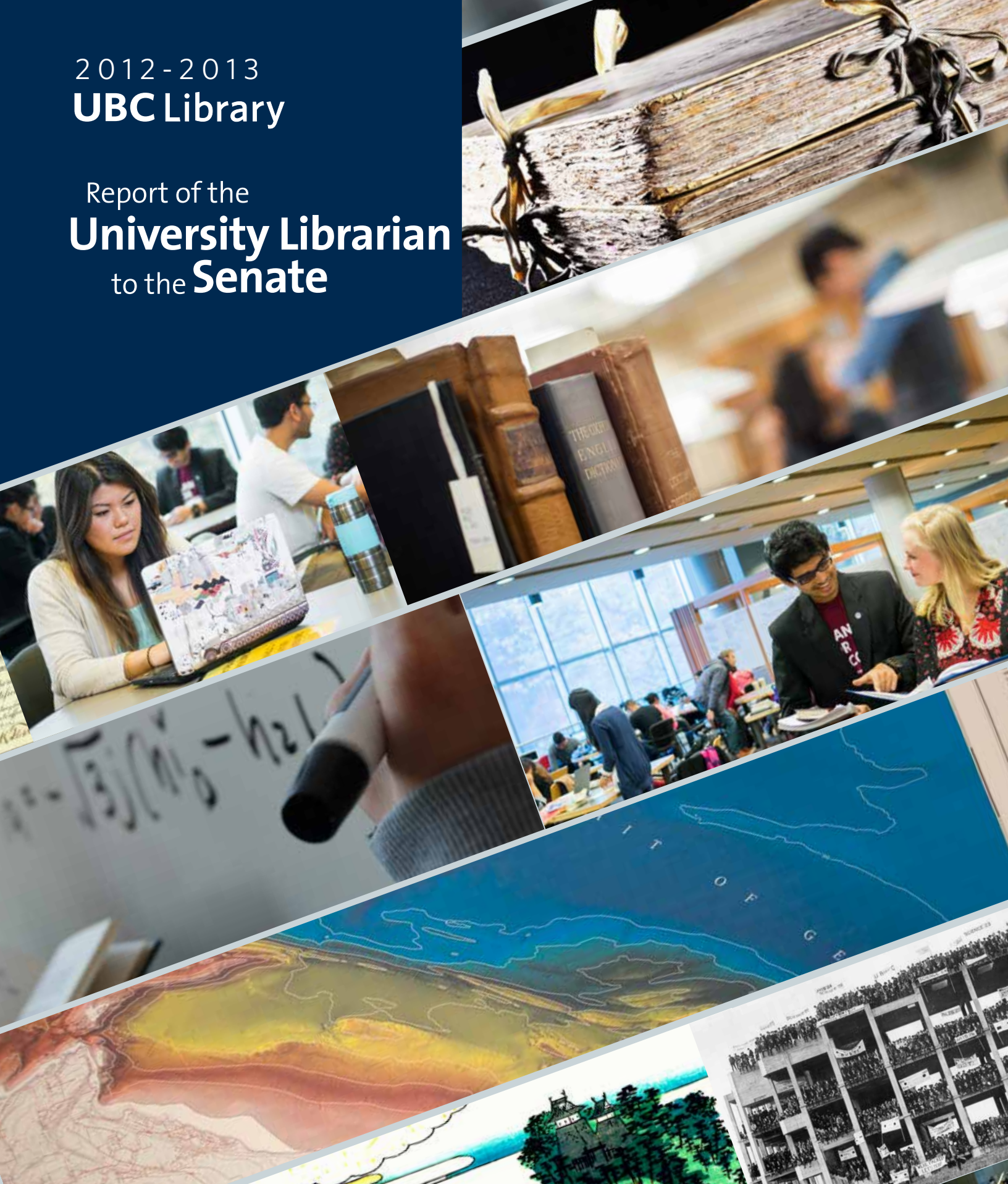


2012-2013
UBC Library

Report of the
University Librarian
to the **Senate**



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA

2012-2013

UBC Library

Report of the
University Librarian
to the **Senate**

Transformation and Engagement

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MESSAGE FROM THE UNIVERSITY LIBRARIAN



Ingrid Parent, University Librarian

In May 2012, the Library shared its three-year change management strategy with internal and external stakeholders. The strategy highlighted three priorities, to be pursued within the context of a challenging budgetary situation:

- Acquire, preserve and provide access to collections to support student learning outcomes and research;
- Develop the digital agenda for knowledge creation, discovery and accessibility; and
- Repurpose, upgrade and renovate Library spaces in support of new service directions and user needs.

The Library has undertaken many initiatives in the past year to support this strategy. Some Library branches were consolidated and relocated, resulting in collection moves, service changes, staff relocations and the creation of single-point reference desks at three of the largest branches.

Reduced service points at St. Paul's Hospital and the B.C. Children's and Women's Hospital have given us an opportunity to review how we provide services and value to faculty, students and UBC-affiliated users. This effort is a work in progress, undertaken to find the best service options that can be offered with existing resources. Similarly, we reduced the physical footprint at Robson Square to virtual services, and continue to provide access to the Library through computer kiosks for community and alumni members.

Select collections and staff were relocated to other branches. These included Science and Engineering moving to Woodward Library, and the Music Library moving to the Irving K. Barber Learning Centre. The relocations have resulted in combined staff expertise at service points and, in the case of Music, access to newly renovated spaces, technologies and listening rooms.

Throughout this report, you will learn about other steps that the Library has taken to support its [strategic plan](#) and the University's [Place and Promise](#) vision. Our efforts are also helping ensure that UBC Library follows a sustainable path – it is on target to achieve a balanced budget over a three-year period, combined with other cost-saving initiatives.

In February and March 2013, UBC Library implemented a survey entitled [LibQUAL](#) at the Vancouver campus to measure faculty and student perceptions of its services. The survey received 918 valid responses, many of which included written comments; a working group will review the comments to identify themes and help guide the Library's response in the year ahead. Initial findings indicate that expectations from users – particularly faculty and graduate students – are highest when it comes to the quality and accessibility of the Library's online collections. In addition, quiet study space stands out as a priority. Finally, the Library consistently meets or exceeds expectations around customer service.

Shortly after the timeframe of this report, the Library was honoured to receive its highest ranking yet in an influential survey undertaken by the Association of Research Libraries (ARL). UBC ranks 14 out of 115 university libraries in the latest round of the Investment Index rankings from the ARL, a non-profit organization of major research libraries in the U.S. and Canada. In addition, UBC Library places second among Canadian academic libraries included in the index.

These outcomes highlight the effort that the Library has taken to be a leading institution of knowledge, research and learning. As ever, we appreciate UBC's support and investment, and are grateful for the University's recognition of our strengths and leadership abilities. We invite you to find out more about our transformation in this year's Senate Report, which covers collections, donor support, preservation, the Library's digital agenda, teaching and learning, scholarly communications, copyright, the Irving K. Barber Learning Centre, UBC Okanagan Library and partnerships. We conclude with some thoughts on an exciting year ahead for the Library.



