UBC Library

Report of the
University Librarian to the Senate 2013-2014

MESSAGE FROM THE UNIVERSITY LIBRARIAN

The Library continued on its path during this fourth year of its strategic plan in offering new and ongoing programs and services. We began the year with priorities that focused on transforming library spaces to accommodate evolving learning and research needs. New student pavilions were constructed in the Irving K. Barber Learning Centre, creating more opportunities for students to congregate for individual and group study and to access peer-to-peer services such as Coaching and Tutoring.

This year also saw the Library partnering with UBC IT to deliver IT services. As a mutually beneficial relationship, the Library will be able to have its interests represented at the IT campus-wide level and UBC IT will be able to take advantage of enterprise wide resources and infrastructure to help the Library better support the technology needs of faculty and students.

In our ongoing efforts to address key findings from the UBC Workplace Experiences Survey as well as from previous Library External Reviews, a Workplace Culture Review by a renowned team of consultants was conducted this year. Improving the workplace culture requires the commitment and attention of all Library staff, and this work will continue well into the next few years.

This was also the second year of a three-year deficit reduction plan. The Library continues to work together with the VP, Finance and the Provost's office to identify sustainable budget models.

And these were only a selection of the activities that we had initially planned for the year. In addition, the Library added to its physical and digital collection, and strengthened our ties with the First Nations and Asian communities through signature events and activities. Indeed, this year's Senate Report shows that the Library is revving up as it heads into 2014/15 and the conclusion of our strategic plan.

A sincere thank you to all our stakeholders for your support, and to the Library staff for their dedication in achieving the results described in these pages.

a place of mind   THE UNIVERSITY OF BRITISH COLUMBIA

COLLECTIONS

This was a milestone year for additions to the Library's collections, a major intellectual resource for the university. Major acquisitions to our Rare Books and Special Collections included a photography collection of early B.C. history and a medieval manuscript that dates back to the 14th century. In addition, public access to the much-loved Videomatica collection become available at UBC's Koerner Library.

We also continued to make progress with digitizing 45 of our collections to support teaching, learning and research at UBC and beyond. Lastly, the Library received university approval to begin construction of a new collections storage facility as part of its long-term strategy for storage, access and preservation.

Manuscript's impact spans centuries

Aided by the expertise of a UBC instructor who specializes in early European medieval history, the Library acquired a manuscript whose scholarly impact stretches across the centuries. The main piece in the gorgeous bound text – which originates in France and was copied sometime in the 14th century, possibly during the time of the Black Death pandemic – is called the **_Compendium Theologicae Veritatis_** (or *Compendium of Theological Truth*). The Library acquired the manuscript from an antiquarian bookseller in London, England; it's housed at Rare Books and Special Collections (RBSC), located on level one of the Irving K. Barber Learning Centre.

