

David Watmough fonds

RBSC-ARC-1600

Finding aid

1997

Jason Kuffler, March 2008
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Rare Books and Special Collections
University of British Columbia Library



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Fonds description

David Watmough fonds.

1941-2009.

8.5 m of textual records and other material.

Biographical sketch:

David Arthur Watmough was born August 17, 1926 in Leyton, Essex, near London, England. His parents Gerald Arthur Watmough and Ethel Florence Bassett returned to the family's native Cornwall soon after, and David Watmough spent his childhood on a farm in St. Kew, near Bodmin, Cornwall. From 1937 to 1943 Watmough was educated at The Cooper's Company School, London, after which he was briefly employed as a reporter for The Cornish Guardian, Bodmin. He saw active service as an Ordinary Seaman in the Royal Navy from 1944 to 1945 when he was discharged. After studying at King's College in London, he relocated to France, and eventually to the United States where he audited courses in creative writing at Stanford. Before settling in Vancouver in 1962, Watmough worked in editing, broadcasting, and wrote fiction and non-fiction. He became a Canadian citizen in 1969, following several years as a freelance broadcaster for the CBC hosting Talking About Books from 1961 to 1967 and as a columnist on visual arts and theatre for The Vancouver Sun from 1965 to 1969. As a critic Watmough wrote for a number of journals. By the mid sixties he began to write plays some of which were produced in Canada, the United States and Europe. Watmough continued throughout the 1970's and 80's to perform widely, wrote and published several collections of short stories and monodramas. He also worked as an editor, and contributed to a number of anthologies and collections. He continues to write short stories, poems and sonnets from his home in Vancouver.

Scope and content: The fonds consists of records generated and assembled by David Watmough related to his life and career as a novelist, short story writer, playwright, dramatist and performer, poet, critic, broadcaster, journalist, and teacher. The fonds includes series of records arranged in twenty divisions, with the greatest portion related to writing and literary production: novels, short stories, plays and dramas, monodramas, poetry and songs, nonfiction books, diaries and journals, essays, collections and anthologies, recordings, reading scripts and performance files, radio and television broadcast scripts and project files, film scripts, lectures, addresses, and orations, journal articles, interviews, and reviews of books, exhibitions and theatre performances, as well as correspondence, finance and business files, subject files, ephemera and miscellanea. The arrangement of records in files by the creator has been respected where such order exists. The fonds contains textual records, both manuscript and typewritten as well as computer generated, some printed, published material, an occasional sketch or drawing, several sound recordings of Watmough performing, a small number of electronic records, and a number of photographs and slides kept with the original files where possible. Some monodramas have been retained in the original bindings provided for performance by the creator.

Source of title proper: Title based on the provenance of the fonds.

Physical description note: Fonds contains 8.44 m textual records; 23 computer disks; 8 audio reels; 24 audio cassettes; 7 photographs: col. slides; 22 photographs: col. and b&w; 10 transparencies.

Immediate source of acquisition note: The original accession of the David Watmough fonds was made by UBC in 1997 directly from David Watmough. The first accrual of the David Watmough fonds was delivered to Rare Books and Special Collections July 31, 2007 and was compiled in March of 2008. This addition consists of 43.5 cm of textual records and is located in four boxes starting with box 76. A further accrual was received in 2010; updated series were Short stories and Poetry and songs (Box 80).

Restrictions on access, reproduction and publication note: Copyright remains with Mr. Watmough and permission to publish his work must be obtained from him.

Accruals note: Further accruals are expected.

Series descriptions

Novels

1954-1994

2.40 m of textual records; 2 computer disks

Scope and content: Series consists of manuscript and typescript drafts of novels, fragments of novels, edited copies of novels with manuscript corrections and revisions, printers' proofs and galleys, and files containing novel outlines and research notes, as well as two floppy disks with electronic records of corrected versions of a novel.

Folders containing related drafts or versions of the same title have been arranged together and these groups placed in a roughly chronological sequence beginning in the 1950s. Dates of records are indicated when known; much of the material is undated.

Source of title proper: Title based on contents of series.

Short stories

1951-[200-?]

71 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of short stories, edited copies of stories with manuscript corrections and revisions, fragments of stories, and files of related notes.

Folders containing related drafts or versions of the same title have been arranged together; short stories with known dates are followed by undated stories in alphabetical order by title. Much of the material is undated.

Source of title proper: Title based on contents of series.

Related group of records within the same fonds: This series of short stories is closely related to a series of records pertaining to collections and anthologies that include David Watmough's stories, a series consisting in part of collected short stories and of groups of short stories conceived serially by Watmough as "connected fictions."

Plays and dramas

[ca. 196-]

40 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of plays and dramas (exclusive of monodramas) and edited copies of versions of plays and dramas with manuscript corrections and revisions.

Folders containing related drafts or versions of the same title have been arranged together; dated plays and dramas in chronological order are followed by undated plays or dramas in alphabetical order by title. Much of the material is undated.

Source of title proper: Title based on contents of series.

Monodramas

1973-1976

5 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of monodramas or dramatic monologues.

Folders containing related drafts or versions of the same title have been arranged together; dated monodramas in chronological order are followed by undated monodramas in alphabetical order by title.

Source of title proper: Title based on contents of series.

Related group of records within the same fonds: This series of monodramas is related to a series of records pertaining to reading scripts and performance files, consisting in part of scripts created for the performance of monodramas.

Poetry and sonnets

1950-2009

11 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of poetry, some with corrections and revisions, as well as a manuscript notebook of poetry with loose leaves of poetry enclosed, manuscript and typescript sonnets, and songs of prose.

Folders with dated poems have been arranged in chronological order followed by folders of undated material ordered alphabetically by title.

Variations in title: Previously known as Poetry and songs.

Source of title proper: Title based on contents of series.

Nonfiction books

[ca. 1955]

20 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of an unpublished nonfiction book on D.H. Lawrence, *A Lover for Lorenzo*, edited copies with corrections and revisions, as well as a file of research notes.

No manuscript drafts of David Watmough's first nonfiction book, *A Church Renascent*, have been received by The University of British Columbia Library; a copy of the published work from 1951 is held in the Library's Special Collections.

Source of title proper: Title based on contents of series.

Diaries and journals

1952-1995

30 cm of textual records

Scope and content: Series consists of files and notebooks containing an American journal kept by David Watmough from 1952 to 1955, with some enclosed loose journal entries written in France and Vancouver in the 1970s, as well as a set of diaries in bound volumes, one through eighteen, kept by Watmough from 1977 to 1995.

The records have been arranged chronologically in one series.

Source of title proper: Title based on contents of series.

Essays

[ca. 1950]-1994

2.5 cm of textual records

Scope and content: Series consists of typescript drafts of essays, some with manuscript corrections and revisions, and research notes for essays.

Folders containing dated essays have been arranged chronologically, followed by undated essays in alphabetical order by title.

Source of title proper: Title based on contents of series.

Collections and anthologies

[ca. 1976 - 1995]

50 cm of textual records

Scope and content: Series consists of typescript drafts of collected short stories, groups of short stories conceived and written serially by David Watmough, edited copies of collections and serial stories with manuscript corrections and revisions, and files related to an anthology edited by Watmough.

Folders containing related drafts or versions of the same collection title have been arranged together; dated material in chronological order is followed by undated records in alphabetical order by title.

Source of title proper: Title based on contents of series.

Recordings

1963-1992

24 audio cassettes; 8 audio reels; 1 cm of textual records.

Scope and content: Series consists of eight sound recordings by David Watmough for the Canadian Broadcasting Corporation (CBC) on 6.35 mm audio tape, twenty-six sound recordings of readings, interviews, and radio broadcasts on audio tape cassette, and two files of reviews, letters, notes for liner text, distribution notes, and publicity tour plans for a commercial sound recording, *Vibrations*, 1991, of Watmough reading collected short stories.

Dated recordings are arranged chronologically, followed by undated recordings in alphabetical order by title.

Source of title proper: Title based on contents of series.

Reading scripts and performance files

[196-]-1995

25 cm of textual records

Scope and content: Series consists of typewritten scripts prepared for readings of short stories or excerpts of novels and for performances of monodramas, with some performance annotations and revisions.

Folders containing related scripts or versions of the same title have been arranged together; dated scripts and files have been arranged chronologically, followed by undated scripts in alphabetical order by title.

Source of title proper: Title based on contents of series.

Radio and television broadcast scripts and project files

[ca. 1957]-1981

50.5 cm of textual records

Scope and content: Series consists of manuscript and typescript drafts of scripts for radio and television broadcast, project files for radio and television programs, program research notes, texts of interviews, versions of plays adapted or revised for radio and television, and radio plays.

Folders containing related material of the same title have been arranged together; dated records have been arranged chronologically, followed by undated records in folders alphabetically by title.

Source of title proper: Title based on contents of series.

Film scripts

1989

3 cm of textual records

Scope and content: Series consists of two files of manuscript and typescript drafts of a film script by David Watmough, as well as film timeline, research notes, author's invoice and project notes, relating to I Called Her Lootsas, a film about a boat made by Haida artist Bill Reid.

Source of title proper: Title based on contents of series.

Lectures, addresses, and orations

1960-1991

15.5 cm of textual records

Scope and content: Series consists of manuscript and typescript texts of lectures and sets of lectures on literature and art, together with lecture notes, addresses to schools, community groups, and other audiences, funeral orations, festschrift remarks, wedding toasts, and Christmastime prayers.

Folders containing related drafts or versions of lectures and addresses of the same title have been arranged together; dated material in chronological order is followed by undated texts in alphabetical order by title.

Source of title proper: Title based on contents of series.