COLLECTIONS

[Tokaido gojusantsugi ichiran](#) (Panoramic view of fifty-three stations of the Tokaido highway), 1854. Map from the Japanese Maps of the Tokugawa Era collection, held at Rare Books and Special Collections.



Each time you see this symbol, click on the [link](#) to see expanded content.

UBC Library's total collections in fiscal 2012/13 grew to more than seven million items. Researchers and other users now have online access to more than 1,700 databases, nearly 230,000 unique e-journal titles and nearly 1.5 million e-books.

Additionally, the Library received a two per cent increase to its collections budget on an ongoing and incremental basis. This development is greatly appreciated, and will help the Library deal with rising costs and collections needs moving forward.

Seventy-five per cent of the Library's collections budget was spent on licensing or acquiring electronic resources – reflecting the continued importance of online research. Loans of physical material continued to decline, while electronic resource use kept growing, underlining a shift in usage patterns that has been underway for more than a decade. There were more than 13 million e-book and e-journal article downloads in 2012/13 (averaging more than 170 downloads for every UBC student, staff and faculty member). In addition, the Library continually adds to its locally digitized collections, made freely available to researchers on campus, in the province and around the world.

UBC Library's many electronic resources are governed by licenses that bind users to certain terms of use. UBC's decision to discontinue its license with Access Copyright in August 2011, along with changes in Canada's copyright environment, prompted a review of more than 700 of the Library's e-resource licenses. This effort brought about the successful implementation of an e-resource license management system and the reorganization of UBC's public license permissions database.

In 2012 the Library piloted demand-driven acquisition (DDA), which provides access to thousands of scholarly e-books that the Library could not otherwise purchase and helps ensure that collections reflect the research interests of the UBC community. DDA gave students, faculty and staff immediate access to 13,000 recently published e-books, with about 100 new titles added every week. Instead of purchasing each title, UBC Library pays a per-use fee when users access an e-book. Titles used more than four times are purchased and added permanently to the Library's collection. In fiscal 2012/13, there were 4,407 loans of e-books as part of the DDA project, and 330 titles were purchased, resulting in about \$97,000 in costs. Had the Library purchased all pilot titles, estimated costs would be close to \$1.5 million. Demand-driven acquisition is now part of the Library's ongoing collections management strategy.

cont'd



A conservator constructs special supports for rare materials in a UBC Library exhibition.

COLLECTIONS *(cont'd)*

Notable digital purchases included the acquisition of the Project Muse UPCC Archival Foundation, made in partnership with UBC Okanagan Library. This purchase totals more than 16,000 titles related to digital humanities and social science content.

The Library acquired four more units of Gale-Cengage Learning's *Nineteenth Century Collections Online*. These represent a further instalment in an ambitious, multi-year digitization program that brings together primary documents drawn from prominent repositories worldwide. The new content, which is full text and fully searchable, covers aspects of European-African relations, photography, the women's movement, and science, technology and medicine.

The Library's **Rare Books and Special Collections** (RBSC) division acquired some outstanding resources, by purchase and gift. These included RBSC's first major acquisition of digital records – a donation of about 75,000 digital images from Alan Haig-Brown, a photojournalist who focuses on fishing practices in B.C. and globally. Another noteworthy highlight was a highly rare and complete set of 19th-century reports from the Catholic Church's Missionary Oblates of Mary Immaculate. Finally, community members continued to enhance RBSC collections – for example, the Hager family provided photos, personal correspondence and family memorabilia for the Thomas and Emma Crosby fonds.

DONOR SUPPORT

UBC Library continued to participate in *start an evolution*, UBC's fundraising and alumni engagement campaign that launched publicly in 2011. The Library received more than \$2.3 million in donations and gifts-in-kind during 2012/13, which has helped support collections, spaces, services and programs for faculty and students. To date, the Library has raised more than \$17 million as part of *start an evolution*; it aims to raise a total of \$25 million by 2015.

Highlights of the past year include two gifts totalling approximately \$275,000 from a generous anonymous donor to support the next phase of the **B.C. Historical Newspapers Digitization Project** and the **B.C. Bibliography project**.

The **Basil Stuart-Stubbs Prize for Outstanding Book on British Columbia** was also established. Stuart-Stubbs, a former University Librarian at UBC and former Director of UBC's School of Library, Archival and Information Studies, passed away in May 2012.

cont'd



DONOR SUPPORT *(cont'd)*

Generous donor support helps UBC Library deliver innovative learning resources, services and spaces for students.

The book prize was set up in his honour, and a campaign of support was launched at an event the following September celebrating Stuart-Stubbs's life. The inaugural winner of the prize was announced in the spring of 2013; B.C. author Derek Hayes was awarded the honour for *British Columbia: A New Historical Atlas*.

At the end of January, hundreds of guests gathered at the Irving K. Barber Learning Centre to celebrate Wallace Chung and the exceptional **Chung Collection**. This collection, donated to the Library in 1999, features more than 25,000 items and focuses on early B.C. history, the Chinese Canadian experience and the building of the Canadian Pacific Railway (CPR). Event attendees included members of Dr. Chung's family and representatives of CPR, whose generous 2010 gift enabled the Library to undertake an ambitious project: the production of a documentary film and book, and the ongoing digitization of the collection. Guests were treated to a viewing of *Passage of Dreams: The Chung Collection*, a documentary produced by Gemini award-winning filmmaker Karin Lee. A beautiful hardcover book written by Larissa Buijs, entitled *Golden Inheritance: The Wallace B. Chung and Madeline H. Chung Collection at UBC Library*, was also on display (the book and film have been distributed to high schools throughout Metro Vancouver). Newly digitized material from the Chung Collection was scheduled to be available for viewing online later in 2013. By the fall of 2014, students, researchers, historians, collectors and those with an interest in Chinese Canadian history from anywhere in the world will be able to discover, view and explore the Chung Collection online in its entirety.

Tremaine Arkley provided two additions to the Arkley Croquet Collection, which he generously donated to UBC Library in 2011. These new gifts include 270 paintings, drawings and prints relating to the game of croquet, along with 24 boxes of ephemera (photos, postcards, clippings and more). Arkley and others also provided cash support to process the collection over a two-year period, and the Library's Digital Initiatives unit will continue its digitization efforts.

The Library strengthened its music collection with the addition of 17,000 audio CDs from the CBC Vancouver music library. This gift will help create a visual and performing arts hub at the Irving K. Barber Learning Centre.

..... UBC Library is grateful for the generosity of its donors, who provide valuable funding for many projects and gifts-in-kind that enhance collections.
..... Please see [Appendix D](#) for further donor details.