This work, an introduction of sorts to theology and the oldest book in UBC Library's collections, was a highly popular tome for university students more than 700 years ago. At UBC it is destined to become a vital classroom text once again – this time for UBC history students enrolled in Department of History undergraduate classes spanning the early, central and late Middle Ages. The text has already been used as a valuable teaching tool in these courses.
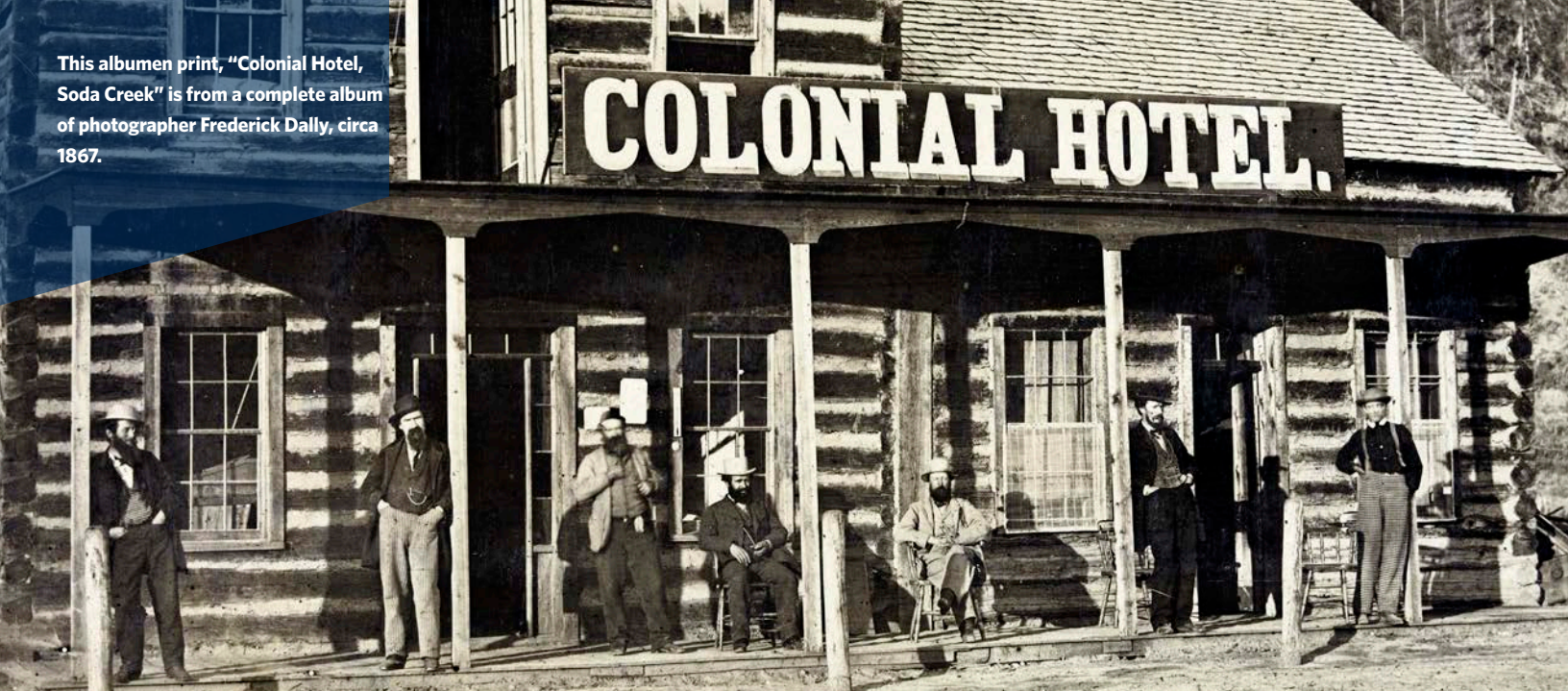
- View the **press release** announcing the acquisition of *Compendium Theologicae Veritatis*.
- View the online **Flickr gallery** featuring images related to the medieval manuscript.
- View **media coverage** about the manuscript acquisition.

Videomatica Collection Launches at UBC and SFU

Videomatica's legendary film collection became accessible for borrowing from UBC and SFU libraries in January 2014. The unparalleled collection spans more than 35,000 titles, including feature films from more than 75 countries, documentaries, cult and art films, Canadian works and selections from the Vancouver International Film Festival. UBC and SFU acquired the $1.7-million collection after Videomatica's 2011 closure, due to a **donation and purchase agreement** brokered by Vancouver philanthropist Yosef Wosk. UBC received 28,000 movie DVDs, 4,000 VHS titles and 900 Blu-rays, and SFU received more than 2,500 documentaries.

- View the **joint press release** issued by UBC and SFU.
- View **media coverage** of the Videomatica announcement.

This albumen print, "Colonial Hotel, Soda Creek" is from a complete album of photographer Frederick Dally, circa 1867.

COLLECTIONS
(cont'd)

Langmann photo collection donated to UBC

A treasure trove of rare historical photos from the early days of British Columbia will be preserved, digitized and made public, thanks to a $1.2 million gift from a Vancouver art collector to UBC. The **Uno Langmann Family Collection of B.C. Photographs**, donated by Uno and Dianne Langmann, consists of more than 18,000 rare and unique early photographs from the 1850s to the 1970s. It is considered the premiere private collection of early provincial photos, and an important illustrated history of early photographic techniques. Images from the collection are being digitized and updates on the digitization of the collection will announced on the Library's website. Faculty and students are also able to request items from the collection through the Library's **Rare Books and Special Collections unit**.