Journal articles, interviews, and reviews

1952-1994

20.5 cm of textual records; 7 photographs: col. slides

Scope and content: Series consists of manuscript and typescript drafts of articles, interviews, and reviews of books, exhibitions, music and theatre performances, as well as files of research notes for particular journals, and project files (including one file of colour slides) related to particular articles.

Folders containing related drafts, versions, or notes for articles of the same title have been arranged together; folders of dated records in chronological order are followed by undated records in alphabetical order by title.

Source of title proper: Title based on contents of series.

Correspondence

1955-1995

35 cm of textual records

Scope and content: Series consists of correspondence, including manuscript and typescript letters, cards and attachments received, and copies of letters sent.

Folders of correspondence have been arranged chronologically by year.

Source of title proper: Title based on contents of series.

Correspondence files with particular individuals

1954-1995

42.5 cm of textual records

Scope and content: Subseries consists of correspondence files with particular individuals, maintained by David Watmough, of letters, cards, and attachments.

Files have been arranged alphabetically by correspondent.

Source of title proper: Title based on contents of subseries.

Correspondence files regarding particular affairs

1955-1995

40 cm of textual records

Scope and content: Subseries consists of correspondence files maintained by David Watmough of letters, cards, and attachments regarding particular affairs

predominantly business matters related to Watmough's career as author, performer, and journalist.

Files have been arranged alphabetically by subject regarded.

Source of title proper: Title based on contents of subseries.

Finance and business files

1956-1994

12.5 cm of textual records

Scope and content: Series consists of financial records and business files, including contracts, receipts, correspondence, and other records of transactions.

Source of title proper: Title based on contents of series.

Subject files

1954-1994

50.5 cm of textual records

Scope and content: Series consists of files of material assembled and maintained for reference by David Watmough, related to various subjects.

Files arranged alphabetically by title.

Source of title proper: Title based on contents of series.

Subject files of material regarding David Watmough

1941-1995

45.5 cm of textual records.

Scope and content: Subseries consists of files of material regarding David Watmough, including published material, reviews, programmes, press releases and publicity material, biographical material and personal documents, as well as drawings and other material assembled in files by Watmough.

Files arranged alphabetically by title.

Source of title proper: Title based on contents of subseries.

Subject files of published material by David Watmough

1956-1994

39 cm of textual records

Scope and content: Subseries consists of files of copies of published articles, reviews, and other writing by David Watmough, and five scrapbooks of newspaper and journal articles by Watmough.

Files arranged alphabetically by title.

Source of title proper: Title based on contents of subseries.

Ephemera

1954-1992

3 cm of textual records.

Scope and content: Series consists of ephemeral material assembled by David Watmough, including posters, letterpress sheets of poetry, pamphlets, and an inscribed shopping bag.

Source of title proper: Title based on contents of series.

Miscellanea

[ca.1930 - 199-?]

1 cm of textual records and other material.

Scope and content: Series consists of miscellaneous fragments of unidentified textual records, twenty-two colour and black and white photographs, a set of transparencies for a poster advertising David Watmough's monodrama performances, a childhood stamp collection and two plastic cases with twenty-one 13.5 cm floppy disks storing electronic records circa 1985-1986.

Source of title proper: Title based on contents of series.

Physical description note: Series contains 1 cm of textual records; 22 photographs; 10 transparencies; 21 computer disks.

File list

Novels

box - folder

- 1 - 1 Eroica
1954
- 1 - 2 Eroica
1954
- 1 - 3 Eroica [fragments]
[ca. 1954]
- 1 - 4 The Interlopers
[1950s?]
- 1 - 5 [Notes for a novel with Gomer Jago]
1950s
- 1 - 6 Revised plot outline for Gomer Jago
[1950s]
- 1 - 7 Gomer Jago : a novel
[1950s-1960s]
- 1 - 8 Gomer Jago
[1950s]
- 2 - 1 Gomer Jago : a novel
[1960s]
- 2 - 2 Gomer Jago : a novel
[1950s-1960s]
- 2 - 3 Gomer Jago
[1960s]
- 2 - 4 Gomer Jago
[1960s]
- 2 - 5 [Partial text of Gomer Jago : a novel]
[1960s]

- 3 - 1 [Partial text of Gomer Jago : a novel]
[1960s]
- 3 - 2 [Partial text of Gomer Jago : a novel]
[1960s]
- 3 - 3 [Fragments of versions of Gomer Jago : a novel]
[1960s]
- 3 - 4 [Fragment of Gomer Jago : a novel]
[1960s]
- 3 - 5 [Fragment of Gomer Jago : a novel]
[1960s]
- 3 - 5 Morley : a novel
[1950s]
- 3 - 6 Morley : a novel
[1950s]
- 3 - 7 Death of a memory
[1950s]
- 3 - 8 Death of a memory
[1950s]
- 3 - 9 Death of a memory
[1950s]
- 3 - 10 Cornish equinox : a novel
[1950s?]
- 3 - 11 A novel [partial text]
[1950s?]
- 4 - 1 [Fragment of a novel, chapter two]
[1950s?]
- 4 - 2 [Fragment of a novel]
[1950s?]
- 4 - 3 A Cornish interlude (an image of D. H. Lawrence)
[1950s?]
- 4 - 4 Cornish interlude : specimen chapter

[1950s?]

- 4 - 5 Cornish interlude : proposed sample chapter
[1950s?]
- 4 - 6 The unslumbering : a novel
1962
- 4 - 7 Notes on the bitter journey
[1960s?]
- 4 - 8 Notes on the bitter journey
[1960s?]
- 4 - 9 The bitter journey
[1960s?]
[folder one of two]
- 4 - 10 The bitter journey
[1960s?]
[folder two of two]
- 4 - 11 [Partial text of should a man desire]
[1960s?]
- 4 - 12 [Partial text of should a man desire]
[1960s?]
- 4 - 13 Should a man desire
[1960s?]
- 5 - 1 A voice in a voyage
[1960s?]
[folder one of two]
- 5 - 2 A voice in a voyage
[1960s?]
[folder two of two]
- 5 - 3 A voice in a voyage
[1960s?]
[folder one of two]
- 5 - 4 A voice in a voyage
[1960s?]
[folder two of two]

- 5 - 5 No more into the garden : sketches for a portrait
[1970s]
- 5 - 6 No more into the garden : corrected version
[1970s]
[folder one of two]
- 5 - 7 No more into the garden : corrected version
[1970s]
[folder two of two]
- 6 - 1 No more into the garden : final galley
1978
- 6 - 2 No more into the garden : foundry proof
[1978]
- 6 - 3 [Excerpts from hourglass : a work in progress]
1977-1979
[folder one of two]
- 6 - 4 [Excerpts from hourglass : a work in progress]
1977-1979
[folder two of two]
- 6 - 5 Hourglass : a novel of Davey Bryant
[1970s]
- 6 - 6 Hourglass : a novel
1986
- 7 - 1 Hourglass (United States)
[1980s]
- 7 - 2 Hourglass : a novel
[1980s]
- 7 - 3 [Untitled novel]
[1970s?]
[folder one of two]
- 7 - 4 [Untitled novel]
[1970s?]
[folder two of two]

- 7 - 5 Vancouver visions
[1970s?]
- 7 - 6 Vancouver visiting
1978
- 8 - 1 Unruly skeletons
[1980s]
- 8 - 2 Unruly skeletons
[1980s]
- 8 - 3 [Unruly skeletons : epilogue?]
[1980s]
- 8 - 4 Unruly skeletons
1980
[folder one of two]
- 8 - 5 Unruly skeletons
1980
[folder two of two]
- 8 - 6 Unruly skeletons
1984
[folder one of two]
- 8 - 7 Unruly skeletons
1984
[folder two of two]
- 9 - 1 Some unruly skeletons : chronicles of Davey Bryant
[1980s]
- 9 - 2 Some unruly skeletons
[1980s]
- 9 - 3 A rattle of skeletons or a year of fear
[1980s]
- 9 - 4 A rattle of skeletons or a year of fear
[1980s]
- 9 - 5 [Research notes for the year of fears]
[1980s]

- 9 - 6 Research notes for the year of fears
[1980s]
- 9 - 7 [Research notes for the year of fears]
[1980s]
- 9 - 8 The year of fears
[1980s]
- 9 - 9 The year of fears : quotations preceding chapters ; and
prologue [1980s]
- 9 - 10 The year of fears
1987
- 10 - 1 The year of fears
[ca. 1987]
- 10 - 2 The year of fears : connected fictions
[1988?]
[folder one of two]
- 10 - 3 The year of fears : connected fictions
[1988?]
[folder two of two]
- 10 - 4 Davey Bryant in McCarthyland
[1980s]
- 10 - 5 Voyages [initially titled son of mama]
[1980s?]
- 10 - 6 Voyages : book one
[1980s]
[folder one of two]
- 10 - 7 Voyages : book one
[1980s]
[folder two of two]
- 11 - 1 Voyages : book two
[1980s]
- 11 - 2 Voyages : book two
[1980s]
[folder two of two]

- 11 - 3 Eastern hourglass [partial text]
[1982?]
- 11 - 4 Eastern hourglass
[ca. 1985]
- 11 - 5 Eastern hourglass
1985
- 11 - 6 Eastern hourglass
[ca. 1985]
- 12 - 1 These three made me : an introduction
[1980s]
- 12 - 2 These three made me : England
1986
- 12 - 3 Songs from the wounds of war
[1980s]
- 12 - 4 Songs from the wounds of war
[1980s]
- 12 - 5 These three made me : village war England
[1980s]
- 12 - 6 These three made me : U. S. A.
1987
- 12 - 7 These three made me : U. S. A.
[ca. 1987]
- 12 - 8 These three made me
[1980s]
- 12 - 9 These three made me
[1980s]
- 12 - 10 These three made me
[1980s]
- 12 - 11 These three made me
[1980s]