Mark Ten Suie Trading Company

CAPITAL STOCK

\$250,000.00

FULLY PAID NON-ASSESSABLE

OFFICE AND PRINCIPAL PLACE

OF BUSINESS

SEATTLE, WASHINGTON

PRESERVATION

Detail from [Mark Ten Suie Trading Company Stock Certificate](#), part of the Chung Collection at UBC Library.



The Preservation Unit, which was integrated with the Library's [Technical Services](#) department, quickly responded to a mold outbreak in the rare book and storage vault of the Asian Library. This project involved the salvage of about 400 items and the cleaning, packing and transfer of several thousand other items to Rare Books and Special Collections (RBSC) and other locations. Planning also took place for the stabilization and transfer of rare materials from other branch locations to the vault in RBSC, an environmentally sound and world-class facility. Meanwhile, an education campaign to foster a culture of preservation among Library staff and users was launched to coincide with [Preservation Week](#), which took place in April 2013.

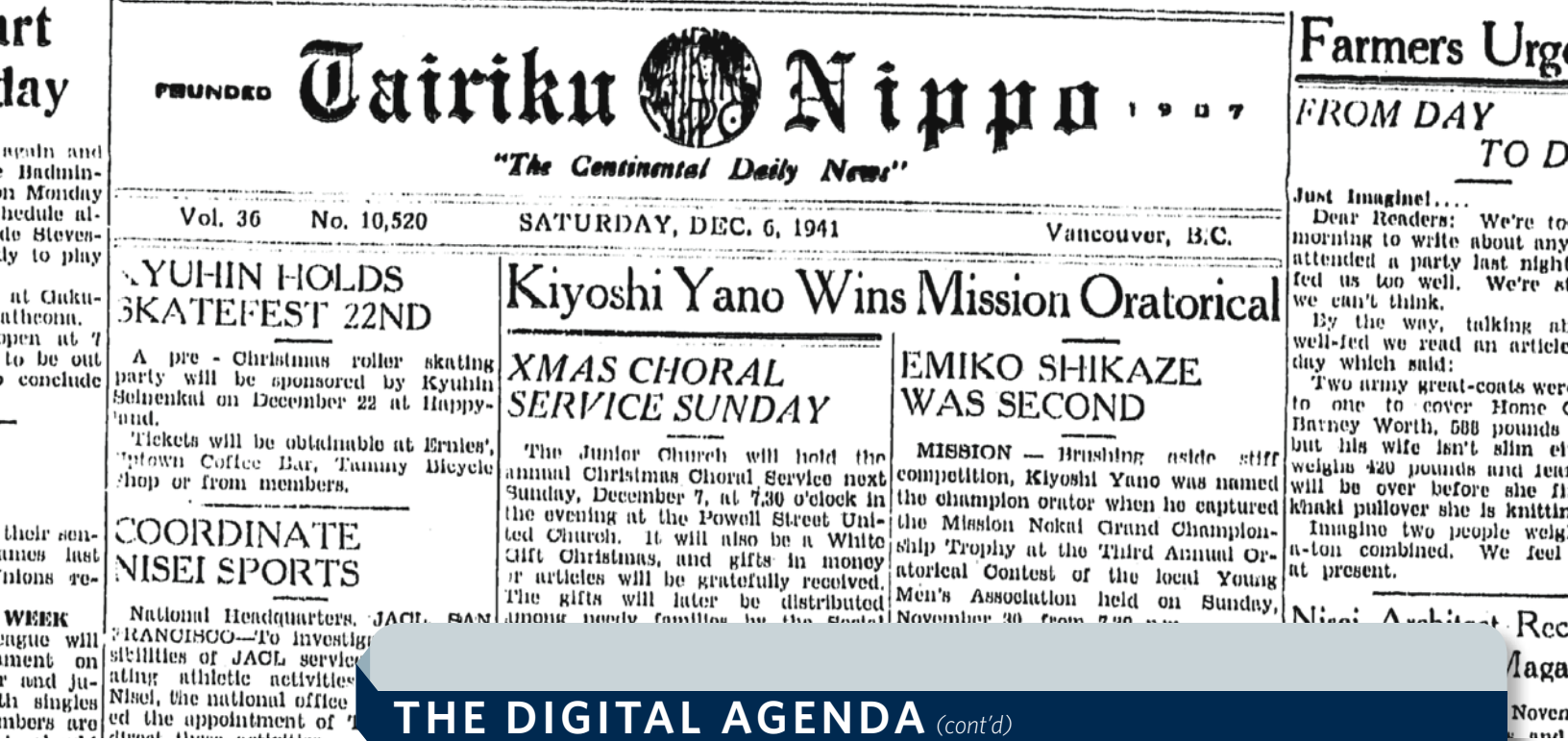
Preservation also extends to the digital realm. UBC Library worked with Artefactual Systems, a Lower Mainland company, to implement an open source system called Archivematica as a key part of the Library's digital preservation program. This effort focuses on locally digitized and born-digital collections, and will help ensure that University publications, archival material, databases, theses, research data sets and other types of digital collections endure. In addition, the effort will enable the Library's [Digital Initiatives Unit](#) to partner with regional, national and international organizations, and enable the Library to pursue partnerships for the creation of a national preservation network.

THE DIGITAL AGENDA

A fascinating collection of programs focusing on a range of environmental issues can now be viewed by users around the world. UBC Library digitized 195 [Westland](#) series television programs that form part of the Halleran Collection, one of the largest private family film collections in Canada. It is being housed and preserved by the Library thanks to a generous [donation](#) from the Halleran Family and the support of community partners including Columbia Basin Trust. The *Westland* series was originally broadcast by the Knowledge Network from 1984 to 2007, and examined issues associated with forestry, freshwater fishing, endangered species and ecosystem restoration.

The [B.C. Bibliography project](#) combines the traditions of bibliography with digital tools to transform the way users understand British Columbia. The goal is to build a single searchable database of the bibliography of B.C., allowing scholars, students and the public unparalleled access to knowledge about the province. Partners include the Vancouver Public Library, the University of Victoria Library and Simon Fraser University Library, among others.

cont'd



THE DIGITAL AGENDA *(cont'd)*

A prototype containing 160 works launched in December, and included books, pamphlets and ephemera. More than 200 titles have been added to the site, with thousands more still to come, thanks to additional donor funds.

The [British Columbia Historical Newspapers Digitization Project](#) continued to share B.C. history with users near and far. The project, generously supported by a private family foundation, launched in 2011 with digitized versions of 24 historical papers from around the province, totalling more than 45,000 pages. Eight new titles totalling 42,000 pages were added during the last fiscal year; the publications timeline now runs from 1865 to 1989.