- View the **press release** announcing the Uno Langmann Family Collection of B.C. Photographs.
- View an **online Flickr gallery** featuring select photos from the collection.
- View **media coverage** about the Langmann announcement.

Digitized Collections

The Library's **Digitization Centre** officially opened in 2011 with the goal of creating sustainable, world-class programs and processes to make the collections and research at UBC available to the world and to ensure the authentic, long-term preservation of these digital holdings for the future. Locally hosted collections saw more than 300 website visits per day with visitors from more than 100 countries accessing rare and unique UBC Library holdings. Indeed, as the Library's digital collections grow in popularity and recognition, the number of online visits has grown steadily, with more than 124,000 visits in 2013.

Digitized collections contain materials which directly support the UBC curriculum and which are rare and unique. While the priority of digital projects is based on their value to researchers at UBC, the online nature of the digitized collections means access to anyone with a desire for knowledge or a sense of curiosity about the Library's full range of collections.

A selection of the Library's digitized collections that were completed during 2013/14:

BC Sessional Papers
In partnership with the Legislative Library of British Columbia, the Library has digitized the first 10 years (1876-1886) of the **British Columbia Sessional Papers**. The collection includes maps, annual reports, land sales, voter records, proclamations and more. Members of the British Columbia Research Libraries Group (University of Victoria, University of Northern British Columbia, Simon Fraser University and UBC) worked together to provide access to these significant documents; the Legislative Library provided the physical volumes that were digitized.

COLLECTIONS

(cont'd)

Metro Vancouver Land Use Map Series
The Library completed digitizing a **Metro Vancouver land use map series** which consisted of 596 detailed maps produced from the 1970s – 1980s by the Greater Vancouver Regional District. The maps are used by urban planning and geography students and are frequently consulted by the local business community, including environmental engineers, site remediation consultants and property development firms.

Tremaine Arkley Croquet Collection
A collection of fascinating illustrations, engravings, photographs, cartoons and paintings about the history of croquet (circa 1850 – 1950) was donated by Tremaine Arkley, a former player for the U.S. National Croquet Team to the Library several years ago. Digitization of the **Tremaine Arkley Croquet Collection** was completed this past year. This is not just a collection about croquet; rather, its multidisciplinary depth spans into topics such as gender studies, athletics, social economics, art history and photography. An event was held to show physical pieces from the collection as well as the digitized images. Guests included Mr. Arkley and his family as well as members from the Vancouver Croquet Club and the former AMS Croquet Society.

Approval for Library Preservation Archives
In addition to the **Automated Storage Retrieval System** (ASRS) located in the Irving K. Barber Learning Centre, the Library received approval this past year to begin construction on **Library Preservation Archives** (Library PARC) a new modular, high-density storage and preservation facility to accommodate the future growth of library collections by storing low-use items. Even in a digital age, UBC Library's print collections continue to grow and require a long-term strategy for storage, access and preservation. Increasingly, North American research libraries are using high-density storage facilities to address these needs.

PARC will be located in UBC Vancouver's South Campus in the Research precinct and be completed in mid-2015. When complete, Library PARC will provide 2,280 square metres of high-density collection storage, capable of housing about 1.6 million volumes. Library PARC is estimated to cost about $10.5 million, funded jointly by the Library and UBC. The facility will also include a campus-wide records management service, a small digitization facility, a contained freezer area for decontamination; a staff work area and a publicly accessible reading room.

- View **FAQs** about Library PARC.
- View the Library PARC **live webcam**.

New Library Conservator
As UBC Library expands its varied and unique collections, preservation and conservation activities become ever more significant to ensure collections are accessible for years to come. The Library hired Anne Lama as its first Conservator this year to oversee the Library's **conservation program**. Working closely with staff in Rare Books and Special Collections, University Archives and the Digitization Centre, Lama oversees the treatment of individual items as well as collection-level projects. She has also provided in-house training to library staff and developed Preservation Week programming on campus and for elementary schools.

Couples quarrelling over a game of croquet, circa 1910.

TEACHING AND LEARNING

The Library continues to support the development of life-long information literacy skills in an increasingly information-intensive world. The Library provides its users with instruction that not only addresses how to access and use information, but also how to critically analyze the information retrieved. But increasingly, the Library has been tapped for its expertise in course support, copyright and rights permission and other areas that have opened up with flexible learning initiatives on campus.