- 13 - 1 Finding out [initially titled these three made me]
[1980s]
[folder one of two]
- 13 - 2 Finding out [initially titled these three made me]
[1980s]
[folder two of two]
- 12 - 3 Each unhappy family
[1980s]
- 13 - 4 Each unhappy family
[folder one of two]
- 13 - 5 Each unhappy family
[1980s]
[folder two of two]
- 13 - 6 Families
[1980s]
[folder one of two]
- 13 - 7 Families
[1980s]
[folder two of two]
- 14 - 1 Through yesterday to mama
1990
[folder one of two]
- 14 - 2 Through yesterday to mama
1990
[folder two of two]
- 14 - 3 Through yesterday to mama
[ca. 1990]
[folder one of two]
- 14 - 4 Through yesterday to mama
[ca. 1990]
[folder two of two]
- 14 - 5 [Partial text of mama : a novel]
[1980s]
- 14 - 6 Half moons

[1980s]

- 14 - 7 Families : a novel
1988
[folder one of two]
- 15 - 1 Families
1988
[folder two of two]
- 15 - 2 [Families] : chapter nine
[ca. 1988?]
- 15 - 3 Families : page proof corrections
[ca. 1989?]
- 15 - 4 Families : printer's proofs
[ca. 1990?]
- 15 - 5 Families
1990
- 15 - 6 Families
1993
- 16 - 1 Deadheads and yellow broom
[1990s]
[folder one of two]
- 16 - 2 Deadheads and yellow broom
[1990s]
[folder two of two]
- 16 - 3 Data on the HarperCollins version of families
[1990s]
- 16 - 4 [Fragments from thy mother's glass]
[1990s]
- 16 - 5 Thy mother's glass : corrected version
[ca. 1991]
[folder one of three]
- 16 - 6 Thy mother's glass : corrected version
[ca. 1991]
[folder two of three]

- 17 - 1 Thy mother's glass : corrected version
[ca. 1991]
[folder three of three]
- 17 - 2 Deadheads and yellow broom
[1992]
- 17 - 3 Deadwood and broom : chapter two : hiatus
[1990s]
- 17 - 4 Deadheads : chapter twenty-four
[1990s]
- 17 - 5 Deadheads and yellow broom
[1990s]
- 17 - 6 The time of the kingfishers
1994
- 17 - 7 The time of the kingfishers
1994
- 17 - 8 The time of the kingfisher :
two copies of introductory pages
[ca. 1994]
- 17 - 9 The time of the kingfishers
[1990s]
- 17 - 10 The time of the kingfishers publicity
[ca. 1994]
- 17 - 11 Excerpt from the time of the kingfishers
[ca. 1994]
- 17 - 12 Vienna : chapter eight ; we dreadful children of our time
[1990s]
- 17 - 13 [Notes and first drafts of time to kill]
[1990s]
- 18 - 1 Time to kill : a novel
[1990s]
- 18 - 2 Time to kill : a novel

[1990s]

18 - 3 First nights of winter
[1990s]

18 - 4 The life and times of Henry Horsley : a novel
[1990s]

18 - 5 The life and times of Henry Horsley : a novel
[1990s]

76 - 1 The Threat of Youth

76 - 2 The Shamrock Pedophile

76 - 3 The Moon is Dark Beneath

76 - 4 Weep for Hannah, Weep For Me

76 - 5 Dark Messengers From the Motherlode

76 - 6 [Fragment Untitled]

76 - 7 [Fragment of The Moor is Dark]

76 - 8 [Fragment of The Birder of Boundary Bay]

76 - 9 [Fragment of Birding Boundary Bay]

76 - 10 [Fragment Untitled]

76 - 11 [Fragment Untitled]

76 - 12 [Fragment Untitled]

76 - 13 The Rendezvous

76 - 14 [Fragment of Rendezvous]

76 - 15 [Fragment of Rendezvous]

76 - 16 Untitled

Short stories

box - folder

19 - 1 [Short story fragments]
[ca. 1951]

19 - 2 Casualty
1956

19 - 3 Quartet
[1950s]

19 - 4 Aftermath
1976

19 - 5 Aftermath
[ca. 1976?]

19 - 6 Arbutus
1976

19 - 7 Arbutus
[ca. 1976?]

19 - 8 Possessed
1976

19 - 9 Possessed
[ca. 1976]

19 - 10 Possessed
[ca. 1976?]

19 - 11 [Short story fragments]
1976-1977

19 - 12 Curlicue
[1970s?]

19 - 13 Dame Myra Hess, D.B.E.
[1970s]

19 - 14 On a throne of rocks
[1970s?]

- 19 - 15 Portraits from paradise
[1970s?]
- 19 - 16 [Short story fragments]
[1970s?]
- 19 - 17 Two unexpected portraits
[1970s?]
- 19 - 18 Unpaid debts
[1970s?]
- 19 - 19 Short story projects (in progress)
[1970s-1980s]
- 19 - 20 Backlash
[1981]
- 20 - 1 Backlash
[ca. 1981?]
- 20 - 2 Backlash
1981
- 20 - 3 Closeted
1981
- 20 - 4 Closeted
[ca. 1981?]
- 20 - 5 Hello, Berlin, goodbye
[ca. 1982]
- 20 - 6 Incongruities
1983
- 20 - 7 Images of New Jersey
1984
- 20 - 8 Images of New Jersey
1981
- 20 - 9 The way it was
1984

- 20 - 10 When the fathers went away
1985
- 20 - 11 The English transplants
1986
- 20 - 12 The English transplants
1987
- 20 - 13 Soft the flesh, sour the vision
[1980s?]
- 20 - 14 Wounds
[1980s]
- 20 - 15 Horses
1990
- 20 - 16 The day we met
1995
- 21 - 1 All at sea
- 21 - 2 Annabella
- 21 - 3 Armistice
- 21 - 4 Author-arsonist
- 21 - 5 Author-arsonist
- 21 - 6 Baron : a short story
- 21 - 7 Beach life
- 21 - 8 Beatrice
- 21 - 9 Behind the masks
- 21 - 10 Beyond the mergansers above the salal
- 21 -11 The bicycle boy
- 21 - 12 Bowen Island confessions
- 21 - 13 The boy

21 - 14 The boy and the snake

21 - 15 Brother Dominic

21 - 16 Bye bye St. Benedict's

21 - 17 Clerical images

21 - 18 Clerical images

21 - 19 Connecticut countess

21 - 20 The cross-country run

21 - 21 The cross-country run

21 - 22 Dr. Bampton and the boy

22 - 1 The eavesdropper

22 - 2 False start

22 - 3 Father Rand of East Slyme

22 - 4 Finding out in Paris

22 - 5 Finding out in Paris

22 - 6 Fury

22 - 7 H.M. Queen Mary

22 - 8 In search of grass

22 - 9 An incident in the forest

22 - 10 Incongruities

22 - 11 Incongruities

22 - 12 Just call me Theresa

22 - 13 King's, queens, and Sally Brown

22 - 14 Leonard

22 - 15 Leonard

22 - 16 Letters of the saints

22 - 17 List of stories for paperback publication

22 - 18 [Mrs. Daphne Hewlett-Whyte ...]

22 - 19 Murmurs from Burns Lake

22 - 20 My first cocktail party

22 - 21 Myra Hess, D.B.E., pianist

22 - 22 Nelly Moriarty and the Jewish question

22 - 23 Nelly Moriarty and the Jewish question

22 - 24 Nelly Moriarty and the Jewish question

23 - 1 Nocturnes

23 - 2 Noel Nunn of St. Ermine's

23 - 3 Noel Nunn of St. Ermine's

23 - 4 A note of New Jersey

23 - 5 Never too old

23 - 6 Odyssey on the internet

23 - 7 On a throne of rocks

23 - 8 On a throne of rocks, in a robe of clouds

23 - 9 Please don't stone the crows

23 - 10 [Prison story]

23 - 11 [Prison story]

23 - 12 Quartet

23 - 13 Raymond

23 - 14 Reggie

23 - 15 The reluctant club

23 - 16 The reluctant club

23 - 17 Return to Raritan

23 - 18 The Rev. Dr. Bampton and the boy

23 - 19 Ricochet

23 - 20 Saving up

23 - 21 Saving up

24 - 1 The secrets of Diomedes

24 - 2 Scorned women

24 - 3 [Short stories : dissemination notes]

24 - 4 Something about Tofino

24 - 5 Songs from the wounds of war

24 - 6 Tale of two cities

24 - 7 The teak box

24 - 8 The teak box

24 - 9 Terminus Victoria

24 - 10 Terminus Victoria

24 - 11 Thank you Siegfried Sassoon

24 - 12 The trouble with Terry

24 - 13 Tynehead

24 - 14 [Unidentified short story fragments]

24 - 15 [Untitled short story]

24 -16 The scurrilous memories of Marmaduke Taverner-Thorpe

24 - 17 Villefranche

24 - 18 Villefranche

24 - 19 Villefranche

24 - 20 Virginia Woolf, novelist essayist, etc.

24 - 21 Wedding dress for a Greek groom

24 - 22 Where do I weep when your sad song is sung?

24 - 23 The wounded Christmas choirboy

77 - 1 Point Grey Curmudgeons

77 - 2 You Never Know: A Fable

77 - 3 Unwoven Tapestries: A Fable

77 - 4 Portrait of a Canadian Artist

77 - 5 Gay Crusader

77 - 6 Portrait of a Canadian Artist

77 - 7 At Bay

77 - 8 Sex At Vincennes

77 - 9 At the Paris Opera

77 - 10 Thank God for Older Women

77 - 11 A Comet Returns

77 - 12 Of Wood & Water

77 - 13The Butterfly Boy

[1996]

77 - 14 The Butterfly Boy

[1997]

80 – 3 The butterfly boy

[200-?]

