

Alan Twigg

An inventory of his fonds

In

The Library of the University of British Columbia
Special Collections Division

Prepared by:

Melanie Hardbattle

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Krista Hill

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TABLE OF CONTENTS

Fonds description

Series/sub-series descriptions

Records pertaining to George Woodcock
Subject files
Photographs, negatives and slides
Moving images
Sound recordings

Spilsbury's Coast

Subject files
Photographs, negatives and slides
Moving images
Sound recordings

BC Bookworld (TV Series)

Subject files
Photographs
Moving images

Miscellaneous

Moving images

File list

Records pertaining to George Woodcock
Subject files
Photographs, negatives and slides
Moving images
Sound recordings

Spilsbury's Coast

Subject files
Photographs, negatives and slides
Moving images
Sound recordings

BC Book World (TV Series)

Subject files
Photographs
Moving images

Miscellaneous

Moving images

Appendix 1

FONDS DESCRIPTION

Twigg, Alan, 1952-

Alan Twigg fonds. – 1977-2000 predominant 1991-1997.

4.88 m textual records and other material.

Biographical sketch:

Alan Twigg was born in Vancouver, British Columbia in 1952. He is the publisher and editor of the quarterly newspaper *BC Book World*. In addition to freelance writing, Twigg has been editor of *Quill & Quire*, an editorial and Canadian books columnist for *The Province* newspaper, and a books columnist for *Vancouver* magazine. Twigg has also served as a member of the Board of Directors of the Canadian Centre for Studies in Publishing, on behalf of the Writers Union of Canada. He has written several books and produced several documentary films, including *Spilsbury's Coast* in 1993.

Scope and content:

The fonds consists of moving images, sound recordings and photographs created during Alan Twigg's production of the film *Spilsbury's Coast* and accompanying textual materials, as well as moving images and textual materials created during his production of the *BC Book World* television series. The fonds also consists of textual, photographic, sound recordings, and moving images related to Twigg's interest in and association with writer George Woodcock, particularly in the early 1990s. The fonds has been arranged into 4 series according to subject matter: Records pertaining to George Woodcock, *Spilsbury's Coast*, *BC Book World* (TV Series), and miscellaneous.

Source of supplied title: Title based on contents of fonds.

Physical description note: Includes: 113 film reels, 32 audio reels, 44 videocassettes, 14 audio cassettes, 125 photographs, 114 slides, negatives and contact sheets.

Immediate source of acquisition: Alan Twigg donated the George Woodcock material to the University of British Columbia in 1998 and the *Spilsbury's Coast*, *BC Book World* (TV Series), and miscellaneous material in 1999.

Arrangement: When discernible, original order and titles have been maintained by the archivist.

Restrictions: No restrictions on access.

Finding aids: File list is available.

Accruals: Further accruals are expected.

SERIES DESCRIPTIONS

Records pertaining to George Woodcock. – 1977-1997, predominant 1990-1997.

19 cm textual records and other material.

Series consists of records pertaining to writer George Woodcock and Twigg's association with him. In addition to material concerning Woodcock's career, the series also includes records pertaining to Twigg's involvement in various local events honouring Woodcock and his achievements in 1994, and his efforts to develop a George Woodcock Centre for the Arts and Intellectual Freedom after the author's death in 1995. Includes subject files, photographs, negatives, slides, sound recordings and moving images.

Title based on contents of series.

Includes: 24 photographs, 24 slides, 15 negatives, 15 videocassettes, 1 audio cassette.

Series has been arranged into sub-series according to media type.

Subject files. – 1977-1997, predominant 1992-1997.

19 cm textual records. -- 4 photographs. -- 1 negative.

Sub-series consists of subject files created by Alan Twigg pertaining to his association with George Woodcock. Includes subject files of articles, interviews, and other textual records regarding Woodcock's career, writing, and accomplishments, and his life and views in general. Sub-series also includes files concerning Twigg's involvement with events honouring Woodcock in 1994, including the Freedom of the City of Vancouver ceremony, George Woodcock Day, a Woodcock Symposium, and a celebration of Woodcock's achievements organized by Twigg for his 82nd birthday. Also included in the sub-series are subject files of correspondence and other records pertaining to Twigg's efforts to produce a documentary film about Woodcock, and to establish a George Woodcock Centre for the Arts and Intellectual Freedom. (UBC Woodcock Endowment Fund) after the author's death. Subject files include correspondence from prominent Canadian writers, members of the local community, and representatives of national and international organizations that Woodcock was involved with. Record types include correspondence, articles, documents, newspaper clippings, posters, brochures, photographs, a negative, an architectural plan and other textual and graphic records.

Title based on contents of sub-series.

Internal original order of files has been maintained. Photographs and negatives have been separated from files for conservation purposes; a list of these photographs appears in the file list under the Photographs, negatives, and slides series.

A list of some correspondence has been included as Appendix 1.

Photographs, negatives and slides. -- 1990-1995.

20 photographs and other graphic material.

Sub-series consists of photographs, photocopies of photographs, negatives, and slides of and pertaining to George Woodcock. Photographs and photocopies of photographs consist mainly of photographs taken for publications featuring Woodcock in the early 1990s, as well as photographs of Woodcock receiving the

Freedom of the City of Vancouver Award in 1994. Negatives include negatives of some of the photographs, as well as negatives for photographs of promotional material for Woodcock events in 1994. The slides are copies of slides in the George Woodcock Collection at Queen's University Archives, pertaining mainly to Woodcock and his wife Ingeborg's travels in British Columbia and Asia in the 1950s and 1960s, and including a slide of the couple with the Dalai Lama in India in 1969.

Title based on contents of sub-series.

Includes: 24 slides, 14 negatives.

Slides are arranged according to numbers that had been assigned to them prior to donation, with two unnumbered slides appearing at the end.

Moving images. – [1990?]-1995.

15 videocassettes.

Sub-series consists of videocassettes featuring or relating to George Woodcock. Includes videocassettes of a Woodcock interview conducted by Twigg, the presentation of the Freedom of the City of Vancouver to Woodcock, and the celebration of Woodcock's 82nd birthday in 1994. Series also includes a videocassette copy of the documentary "George Woodcock: Anarchist of Cherry Street," which was broadcast on the CBC in 1995.

Title based on contents of sub-series.

Sound recordings. – 1994.

1 audio cassette.

Sub-series consists of an audio cassette containing an interview of Woodcock by Peter Gzowski on *Morningside*.

Title based on contents of sub-series.

Spilsbury's Coast. – [1987]-2000, predominant 1991-1992.

82 cm textual records and other material.

Series consists of records pertaining to the production of *Spilsbury's Coast*, a documentary about Jim Spilsbury, a pioneering industrialist, writer, and painter living on the B.C. coast. This includes subject files, photographs, negatives and slides, sound recordings and moving images.

Title based on contents of series.

Includes: 32 audio reels, 13 audio cassettes, 12 videocassettes, 112 film reels, 96 photographs, 90 slides, negatives and contact sheets.

Series has been arranged into sub-series according to media type.

Subject files. – 1989-2000, predominant 1991-1992.

82 cm textual records.