The Library's Scholarly Communications and Copyright Office (SCCO) provides a range of services – including faculty course support, rights and permissions assistance, and workshops and educational resources - to support UBC faculty, staff and students in the preparation of their course materials, presentations, and publications.

Coursera MOOC Support
UBC launched four **Massive Open Online Courses** (MOOCs) through Coursera in 2013, with plans to launch more in 2014. Library staff have worked in collaboration with the Centre for Teaching and Learning Technologies (CTLT) to guide MOOC developers through complex questions and issues that arise from copyright. As a result, targeted copyright guidelines have been developed for MOOC developers and ongoing workshops on best practices for using copyrighted materials in open courses continued throughout the academic year.

Impact of the Library's Teaching and Learning
- In 2013/14, more than 35,000 students participated in 1,450 classes led by librarians and library staff on topics including information literacy, citation management, thesis formatting, copyright, social media and how to use digital collections.
- In 2013/14, 111 peer student leaders facilitated 24,660 in-person interactions with students at the Chapman Learning Commons.
- The SCCO experienced growing demand for faculty course support services in 2013/14, completing a total of 620 public services interactions, an increase of 20% more activity than the previous year.
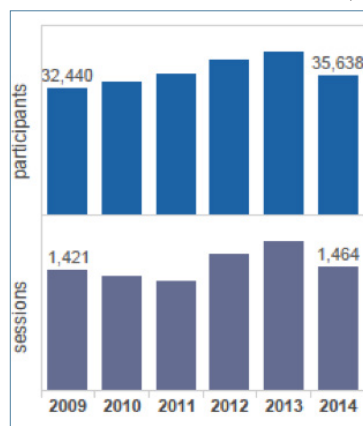

Figure 1: Library instruction sessions and participants, 2009 - 2014.

In 2013/14, 85% of participants attended course-integrated sessions that complement specific UBC courses.

Most visited tutorials, 2013/14	Visits
How to cite	35,118
Evaluating information sources	27,380
Journal articles	11,780
RefWorks Write-n-Cite	11,059
Using Summon	8,788

Figure 2: Most Visited Online Tutorials, 2013/14. UBC Library's online instruction resources enhance student learning anywhere, at any time with more than 50 tutorials available.

TEACHING AND LEARNING

Copyright and Scholarly Communications Highlights

The **Scholarly Communications and Copyright Office** (SCCO), in consultation with the Office of the University Counsel, supports the UBC community by publishing UBC's copyright guidelines and providing information that assists community members navigate new developments in copyright law and scholarly publishing. The SCCO provides information and a range of services to support faculty, staff and students in the preparation of course materials, presentations and publications.

SCCO staff provide in-depth consultations and course material reviews for faculty, staff and graduate students both remotely (phone and email) and in-person. Course reviews involve assessing instructional materials for copyright compliance, as well as assisting the resolution of related copyright concerns in consultation with the course instructor. Once UBC faculty and staff submit their reading requests, the SCCO provides feedback and the options available to make those readings available.
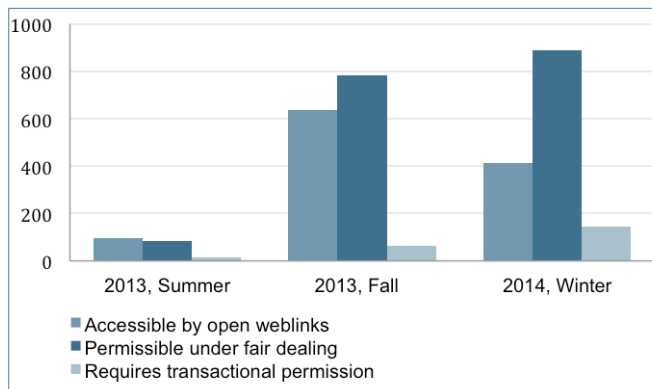

Figure 3: Number of Copyright determinations, 2013 - 2014.

The 3,126 assessments are broken down by our usage of the fair dealing exception, transactional permissions from rights holders, and links to publically available online content.