77 - 15 Mama

77 - 16 An English Breakfast

77 - 17 Caught Napping With Napster

77 - 18 Death Of A Control Freak

77 - 19 Odd Encounters On Saltspring Island

77 - 20 Untitled

77 - 21 Bottle From the Sea

80 – 7 Bottle from the sea

[200-?]

77 - 22 Cornish Satyr

80 – 8 The Cornish satyr

[200-?]

77 - 23 The Rear-Gunner Florist

77 - 24 The Rear-Gunner Florist

77 - 25 The Killing of Cousin Moira

77 - 26 Of Wood & Water

77 - 27 Canadian Airhead Gay Crusader

[1997]

77 - 28 Poor Paul

[1997]

77 - 29 The Wicked Pony: A Fable

[1997]

80 - 1 The wicked pony: a fable

[200-?]

77 - 30 Poor Paul

[1997]

77 - 31 The Ugly Englishman

[1997]

77 - 32 The Butterfly Boy

[1997]

80 - 4 Updated pieta (for Sue Wagner)

[200-?]

80 - 5 Hale-Bopp in a Cornish mind

[200-?]

80 - 6 The time of the wind

[200-?]

Plays and dramas

box - folder

25 - 1 Do you remember one September afternoon?

25 - 2 Do you remember one September afternoon?

25 - 3 Do you remember one September afternoon?

25 - 4 Do you remember one September afternoon?

- 25 - 5 Do you remember one September afternoon?
- 25 - 6 Do you remember one September afternoon?
1967
- 25 - 7 My mother's house has too many rooms
- 25 - 8 My mother's house has too many rooms
- 25 - 9 My mother's house has too many rooms
[ca. 1967]
- 25 - 10 My mother's house has too many rooms
- 25 - 11 My mother's house has too many rooms
- 25 - 12 My mother's house has too many rooms
- 25 - 13 The high-flying escape
ca. 1967
- 25 - 14 The high-flying escape
- 25 - 15 The high-flying escape
- 26 - 1 Plen-an-guary (the place of the play)
- 26 - 2 Plen-an-guary (the place of the play)
ca. 1969
- 26 - 3 Plen-an-guary (the place of the play)
- 26 - 4 Plen-an-guary (the place of the play)
- 26 - 5 At the sound of the anthem and the sight of the flag
- 26 - 6 At the sound of the anthem and the sight of the flag
- 26 - 7 At the sound of the anthem and the sight of the flag
- 26 - 8 At the sound of the anthem and the sight of the flag
- 26 - 9 Bahnhof
- 26 - 10 The catalyst

- 26 - 11 The catalyst : a play in three acts
- 26 - 12 The catalyst : a play in three acts
- 27 - 1 Counterpoint
- 27 - 2 Counterpoint
- 27 - 3 Dead right dead wrong : Friedhof
- 27 - 4 The dogs
- 27 - 5 England sent me
- 27 - 6 Friedhof : dead right dead wrong
- 27 - 7 Friedhof : dead right dead wrong
- 27 - 8 Friedhof : dead right dead wrong
- 27 - 10 Friedhof
- 27 - 11 Dead right dead wrong : Friedhof
- 27 - 12 Flowers from Oakalla
- 27 - 13 Men-an-tol
- 27 - 14 Notes toward a play : theme 'reality-unreality'
- 27 - 15 Notes toward a play : ["Sinbad Brown ..."]
- 27 - 16 Sinbad
- 27 - 17 A play in three acts [initially titled other people's porpoises]
- 27 - 18 Prison - a play
- 27 - 19 Puffed as a dandelion over the sea
- 27 - 20 Stiffkey or the prostitute's padre
- 27 - 21 [Untitled play set in a student office on campus]

- 27 - 22 Vague notes toward a play : ["Eleanor Stone ..."]
- 28 - 1 Voices in a voyage
- 28 - 2 Voices in a voyage
- 28 - 3 Voices in a voyage
- 28 - 4 Voices in a voyage
- 28 - 5 Voices in a voyage
- 28 - 6 Voices in a voyage
- 28 - 7 Voices in a voyage
- 28 - 8 Voices in a voyage
- 28 - 9 Voices in a voyage
- 28 - 10 The wogs
- 28 - 11 The wogs
- 28 - 12 The wogs

Monodramas

- box-folder
- 28 - 13 Okanagan interlude
1973
- 28 - 14 Okanagan interlude
[1976]
- 28 - 15 Okanagan interlude
- 28 - 16 Beyond the mergansers above the salal
- 28 - 17 The Cornish connection in Canada
- 28 - 18 Portrait of George
- 28 - 19 Reggie : a monodrama

28 - 20 Rosemary : a monodrama

Poetry and sonnets

box - folder

29 - 1 The Loire
1950

29 - 2 Poems
[1951-1952]

29 - 3 [Poetry]
[1953-1954]

29 - 4 [Notebook of poetry]
[ca. 1954]

29 - 5 [Poetry]
[ca. 1954-1958]

29 - 6 [Poetry]
[ca. 1954-1965]

29 - 7 [Untitled poem]
[ca. 1955]

29 - 8 Kernow and other poems
1957

80 - 9 Poems
[ca. 2009]

80 - 10 Eyes and ears of Boundary Bay
2008-2009

80 - 11 Third collection of DW's sonnets, "Words that knell" and other poems or
"Requiem for a crow."

2009

- 29 - 9 Songs of prose
- 29 - 10 Vancouver men's gay chorus (song samples)
- 29 - 11 Watching you swim
- 77 - 33 The Park Bench

Nonfiction books

- box - folder
- 29 - 12 D. H. Lawrence file with chapter outlines and notes
[ca. 1955?]
- 29 - 13 A lover for Lorenzo
[1950s]
- 29 - 14 A lover for Lorenzo
[1950s]
[folder one of two]
- 29 - 15 A lover for Lorenzo
[1950s]
[folder two of two]
- 30 - 1 [A lover for Lorenzo]
[1950s]
[folder one of two]
- 30 - 2 [A lover for Lorenzo]
[1950s]
[folder two of two]
- 30 - 3 [A lover for Lorenzo]
[1950s]
- 30 - 4 Lawrence and sexuality [a lover for Lorenzo]
[1950s]
- 30 - 5 The unlikely pioneer : research notes and interviews
- 30 - 6 The unlikely pioneer

30 - 7 The unlikely pioneer

30 - 8 The unlikely pioneer

Diaries and journals

box - folder

31 - 1 Fragments from an American journal
1952-1955

31 - 2 An American journal
[1950s]

31 - 3 An American journal
1953-1977

31 - 4 Vancouver diary
1964

31 - 5 Journals - volume 1, volume 2
1977-1980
Volume one: August 1977 to April 1979;
volume two: May 1979 to June 1980.

31 - 6 Journals - volume 3, volume 4
1980-1981
Volume three: June 1980 to December 1980;
volume four: January 1981 to August 1981.

31 - 7 Journals - volume 5, volume 6
1981-1982
Volume five: September 1981 to April 1982;
volume six: April 1982 to November 1982.

32 - 1 Journals - volume 7, volume 8
1982-1983
Volume seven: November 1982 to March 1983;
volume eight: March 1983 to October 1983.

32 - 2 Journals - volume 9, volume 10
1983-1985
Volume nine: October 1983 to April 1984;

volume ten: April 1984 to September 1985.

- 32 - 3 Journals - volume 11, volume 12
1984-1985
Volume eleven: September 1984 to May 1985;
volume twelve: May to December 1985.
- 32 - 4 Journals - volume 13A, volume 13B
1986
Volume thirteen A: January to May 1986;
volume thirteen B: May to December 1986.
- 32 - 5 Journals - volume 14, volume 15
1987-1989
Volume fourteen: January to December 1987;
Volume fifteen: January 1988 to December 1989.
- 33 - 1 Journals - volume 16, volume 17
1990-1994
Volume sixteen: January 1990 to May 1992;
volume seventeen: May 1992 to January 1994.
- 33 - 2 Journals - volume 18
1994-1995
Volume eighteen: February 1994 to December 1995.

Essays

- box - folder
- 33 - 3 Catholicism and art
[ca. 1950]
- 33 - 4 The masks of Don Stephens
1992
- 33 - 5 Forced out
1994
- 33 - 6 [Critical values]
- 33 - 7 A literary history of greater Vancouver
- 33 - 8 The stories of Ethel Wilson and Marion Engel

33 - 9 What kind of gay writer am I?

77 - 34 Myself

77 - 35 Skeleton at 60

77 - 36 Essay in response to the newsletter; *The Unit on Pornography*, by the Diocese of New Westminster and a copy of the newsletter.

77 - 37 Salman Rushdie & The Satanic Verses

Collections and anthologies

box - folder

34 - 1 [Collected short stories]
[ca. 1976]

34 - 2 The Connecticut countess
ca. 1983

34 - 3 The Connecticut countess : chronicles of Davey Bryant
1984

34 - 4 The Connecticut countess : chronicles of Davey Bryant
1984

34 - 5 Vibrations in time
[ca. 1986?]