Sub-series consists of subject files created by Alan Twigg pertaining to the production of the documentary *Spilsbury's Coast*. These files include such information as sound recording transcripts, invoices, contracts and agreements, correspondence, promotional materials, newspaper clippings and articles, banking

statements, artwork, budgets, accounting information, insurance coverage, shooting scripts and media coverage, among other things.
Internal original order of files has been maintained.
Title based on contents of sub-series.

Photographs, negatives and slides. -- [1991-1992].

31 black and white photographs -- 65 colour photographs -- 90 slides -- negatives and contact sheets.

Sub-series consists of photographs and other photographic material pertaining to the production of *Spilsbury's Coast*, and includes such things as publicity shots and images of the production process of the documentary. Slides, negatives and contact sheets are also included, but are predominantly the same images as the prints that were ultimately made.

Title based on contents of sub-series.

Moving images. --[1987]-1993.

112 film reels. -- 12 videocassettes. -- 2.5 cm textual records.

Sub-series consists of pre-production film reels and videocassettes for *Spilsbury's Coast*, a complete shooting guide, and a videocassette of the final production.

Footage includes a day-long interview with Jim Spilsbury and footage shot along the B.C. coast. Sub-series also includes film and video footage pertaining to Spilsbury's Queen Charlotte Airlines and other pioneers of the B.C. coast.

Title based on contents of sub-series.

Sound recordings. -- 1991-1992.

32 audio reels. -- 13 audio cassettes. -- 7 cm textual records.

Sub-series consists of audio cassettes and audio reels for *Spilsbury's Coast*, location sound reports, and an accompanying transcript of the recordings.

Title based on contents of sub-series.

BC Book World (TV Series). -- 1994-2000, predominant 1994.

15 cm textual records and other material.

Series consists of textual records, photographs and moving images pertaining to the production of the *BC Book World* television series.

Title based on the contents of series.

Includes: 5 photographs and 7 video cassettes.

Series has been arranged into sub-series according to media type.

Subject files. -- 1994-2000, predominant 1994.

15 cm textual records. -- 5 photographs.

Sub-series consists of subject files created by Alan Twigg pertaining to the production of the television series *BC Book World*. Subject files include such information as funding applications, budgets, donations, expense reports, profiles, personnel resumes, television show proposals, bank statements, and insurance coverage, among other kinds.

Internal original order of files has been maintained.
Title based on contents of sub-series.

Photographs. – [1994?]

5 colour photographs.

Sub-series consists of photographs of authors featured in the television series *BC Book World*, including George Woodcock, Jeannette Armstrong, Peter Trower and Eric Nicol.

Title based on contents of sub-series.

Moving images. – 1995.

7 videocassettes.

Sub-series consists of videocassettes of various episodes of the *BC Book World* television series, featuring such authors as George Woodcock, Jeannette Armstrong, Peter Trower and Eric Nicol. Also included is an interview with Eric Nicol and coverage of the 1993 BC Book Prizes.

Title based on contents of sub-series.

Miscellaneous. – [1990-2000?]

10 videocassettes and 1 film reel.

Series consists of videocassettes featuring various documentary productions, in addition to several unlabelled videocassettes and one film reel.

Title based on contents of series.

Moving images. – [1990-2000?]

10 videocassettes, 1 film reel.

Sub-series is made up of 5 videocassettes featuring documentary type television programs. There are also 4 unlabelled videocassettes, of which the contents are unknown.

Title based on contents of sub-series.

FILE LIST

BOX/FOLDER

DATES

RECORDS PERTAINING TO GEORGE WOODCOCK SERIES

Subject files sub-series

1-1	Woodcock's writing/articles	1992-1994
1-2	Woodcock – BCBW [<i>BC Book World</i>] columns	[1993-1994]
1-3	Woodcock interviews	[1998-1995]
1-4	George [Woodcock] Documentary background	1992-1993
1-5	Woodcock letters – To/from George	1993-1995
1-6	Woodcock obit[uarie]s	1994-1995
1-7	Media coverage	1993-1995
1-8	Woodcock articles, promotional material and other records	1992-1997
3-1	Woodcock articles, promotional material and other records (oversized)	1992-1997
3-2	Woodcock's Freedom on the City of Vancouver Award [copy]	[1994]
1-9	Woodcock Day	1993-1995
1-10	The works of George Woodcock	1994
1-11	Artwork	1993-1994
1-12	Letters from others (Incoming correspondence)	1993-1994
1-13	Letters to others (Outgoing correspondence)	1993-1994
1-14	Timothy Findley "donation"	1994
1-15	Atwood	1993-1994

1-16	Woodcock and Doukhobors	1977-1983, 1994
2-1	Arts Centre	1993-1995
2-2	Proposed Woodcock Centre (Langara)	1993-1995
2-3	Langara	1995
2-4	City of Van[couver] – Woodcock	1993-1995
2-5	Woodcock Centre	1994-1995
2-6	Woodcock – Meeting	1994-1995
2-7	George Woodcock Centre – Donations	1994-1997
2-8	Woodcock Endowment Fun	1994-1997

Photographs, negatives and slides sub-series

2-9	Woodcock Photo[graph]s	[1993-1995]
3-3	Woodcock Photo[graph]s (oversized)	[1993-1995]

Photographs

BC2004/6	George Woodcock [at typewriter], August 1990 by Yukiko Onley	1990
BC2004/7	Contact sheet of ten photographs of George Woodcock in his study by Andrew Tripp	[1994]
BC2004/8	Contact sheet of sixteen photographs of George Woodcock in his study by Andrew Tripp	[1994]
BC2004/9	Contact sheet of sixteen photographs of George Woodcock in his study by Andrew Tripp	[1994]
BC2004/10	Display in honour of George Woodcock at Hager Books	1995
BC2004/11	Display in honour of George Woodcock at Hager Books	1995
BC2004/12	Display in honour of George Woodcock at Hager Books	1995
BC2004/13	Tom Smith drawing of George Woodcock	[1994]

BC2004/14	Tom Smith drawing of George Woodcock	[1994]
BC2004/15	Tom Smith drawing of George Woodcock	[1994]
BC2004/17	Copy of photograph of George Woodcock appearing in <i>Maclean's</i>	1992
BC2004/18	George Woodcock [at typewriter], August 1990 by Yukiko Onley	1990
BC2004/19	George Woodcock [head and shoulders shot], by Alan Twigg	1992
BC2004/20	George Woodcock [head and shoulders shot], by Alan Twigg	1992
BC2004/21	George Woodcock [head and shoulders shot], by Alan Twigg	1992
BC2004/22	George Woodcock's typewriter	1994
BC2004/23	Medals and honours awarded to George Woodcock	1994
BC2004/24	George Woodcock's Freedom of the City of Vancouver Award	1994
BC2004/25	Framed Tom Smith drawing of George Woodcock	1994
BC2004/26	Quill and inkwell belonging to George Woodcock	1994
<u>Negatives</u>		
BC2004/16	Tom Smith drawing of George Woodcock (negative)	[1994]
BC2004/30	Woodcock's desk and typewriter	[1994]
BC2004/31	[Book on table at Woodcock residence?]	[1994]
BC2004/32	[Photograph on table at Woodcock residence?]	[1994]
BC2004/33	George Woodcock poster featuring Yukiko Onley photograph of Woodcock at typewriter	[1994]
BC2004/34	<i>BC Book World</i> (Spring 1994) and <i>Georgia Straight</i> (May 1994) issues featuring Woodcock covers	[1994]