Weblinks are assessed to ensure the legitimacy of the linked content (i.e., to ensure that the content was uploaded by or with permission of the copyright owner).

The chart below indicates several of the options available to make readings available, and their prevalence.
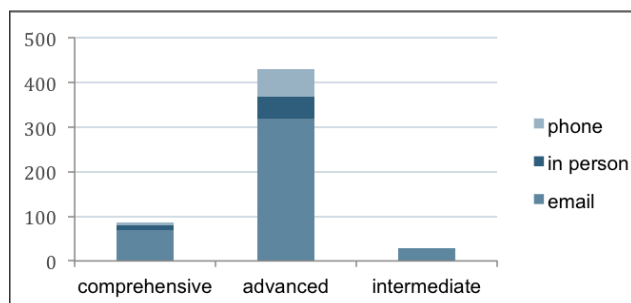

Figure 4. Number of consultations by complexity and contact method.

Comprehensive consults take over one hour and typically involve several interactions with the user.

Advanced consults require advanced subject expertise and dialogue with the user.

Intermediate consults require subject familiarity and use of several information sources.

TEACHING AND LEARNING

SCCO also provides copyright and permissions support to campus-wide initiatives including flexible learning and the Library's efforts to support open access publishing. This past year, the SCCO developed new iterations of the **UBC Copyright and Scholarly Communications website** with a range of updated guides and educational resources for the university community. This coincided with a new series of instructional workshops including well-attended sessions on copyright and the digital environment, open access publishing, and author rights and funder mandates.

In September 2013, it was reported that UBC students enjoyed an average **33% reduction** in the price of course packs through the UBC Bookstore due in part to the Library working with the Bookstore to ensure that digitally licensed materials were incorporated into course packs.

TLEF Grants 2013/14

UBC's Teaching and Learning Enhancement Fund (TLEF) supports and encourages innovation in teaching and the learning environment. The Library applies for and receives TLEF funding on a yearly basis. The Library successfully received two grants for the 2013/14 year – the first to expand the graduate Research Commons in Koerner Library and the second to create Asian-language citation guides through the Asian Library. More details about the Library's TLEF projects can be **found online**.

RESEARCH

The Library is critical to the research endeavour, connecting faculty and students with local and global information resources and enables new forms of knowledge creation, dissemination and exchange. The Library's research endeavours for the past fiscal year included beneficial collaborations with campus and other institutional colleagues to provide wider dissemination of UBC's research outputs.

UBC Fish Collection goes Global

In 2014, thousands of "fish notebooks" containing valuable research data were available for **online viewing** as a result of a project between the Library's **Digitization Centre** and UBC's **Beaty Biodiversity Museum**. The collaborative effort involved the transcription of more than 11,200 notebooks containing extensive environmental data on the UBC Fish Collection. The collection is the third largest of its kind in Canada with more than 850,000 specimens and more than 50,000 DNA and tissue samples with some of the resulting records more than a century old.

Data from this project will be used for environmental assessments, conservation efforts, understanding the factors influencing the formation and extinction of species, and more. Future plans include meeting with **Fishbase**, a self-described "global information system on fishes" located in the Phillipines, to discuss incorporating the digital notebook records into its database.

Map of Mt. Nikko from the Japanese Maps of the Tokugawa Era Collection.

RESEARCH

Collaborative cataloguing project wins CLIR grant

The Library became a supporting partner in a collaboration led by the University of Washington (UW) funded by a grant from the Council on Library and Information Resources (CLIR) - supported by the Mellon Foundation. The ***Cataloguing Hidden Special Collections and Archives*** grant, worth $183,500, is for a project entitled "Discovering Modern China: University of Washington (UW) & University of British Columbia (UBC) Collections." This marks one of only two international collaborative efforts funded by the Washington, D.C.-based CLIR, and the first involving a Canadian university. This project involves the cataloguing of rare Chinese-language materials at the UW's East Asia Library and UBC's Asian Library. Work will begin during the summer of 2014 and conclude within 18 months; when finished, up to 2,000 special Chinese publications – including pre-modern texts and rare publications of the Chinese Republican era – will be made accessible to scholars worldwide. More information is available at the **Council on East Asian Libraries (CEAL) News blog**.

cIRcle Ranking

UBC's digital repository, **cIRcle**, became the #1 ranked repository in Canada; globally, cIRcle consistently ranks in the top 5 of **Canadian repositories** according to research by the **Cybermetrics Lab** in Spain. In North America, cIRcle is ranked #12, and #29 internationally out of 1,660 institutional repositories as of February 2014. By making UBC scholarship openly available, cIRcle ensures that UBC research is promoted and shared as widely as possible.