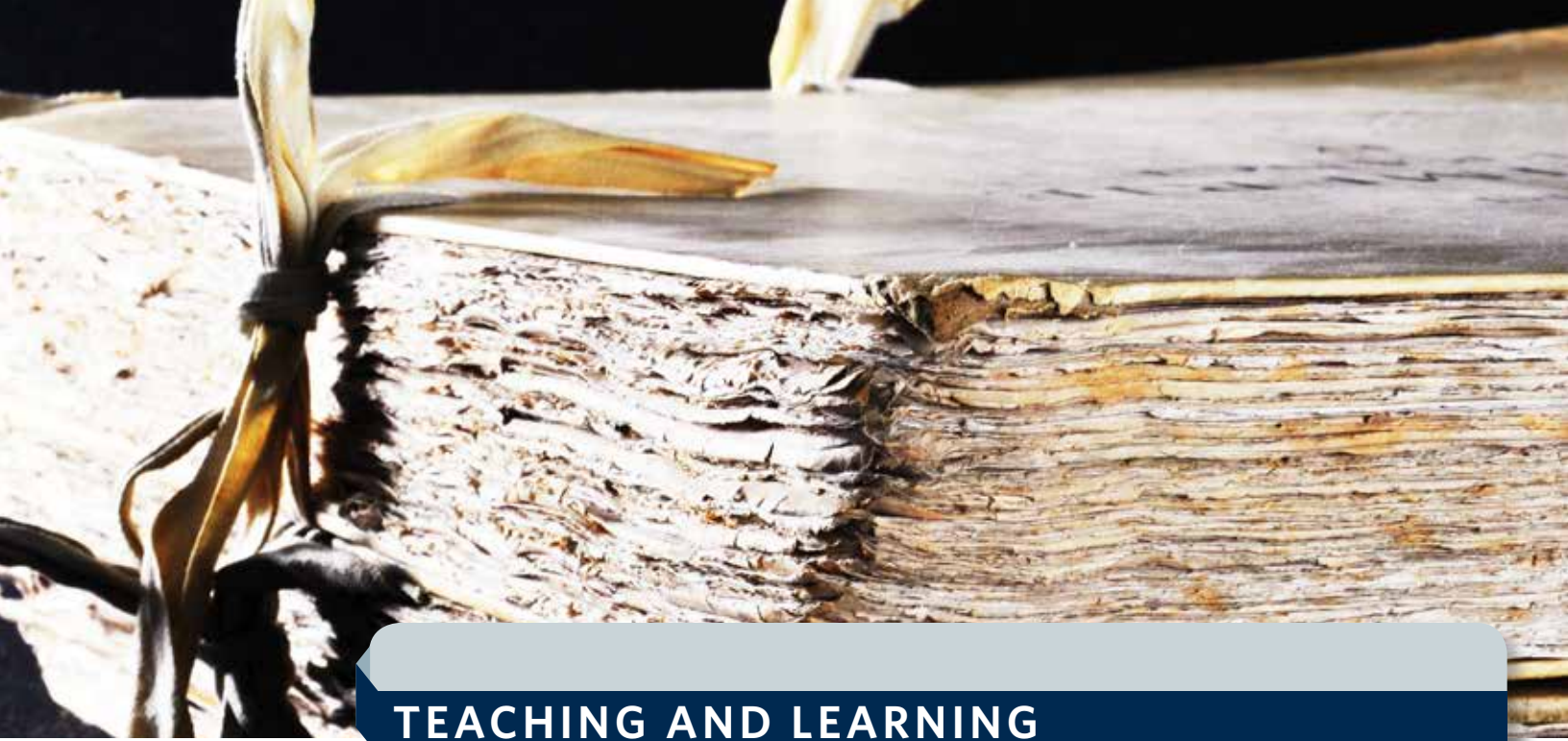
The [Chinese Canadian Stories \(CCS\) project](#) – a collaborative multimedia initiative focusing on the legacies of Chinese Canadians – unveiled interactive kiosks at the Vancouver Public Library and UBC’s Museum of Anthropology in October, and at the Ottawa Public Library in December. These offer compelling stories of Chinese Canadian communities in three languages (English, Chinese, French); the project was organized through the UBC Community Learning Initiative and included work by UBC students from architecture, mechanical engineering, integrated engineering, sociology and the arts. A [complementary website](#) contains a searchable Chinese Head Tax Register of 97,000 digitized records, an educational video game and videos of oral histories.

Community engagement has been a defining theme of the project. CCS showcased the work of 29 community groups from across Canada, and collaborated with the Critical Thinking Consortium – a national non-profit network of teachers – to create learning resources such as digital tools and short films. Federal funding for CCS ended in September 2012; since then, the Learning Centre’s Program Services team has coordinated promotion of, and engagement with, the CCS portal.

In May 2012, a special ceremony was held during UBC’s spring congregation to recognize and honour the Japanese Canadian students whose university experience was disrupted in 1942 when they were uprooted and exiled from the B.C. coast. Part of UBC’s acknowledgement included a UBC Library project to digitize [Tairiku Nippo](#), a newspaper documenting Japanese-Canadian life from the early 1900s until 1941, when it was forced to cease publication. This project honours the Japanese Canadian community, as the Nippo is an invaluable resource to those researching Japanese Canadian history, including community members hoping to learn more about their family histories. The Library also collected and archived stories from individual students, and some of these oral histories were used to create the film [A Degree of Justice: Japanese Canadian UBC students of 1942](#).

Detail from the Japanese Canadian newspaper *Tairiku Nippo* (Continental Daily News).





Volume from *Histoire de l'imprimerie en France au XV^e et au XVI^e siècle* at Rare Books and Special Collections.

TEACHING AND LEARNING

Since opening in September 2012, [Koerner Library's Research Commons](#) has supported UBC's graduate students with services including thesis-formatting support, citation management assistance, statistical software support and FIREtalks – interdisciplinary discussions that let students present research to peers and discuss shared areas of interest. The Research Commons is a collaboration between UBC Library, the [Centre for Teaching, Learning and Technology](#) and the [Faculty of Graduate and Postdoctoral Studies](#).

Over the last fiscal year, UBC Library implemented a new course reserves system that benefits instructors and students. The system, launched by the Library in collaboration with the Centre for Teaching, Learning and Technology and UBC IT, is a portal to course reserves on a secure, campus-wide basis. It is available through Connect, UBC's learning management system.

The service uses enrolment data to allow instructors to add articles, books, web links and media resources easily to course reserves. It also offers targeted and easily accessible readings for students, 24/7 access and more.

The Library offers instruction and orientation sessions for undergraduate, graduate, faculty, diploma programs and community users. Sessions include workshops integrated into courses, skill-development workshops and sessions about the production and distribution of scholarship.

SCHOLARLY COMMUNICATIONS

UBC Library entered into a major partnership with the [Public Knowledge Project](#) (PKP), furthering a commitment to the development of open source publishing software. The Library has a significant role in the governance of the project and its direction as the pre-eminent international open access publishing platform.

[cIRcle](#), the open access digital repository for UBC's research and teaching materials from faculty, graduate and undergraduate students, continued to excel. In the world ranking of all repositories, cIRcle ranked 38 (up from 53 in Sept. 2012). cIRcle is also ranked second overall in Canada. It is building strong collections in areas such as mining engineering, earth and ocean sciences, forestry, education and sustainability.

cont'd



An instructional research lab in Woodward Library.