BC2004/35	<i>BC Book World</i> (Spring 1994) and <i>Georgia Straight</i> (May 1994) issues featuring Woodcock covers	[1994]
BC2004/36	“Inspired by George” poster	[1994]
BC2004/37	“Inspired by George” poster	[1994]
BC2004/38	“Inspired by George” poster	[1994]
BC2004/39	Document featuring “Civil disobedience...” quote by George Woodcock	[1994]

Slides (located in folder 2-10)

BC2004/40	George and Ingeborg Woodcock at signpost on [Vancouver Island?] while researching <i>Ravens and Prophets</i> in 1950	1995
BC2004/41	George and Ingeborg Woodcock with schoolchildren in Asia circa 1969	1995
BC2004/42	George Woodcock in Asia circa 1966	1995
BC2004/43	George and Ingeborg Woodcock with man and boy in [China?] in the late 1960s	1995
BC2004/44	George and Ingeborg Woodcock with man and woman in Asia in the 1960s	1995
BC2004/45	George Woodcock [head and shoulders shot], circa 1950	1995
BC2004/46	George Woodcock panning for gold in Sooke, B.C., circa 1949	1995
BC2004/47	[George Woodcock building house in Sooke, B.C., circa 1949?]	1995
BC2004/48	Formal portrait of Ingeborg Woodcock, [circa 1950?]	1995
BC2004/49	George Woodcock standing near hut in [India?], ca. 1969	1995
BC2004/50	[The Woodcock’s home in Sooke, circa 1950?]	1995
BC2004/51	George and Ingeborg Woodcock with schoolchildren in India, circa 1969	1995

BC2004/52	George and Ingeborg Woodcock with Tibetan school-Children in India, circa 1969	1995
BC2004/53	George Woodcock with [Tibetan refugees in India?], circa 1969	1995
BC2004/54	George Woodcock with Tibetan refugees in India, circa 1969	1995
BC2004/55	Tibetan adults and children outside school in India	1995
BC2004/56	Tibetan monks	[1995]
BC2004/57	Tibetan children in India, circa 1969	[1995]
BC2004/58	George Woodcock with Tibetan men in Dharamsala, 1969	1995
BC2004/59	George and Ingeborg Woodcock with the Dalai Lama at the New Palace in Dharamsala, 1969	1995
BC2004/60	George Woodcock with man in front of car in Kerala, 1966	1995
BC2004/61	George and Ingeborg Woodcock with man and woman in front of [temple?] in Asia, late 1960s	1995
BC2004/62	George Woodcock distributing clothing to Tibetan refugee children in Northern India in 1969	1995
BC2004/63	George Woodcock in front of totem pole at Hazelton, BC, while researching <i>Ravens and Prophets</i> in 1950	1995

Photographs from Subject files sub-series

From file 1-8

BC2004/1	George Woodcock receiving Freedom of the City of Vancouver award from Mayor Philip Owen	1994
BC2004/2	George Woodcock receiving Freedom of the City of Vancouver award from Mayor Philip Owen	1994
BC2004/4	Tom Smith drawing of George Woodcock	[1994]

From file 1-11

BC2004/5 Painting of George Woodcock by Susanna Blunt 1994

Negatives from Subject files sub-series

From file 1-8

BC2004/3 George Woodcock receiving Freedom of the City of
 Vancouver award from Mayor Philip Owen 1994

Moving images sub-series

Video cassettes

VT 18:1 Doukhobours, parts 1 and 2, number 8 [1990?]

VT 18:2 Woodcock [Interview] and Dali [sic] Lama, number 8 [1990?]

VT 18:3 Twigg Interview: Woodcock 1, *BC Book World* Mar[ch] 25,
 Tape 3 [1994]

VT 18:4 *BC Book World*, Mar[ch] 25, Tape 4 / Twigg Interview,
 Woodcock 2 [1994]

VT 18:5 *BC Book World*, Mar[ch] 25, tape 5: Woodcock 3 [1994]

VT 18:6 *BC Book World*, Mar[ch] 25, tape 6 [1994]

VT 18:7 George Woodcock: Freedom of the City Presentation 1994

VT 18:8 George Woodcock's Birthday Celebration 1994

VT 18:9 *BC Book World*, May 7, Tape 1, Sandra Djwan/Ronald
 Wright, Tony Onley [1994]

VT 18:10 *BC Book World*, May 7, Tape 2, Atwood, Fetherling [1994]

VT 18:11 *BC Book World*, May 7, Tape 3, Feth, Watmough
 Bowering, Daniels [1994]

VT 18:12 *BC Book World*, May 7, Tape 4, W.J. Keith, Bill New [1994]

VT 18:13 *BC Book World*, May 7, Tape 5 [1994]

VT 18:14 *BC Book World*, May 7, Tape 7 [1994]

VT 18:15 *George Woodcock: Anarchist of Cherry Street*, CBC-TV 1995

Sound recordings sub-series

Audio cassettes

SP 92:1 Morningside: Gzowski with Twigg, Woodcock and others /
Woodcock tribute, May 11, 1994 1994

SPILSBURY'S COAST SERIES

Subject files sub-series

5-27	Business account deposit book	1990-2000
6-1	<i>Spilsbury's Coast</i> sound recording transcript 1	[1991-1992]
6-2	<i>Spilsbury's Coast</i> sound recording transcript 2	[1991-1992]
6-3	<i>Spilsbury's Coast</i> sound recording transcript 3	[1991-1992]
6-4	<i>Spilsbury's Coast</i> sound recording transcript 4	[1991-1992]
6-5	<i>Spilsbury's Coast</i> sound recording transcripts 5 and 6	[1991-1992]
6-6	<i>Spilsbury's Coast</i> sound recording transcripts 4A, 5A, 6A, 10A, and 6	[1991-1992]
6-7	<i>Spilsbury's Coast</i> sound recording transcript A7	[1991-1992]
6-8	<i>Spilsbury's Coast</i> sound recording transcript A8	[1991-1992]
6-9	<i>Spilsbury's Coast</i> sound recording transcript A9	[1991-1992]
6-10	<i>Spilsbury's Coast</i> sound recording transcript 11	[1991-1992]
6-11	<i>Spilsbury's Coast</i> sound recording transcript 12	[1991-1992]
6-12	<i>Spilsbury's Coast</i> sound recording transcript 13	[1991-1992]
6-13	<i>Spilsbury's Coast</i> sound recording transcript 14	[1991-1992]
6-14	<i>Spilsbury's Coast</i> sound recording transcript 15	[1991-1992]
6-15	<i>Spilsbury's Coast</i> sound recording transcript 16	[1991-1992]