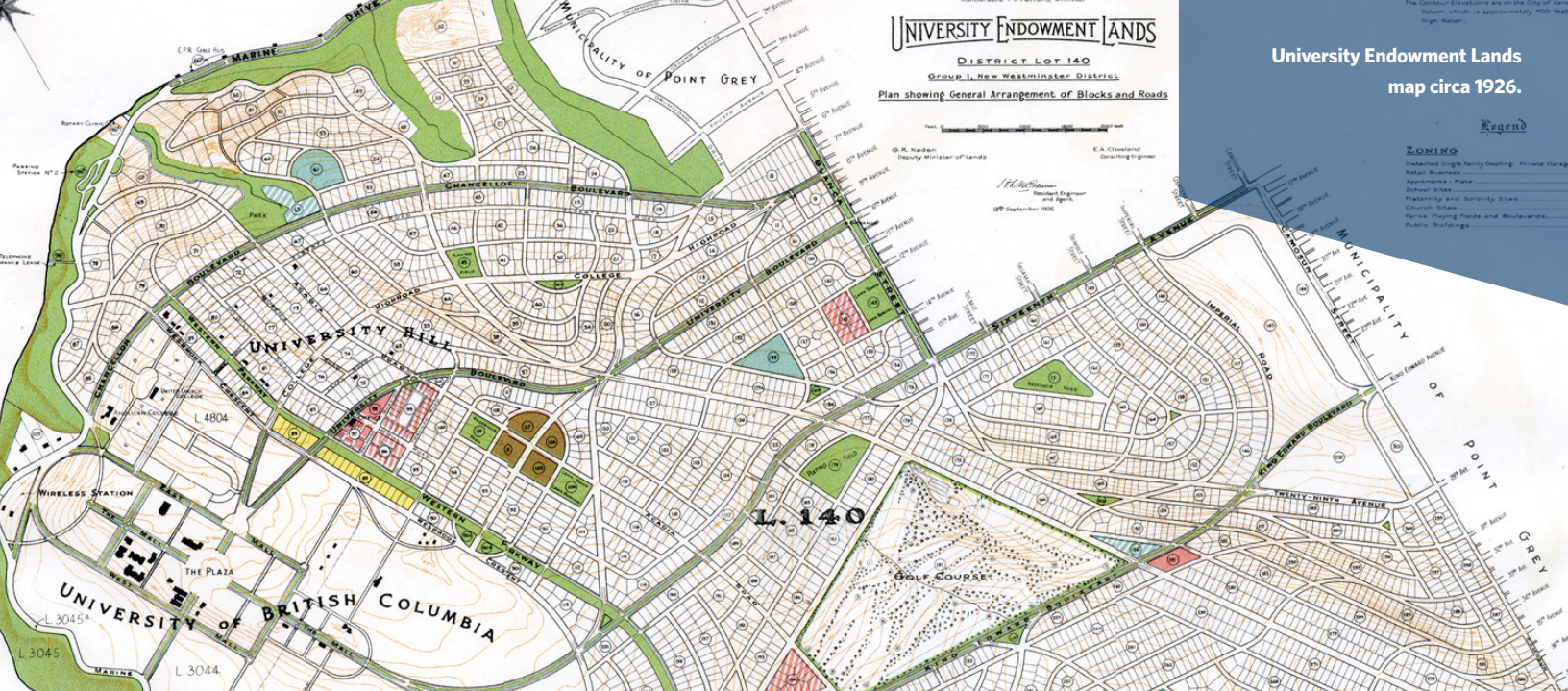*cIRcle Highlights for 2013/14*

- In 2013, UBC research in cIRcle was accessed from nearly every country in the world.
- There are currently more than 44,732 items in cIRcle as of March 2014.
- The top three academic unit content contributors for 2013/14 are: Applied Science, Education, and Science.