34 - 6 Vibrations in time
[1980s]

34 - 7 Vibrations in time [fragments]
[1980s]

35 - 1 Vibrations in time
[1980s]

35 - 2 [Vibrations in time]
[1980s]

35 - 3 [Vibrations in time]
[1980s]

- 35 - 4 [Vibrations in time]
[1980s]
- 35 - 5 [Vibrations in time]
[1980s]
- 35 - 6 The savage gardener and other stories
ca. 1989
[folder one of two]
- 35 - 7 The savage gardener and other stories
ca. 1989
[folder two of two]
- 35 - 8 Tales from the century and other stories : immigrants
[ca. 1991]
- 35 - 9 Tales from the century and other stories : the horses
[ca. 1991]
- 35 - 10 Tales from the century and other stories : the bankers
[ca. 1991]
- 35 - 11 Tales from the century and other stories :
the misunderstanding
1991
- 35 - 12 Tales from the century and other stories :
Eurydice, may I kiss the cop?
1990
- 36 - 1 Tales from the century and other stories :
thank you Siegfried Sassoon
[ca. 1991]
- 36 - 2 Tales from the century and other stories :
the reluctant club
[ca. 1991]
- 36 - 3 Tales from the century and other stories : the secret
[ca. 1991]
- 36 - 4 Tales from the information highway :
adieu Artemis ; faxes, friendship, and Artemis
[ca. 1994]

- 36 - 5 Tales from the information highway :
mistaken identity ; nowhere is far enough ;
cool cats
[ca. 1994]
- 36 - 6 Tales from the information highway :
the bankers ; long after hemlock
[ca. 1994]
- 36 - 7 Tales from the information highway :
Kan and Mac ; questions and answers ; the torch
[ca. 1994]
- 36 - 8 Tales from the information highway : by any other name ;
fathers and sons
[ca. 1994]
- 36 - 9 Tales from the information highway :
hid on an island dressed as a girl ; then and now
[ca. 1994]
- 36 - 10 Tales from the information highway : author's prelude ;
table of contents ; biography ; selected bibliography
[ca. 1994]
- 36 - 11 Tales from the information highway : [research notes]
[ca. 1994]
- 36 - 12 Tales from the information highway : left field ;
looking @ America ; table of contents ;
old man's computer prelude
[ca. 1994]
- 36 - 13 Tales from the information highway :
the beautiful barman of Banff
[ca. 1994]
- 36 - 14 Early drafts of hunting with Diana
[ca. 1995]
- 37 - 1 All kinds of memories : five fictions
- 37 - 2 All kinds of memories : connected fictions
- 37 - 3 Glimpses of Arethusa : nailing Arethusa

- 37 - 4 Glimpses of Arethusa : nailing Arethusa
- 37 - 5 Glimpses of Arethusa : Arethusa explores
- 37 - 6 Glimpses of Arethusa : farewells to friends and waterfalls
- 37 - 7 Glimpses of Arethusa : pregnant moments in a hot climate
- 37 - 8 Glimpses of Arethusa : first sex notes of a pacific virgin
- 37 - 9 Glimpses of Arethusa : belly buttons at a Presbyterian picnic
- 37 - 10 Glimpses of Arethusa : all sorts and conditions of men
- 37 - 11 Odysseys on the internet
- 37 - 12 Postscript dedication [by Alvin Balkind]
- 38 - 1 The savage gardener : connected fictions
- 38 - 2 A sense of echoes
- 38 - 3 Unpublished stories
- 38 - 4 Vancouver fiction (complete typescript)
[folder one of two]
- 38 - 5 Vancouver fiction (complete typescript)
[folder two of two]
- 38 - 6 The Vancouver fiction book

Recordings

box - folder

- 38 - 7 Vibrations : David Watmough reads from his own work
1991-1992
- 38 - 8 [Liner notes for vibrations]
- SP 85 - 27 Leopold Stokowski

1963
Recorded for CBC radio programme Music Diary.
6.35 mm tape.

SP 85 - 28 A first death [a monologue]
1969
Recorded for CBC radio programme Saturday Evening.
6.35 mm tape.

SP 85 - 29 Rosemary : a dramatic monologue
1969
Recorded for CBC radio programme Saturday Evening.
6.35 mm tape.

SP 85 - 30 The time of the wind : a CBC teleplay
1971
6.35 mm tape.

SP 85 - 1 The boys of Boise
1978
John Gerassi testimony at a Boston trial.
Cassette tape.

SP 85 - 2 David Watmough reading at Festival of Books
1978
Recorded at Presentation House, North Vancouver.
Cassette tape.

SP 85 - 3 The arts around me / by David Watmough
1979
Forms part of The Hornby Collection recorded for CBC.
Cassette tape.

SP 85 - 4 Tynehead : another zoo story
1982
Forms part of The Hornby Collection recorded for CBC.
Cassette tape.

SP 85 - 5 David Watmough interviewed by Paris Simons
1984
Cassette tape.

SP 85 - 6 Davey's dream of the reluctant club
1987
Read by Dale Easar at Coop Radio, Vancouver.
Cassette tape.

- SP 85 - 7 Vibrations
[1991]
Sample cassette tape recording.
- SP 85 - 8 Vibrations
[1991]
Commercially produced cassette tape.
- SP 85 - 9 HarperCollins fine writing sampler
1992
Commercially produced cassette tape.
- SP 85 - 10 A civilized pursuit
Recorded for CBC radio programme Anthology.
Cassette tape.
- SP 85 - 11 A Cornish rhapsody ; Nelly Moriarty and the Jewish
question
Cassette tape.
- SP 85 - 12 Arts tonight
Cassette tape.
- SP 85 - 13 David and Floyd message
Cassette tape.
- SP 85 - 14 David Watmough interviewed by Michael Mercer
Cassette tape.
- SP 85 - 15 David Watmough interviews John Hodgkins
Cassette tape.
- SP 85 - 16 Federation : 1-2
Cassette tape.
- SP 85 - 17 Federation : 3-4
Cassette tape.
Note: Tape was not operational when transferred.
- SP 85 - 18 Federation : 5-6
Cassette tape.
- SP 85 - 19 Federation : 7-8
Cassette tape.

- SP 85 - 20 Federation : 9-10
Cassette tape.
- SP 85 - 21 Giullietta ; No more into the garden
Cassette tape.
- SP 85 - 22 Integrity project
Cassette tape.
- SP 85 - 23 Trading in innocence ; ashes for Easter ; first job
Cassette tape.
- SP 85 - 24 Wickanninish memory / by David Watmough
Cassette tape.
- SP 85 - 27 Music diary introducing Leopold Stokowski.
6.35 mm tape.
- SP 85 - 28 A first death
Recorded for CBC radio programme Saturday Evening. 6.35 mm
tape.
- SP 85 - 29 Rosemary
Recorded for CBC radio programme Saturday Evening. 6.35 mm
tape.
- SP 85 - 30 The time of the wind
Recorded for CBC radio. 6.35 mm tape.
- SP 85 - 31 Ashes for Easter
Recorded for CBC radio. 6.35 mm tape.
- SP 85 - 32 Cornish Christmas
Recorded for CBC radio programme Arts in Revue.
6.35 mm tape.
- SP 85 - 33 First job
Recorded for CBC radio. 6.35 mm tape.
- SP 85 - 34 Voices in a voyage #2
6.35 mm tape.

Reading scripts and performance files

box - folder

- 39 - 1 Do you remember one September afternoon?
[ca. 1960s]
- 39 - 2 [Poster and programme : Otonabee College]
[1972]
- 39 - 3 [Dunbar Public Library reading April 15]
1982
- 39 - 4 A lover for Lorenzo
1985
- 39 - 5 Encounter in Evesham
1995
- 80 - 2 Encounter at Evesham
[200-?]
- 39 - 6 All kinds of harvesting
- 39 - 7 Ashes for Easter
- 39 - 8 Ashes for Easter
- 39 - 9 Atom echoes in old Plymouth
- 39 - 10 Deadheads and yellow broom
- 39 - 11 Fathers and sons ; cousin Petherick and the will
- 39 - 12 First job
- 39 - 13 Flies, lizards, and Bonar Law ; Giulietta
- 39 - 14 Finding out in Paris ; prologue to unruly skeletons ;
some Lowry sentiments
- 40 - 1 In the mood
- 40 - 2 Love and the waiting game

- 40 - 3 Nelly Moriarty and the Jewish question
- 40 - 4 Portrait of George
- 40 - 5 Return of the native
- 40 - 6 Rosemary : a monodrama
- 40 - 7 Rosemary
- 40 - 8 Rosemary
- 40 - 9 Rosemary
- 40 - 10 [Script of excerpt from thy mother's glass]
- 40 - 11 Seduction
- 40 - 12 Shipwrecked
- 40 - 13 Shipwreck
- 40 - 14 A staged reading of do you remember one September afternoon?
- 40 - 15 Trading in innocence
- 40 - 16 Villefranche

Radio and TV broadcast scripts and project files

box - folder

- 41 - 1 KPFA : plays and players
[ca. 1957-1960]
- 41 - 2 Manhattan mediocrity
[1962?]
- 41 - 3 Critics at large
1963
- 41 - 4 Dartmouth College [Hanover, New Hampshire]
1964

- 41 - 5 Talking about books
[1964]
- 41 - 6 Talking about books
[1964]
- 41 - 7 Talking about books
- 41 - 8 Talking about books
- 42 - 1 Pictures from a prison
1967
- 42 - 2 Pictures from a prison
- 42 - 3 Definite-indefinite : a portrait of Oakalla
- 42 - 4 [Programme notes and scripts for CBC]
1967
- 42 - 5 [Plays submitted to CBC : voices in a voyage ; the catalyst]
1967
- 42 - 6 [Programme notes and scripts for CBC]
1968
- 42 - 7 The questioning of Nick / by Arthur Kopit
1968
- 42 - 8 Flowers from Oakalla
1969
- 42 - 9 [Script for CBC radio programme Metronome]
1969
- 42 - 10 Programme notes and scripts for CBC
[1960s]
- 42 - 11 [Programme notes and scripts for CBC]
[1960s]
- 42 - 12 The forest path to the spring
[1972?]
- 43 - 1 Do you remember one September afternoon?
1973