6-15	<i>Spilsbury's Coast</i> sound recording transcript 17	[1991-1992]
7-1	Invoices for cheques 0001-0025	1991
7-2	Invoices for cheques 0026-0040	1991
7-3	Invoices for cheques 0041-0070	1991-1992
7-4	Invoices for cheques 0072-0090	1992
7-5	Invoices for cheques 0091-0110	1992
7-6	Invoices for cheques 0113-0125, A2-A10	1991-1992
7-7	Invoices for cheques A11-A17, miscellaneous others	1991-1992
7-8	43 colour slides	[1991-1992]
7-9	47 colour slides	[1991-1992]
7-10	<i>Spilsbury's Coast</i> promotional materials	[1991-1992]
7-11	Newspaper clippings and articles	[1991-1992]
7-12	Requests to purchase	[1991-1992]
7-13	Photographs, negatives, contact sheets	[1991-1992]
7-14	B.C. Film contract	1991-1992
7-15	Publicity	[1991-1992]
7-16	Royalties, deferral agreements, distribution agreements	1990-1997
7-17	B.C. Film correspondence	1992-1998
7-18	Artwork, photos, layouts, book jackets	[1991-1992]
7-19	Banking statements	1992-1994

Box 7 also contains three copies of the book “Spilsbury’s Album: Photographs and Reminiscences of the B.C. Coast” 1990

8-1	Accounting information	1990
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8-2	Addresses and returned mail	[1990-1992]
8-3	Agreements	1990
8-4	Ansara Industries, film suppliers	[1990-1992]
8-5	Archives, archival footage	1990
8-6	Artwork, photographs	[1991-1992]
8-7	Artwork, photographs, negatives, contact sheets	[1991-1992]
8-8	B.C. Film applications and correspondence	1991
8-9	B.C.T.V.	[1991-1992]
8-10	Budget	1990
8-11	C.B.C.	1990-1992
8-12	CoVal Air	1990-1991
8-13	C.R.T.C.	1990
8-14	Expenditures, A.R.T. preproduction	1989-1991
8-15	Expenditures, Campbell River	[1991]
8-16	Expenditures, paid by Twigg	1991
8-17	Expenses	1990-1991
8-18	Film, unmarked reel	[1991-1992]
8-19	Film festivals	1991
8-20	Heritage Trust	1989-1992
8-21	Insurance coverage	[1991-1992]
8-22	Killas, Harry	1991-1992
8-23	Knowledge Network	1989-1994
8-24	Letters of support (1)	1990

8-25	Letters of support (2)	1990
8-26	Lorne Lapham Rentals	1990
8-27	Media	1991
8-28	Miscellaneous correspondence	1990-1991
8-29	National Film Board	1989-1990
8-30	Pacific Bookworld News Society	[1989-1992]
8-31	Revenues	1991-1992
8-32	S.C.N. (Saskatchewan Communications Network)	1990-1992
8-33	Shooting script	[1991-1992]
8-34	Spilsbury, Jim	[1990-1992]
8-35	Study guide, other National Film Board films information	[1990-1992]
8-36	Department of Supply and Services, final contract and Appendix B	1992
8-37	Department of Supply and Services, correspondence and applications (1)	1989-1992
8-38	Department of Supply and Services, correspondence and applications (2)	1989-1992

Photographs, negatives and slides sub-series

Black and white photographs

File 7-13

BC2004/91	Alan Twigg with Jim Spilsbury at Kingcome Inlet Indian Village beside a dugout canoe	[1991-1992]
BC2004/92	Alan Twigg, Jim Spilsbury and production crew in front of a seaplane	[1991-1992]
BC2004/93	Jim Spilsbury taking picture of a house	[1991-1992]

BC2004/94	Two members of production crew	[1991-1992]
BC2004/95	Production crew member checking light metre with Jim Spilsbury in photo	[1991-1992]
BC2004/96	Jim Spilsbury with camera, camera operator is in background	[1991-1992]
BC2004/97	Jim Spilsbury at base of large tree	[1991-1992]
BC2004/98	Jim Spilsbury outdoors	[1991-1992]
BC2004/99	Jim Spilsbury and production crew at base of tree	[1991-1992]
BC2004/100	Jim Spilsbury indoors	[1991-1992]

Colour photographs

File 7-13

BC2004/101	Jim Spilsbury at water's edge, beside a seaplane	[1991-1992]
BC2004/102	Jim Spilsbury in the window of a seaplane	[1991-1992]
BC2004/103	Alan Twigg, Jim Spilsbury and production crew in front of a seaplane	[1991-1992]
BC2004/104	Alan Twigg and unidentified man by a seaplane	[1991-1992]
BC2004/105	Camera crew in boat on the water	[1991-1992]
BC2004/106	Production crew and Jim Spilsbury at the base of a tree	[1991-1992]
BC2004/107	Production crew in Indian village	[1991-1992]
BC2004/108	Totem Poles	[1991-1992]
BC2004/109	Close up shot of a totem pole	[1991-1992]
BC2004/110	Jim Spilsbury and unidentified woman, with a house and park in the background	[1991-1992]
BC2004/111	Village at water's edge, aerial view	[1991-1992]
BC2004/112	Unidentified man at dock	[1991-1992]

BC2004/113	Jim Spilsbury and sound technician at the base of a tree	[1991-1992]
BC2004/114	House at water's edge, at low tide	[1991-1992]
BC2004/115	Two members of the production crew	[1991-1992]
BC2004/116	Two members of the production crew and a dog at Kingcome Inlet	[1991-1992]
BC2004/117	Production crew at Kingcome Inlet	[1991-1992]
BC2004/118	Production crew at Kingcome Inlet	[1991-1992]
BC2004/119	Alan Twigg and two members of the production crew	[1991-1992]
BC2004/120	Kingcome Inlet post office sign	[1991-1992]
BC2004/121	Alan Twigg walking down a pathway	[1991-1992]
BC2004/122	Alan Twigg walking down a pathway	[1991-1992]
BC2004/123	Alan Twigg and a female member of the production crew	[1991-1992]
BC2004/124	Production crew at Kingcome Inlet	[1991-1992]
BC2004/125	Sound technician	[1991-1992]
BC2004/126	Jim Spilsbury inside Indian longhouse	[1991-1992]
BC2004/127	Jim Spilsbury inside Indian longhouse, taking a photograph	[1991-1992]
BC2004/128	Framed photo of a couple [the Spilsbury's?] in a restaurant	[1991-1992]
BC2004/129	Framed photo of a couple [the Spilsbury's?] in a restaurant	[1991-1992]
BC2004/130	Framed photo of a couple [the Spilsbury's?] in a restaurant	[1991-1992]
BC2004/131	Clouds, mountains and coastline, aerial view	[1991-1992]
BC2004/132	Coastline and village, aerial view	[1991-1992]
BC2004/133	Two members of the production crew inside a seaplane	[1991-1992]
BC2004/134	Exterior view of an Indian longhouse	[1991-1992]
BC2004/135	Production crew in a boat on the water	[1991-1992]