Graduate and undergraduate students have also responded favourably to cIRcle as a destination to openly share their work. Graduate students are required to deposit their theses and dissertations into the **Electronic Theses and Dissertations** (2008+) collection. As of April 2014, there are more than 7,300 items in this collection, making it a rich student-learning environment.

BIRS Lecture Series Available through cIRcle

A recent highlight for cIRcle was the inclusion of videos from the **lecture series** of the Banff International Research Station for Mathematical Innovation and Discovery (BIRS). The series produces 20 lectures per week, 49 weeks of the year with approximately 1,000 files per year requiring 8 terabytes of storage. The Library's role includes processing the videos, identification and resolution of licensing, metadata and multimedia digital preservation issues. The end result in cIRcle is the first large-scale project to digitally preserve and disseminate math research output in video format. International math scholars can now access the lecture series directly through cIRcle.
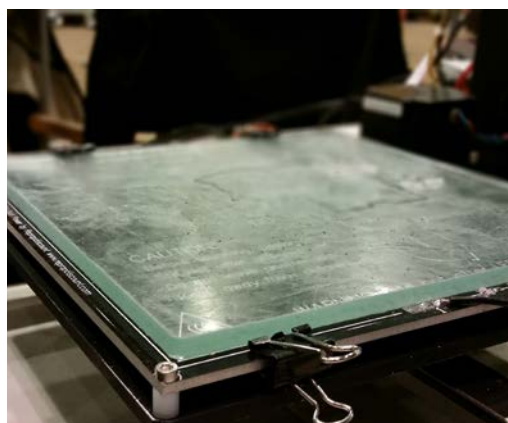
RESEARCH

(cont'd)

Library Support for Campus Research Data Management

The Library has been assessing UBC's readiness to respond to initiatives requiring research data management and curation. A pilot project involving the Library, UBC IT, the Office of Research Services and the Centre for Hip Health and Mobility (CHHM) studied the data requirements of a complex research group on the campus. The project was selected due to the breadth and scope of research data that was acquired, generated, analyzed, stored and disseminated by its researchers. An information-based **research data management website** was launched in the summer of 2013 and recently updated to provide tools to assist with data management work for campus users. Several Data Cafes were held during the fall to increase the knowledge base of library staff so that they are ready to support researchers.

Supporting Open Access Activities

While UBC Senate at both Vancouver and Okanagan campuses only approved the **UBC Open Access Position Statement** in 2013, the Library has been at the forefront in promoting open access and open educational resources. The Library uses Open Access Week annually as a platform to bring in workshops, seminars and guest speakers for the campus community.

- *Vancouver Campus:* **Open UBC** activities included presentations on open access journals, flexible learning, and a 3D printing demo. **Guest speakers for 2013** included Peter Binfield (PeerJ) and Mary Burgess (BCCampus) as well as student representatives from the Alma Mater Student Society of UBC and the Graduate Student Society.

- *Okanagan Campus:* An **Open Access Hall of Fame** was created to recognize those who use open access when disseminating their research. Twenty-four faculty members, graduate students, and librarians provided research publications in disciplines ranging from Engineering to Fine Arts.

Photos from Open UBC week UBC-V campus (l-r): display on the price of journals, 3D printing in action, and Ingrid Parent welcoming attendees.

UBC OKANAGAN CAMPUS LIBRARY

Okanagan #morelibrary Campaign

Over the past year, the UBC Okanagan Library has been running the **#morelibrary campaign**. Developed and launched in the fall of 2013, the campaign solicited feedback about the library from the Okanagan Campus community. Though the campaign largely targeted students, staff and faculty members were also welcome to participate in the process. The campaign asked Okanagan library users to answer "What more do you want from your library?" through online and social media platforms. Over the past year, there have been more than 400 responses to the #morelibrary questions which have resulted in improvements to the Okanagan library based on many of the suggestions (view the results in appendix G). The #morelibrary campaign will continue through the 2014/2015 academic year, encouraging students and faculty to continue to think about their library.