SCHOLARLY COMMUNICATIONS (cont'd)

Rowan B. Cockett, a Master's student in Geophysics, was the 2013 recipient of UBC Library's **Innovative Dissemination of Research Award**. Established in 2010, this award honours UBC faculty, staff and students who share their research through the creative use of new tools and technologies. The winning submission, entitled *Visible Geology*, came from a desire to improve the way geoscience research is disseminated to undergraduate students. It allows students to practice visualization skills, and create models and terrains with video, animation and images.

UBC Library provides a number of scholarly communications initiatives in support of the University and its scholars engaged in open access publishing. This includes paying institutional memberships for various open access publications, which entitles UBC authors to discounts on article submission fees. Between 2010 and 2012, UBC authors published 980 articles in *BioMed Central*, 201 articles in *Hindawi*, four articles in *Nucleic Acids Research* and 417 articles in *Public Library of Science*. The Library also hosts journals for UBC faculty members who edit or support open access e-journals using OJS (Open Journal Systems) software. Titles include *BC Studies: The British Columbian Quarterly*, the *Canadian Journal of Higher Education* and the *Canadian Journal of Midwifery Research and Practice*.

COPYRIGHT

This past year was defined by key developments that redefined the Canadian copyright environment. Throughout, UBC has been lauded for its leadership in this complex and crucial area; the Library has been a key participant in the development and implementation of a campus-wide copyright compliance strategy to support the University's decision to operate outside of the Access Copyright interim tariff after August 31, 2011.

Since then, UBC has worked to bring the production of course packs in-house, relying on the modernized Copyright Act and recent Supreme Court rulings that have expanded the understanding of fair dealing. The goal is to offer the course packs to students at a more affordable rate, due in part to UBC's use of digital subscription licenses.

A campus-wide Copyright Office has been established in Koerner Library to support UBC's copyright strategy. Its role includes delivering programs and resources related to copyright obligations and procedures, enhancing instructional support for faculty, working one-on-one with members of the UBC community to ensure copyright compliance and more. Additional information is available at [UBC's copyright site](#).



Student study space in the Irving K. Barber Learning Centre is in high demand.

IRVING K. BARBER LEARNING CENTRE

In March, the [Irving K. Barber Learning Centre](#) opened a welcoming one-stop service point for its users. The multi-service information desk offers support for reference inquiries and checking out books (along with self-checkout machines), and features academic referral and IT support. The refurbished space also includes new pavilions and improved space for programming partners, including the Writing Centre, AMS Tutoring and Peer Academic Coaching. These changes have resulted in better programming spaces and improved access to learning spaces and services.

The Learning Centre developed a new project entitled the Aboriginal Audio Digitization and Preservation Program (AADPP), along with partners including the First Nations Technology Council and UBC's Museum of Anthropology. In recognition of the importance and vitality of oral histories and traditions to B.C. Indigenous communities, the AADPP provides grants to convert audio cassette tapes for preservation and access. The program will accept applications twice a year, and will provide equipment, training and funding support. It is part of the Library's [Indigitization](#) initiative, which focuses on the conservation and preservation of Indigenous community information sources.

The [B.C. Digitization Coalition](#) launched a beta version of the redesigned [West Beyond the West search portal](#), which provides free and open access to British Columbia's digitized historical collections. For the first time, users can search the digitized collections of B.C.'s libraries, archives, museums and historical societies through a single search portal. *West Beyond the West* currently searches across collections from nine B.C. institutions, and more will be added in the coming year. The Learning Centre provides the administrative home, staffing and funding to support the coalition, a community-based partnership between organizations and stakeholders interested in improving access to cultural and historical resources in the province.

The final Robson Reading Series event, presented by UBC Bookstore and the Learning Centre, was held in March 2013. For more than 10 years, the series featured seasoned and debut writers reading from their works, and discussing their writing in a welcoming environment. The decision to conclude the series was taken in light of the closure of UBC Library's Robson Square branch, and the closure of the UBC Bookstore at Robson Square. The Learning Centre continues to host public readings and lectures on campus.



Detail from a cartographic holding in Koerner Library's [Map and Atlas](#) collection.

UBC OKANAGAN LIBRARY

UBC Okanagan Library reorganized staffing to further develop its commitment to an exceptional workplace. UBC Okanagan's Chief Librarian was appointed the Deputy University Librarian for the UBC Library system. A Deputy Chief Librarian was hired to support the Okanagan campus and strengthen the Library's leadership team.

The past year was a time of celebration for the Library, which celebrated its 20th anniversary in January 2013. That facility, along with Arts, Sciences and Administration, opened in 1993 as part of Okanagan University College (the transition to UBC's Okanagan campus was completed in 2005). A few months earlier, the Okanagan Library also celebrated the grand opening of its newly renovated main floor. Highlights include enhanced student spaces and a single service point that combines circulation, reference and IT support services.