BC2004/136	Jim Spilsbury and an unidentified man in front of a tree	[1991-1992]
BC2004/137	Jim Spilsbury and an unidentified man in front of a tree	[1991-1992]
BC2004/138	Jim Spilsbury and an unidentified man in front of a tree	[1991-1992]
BC2004/139	Jim Spilsbury and an unidentified man in front of a tree	[1991-1992]
BC2004/140	Production crew inside Jim Spilsbury's studio	[1991-1992]
BC2004/141	Production crew member and Jim Spilsbury inside Spilsbury's studio	[1991-1992]
BC2004/142	Jim Spilsbury in his studio	[1991-1992]
BC2004/143	Jim Spilsbury and [his wife?] in his studio	[1991-1992]
BC2004/144	Jim Spilsbury and [his wife?] in his studio	[1991-1992]
BC2004/145	Jim Spilsbury and [his wife?] in his studio	[1991-1992]
BC2004/146	Jim Spilsbury and [his wife?] in his studio	[1991-1992]
BC2004/147	Jim Spilsbury and [his wife?] in his studio	[1991-1992]
BC2004/148	Two unidentified men on an outdoor deck	[1991-1992]
BC2004/149	Two production crew members on an outdoor deck	[1991-1992]
BC2004/150	Unidentified man on an outdoor deck	[1991-1992]
BC2004/151	Two production crew members indoors	[1991-1992]
BC2004/152	Alan Twigg interviewing Jim Spilsbury	[1991-1992]
BC2004/153	Alan Twigg interviewing Jim Spilsbury	[1991-1992]
BC2004/154	Jim Spilsbury alone inside [his living room?]	[1991-1992]
BC2004/155	Alan Twigg and Jim Spilsbury indoors	[1991-1992]

Colour photographs

File 8-6

BC2004/160	National Geographic Magazine cover	[1991-1992]
BC2004/161	National Geographic Magazine photo of man operating a radio	[1991-1992]
BC2004/162	National Geographic Magazine photo of man operating a radio	[1991-1992]
BC2004/163	National Geographic Magazine cover	[1991-1992]
BC2004/164	National Geographic Magazine cover	[1991-1992]
BC2004/165	National Geographic Magazine cover	[1991-1992]
BC2004/166	National Geographic Magazine cover	[1991-1992]
BC2004/167	Radio unit, front view	[1991-1992]
BC2004/168	Radio unit, side view	[1991-1992]
BC2004/169	Radio unit, side view	[1991-1992]
BC2004/170	Radio unit, side view	[1991-1992]

Black and white photographs

File 8-6

BC2004/171	Jim Spilsbury – Award of Achievement from the B.C. and Yukon Transportation Industry	[1991-1992]
BC2004/172	Award of Achievement for an Innovative Contribution to Transportation Development	[1991-1992]
BC2004/173	Award of Achievement for an Innovative Contribution to Transportation Development	[1991-1992]
BC2004/174	Artwork on wall	[1991-1992]
BC2004/175	Chair in front of a window	[1991-1992]
BC2004/176	Children grouped around a table, looking at a picture	[1991-1992]

BC2004/177	Children grouped around a table, looking at a picture	[1991-1992]
BC2004/178	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/179	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/180	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/181	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/182	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/183	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/184	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/185	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/186	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/187	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/188	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/189	Magazine illustrations – radio advertisements	[1991-1992]
BC2004/190	Advertisement from Powell River News, 1949, for Queen Charlotte Airlines	[1991-1992]
BC2004/191	Radio set	[1991-1992]

Slides

File 7-8

BC2004/192	Jim Spilsbury and unidentified woman on shoreline	[1991-1992]
BC2004/193	Forest and trees, aerial view	[1991-1992]
BC2004/194	Production crew on shoreline	[1991-1992]
BC2004/195	Unidentified people on dock	[1991-1992]
BC2004/196	Unloading gear from CoVal Air plane	[1991-1992]
BC2004/197	Alan Twigg	[1991-1992]

BC2004/198	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/199	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/200	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/201	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/202	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/203	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/204	Mountains and forest, aerial view	[1991-1992]
BC2004/205	Jim Spilsbury and unidentified people with a <i>Spilsbury's Coast</i> cake	[1991-1992]
BC2004/206	Ocean and coastline, aerial view	[1991-1992]
BC2004/207	Unidentified man with seaplane at water's edge	[1991-1992]
BC2004/208	House and ocean	[1991-1992]
BC2004/209	Jim Spilsbury and seaplane, water and mountains in background	[1991-1992]
BC2004/210	Alan Twigg and Jim Spilsbury with seaplane	[1991-1992]
BC2004/211	Jim Spilsbury and seaplane, water and mountains in background	[1991-1992]
BC2004/212	Jim Spilsbury and seaplane, water and mountains in background	[1991-1992]
BC2004/213	Interior of seaplane	[1991-1992]
BC2004/214	Boat in water, mountains and seaplane	[1991-1992]
BC2004/215	Jim Spilsbury in seaplane window	[1991-1992]
BC2004/216	Interior of seaplane with production crew	[1991-1992]
BC2004/217	Jim Spilsbury and seaplane, water and mountains in background	[1991-1992]

BC2004/218	Jim Spilsbury with member of production crew	[1991-1992]
BC2004/219	Camera crew on boat in the water	[1991-1992]
BC2004/220	Seaplane with Alan Twigg and unidentified man in front	[1991-1992]
BC2004/221	Jim Spilsbury and unidentified woman	[1991-1992]
BC2004/222	Jim Spilsbury and seaplane, water and mountains in background	[1991-1992]
BC2004/223	Esso gas station and unidentified female at dock	[1991-1992]
BC2004/224	Jim Spilsbury and unidentified man in front of helicopter	[1991-1992]
BC2004/225	Jim Spilsbury with unidentified people and <i>Spilsbury's Coast</i> cake	[1991-1992]
BC2004/226	House at water's edge	[1991-1992]
BC2004/227	Unidentified female in front of Refuge Cove Post Office	[1991-1992]
BC2004/228	Unidentified man on dock	[1991-1992]
BC2004/229	Clouds, coastline and ocean, aerial view	[1991-1992]
BC2004/230	Jim Spilsbury and production crew in front of seaplane	[1991-1992]
BC2004/231	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/232	Camera crew in boat on the water	[1991-1992]
BC2004/233	Production crew inside seaplane	[1991-1992]
BC2004/234	Jim Spilsbury and unidentified man	[1991-1992]
<u>File 7-9</u>		
BC2004/235	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/236	Jim Spilsbury in seaplane window	[1991-1992]
BC2004/237	Jim Spilsbury and unidentified man	[1991-1992]
BC2004/238	Jim Spilsbury and unidentified man	[1991-1992]

BC2004/239	Jim Spilsbury and production crew	[1991-1992]
BC2004/240	Jim Spilsbury and unidentified man in front of helicopter	[1991-1992]
BC2004/241	Camera crew in boat on the water	[1991-1992]
BC2004/242	Scenic shot, water, mountain, trees	[1991-1992]
BC2004/243	Seaplane at the dock	[1991-1992]
BC2004/244	Clouds and coastline, aerial view	[1991-1992]
BC2004/245	Jim Spilsbury and unidentified people and <i>Spilsbury's Coast</i> cake	[1991-1992]
BC2004/246	Reflection of camera and operator	[1991-1992]
BC2004/247	Jim Spilsbury and unidentified woman on shoreline	[1991-1992]
BC2004/248	Logging roads, aerial view	[1991-1992]
BC2004/249	Seaplane at the dock	[1991-1992]
BC2004/250	Two members of the production crew with equipment	[1991-1992]
BC2004/251	Unidentified man on shoreline	[1991-1992]
BC2004/252	Seaplane at the dock	[1991-1992]
BC2004/253	Seaplane at the dock	[1991-1992]
BC2004/254	Jim Spilsbury in front of a seaplane	[1991-1992]
BC2004/255	Jim Spilsbury in seaplane window	[1991-1992]
BC2004/256	Production crew in the rain	[1991-1992]
BC2004/257	Production crew shooting off a boardwalk	[1991-1992]
BC2004/258	Unidentified man with ocean in the background	[1991-1992]
BC2004/259	Jim Spilsbury and unidentified woman	[1991-1992]
BC2004/260	Jim Spilsbury	[1991-1992]
BC2004/261	Jim Spilsbury and unidentified woman	[1991-1992]

