville research notes: Kirk and Sabbath hymns. - [ca. 1995-1997]. – 1 folder of textual material.

9a-11. Annville research notes: Survey maps/ synopsis/ press 1883 (the story)/ press about the novel. – [ca. 1995]. – 1 folder of textual material.

9a-12. Annville research notes: Research/addresses. – [ca. 1995-1997]. – 1 folder of textual material.

9a-13. Annville research notes: Calendar 1881-83/Final notes/Map of village. – 1 folder of textual material.

10-1 - 10-2. Typed manuscript for *Miss Spears of Annville (The Flourish)*. - [ca. 1996]. – 2 folder of textual material.

10-3. Notes for *The Flourish*. – [ca. 1995-1997]. – 24 photographs. – 1 folder of textual material.