PARTNERSHIPS

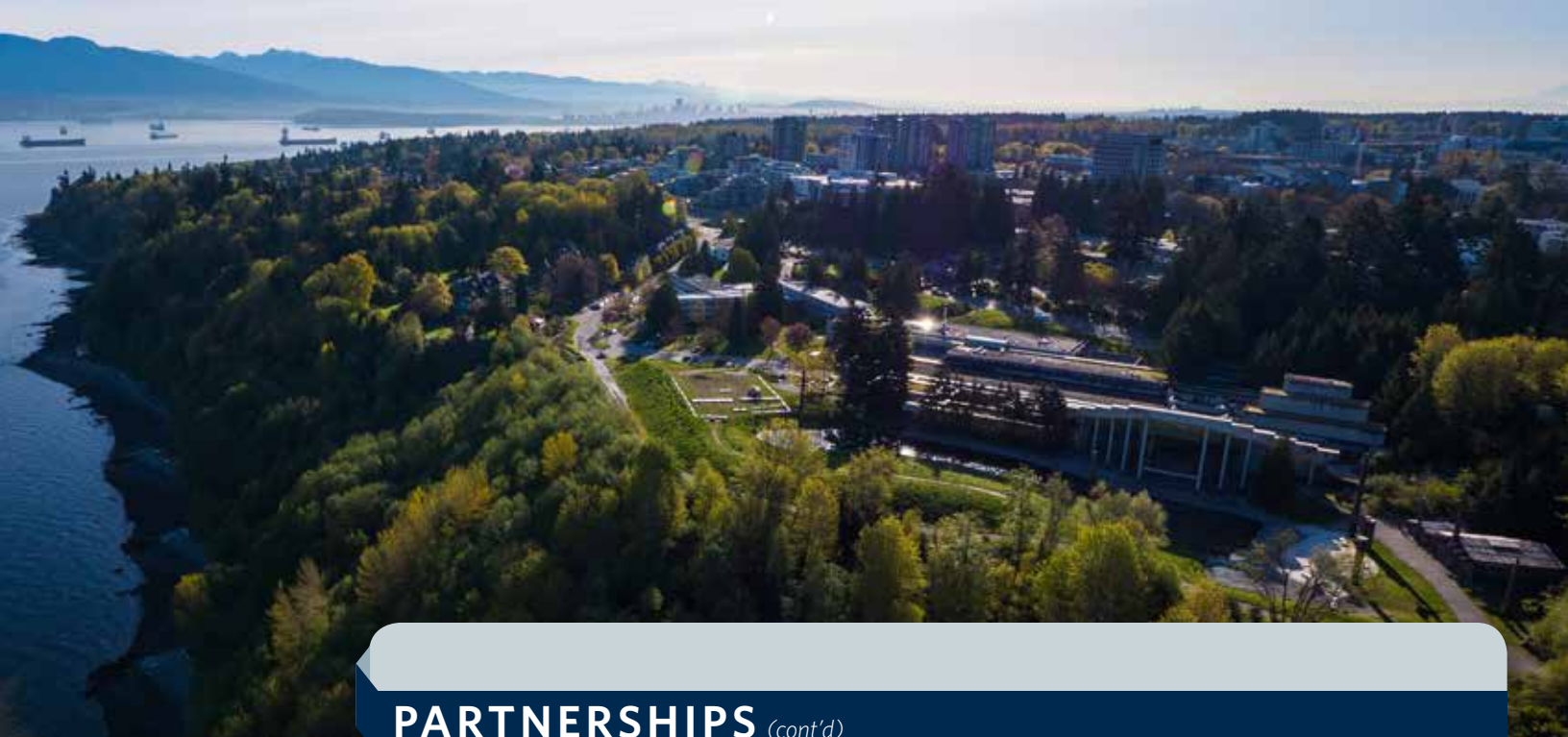


UBC Library and Beijing's Peking University Library (PKU Library) look forward to collaborating on collections, cataloguing and more, thanks to an innovative agreement between the two organizations. The agreement, which took effect as of December 1, 2012 and can be renewed after five years, involves the exchange of staff and expertise related to cataloguing and conservation, especially for Chinese materials. The libraries may also exchange academic works from professors at UBC and PKU (UBC and Peking University have a wide range of research and other collaborative agreements).

UBC Library attracted people, inspiration and best practices with a range of prestigious conferences in 2012. In April, the Library hosted the IFLA (International Federation of Library Associations and Institutions) Presidential Meeting, held at UBC's First Nations Longhouse. The theme of the meeting, entitled *Indigenous Knowledges*, addressed how libraries can expand their capacity in serving Indigenous communities. It offered an opportunity for those interested in Indigenous and traditional knowledge – and its creation, organization and access – to better understand the local and global issues under discussion.

The following month, the World Confederation of Institutes and Libraries in Chinese Overseas Studies held its fifth annual conference, which drew more than 200 participants to the Irving K. Barber Learning Centre.

cont'd



UBC Library welcomed a range of prestigious conferences to the gorgeous Point Grey campus in 2012.

PARTNERSHIPS *(cont'd)*

Also in May, the 18th annual conference of the Academic Libraries Advancement and Development Network (ALADN), co-organized by UBC Library's Development Office, welcomed fundraising professionals from academic libraries across North America. In September, UBC hosted the UNESCO Memory of the World conference, which focused on permanent access to digital documentary heritage. More than 700 international delegates attended the downtown Vancouver event; speakers included UBC's University Librarian and the Director of Library Digital Initiatives.

The Library continued as a member of various national and international organizations, including the Canadian Association of Research Libraries, the Association of Research Libraries in North America, the Council of Prairie and Pacific University Libraries, the B.C. Research Libraries Group, the British Columbia Electronic Library Network, the B.C. Digitization Coalition, the Electronic Health Library of B.C., the Pacific Rim Digital Library Alliance, the Council of East Asian Libraries and more.

TRANSFORMING TO ENGAGE: UBC LIBRARY LOOKS AHEAD

Academic institutions and their libraries around the world face enormous challenges – tight budgets, rising costs, heightened user expectations, an ever-increasing array of information resources, fierce competition and shifting demographics are just some of the themes defining today’s post-secondary environment.

Technology continues to transform the way we teach, learn, research and connect. No longer do we need to chase information; information is chasing us. And UBC is taking bold steps to ensure that it will be a leader in this environment. Its **Flexible Learning Initiative**, a major priority for the University, focuses on enhancing the learning experiences of its students with technology-enabled approaches. The Library – aided by an ambitious digital agenda and a willingness to experiment and innovate – supports this far-sighted initiative. We look forward to providing updates on our flexible learning efforts in next year’s report.

Indeed, libraries must harness the power and potential of today’s technologies for a multitude of purposes: enhanced learning opportunities, effective service delivery, 24/7 access to print and electronic collections, scholarly publishing and communications initiatives, robust research support and more. In this regard, I would like to highlight the recent **Trend Report** that was published by IFLA – the International Federation of Library Associations and Institutions. This broad-based document highlights key trends in today’s information environment, all of which are connected by a single driver: technology. Topics include wearable tech in the library; the challenges of digital preservation; e-lending, information mining and the responsibility of libraries to protect users’ personal data; the impact of mobile technology on online education; social participation and the rise of the surveillance state; and more.

These are complex, conflicting and interrelated issues, and they affect us all – the Library, UBC and the world beyond campus. We ignore them at our peril; indeed, much of our success moving forward will be determined by the ways in which we employ technology to enhance our academic and engagement endeavors.

The physical space of the Library continues to transform. We have been re-envisioning our facilities to strike a balance between ever-expanding collections, new technologies and the requirements of a tech-savvy, 21st-century audience. UBC Library has reimagined itself in the midst of these dynamics, bolstered in part by surveys that have highlighted evolving student needs. As a result, we have undergone many changes to support access to online resources,

offer silent study spaces, enhance interaction and provide the means to create new knowledge: the Library as MakerSpace.

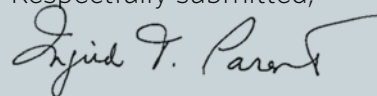
More developments lie ahead. For example, the Library Preservation Archives (PARC@UBC) – a capital project previously known as the Integrated Research Library – is a high-density preservation and storage facility to be located at the south end of UBC Vancouver’s research precinct. Library PARC is scheduled for completion by early 2015. When it opens, the facility will house lower-use collections and feature environmental controls that extend the life of books by up to seven times. Access to materials will be via digitization on demand, branch delivery and an onsite reading room. Meanwhile, the relocation of materials to Library PARC will benefit the Library and the University by providing much-needed space for our ever-growing collections. Additional space in branches will also be freed up for student and research-focused services such as multimedia labs, spaces for informal learning and scholarly exchange, the hosting of rare and unique collections, and more.