BC2004/262	Production crew shooting off the boardwalk	[1991-1992]
BC2004/263	Camera operator	[1991-1992]
BC2004/264	Jim Spilsbury and unidentified men in front of helicopter	[1991-1992]
BC2004/265	Unidentified woman in front of Refuge Cove Post Office	[1991-1992]
BC2004/266	Alan Twigg in front of Canadian Helicopters building	[1991-1992]
BC2004/267	Unidentified man in front of helicopter	[1991-1992]
BC2004/268	Production crew and unidentified people with helicopter	[1991-1992]
BC2004/269	Unidentified woman in front of Refuge Cove Post Office	[1991-1992]
BC2004/270	Jim Spilsbury in the woods	[1991-1992]
BC2004/271	Production crew at the base of a large tree	[1991-1992]
BC2004/272	Jim Spilsbury	[1991-1992]
BC2004/273	Sound technician with boom microphone	[1991-1992]
BC2004/274	Production crew in the rain	[1991-1992]
BC2004/275	Jim Spilsbury and unidentified man in front of helicopter	[1991-1992]
BC2004/276	Jim Spilsbury taking a picture	[1991-1992]
BC2004/277	Unidentified man with ocean in background	[1991-1992]
BC2004/278	Member of the production crew	[1991-1992]
BC2004/279	Jim Spilsbury in the woods	[1991-1992]
BC2004/280	Production crew shooting on the boardwalk	[1991-1992]
BC2004/281	Production crew in the rain	[1991-1992]

Moving Images sub-series

Video cassettes

VT 18:16 *Spilsbury's Coast* 1993

VT 18:17 *Spilsbury's Coast* 1993

(Early West Coast Archival Tapes):

VT 18:18 Alert Bay with QCA [Queen Charlotte Airlines] –
Aug[ust] 1989 [1989]

VT 18:19 Columbia Coast Mission, M.S. John Mantle (1990);
Stewart, BCD and Local Mines (1986) [ca. 1993]

VT 18:20 Our 1938 Summer Cruise in Toketie (1987); Our 1939
Summer Cruise (1987) [1987]

VT 18:21 Toketie makes another cruise, summer 1940 (1987); Flying
Surveyors (1986) [1987]

VT 18:22 Wings of Change (exhibit edit) [ca. 1990?]

Box 7

VT 18:29 ¾ inch video cassette, *Spilsbury's Coast* cutting copy
and mag track [1991-1992]

VT 18:30 *Spilsbury's Coast* rough cut October 1991 1991

VT 18:31 *Spilsbury's Coast* fine cut January 1992 1992

VT 18:39 *Spilsbury's Coast* 1992

VT 18:40 *Spilsbury's Coast* 1992

Film reels

Box 10

Film 1:1 Roll 1, AA: Slide show: *Spilsbury's Coast*, ART Book
World Prod[uctions] [1991-1992]

Film 1:2 Roll 2, AB: Slide show: Book Signing, *Spilsbury's Coast*,
ART Book World Productions [1991-1992]

Film 1:3 Roll 3, AC: Doris and Jim Clayton, *Spilsbury's Coast*,

	ART Book World [Productions]	[1991-1992]
Film 1:4	Roll 4, AD: Jim on Savory, <i>Spilsbury's Coast</i> , ART Book World	[1991-1992]
Film 1:5	Roll 5, AE: Jim and Flora, <i>Spilsbury's Coast</i> , ART Book World Prod[uctions]	[1991-1992]
Film 1:6	Roll 6, AF: Howie, <i>Spilsbury's Coast</i> , ART Book World Prod[uctions]	[1991-1992]
<u>Box 11</u>		
Film 1:7	Roll 7, AG: Jim Interview, <i>Spilsbury's Coast</i> , ART Book World	[1991-1992]
Film 1:8	Roll 8: Jim Interview, <i>Spilsbury's Coast</i> , ART Book World Prod[uctions]	[1991-1992]
Film 1:9	Roll 9: Ken, Frank, Tom, <i>Spilsbury's Coast</i> , ART Book World Prod[uctions]	[1991-1992]
Film 1:10	Roll 10: Bob, Jim and wife, Jim painting, <i>Spilsbury's Coast</i> , ART Book World Prod[uctions]	[1991-1992]
Film 1:11	Rough Cut Roll 3 – SP. Coast – Running Airline	[1991-1992]
Film 1:12	Rough Cut 4 Radio mix, Spils [By?] Author	[1991-1992]
<u>Box 12</u>		
Film 1:13	“S.P. Coast,” Sp. Roll 2, Radio Days	[1991-1992]
Film 1:14	Spilsbury – Rough cut, Roll 1	[1991-1992]
Film 1:15	<i>Spilsbury's Coast</i> – New interview material as per script, R-A14	[1991-1992]
Film 1:16	Ambiences	[1991-1992]
Film 1:17	SR-A2 xFER R-1	[1991-1992]
Film 1:18	SR-A3 xFER R-2	[1991-1992]

Film 1:19 SR-A5 xFER R-28 [1991-1992]
Film 1:20 ¼ R-5 xFER R-16 and ¼ R-6 xFER R-17 [1991-1992]

Box 13

Film 1:21 ¼ R-A6 xFER R-18 VO [1991-1992]
Film 1:22 ¼ R-A7 xFER R-19 VO [1991-1992]
Film 1:23 ¼ R-A8 xFER R-20 VO [1991-1992]
Film 1:24 ¼ R-A9 xFER R-21 VO [1991-1992]
Film 1:25 VO SD[sound] RL[roll] A13 [1991-1992]
Film 1:26 Wild SD[sound] Roll #1, #2, #3 [1991-1992]
Film 1:27 Wild Sound Roll #4, #5, #6 [1991-1992]
Film 1:28 SD[sound] RL[roll] #16, Wild Spilsbury, and VO
SD[sound] RL[roll] #17, Wild VO [1991-1992]
Film 1:29 R-A13 xFER R-25, Retransferred Extensions [1991-1992]
Film 1:30 R-A12 xFER R-24 vo [1991-1992]
Film 1:31 R-A11 xFER R-23 vo [1991-1992]
Film 1:32 R-A10 xFER R-22 vo [1991-1992]

Box 14

Film 1:33 Magnetic track only: Closing Lines vo [1991-1992]
Film 1:34 Magnetic track only: Garibaldi story... [1991-1992]
Film 1:35 Out-Pix Roll 1 [1991-1992]
Film 1:36 Out-Pix Roll 2 [1991-1992]
Film 1:37 Out-Pix Roll 3 [1991-1992]
Film 1:38 Out-Pix Roll 4 [1991-1992]
Film 1:39 Out-Pix Roll 5 [1991-1992]