- 43 - 2 Do you remember one September afternoon?
1973
- 43 - 3 Script for CBC Stage / by Audrey Thomas
1973
- 43 - 4 CBC - TV
1974
- 43 - 5 Arbutus
[1976?]
- 43 - 6 The arts around me [script for CBC radio]
1979
- 43 - 7 ArtsLib [CBC - TV]
1980
- 43 - 8 ArtLib [CBC - TV]
1980-1981
- 43 - 9 ArtsLib [CBC -TV]
1980-1981
- 43 - 10 Tynehead : another zoo story
1981
- 43 - 11 Tynehead : another zoo story
1981
- 44 - 1 The D.H. Lawrence project [CBC radio]
1984
- 44 - 2 The D.H. Lawrence project [CBC radio]
1984-1985
- 44 - 3 A lover for Lorenzo : D.H. Lawrence 100 years later [script]
1985
- 44 - 4 Anything goes / by Cole Porter
adapted for radio by David Watmough
- 44 - 5 [Notes on George Zukermann for CBC radio programme Metronome]
- 44 - 6 [CBC radio programmes Metronome and Showcase]

- 44 - 7 CBC Saturday Evening talk
- 44 - 8 Conversation with Mordecai Richler : CBC Saturday Night
- 44 - 9 A critic looks at some local painting and sculpture
- 44 - 10 Critics-at-large CBC [review of poems by Pat Lowther]
- 44 - 11 Critics on air CBC [poetry review]
- 44 - 12 Do you remember one September afternoon?
- 44 - 13 The friends : a radio play synopsis
- 44 - 14 From poorhouse fair to Vanity Fair : an interim evaluation
of John Updike
- 45 - 1 I confess : fiction's last hope for the future
- 45 - 2 Interview with Gordon Smith
- 45 - 3 Life before death : a radio play
- 45 - 4 Life before death : a radio play
- 45 - 5 The murder auction
- 45 - 6 New records [reviews for CBC FM radio]
- 45 - 7 Questions for David Robinson of Falcon Books [CBC radio]
- 45 - 8 [Speakers corner : script]
- 45 - 9 Speaking personally ; When is English American?
- 45 - 10 [Two scripts for CBC radio programme Records in Review]

77 - 38 CBC Radio: A Lover For Lorenzo: The Centenary of the birth of D.H. Lawrence.

Film scripts

box - folder

- 45 - 11 I called her Lootsas

45 - 12 I called her Lootsas

Lectures, addresses, and orations

box - folder

45 - 13 The priest, the poet, and the prophet
1960

45 - 14 [Lecture notes on society, Christianity, Anglicanism, and
contemporary fiction]
[ca. 1960?]

45 - 15 Look back in anger : lecture and discussion notes
[ca. 1968]

45 - 16 On viewing the artist as psalmist, priest, and prophet
1965

45 - 17 On viewing the artist as psalmist, priest, and prophet
1965

45 - 18 On viewing the artist as psalmist, priest, and prophet

45 - 19 Notes for informal talk to German dept. students
S[imon] F[raser] U[niversity]
1968

45 - 20 A prayer before the crib of 1968
1968

45 - 21 A collect for the crib
1969, 1974

45 - 22 [Lectures on theatre at the University of British Columbia]
[1960s?]

45 - 23 Thoughts before the crib ...
1972

45 - 24 A collect for the crib
1974

45 - 25 A prayer at the crib : St. Mark's Kitsilano
1976

- 45 - 26 Collect for the crib : Christmas 1977
1977
- 45 - 27 I confess : a personal account of the genesis of my fiction
1978
- 46 - 1 Art and national survival
1982
- 46 - 2 Vibrations in time : a lecture given at Brock House
[Vancouver] August 9, 1988
1988
- 46 - 3 Vibrations in time : a lecture given at Brock House
[Vancouver] August 9, 1988
1988
- 46 - 4 [Addresses]
1990
- 46 - 5 Keynote address to gay cultural festival
1990
- 46 - 6 40th celebration [address by David Watmough]
1991
- 46 - 7 The many masks of Don Stephens
1991
- 46 - 8 Some pleasures and perils of writing gay fiction
1991
- 46 - 9 [Fragments from an address at Don Stephens festschrift]
[1990s]
- 46 - 10 An author's thoughts on autobiographical fiction
[1990s]
- 46 - 11 An author's thoughts on autobiographical fiction
[1990s]
- 46 - 12 Author's thoughts on thy mother's glass
[1990s]
- 46 - 13 Author's thoughts on thy mother's glass

[1990s]

46 - 14 Censorship in context
[1990s]

46 - 15 Change [for friends for life]
[1990s]

46 - 16 Gordon Smith talk at [the Vancouver Art Gallery]
[1990s]

46 - 17 Gordon Smith talk at [the Vancouver Art Gallery]
[1990s]

46 - 18 An introduction to Susan Musgrove
[1990s]

46 - 19 Vancouver Art Gallery noon hour talk on Takao Tanabe
[1990s]

46 - 20 The protagonist is in the mirror
[1990s]

46 - 21 Adam (uncorrected version)

46 - 22 Anachronism or unifying force

46 - 23 The Cornish connection in Canada

46 - 24 The English novel and the moral purpose in the twentieth
century

46 - 25 [Funeral address for Helen --]

46 - 26 In memoriam Dr. Vladimir Sovilji

46 - 27 [Notes for lecture series on the English novel]

46 - 28 On being a gay writer in Canada

46 - 29 The problems of gay personality and relationship
in my fiction

46 - 30 The role of the critic

46 - 31 Some additional facts over my musical education

- 46 - 32 Some thoughts about freedom to read week
- 46 - 33 Some thoughts on Larry Lillo
- 46 - 34 [Vancouver School Board : night school course outlines]
- 46 - 35 A wedding toast for Brenda Lea and Charles
- 77 - 39 A Person, A place, And A Book

Journal articles, interviews, and reviews

box - folder

- 47 - 1 [Notebook : Reminiscences 1952-1954]
[1952-1954]
- 47 - 2 [Review : Noel Coward in San Francisco]
[1950s]
- 47 - 3 What happened to the reporter?
[ca. 1961]
- 47 - 4 Extracts from the Reporter for exchange article
[1960s]
- 47 - 5 [Province and Sun records, art and theatre reviews]
[ca. 1963]
- 47 - 6 Theatre file : Vancouver Sun
1966-1967
- 47 - 7 Drafts of articles and correspondence
1967
- 47 - 8 Draft articles for Vancouver Sun
1969-1973
- 47 - 9 Vancouver Sun art and theatre columns
[1960s]
- 47 - 10 Notes for an interview with Hubert Evans
[ca. 1979]
- 47 - 11 Paul Gregory [article for the Province]

[1981?]

47 - 12 Paul Gregory [article for the Province]
[1981?]

47 - 13 [Interface, and Arts West : correspondence, interviews and
draft articles]
1981-1982

47 - 14 [The Province : reviews, interviews, and articles]
1981-1982

47 - 15 [The Province : reviews, interviews, and articles]
1981-1982

47 - 16 [Irving Guttman and San Francisco Opera :
La Boheme review notes and interview]
1983

48 - 1 Urban aboriginals
[ca. 1984]

48 - 2 City guide to Vancouver
1985

48 - 3 Where to eat in Canada 1987/88 Vancouver : Bandi's
[1987]

48 - 4 [Copy of published book review of Maria Tippett's
breaking the cycle]
[1989]

48 - 5 Random thoughts of a gay author [for Outwrite '90]
1990

48 - 6 Alvin Balkind : VIVA award of honour
1992

48 - 7 Vancouver Step magazine
1992

48 - 8 [Vancouver Step magazine]
1992-1993

48 - 9 An author's thoughts on autobiographical fiction
[1990s]

- 48 - 10 Self confidence in art
1993
- 48 - 11 A personal history of literary Vancouver
1993
- 48 - 12 Gay Vancouver in the sixties : a personal memoir
1994
- 48 - 13 Pagan babies
1994
- 48 - 14 Canadian culture? you must be kidding!
- 48 - 15 Comments on Province weekend section
- 48 - 16 Confessionalism and the first person as a future for fiction
- 48 - 17 Contemporary Britain and its fiction
- 48 - 18 Does current Canada warrant a fiction?
- 48 - 19 For 'em / against 'em
- 48 - 20 Gay history and the role of letters
- 48 - 21 Leslie Poole slides
Colour slides of art works by Leslie Poole.
- 48 - 22 Monteux memorial
- 48 - 23 Musical disagreements
- 48 - 24 My five favourite books in the past five years
- 48 - 25 Notes on contemporary gay fiction in Canada
- 48 - 26 The list of 25 books that [David Watmough] would take to a
remote spot ...
List prepared for The Province.
- 48 - 27 Return of the remnant
- 48 - 28 Some comments on John Koerner's current exhibition

- 48 - 29 Some notes on gay lit in Canada
- 48 - 30 The state of gay poetry
- 48 - 31 The unspoken story
- 48 - 32 When is English American?
- 77 - 40 Canadian Literature No. 100
- 77 - 41 The Wicked Pony: A Fable
- 77 - 42 Article for Little Sister's
- 77 - 43 The Church-Wellesley Review
- 77 - 44 B.C. Books 3

Correspondence

box - folder

- 49 - 1 Correspondence
1955
- 49 - 2 Correspondence
1960
Contains letters of reference re: David Watmough.
- 49 - 3 Correspondence
1963
Includes one letter from Theodore M. Purdy.
- 49 - 4 Correspondence
1964
- 49 - 5 Correspondence
1965
Contains some correspondence with the Vancouver
School of Art.
- 49 - 6 Correspondence
1967
- 49 - 7 Correspondence
1968

Contains correspondence with various schools and universities.