Finally, my term as IFLA President concludes in August 2013, shortly after this report’s timeline. It has been an honour and a privilege to serve as the first Canadian President of IFLA, the global voice of the library and information profession for more than eight decades. The drivers and priorities in the information profession that I encounter in my daily job as University Librarian significantly influenced my vision for IFLA, and I also worked to bring international and professional values and activities to Canada and to UBC.

Throughout this process, I have been guided by my presidential theme, which is *Libraries: A Force for Change*. Libraries truly have the potential to transform lives – and therefore, society. It often starts with one person, one book and one helping hand. And it extends through our ability to encourage dialogue and engagement by being community-centred hubs and interactive learning centres, as well as by supporting research and study at the highest levels.

Although my IFLA presidency is coming to its end, the themes of change and transformation will continue to resonate for libraries, and for institutions of higher learning around the world. In this spirit, I look forward to pursuing an ambitious path for UBC Library in the year ahead.

Respectfully submitted,



Ingrid Parent
University Librarian

Appendix A

LIBRARY STAFF

(April 1, 2012– March 31, 2013)

HEADS AND BRANCH LIBRARIANS

Art + Architecture + Planning – D. Vanessa Kam
Asian Library – Eleanor Yuen
Biomedical Branch Library – Dean Giustini
Borrower Services, Circulation – Lynne Gamache
Borrower Services, Interlibrary Loan – David Winter
Chapman Learning Commons – Julie Mitchell
Collections – Jo Anne Newyear Ramirez
Communications and Marketing – Linda Ong
David Lam Management Research Library – Jan Wallace
Education Library – Christopher Ball
Hamber Library – Tricia Yu
Humanities and Social Sciences Division – Acting Head, Trish Rosseel
Irving K. Barber Learning Centre – Simon Neame
Law Library – Sandra Wilkins
Library Digital Initiatives – Allan Bell
Library Systems and Information Technology – Renulfo Ramirez
Music Library – Kirsten Walsh (retired December 2012)
Rare Books and Special Collections – Ralph Stanton
Science & Engineering – Aleteia Greenwood (consolidated with Woodward Library effective December 2012)
St. Paul's Hospital Library – Barbara Saint
Technical Services – Acting Head, Jo Anne Newyear Ramirez; Alvan Bregman (effective January 2013)
UBC Okanagan Library – Melody Burton
University Archives – Chris Hives
Woodward Library and Hospital Branch Libraries – Interim Head, Kathy Hornby; Acting Head, Aleteia Greenwood (effective January 2013)
Xwi7xwa Library – Ann Doyle

LIBRARY EXECUTIVE TEAM

University Librarian – Ingrid Parent
Deputy University Librarian – Melody Burton
Associate University Librarian, Collections – Jo Anne Newyear Ramirez
Associate University Librarian, Planning and Community Relations – Leonora Crema
Associate University Librarian, Research Services – Lea Starr
Associate University Librarian, Library Systems and Information Technology – Renulfo Ramirez
Director, Communications and Marketing – Linda Ong
Director, Finance and Facilities – Jean-Paul Eidsvik
Director, Human Resources – Keith Kawa
Director, Irving K. Barber Learning Centre – Simon Neame
Director, Library Digital Initiatives – Allan Bell

Appendix B

LIBRARY STATISTICAL SUMMARY (INCLUDES OKANAGAN CAMPUS)

(April 1, 2012 – March 31, 2013)

	2012-13	2011-12
LIBRARY COLLECTIONS		
Total volumes	7,062,032	6,478,708
Total physical volumes (excluding e-books)	5,604,940	5,534,763
DIGITAL COLLECTIONS		
E-books	1,457,092	943,945
E-journal titles	229,020	205,237
clRcle (includes e-theses)	42,815	40,702
OTHER FORMATS		
Archives (metres)	4,225	4,141
Audio/visual, cartographic, graphic	898,901	887,594
Microforms	5,331,077	5,320,985
SERVICES		
TEACHING AND LEARNING		
Classes	1,768	1,610
Participants	41,527	39,658
Total questions answered	144,852	142,119
Online reference	14,011	14,627
RESEARCH		
E-book use (section downloads)*	5,284,463	-----
E-journal use (article downloads)*	8,369,842	-----
Loans (includes renewals)	1,598,753	1,814,063
In-person visits	4,023,093	4,034,245
STAFF (FTE)		
Librarians	94	91
Management and Professional (M&P)	41	40
Support Staff	152	157
Student employees	45	35
Total FTE all staff	332	323

⋮ * New 2012/13 entries.

Appendix C

UBC LIBRARY STATEMENT OF EXPENDITURES - VANCOUVER CAMPUS

Fiscal year April 1, 2012 – March 31, 2013, figures listed in thousands of dollars.

YEAR	SALARIES	BENEFITS*	COLLECTIONS	OTHER	TOTAL EXPENDITURES	REVENUE	SURPLUS/DEFICIT
2008/09	15,291	N/A	15,030	4,120	34,441	33,598	(843)
2009/10	16,432	N/A	14,138	4,290	34,861	33,029	(1,832)
2010/11	16,404	3,058	13,923	6,724	40,109	36,740	(3,369)
2011/12	16,782	3,134	14,156	4,716	38,788	36,905	(1,883)
2012/13	16,539	3,231	13,169	4,816	37,755	38,202**	446

*Benefit funding and expenses were transferred to UBC Library in 2010/11. These benefit charges were paid by UBC Finance prior to 2010/11.

**The revenue increase is due to one-time funding of \$2.5 million for facilities projects and \$1.2 million for copyright compliance, consisting of one-time and recurring funding. If this funding and associated expenses are excluded, the operating loss is about \$1.5 million.

Scope of financial information

The funds included in this financial report are:

- General purpose operating funds
- Fee for service funds
- Specific purpose funds
- Endowment funds

Appendix D

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2012 and March 31, 2013.

FINANCIAL CONTRIBUTIONS

PRESIDENT'S CIRCLE (LIFETIME CONTRIBUTION, \$250,000 AND ABOVE)

Anonymous
Anonymous (deferred promised gift)

CHANCELLOR'S CIRCLE (LIFETIME CONTRIBUTION, \$25,000 to \$249,999)

Estate of Katherine J. Heller

WESBROOK SOCIETY (ANNUAL CONTRIBUTION, \$1,000 to \$24,999)

Four anonymous donors
Ahmed Al-Wahaibi
Anmar Fund
Timothy Armstrong
Vibhuti Bhagat
G.P. Blunden
Laurence L. Bongie
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Robert E. Dorrance
D.B. Dyck
Estate of Richard Irving Greyson
Hartley & Marks Publishers Inc.
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Karen L. MacWilliam
Parviz Maghsoud
Elizabeth Malcolm
Thomas E. McIntyre
George McWhirter
Okanagan Regional Wildlife Heritage
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Ann Okerson
Vera Pech
Anne B. Piternick
Elaine Polglase