Film 1:40 Out-Pix Roll 6 [1991-1992]

Film 1:41 Out-Pix Roll 7 [1991-1992]

Film 1:42 Out-Pix Roll 8 [1991-1992]

Box 9

Film 1:43 Archive Stills [1991-1992]

Film 1:44 S.Slide show, Slate 44... [1991-1992]

Spilsbury's Coast original colour negatives

Box 15 (contains Tin 1 & 2)

Tin 1

Film 1:45 15443; cr.1... [1991]

Film 1:46 CR. S.C. 2i, 7248-354-2002; cr.2... [1991]

Film 1:47 154415, CR's 1 &2; cr.3.../ cr. 4... [1991]

Film 1:48 154429, CR's – SC 3if4; cr. 5... / cr. 6... [1991]

Film 1:49 154352 “Alignment test”; cr. 7... [1991]

Film 1:50 154342; cr. 8... [1991]

Film 1:51 154303; cr. 9... [1991]

Film 1:52 151487; cr. 10... [1991]

Film 1:53 151025; cr. 11... [1991]

Film 1:54 152860, RI – cr. 1; cr. 12... [1991]

Film 1:55 152860, RI – cr. 2; cr. 13... [1991]

Film 1:56 152860, RII – cr. 3; cr. 14... [1991]

Tin 2

Film 1:57	152860 RII – cr. 4; cr. 15...	[1991]
Film 1:58	150916 – test; cr. 16... / cr. 17...	[1991]
Film 1:59	NFB 006198 cr. 13; cr. 18...	[1991]
Film 1:60	NFB 006198 cr. 14; cr. 19...	[1991]
Film 1:61	NFB 006198 cr. 15; cr. 20...	[1991]
Film 1:62	NFB 006204 cr. 21; cr. 21...	[1991]
Film 1:63	NFB 006204 cr. 22; cr. 22...	[1991]
Film 1:64	NFB 006204 cr. 23; cr. 23...	[1991]
Film 1:65	NFB 006206 cr. 33; cr. 24...	[1991]
Film 1:66	NFB 006200 cr. 30; cr. 25...	[1991]
Film 1:67	NFB 006200 cr. 31; cr. 26...	[1991]

Box 16 (contains Tin 3 & 4)

Tin 3

Film 1:68	NFB 00620[1?] cr.'s 25-26; cr. 27...	[1991]
Film 1:69	NFB 00620[1?] cr.'s 25-26; cr. 28...	[1991]
Film 1:70	NFB 00620[1?] cr.'s 25-26; cr. 29...	[1991]
Film 1:71	NFB 00620[1?] cr.'s 25-26; cr. 30...	[1991]
Film 1:72	NFB 00620[1?] cr.'s 25-26; cr. 31...	[1991]
Film 1:73	NFB 006203 cr.'s 17-19; cr. 32...	[1991]
Film 1:74	NFB 006203 cr.'s 17-19; cr. 33...	[1991]
Film 1:75	NFB 006203 cr.'s 17-19; cr. 34...	[1991]
Film 1:76	NFB 006202 cr.'s 6, 7, 16; cr. 35...	[1991]

Film 1:77 NFB 006202 cr.'s 6, 7, 16; cr. 36... [1991]

Tin 4

Film 1:78 NFB 006197 cr.'s 10-12; cr. 37... [1991]

Film 1:79 NFB 006197 cr.'s 10-12; cr. 38... [1991]

Film 1:80 NFB 006197 cr.'s 10-12; cr. 39... [1991]

Film 1:81 NFB 006197 cr.'s 10-12; cr. 40... [1991]

Film 1:82 NFB 006205 cr.'s 23, 24, 32; cr. 41... [1991]

Film 1:83 NFB 006205 cr.'s 23, 24, 32; cr. 42... [1991]

Film 1:84 NFB 006199 cr.'s 27-29; cr. 44... [1991]

Film 1:85 NFB 006199 cr.'s 27-29; cr. 45... [1991]

Film 1:86 NFB 006199 cr.'s 27-29; cr. 46... [1991]

Film 1:87 NFB 006199 cr.'s 27-29; cr. 47... / cr. 48... [1991]

Box 17 (contains Tins 5 & 6)

Tin 5

Film 1:88 NFB 006205 cr.'s 23, 24, 32; cr. 43... [1991]

Film 1:89 cr. 49... / cr. 50... [1991]

Film 1:90 cr. 51... [1991]

Film 1:91 cr. 52... [1991]

Film 1:92 154478 B-Wind Interneg.; cr. 51B... [1991]

Film 1:93 154478 B-Wind Interneg.; cr. 52B... [1991]

Film 1:94 154404 Int.; cr. 53... [1991]

Film 1:95 154169 Int.; cr. 54... / cr. 55... / cr. 56... / cr. 57... [1991]

Film 1:96 154289 B-Wind Int.; cr. 58... [1991]

Film 1:97 153486; cr. 59... [1991]

Tin 6

Film 1:98 153480 B-Wind Int; cr. 60... [1991]

Film 1:99 153480 B-Wind Int; cr. 61... / cr. 62... [1991]

Film 1:100 153480 B-Wind Int; cr. 63... [1991]

Film 1:101 154496; cr. 64... [1991]

Film 1:102 154513; cr. 65... [1991]

Film 1:103 cr. 66... [1991]

Film 1:104 cr. 67... [1991]

Film 1:105 cr. 68... [1991]

Box 6

Film 1:106 *Spilsbury's Coast* title shot and original colour negatives [1991]

Box 7

Film 1:108 *Spilsbury's Coast* cutting copy and title shot [1991]

Box 9

Film 1:109 16mm duplicate negative and work print [1991]

Film 1:110 16mm duplicate negative and work print [1991]

Film 1:111 16 mm duplicate negative and working copy [1991]

Film 1:112 AB rolls and collected negatives [1991]

Accompanying textual records

4-2 Shooting guide 1991-1992

4-3 Film reels and edit lists and camera negative reports 1991

Sound recordings sub-series

Cassettes

SP 92:2	BC Coast Logging and Fishing Songs	[ca. 1991]
SP 92:3	SFX Ham radio	[ca. 1991]
SP 92:4	<i>Spilsbury's Coast</i> , Audio Only Interview, Tapes A1 and A2	[1991-1992]
SP 92:5	<i>Spilsbury's Coast</i> , Audio Only Interview, Tapes A2 and A3	[1991-1992]
SP 92:6	Rolls A3 and A4	[1991-1992]
SP 92:7	[<i>Spilsbury's Coast</i> , rolls] A7 and A8	[1991-1992]
SP 92:8	<i>Spilsbury</i> , Rolls 7 and 8	[1991-1992]
SP 92:9	<i>Spilsbury</i> , Rolls 9 and 10	[1991-1992]
SP 92:10	[<i>Spilsbury's Coast</i> , rolls] A9 and A10	[1991-1992]
SP 92:11	<i>Spilsbury's Coast</i> , Rolls A10 and A11	[1991-1992]
SP 92:12	[<i>Spilsbury's Coast</i> , rolls] A11 and A12	[1991-1992]
SP 92:13	[<i>Spilsbury's Coast</i> , rolls A]13	[1991-1992]
SP 92:14	<i>Spilsbury</i> : George Benson / B. Sanchez	[1991-1992]