49 - 8 Correspondence

1969

Contains some correspondence with the Canadian Broadcasting Corporation.

49 - 9 Correspondence

1970

49 - 10 Correspondence

1971

Contains some correspondence with the Canadian Broadcasting Corporation.

49 - 11 Correspondence

1972

49 - 12 Correspondence

1973

49 - 13 Correspondence

1974

49 - 14 Correspondence

1975

49 - 15 Correspondence

1976

49 - 16 Correspondence

1977

49 - 17 Correspondence

1978

49 - 18 Correspondence

1979

50 - 1 Correspondence

1980

50 - 2 Correspondence

1981

- 50 - 3 Correspondence
1982
Contains some correspondence with Theresa Kishkan.
- 50 - 4 Correspondence
1983
Contains some correspondence with Robert Coates.
- 50 - 5 Correspondence
1984
Contains some correspondence with Harold Last,
Alan Twigg, and Marcel Masse.
- 50 - 6 Correspondence
1985
Contains some correspondence with Sherman Snukal.
- 50 - 7 Correspondence
1986
Contains some correspondence with Margaret Laurence,
George Woodcock, Graham and Judith Forster,
Alan Twigg, and Peter Quartermaine.
- 50 - 8 Correspondence
1987
Contains some correspondence with George Woodcock,
Simon Karlinsky, Michael Scott, Peter Porter, Jane
Rule, Michael [Suielindoph], Harold Harwood, Theresa
Kishkan, John Hulcoop, Alan Twigg and various
editors.
- 50 - 9 Correspondence
1988
Contains some correspondence with John Metcalf, Tony
Field and various editors.
- 50 - 10 Correspondence
1989
Contains some correspondence with Kim Campbell, John
Merritt, Tobias Wolff, Harold Last, Theresa Kishkan,
Maria Tippett, Marcel Masse, Timothy Findley, Max
Wyman and various editors.
- 50 - 11 Correspondence
1990
Contains some correspondence with Kim Campbell, Jane

Rule, Marvin Shaw, Dan Gawthorpe, Harold Dirks, Svend Robinson, Rick Archibald, John Hulcoop, and Trevor Carolan.

51 - 1 Correspondence
1991

51 - 2 Correspondence
1992
Contains some correspondence with Abe Rogatnick, David Long, Maria Tippett, Carol Sheady, Jane Rule, Darlene Mazari, Harold Last, Joan Warwick, David Lemon, McRee Mac Elrod, Beverly Rosen Simons, Eleanor Wachtel, Wilma Wood, Bill Richardson, Betty Jane Carson, Gordon Price, Daniel Gawthorpe, Shannon Rupp, Carol Shields, Richard [Charbourne?], and Terry Wolverton.
[folder one of two]

51 - 3 Correspondence
1992

51 - 4 Correspondence
1993
Contains some correspondence with Harold Last, Charlotte Sheady, Fred Candelarias, Maria Tippett, Daniel Gawthorpe, Grant Buday, Carol Shields, George Woodcock, Francis Duncan, Eleanor Wachtel, Rick Simmonson, Stan Leventhal, Richard Plant, and William Thorsell.
[folder one of two]

51 - 5 Correspondence
1993
Contains some correspondence with Margaret Laurence, George Woodcock, Daniel Gawthorpe, Terry Wolverton, J.A. Wainwright, Charlotte Sheady, Maria Tippett, William Thorsell, Carol Shields, and Fred Candelarias.
[folder two of two]

52 - 1 Correspondence
1994
[folder one of two]

52 - 2 Correspondence

1994
[folder two of two]

52 - 3 Correspondence
1995
Includes correspondence with John Oliphant, Jack
Hart, Allan Howe, Salvatore Santagati, Theresa
Kishkan, Simon Karlinsky, Alistar MacKay, and David
Campbell.
[folder one of three]

52 - 4 Correspondence
1995
[folder two of three]

52 - 5 Correspondence
1995
[folder three of three]

52 - 6 Correspondence
1996

Correspondence files with particular individuals

box - folder

53 - 1 Correspondence with W.H. Auden
1953?-1954

53 - 2 Correspondence with Anne Cameron
1974-1985

53 - 3 Correspondence with Charlotte [Betty-Jane Corson]
1981-1989

53 - 4 Letter from Charlotte [Betty-Jane Corson] with attached
summary of these three made me
1986

53 - 5 Correspondence with Robert Drake
1985-1996
[folder one of three]

53 - 6 Correspondence with Robert Drake
1985-1996

[folder two of three]

- 53 - 7 Correspondence with Robert Drake
1985-1996
[folder three of three]
- 53 - 8 Correspondence with Timothy Findley
1982-1989
- 53 - 9 Correspondence with Graham and Judith Forster
[1980s]
- 53 - 10 Correspondence with Keath Fraser
1970-1996
- 53 - 11 Correspondence with Daniel Gawthorpe
1990-1993
- 53 - 12 Correspondence with Elisabeth Hopkins
1974-1986
- 53 - 13 Correspondence with David Hughes
1958-1995
- 53 - 14 Correspondence with Simon Karlinsky and Allen Young
1980-1995
- 54 - 1 Correspondence with Theresa Kishkan
1985-1996
[folder one of three]
- 54 - 2 Correspondence with Theresa Kishkan
1985-1996
[folder two of three]
- 54 - 3 Correspondence with Theresa Kishkan
1985-1996
[folder three of three]
- 54 - 4 Correspondence with Margaret Laurence
1974-1976
- 54 - 5 Correspondence with Rick Archibald
1990-1996
- 54 - 6 Correspondence with John Oliphant

1993-1995

- 54 - 7 Correspondence with Jane Rule
1973-1995
[folder one of two]
- 55 - 1 Correspondence with Jane Rule
1973-1995
[folder two of two]
- 55 - 2 Correspondence with Floyd B. St. Clair [and others]
1965-1995
- 55 - 3 Correspondence with Paul Schaepman
1953?
- 55 - 4 Correspondence with Carol Shields
1987-1993
- 55 - 6 Correspondence with Beverley Rose Simons
1984-1994
- 55 - 7 Correspondence with Gordon and Marion Smith and John Koerner
1990-1994
- 55 - 8 Correspondence with Stephen Spender
1980s
- 55 - 9 Correspondence with Maria Tippett
1989-1995
- 55 - 10 Correspondence with various persons
1954-1995
Includes correspondence with Audrey Thomas, Neville
Coltman, June Callwood, J.R. Walmbley, Svend
Robinson, Marvin Shaw, [E. Igland?], William Burford,
Edith Daly, George Bowering, Allen Young, Robin
Skelton, C. Wilson Karlinsky, Margaret Holingsworth,
Harold Horwood, Max Wyma, and others.
- 55 - 11 Correspondence with J.A. Wainwright
[1980s]
- 55 - 12 Correspondence with George Woodcock
1973-1994

- 78 - 1 Email to Louise Dennys [Aug.13 1986]
- 78 - 2 Oberon Press [April 6, 1981 to May 20, 1987]
- 78 - 3 Mosaic Press, Editor, Michael Walsh [June 27, 1985 to February 6, 1987]
- 78 - 4 The Crossing Press [March 29, 1983 to September 14, 1987]
- 78 - 5 Mosaic Press, Publisher, Howard Aster [January 13, 1978 to February 21, 1989]
- 78 - 6 A correspondence on email with Vittorio Curtoni in Placenza. 91 emails. [January 1996 to June 1997]
- 78 - 7 Some Email Correspondence 1. Robert Drake 2. Maria Tippett 96 emails. [January 1995 to June 1997]
- 78 - 8 Lori Emerson re: three novellas [July 9, 2000]
- 78 - 9 Simmons Buntin [July 10, 2004]
- 78 - 10 Laurel Boone [August 25, 2000 and September 8, 2000]
- 78 - 11 Penny Connell [January 23, 2003 to January 29, 2003]

Correspondence files regarding particular affairs

box - folder

- 56 - 1 Correspondence re : Anglican ecclesiastics
1955
- 56 - 2 Correspondence re : ashes for Easter
1971-1973
- 56 - 3 Correspondence re : Banff Centre residency
1990
- 56 - 4 Correspondence and memoranda re : BBC third programme talks
1955
- 56 - 5 Correspondence re : British Columbia tour October 1975
1975

- 56 - 6 Copies of letters of reference for David Watmough
1957-1960
- 56 - 7 Copies of correspondence for publication
[1990s?]
- 56 - 8 Correspondence re : Doubleday Canada
1976-1979
- 56 - 9 Correspondence re : England and Europe
1971-1972
- 56 - 10 Correspondence re : England and Europe
1971-1973
- 56 - 11 Correspondence re : fall tour
1971-1975
- 56 - 12 Correspondence with Terry Wolverton re : Indivisible
1991
- 56 - 13 Correspondence re : the information highway
1994
- 56 - 14 Correspondence re : LP album project
1972
- 56 - 15 Correspondence re : the National Arts Centre, Ottawa
1976
- 56 - 16 Correspondence re : Oberon Press
1967-1978
- 57 - 1 Correspondence with American universities re : performances
1970-1971
- 57 - 2 Correspondence with American universities re : performances
1970-1974
- 57 - 3 Correspondence with Canadian universities re : performances
1966-1975
- 57 - 4 Correspondence with Canadian universities re : performances
1969-1975
- 57 - 5 Correspondence with Canadian universities re : performances