Regional District of Central Kootenay
Roland Whittaker Charitable Trust
Ursula M. Schmelcher
Peter A. Simmons
Spectra Energy
John E. Stainer
Sze Cheung Shiu King Foundation
Colleen C. Tobman
Estate of Jean Patricia Webber

FRIENDS (ANNUAL CONTRIBUTION, \$500 to \$999)

Four anonymous donors
Shawn Aebi
Seungil Ahn
Nuha Al-Bitar
Lynne Allin
Elizabeth Anda
Renee Anderson
Andrew Appelbaum
Jenny Au-Yeung
Robert Azana
Poonam Bansal
Kathy Barker
B.C. Society of Landscape Architects
Simarjit Brar
Trevor Brisebois
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Rose Z. Campeau
Gerald C. Chan
Tin L. Chan
Janice Chapman
Louisa Cheng
Ping Chou
Eric Chow
Douglas Chun
Gail S. Chung
Lynn M. Copeland
George B. Cross
Robert Davies
Makiat Dhesi
ShuJuan Ding
Caroline Downey
Carsten Elsborg

cont'd on next page

UBC Library strives to ensure the accuracy of this list - if there are updates, please contact the Library Development Office at 604-827-4112.

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2012 and March 31, 2013.

FINANCIAL CONTRIBUTIONS

FRIENDS (ANNUAL CONTRIBUTION, \$500 to \$999)

cont'd

Brigid Elson
Lynn Elston
Alexandra L. Emlyn
Indra Emmanuel
Grant Eshpeter
Windy W. Fong
Eva Francis
Bruce Frankard
Richard D. French
Michio Fukunaga
Tony Geheran
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Tian Yu Zhang

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2012 and March 31, 2013.

GIFTS-IN-KIND

\$250,000 AND ABOVE

S. Tremaine Arkley
- 24 boxes of materials and 270 works of art relating to the game of croquet

\$25,000 to \$249,999

Anonymous
- Works of art related to Ann Blades fonds circa 1974-2001

Canadian Broadcasting Corporation
- 17,345 audio CDs

\$1,000 to \$24,999

Ivan Avakumovic
- Collection of ephemera – approximately 350 items

Ian H. Back
- Six framed maps

Thomas R. Berger
- Archival material related to Justin Berger, circa 2000-2006

Pi-Po C. Chou
- 50 out-of-print Chinese books

Wallace B. Chung
- 87 Chinese-Canadian artefacts, circa 1900-1970
- Approximately 400 books on Chinese culture and history, circa 1950-2010

Joy D. Coghill
- Canadian literary/theatrical ephemera related to Joy Coghill fonds

Joan Coldwell
- Textual material by B.C. author Jane Rule, created and collected by Joan Coldwell

Peter Davis
- Videos and audio elements created/collected as part of The Nature of David Suzuki (1998)

Stanley Deane
- 73 antique maps and reference books

Beverly Fitch
- 1737 Leipzig edition of Sachsen Spiegel

Raoul Grossman
- 17 monograms, 19 monographs, 17 monographs and photo collection

Patrick T. Haegedorn
- 150 items including early government and promotional materials

Douglas C.C. Hager
- Memorabilia related to Thomas and Emma Crosby and descendants (facilitated by Louise Hager)

Bruce Herring
- Textual records, photographs and film by Richard Herring

Nancy H. Hill
- 37 monograms

John S. Keenlyside
- 76 Volumes of Okanagan Historical Society Annual Reports
- Approximately 200 items related to criminal cases in early B.C. Courts

Uno Langmann
- Periodical "Hali" catalogues

John L. Leathley
- Signed items related to Robert Service's Bar-Room Ballads circa 1950

Mary A. Luebbe
- German periodicals Literaturen (back run)

Leonard G. McCann
- Textual and archival materials relating to internment camp at Santo Tomas during World War II

Harvey McKinnon
- Videos and audio elements created/collected as part of The Nature of David Suzuki (1998)

William H. New
- Additional documents added to existing William New archive

cont'd on next page

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2012 and March 31, 2013.

GIFTS-IN-KIND

\$1,000 to \$24,999

cont'd

Cornelia H. Oberlander
- Additional documents added to existing Peter Oberlander archive

Delia Olesen
- Archival material related to UBC professor Keith Ralston
- Family correspondence and memorabilia from World War I and World World War II eras

Richard W. Pollay
- 188 compact music discs

Bruce H. Ralston
- Archival material related to UBC professor Keith Ralston
- Family correspondence and memorabilia from World War I and World War II eras

Laurence R. Ricou
- Additional documents added to Dr. Laurie Ricou archives

Jamie Ridington
- Additional documents added to the Ridington family archives

Spider Robinson
- Archival material related to Spider and Jeanne Robinson

Patricia Service
- Three boxes of medical books

Nigel Skermer
- Technical books on dam soil mechanics

H.C. Slim
- Letter and postcard signed by Igor Stravinsky

Ralph J. Stanton
- 85 modern monographs and 125 contemporary ephemeral items

James E. Thornton
- 746 slides from 1978 China trip added to existing James Thornton archives

W.P. Ward
- Archival material related to UBC historian Peter Ward

\$500 to \$999

Anonymous
- Five textbooks

Jane A. Coop
- 21 piano scores

Estate of Lionel George Harrison
- Lionel Harrison fonds

Richard L. Hopkins
- Five rare titles on Japan

Louise Lau
- Chinese classical titles

Eric Lawson
- Copy of "A Relation of the Conference between William Lawd and Mr. Fisher, the Jesuit with an Answer to such Exceptions" (London, 1639).

Society for Chinese Canadian Literature Studies
- 67 Chinese monographs

Theresa Thomas
- 108 volumes on art education

GRANT FUNDING

Grants play a vital role in funding UBC Library's services and projects. Highlights from 2012/13 include:

Canada Council for the Arts

\$7,800 for the Robson Reading Series.

Korean Foundation

\$6,100 to support the Korean Canadian Heritage Archives.
\$19,440 for the expansion of Korean collections in the Asian Library.

Acknowledgement

I would like to thank the many contributors to this report and those who aided in its development and production.

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From left to right:

ROW 1: UBC Library

ROW 2: Martin Dee

ROW 3: UBC Library, Martin Dee

ROW 4: UBC Library

ROW 5: UBC Library: [*Tokaido gojusantsugi ichiran*](#) (Panoramic view of fifty-three stations of the Tokaido highway), 1854; [*Great Trek at Point Grey campus*](#), 1922

INSIDE

PGs 1, 3, 4, 8, 9: Martin Dee

PG 2: [*Tokaido gojusantsugi ichiran*](#) (Panoramic view of fifty-three stations of the Tokaido highway), 1854

PG 5: [*Mark Ten Suie Trading Company Stock Certificate*](#), 1899.

PG 6: [*Tairiku Nippō*](#) (Continental Daily News).

PG 7: *Histoire de l'imprimerie en France au XV^e et au XVI^e siècle*, Z0144 .C61 V. 1-5.

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