Audio reels

SP 92:15	<i>Spilsbury</i> , Roll 1 (Slide Show)	[1991-1992]
SP 92:16	<i>Spilsbury</i> , Roll 2 (Slide Show)	[1991-1992]
SP 92:17	<i>Spilsbury</i> , Roll 3 (Slide Show)	[1991-1992]
SP 92:18	<i>Spilsbury</i> , Roll 4 (Slide Show)	[1991-1992]
SP 92:19	<i>Spilsbury</i> , Roll 5 (Slide Show)	[1991-1992]

SP 92:20	<i>Spilsbury</i> , Roll 6 (Slide Show)	[1991-1992]
SP 92:21	<i>Spilsbury</i> , Roll 7 (Slide Show)	[1991-1992]
SP 92:22	<i>Spilsbury</i> , Roll 8 (Slide Show)	[1991-1992]
SP 92:23	<i>Spilsbury</i> , Roll 9 (Slide Show)	[1991-1992]
SP 92:24	<i>Spilsbury</i> , Roll 10 (Slide Show)	[1991-1992]
SP 92:25	<i>Spilsbury</i> , Roll 11 (Slide Show)	[1991-1992]
SP 92:26	<i>Spilsbury</i> , Roll 12 (Slide Show)	[1991-1992]
SP 92:27	<i>Spilsbury</i> , Roll 13 (Slide Show)	[1991-1992]
SP 92:28	<i>Spilsbury</i> , Roll 14 (Slide Show)	[1991-1992]
SP 92:29	<i>Spilsbury</i> , Roll 15 (Slide Show)	[1991-1992]
SP 92:30	<i>Spilsbury</i> , Roll 16 (Slide Show)	[1991-1992]
SP 92:31	<i>Spilsbury</i> , Roll 17 (Slide Show)	[1991-1992]
SP 92:32	<i>Spilsbury's Coast</i> , A1	[1991-1992]
SP 92:33	<i>Spilsbury's Coast</i> , A2	[1991-1992]
SP 92:34	<i>Spilsbury's Coast</i> , A3	[1991-1992]
SP 92:35	<i>Spilsbury's Coast</i> , A4	[1991-1992]
SP 92:36	<i>Spilsbury's Coast</i> , A5	[1991-1992]
SP 92:37	<i>Spilsbury's Coast</i> , A6	[1991-1992]
SP 92:38	<i>Spilsbury's Coast</i> , A7	[1991-1992]
SP 92:39	<i>Spilsbury's Coast</i> , A8	[1991-1992]
SP 92:40	<i>Spilsbury's Coast</i> , A9	[1991-1992]
SP 92:41	<i>Spilsbury's Coast</i> , A10	[1991-1992]
SP 92:42	<i>Spilsbury's Coast</i> , A11	[1991-1992]

SP 92:43	<i>Spilsbury's Coast</i> , A12	[1991-1992]
SP 92:44	<i>Spilsbury's Coast</i> , A13	[1991-1992]
SP 92:45	<i>Spilsbury's Coast</i> , A14	[1991-1992]
SP 92:46	"The Stranny" – Outs	[1991-1992]

Accompanying textual records

2-(10-11),		
4-1	Transcriptions of sound recordings of <i>Spilsbury's Coast</i>	[1992]
4-4	Location sound report	1991

BC BOOKWORLD (TV SERIES) SERIES

Subject file sub-series

5-12	Funding applications	1994
5-13	Budgets	1994
5-14	Donations	1994
5-15	Expenses and receipts	1994
5-16	Profile – George Ryga	[1994]
5-17	B.C. Book Prize	1994
5-18	Personnel resumes	[1994]
5-19	Television show proposals	1994
5-20	Applications (with supporting letters) to the Canadian Studies and Special Projects Directorate	1994-1995
5-21	Funding correspondence	1994
5-22	C.B.C. Television co-production information, correspondence and transcripts	1994
5-23	Errors and Omissions insurance information and	

	correspondence	1995
5-24	Television expenditures	1995
5-26	Banking statements	1995
5-27	Business account deposit book	1990-2000
5-28	Biographical information, background on featured authors and producers, photographs included	[1994]
5-29	Miscellaneous handwritten notes	[1994]

Photographs sub-series

File 5-28

BC2004/155	George Woodcock illustration	[1994]
BC2004/156	Jeannette Christine Armstrong with Doug Sjoquish of C.B.C.	[1994]
BC2004/157	Jeannette Christine Armstrong and camera	[1994]
BC2004/158	[Peter Trower?] with Doug Sjoquish outside the CBC building in Vancouver	[1994]
BC2004/159	Eric Nicol and Mary Razzell	[1994]

Moving Images sub-series

Video cassettes

Box 5

VT 18:23	George Woodcock "The Anarchist of Cherry Street" CBC-TV 1995	1995
VT 18:24	George Woodcock "The Anarchist of Cherry Street" CBC-TV 1995	1995
VT 18:25	Peter Trower "The Men There Were Then" CBC-TV 1995	1995
VT 18:26	Jeannette Armstrong: Knowledge Keeper of the Okanagan CBC-TV 1995	1995

VT 18:27	Eric Nicol: Look Back in Humour CBC-TV 1995	1995
VT 18:32	Eric Nicol interview	[1994-1995]
VT 18:33	B.C. Book Prizes 1993	[1993]

MISCELLANEOUS SERIES

Moving images sub-series

Video cassettes

Box 5

VT 18:34	Fishing in the 30s: Homer Stevens	[1991-1995]
VT 18:35	Hubert Evans	[1991-1995]
VT 18:36	Close Quarters Reunion	[1991-1995]
VT 18:37	Navigating the Heart	[1991-1995]
VT 18:38	Where Territories Collide: The Geology of Western Canada	[1991-1995]

Box 5 also contains four unlabelled VHS videocassettes.

Box 6

VT 18:28	A.R.T. Bookworld "Gateway to Asia – Select Scenes"	[1991-1995]
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Film Reels

Box 6

Film 1:107	British Pathe Titanic	[1991-1995]
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Appendix 1: List of Correspondents (not exhaustive)

George Woodcock series, Subject files sub-series

Berton, Pierre
Berger, Thomas
Cameron, Silver Donald
Campbell, Gordon (as Leader of the Opposition)
Carrier, Roch
Cohen, Matt
Comfort, Dr. Alex
Dharlo, Rinchen (representative of the Dalai Lama)
Eyre, Ivan
Findley, Timothy
Fitzhenry, Robert
Grosskurth, Phyllis
Galt, George
Helwig, David
Le Guin, Ursula K.
McWhirter, George
Morris, Jan
New, Bill
Newton, Norman
Robinson, Svend (M.P.)
Skelton, Robin
Smith, Gordon
Strangway, David (President of UBC)
Suzuki, David
Symons, Julia
Toye, William
Verigin, John J. (Honourary Chairman, Doukhobours of Canada)
Watmough, David
Wright, Eric