1970-1975

- 57 - 6 Correspondence re : plays
1965-1970
- 58 - 1 Correspondence re : publication
1962-1987
- 58 - 2 Correspondence re : publication in magazines
1980-1983
- 58 - 3 Correspondence re : publication in magazines
1981-1985
- 58 - 4 Correspondence re : publication in magazines
1982-1990
- 58 - 5 Correspondence with Arsenal Pulp Press re : the time of the
kingfishers
1993-1994
- 58 - 6 Correspondence with HarperCollins publishers re : thy
mother's glass
1992-1994
- 58 - 7 Correspondence re : U[nited] S[tates] book tour for thy
mother's glass
1993
- 58 - 8 Correspondence re : U[nited K[ingdom] tour
1973
- 58 - 9 Correspondence re : unruly skeletons
1979
- 58 - 10 Correspondence re : Vancouver arts initiative
1992
Contains one letter from Gordon Campbell and copies
of letters from David Watmough.
- 58 - 11 Correspondence re : the year of fears
1987

Finance and business files

box - folder

- 59 - 1 [Business file]
1956-1964
[folder one of two]
- 59 - 2 [Business file]
1956-1964
[folder two of two]
- 59 - 3 [Business file re: employment]
1955-1965
- 59 - 4 [Receipts and policies]
1963-1965
- 59 - 5 Canada Council
1968-1989
- 59 - 6 Canada Council : ['A' grant and project grant applications]
1995
- 59 - 7 [Revenue Canada : receipts]
1994
- 59 - 8 Current competitions
1991-1994
- 59 - 9 B[ritish] C[olumbia] arts awards application
[ca. 1994]

Subject files

box - folder

- 60 - 1 Canadian publications
1988-1992
- 60 - 2 Canadian Theatre Centre
1967
- 60 - 3 Canadian Theatre Centre and ACTRA
1972

- 60 - 4 Canadian Theatre Review
1975-1976
- 60 - 5 Canadian Theatre Review
1975-1976
- 60 - 6 Celebration '90
1990
- 60 - 7 Celtic Arts Toronto
1978
- 60 - 8 [Chamber music publicity]
1968-1969
- 60 - 9 R.D. Dunn English language notes
[1988?]
- 60 - 10 [Ecclesiastical publications]
1954-1962
- 72 Exposure
1988
[Magazine of Vancouver culture.]
- 60 - 11 Friends of chamber music
1968-1971
- 60 - 12 Gay and lesbian literature
1993-1994
- 60 - 13 Gay history
1989
- 61 - 1 Gay literary alliance
1986-1987
- 61 - 2 Gay publications
1964-1989
- 61 - 3 Gay publications
1973-1974
- 61 - 4 Gay publications
1973-1991

- 61 - 5 Gay publications
1990-1991
- 61 - 6 Gay publications
1989-1992
- 61 - 7 Gay publications and related material
1990-1994
- 62 - 1 [Irving Guttman reference file]
1978
- 62 - 2 [Irving Guttman reference file]
1984-1985
- 62 - 3 Heritage : CBC Festival
1978
- 62 - 4 Inside outside [prisons and writing]
- 62 - 5 [Kennedy assassination]
1964
- 62 - 6 Larry Lillo
1993
- 62 - 7 Ian Lirenman short stories
1991
- 62 - 8 Ian Lirenman short stories
1991
- 62 - 9 Ian Lirenman short stories
1992
- 62 - 10 Ian Lirenman short stories
1993
- 74 [Newspapers reference file]
1958-1965
Includes issues of the Vancouver Sun, and
San Francisco Examiner Pictorial Living magazine.
- 73 [Newspapers reference file]
1958-1967

Includes issues of the San Francisco Examiner
Pictorial Living magazine, Time and Tide, and
The Daily Telegraph.

- 62 - 11 Okanagan Summer School of the Arts
1968-1969
- 62 - 12 Out / write conference San Francisco
1990
- 62 - 13 Pacific contact '79
1979
- 62 - 14 Pacific contact '94
1994
- 62 - 15 The periodical
1962
- 62 - 16 Between Babylon and Pentecost / by Paul Schaepman
1987
- 63 - 1 Queer sites conference
1993
- 63 - 2 Beverley Simons : crabdance
1977
- 63 - 3 Beverley Rosen Simons short stories
1977
- 63 - 4 Beverley Rosen Simons short stories
1984
- 63 - 5 [Jerome : a story / by Beverley Rosen Simons]
1984
- 63 - 6 Beverley Rosen Simons short stories and plays
[1984-1986?]
- 63 - 7 [Helen Sovilji press reports]
1978
- 63 - 8 Radio guides
1960

- 63 - 9 Step magazine
1991
- 63 - 10 Step magazine
1990-1992
- 63 - 11 Step magazine
1992
- 64 - 1 Step magazine
1993
- 64 - 2 [Vancouver arts organizations and institutions]
1968-1969
- 64 - 3 [Vancouver exhibition catalogues]
1979
- 64 - 4 [Vancouver publications]
1982-1992
- 64 - 5 [Vancouver publications]
1988-1994
- 64 - 6 [Vancouver publications]
1993-1994
- 64 - 7 [Vancouver related publications]
1967-1983
- 64 - 8 Published material re : George Woodcock
1994-1995
- 64 - 9 Writers' development trust dinner
1994

Subject files of material regarding David Watmough

box - folder

- 65 - 1 Book reviews
1984-1994
- 65 - 2 Chronology of D and F, F and D

1991

- 65 - 3 Clippings
1975-1992
- 65 - 4 [David Watmough documents]
1941-1960
- 65 - 5 Freidhof : UBC production
1966
- 72 [Green scrapbook of clippings and copies of reviews of David
Watmough's writing and performances]
1969-1974
- 69 - 1 [Green scrapbook : loose items from front of scrapbook]
1970s
- 69 - 2 [Green scrapbook : loose items from back of scrapbook]
1970s
- 65 - 6 Monodramas
1973-1975
- 65 - 7 No more into the garden
1978
Includes an unsigned drawing titled "David reading."
- 66 - 1 Press kit material
ca. 1975
- 66 - 2 [Profile of David Watmough]
1972
- 66 - 3 Promotional material
1980s
- 66 - 4 Promotional material and reviews of David Watmough
1973
- 66 - 5 Publicity
1973-1993
- 66 - 6 [Publicity re : David Watmough]
1987-1996

- 66 - 7 Published material re : David Watmough
1992-1995
- 66 - 8 [Published material]
1985-1987
- 66 - 9 [Published material, programmes, postcards ...]
1970-1974
- 66 - 10 Published reviews of a church renaissance
1951
- 66 - 11 Published reviews of a church renaissance
1951-1952
- 66 - 12 Published reviews, programmes and posters
1969-1973
- 67 - 1 Published reviews, programmes and posters
1970-1975
- 67 - 2 Published reviews, programmes and posters
1974-1978
- 67 - 3 Published reviews, reports, statements, and programmes for
plays
ca. 1960s-1970
- 67 - 4 Published reviews and publicity material
1969-1974
- 67 - 5 Published reviews
1970s
- 67 - 6 Published reviews
1970s
- 67 - 7 Published reviews
1970s
- 68 - 1 Published reviews of David Watmough and promotional extracts
from reviews
1973-1974
- 68 - 2 Published articles re : David Watmough
1977-1985

68 - 3 Published reviews and publicity : England and Europe
1973

68 - 4 Thy mother's glass
1992

68 - 5 Vancouver Sun reviews
1971-1975

78 - 12 CV of David Watmough

[Spring, 2000]

78 - 13 Bibliography of David Watmough

[August, 2000]

78 - 14 Biographical data

78 - 15 Literary Contributions to BC

Subject files of published material by David Watmough

box - folder

68 - 6 All at sea
1980s

72 [Black scrapbook of clippings of reviews by David Watmough]
1956-1957

68 - 7 Flies, lizards and Bonar Law
[1980s?]

69 - 3 [Newspaper articles by David Watmough]
1950s-1960s

69 - 4 [Newspaper articles by David Watmough]
1950s-1060s

69 - 5 [Newspaper articles by David Watmough]
1950s-1960s

70 - 1 [Published material by David Watmough]

1989-1994

- 70 - 2 [San Francisco Examiner articles by David Watmough]
1950s
- 71 Scrap : volumes 1-4
1964-1967
Four scrapbooks of reviews and clippings by David
Watmough.
- 79 - 1 Why I Am a Writer (and other essays)
- 79 - 2 Watmuffian Memoirs
- 79 - 3 Geraldine
- 79 - 4 [Fragments of The Life and Times of Henry Horsley]
- 79 - 5 Hale-Bopp Series
- 79 - 6 Lists of published and unpublished works by David Watmough
- 79 - 7 Stories for Gladstone

Ephemera

box - folder

- 70 - 3 [A Different Light tenth anniversary poster]
1980s
- 75 [Letterpressed sheets of poetry by John Pass, Howard White,
Theresa Kishkan, Craig Elsted, and others]
1980s
- 75 [Posters advertising David Watmough performances]
1970s-1992
- 70 - 4 Semaine de l'universelle priere ...
1954
- 70 - 5 [Shopping bag from Theater In Der Josephstadt Kammerspiele Berlin]
ca. 1986
Inscribed: with love von deiner [Boris?]

Miscellanea

box - folder

- 70 - 6 [Miscellaneous]
- 70 - 7 [Miscellaneous]
- 70 - 8 [Nine photoprints of Paul Reid Roman]
1970s
- 75 [Photographic negatives for David Watmough monodrama poster]
1970s
- 70 - 9 [Stamp collection]
ca. 1930s
- 75 [Twelve colour and one black and white photoprints of David
Watmough, family and friends]
ca. 1970s

- 79 - 8 Two newspaper clippings
- 79 - 9 A speech
- 79 - 10 A Preamble
- 79 - 11 Some Cornish Ecclesiastical Cameos
- 79 - 12 CBC Literary Awards: 2003 Official Entry Form
- 79 - 13 Address At Little Sisters Book Launch, Nov 26, 2002
- 79 - 14 Untitled draft or notes
- 79 - 15 List of Designees Of New Stories