Okanagan Historical Society Annual Reports

Nearly 70 volumes of the Okanagan Historical Society's **annual reports** were digitized by the Library at UBC-V. The publication is one of the longest, continually published historical periodicals in B.C. and covers a large geographic area of the Okanagan Valley, extending from Salmon Arm in the north to Osoyoos in the south. With more than 15,000 pages dating from 1926 to the present available online, this digital collection was the most visited resource on the Library's collection website with online users from across the globe.

Reciprocal Borrowing with Okanagan College

Students, faculty, and staff at UBC Okanagan are now able to access the resources of **Okanagan College (OC) Library** more quickly and easily. In the fall of 2013, UBC Okanagan Library signed an **official agreement** with Okanagan College Library to formalize and enhance the practice of reciprocal borrowing between the two institutions. Though faculty, students, and staff of UBC and OC have had onsite borrowing privileges since September 2005, the new agreement simplifies and improves the process, ensuring students and faculty researchers always have access to the best material needed for their research as conveniently as possible. The agreement allows users to utilize their own institution's card to borrow from either library, as well as order books to be transported from any of the OC campus libraries to UBC Okanagan Library. This agreement has resulted in increased access to resources for faculty, students, and staff and has allowed commuter students to access UBC Okanagan Library materials at their closest library.

COMMUNITY ENGAGEMENT AND OUTREACH

UBC Library welcomes the Pacific Rim Digital Library Alliance

As host to the 2013 meeting of the **Pacific Rim Digital Library Alliance** (PRDLA) in October, the Library welcomed visitors from 31 academic institutions on both sides of the Pacific. In addition to providing an opportunity to showcase the Library's digital projects, the annual PRDLA meeting is a significant learning opportunity. Library staff learned about advances in data visualization technology, and institutional repositories that have evolved into research information systems. PRDLA members also discussed best practices for sharing and managing information access while respecting the cultural traditions of indigenous peoples.

Aboriginal Engagement

The Library held its second-annual **Aboriginal UnHistory Month** in June 2013, which focused on ways UBC Indigenous scholars are bridging communities and transforming academic spaces through Indigenous approaches to research. Campus and community

cont'd

The Library welcomed PRDLA delegates in October.

COMMUNITY ENGAGEMENT AND OUTREACH *(cont'd)*

partners teamed up for an exhibit in the Irving K. Barber Learning Centre to bring awareness to issues such as language and literacy education, aboriginal medicine and health, and Indian Residential Schools.

In September 2013, UBC participated in the **Truth and Reconciliation Commission** (TRC) of Canada's national events in Vancouver. The Library contributed by highlighting the Indian Residential Schools in different contexts. Its online research guide on Indian Residential Schools in Canada offered background information on this important and sensitive part of Canada's history and also highlights **UBC's Indian Residential School Initiative**. During this time, staff at X̱wi7x̱wa Library provided support and information to residential school survivors and their families and staffed an information booth at the First Nations Longhouse for campus and community members.

Other events created to support the TRC included a reading by author Richard Wagamese from his novel *Indian Horse*, which recounts the harrowing story of a residential school survivor. The event was well attended and **webcast** for later viewing as part of the Learning Centre's webcast program. In addition to aboriginal collections displays at Asian, Education and Koerner libraries, there was also a collaborative exhibit with several campus partners including the Museum of Anthropology, the Centre for Teaching, Learning and Technology, X̱wi7x̱wa Library, the First Nations Studies Program, the First Nations Language Program and the Musqueam Indian Band.

Research Collaborations
UBC's Asian Library and its rare and special collections continue to draw interest and praise from international researchers and pave the way for unique partnerships, prompting applications to the Mellon Curatorial Program. In recent years, we have had visiting delegates from institutions such as the **China National Library**, **Taiwan National University** and the **China Academic Digital Associative Library** – all of whom have noted the rarity of several Library titles which were of significant historical importance to China, especially the unique and comprehensive *Puban* and *Pang Jingtang* collections.

Alumni access to electronic resources
UBC alumni can now access some Library resources both on- and off-site, thanks to a partnership initiative with **Alumni UBC**. Recent licensing benefits include access to EBSCO Academic Search and Business Source Alumni Editions for all UBC alumni. This database provides access to more than 4,150 full text journals. Alumni can access the content once they register their A-Card using the **online portal**.

Small Business Accelerator Program
Created by subject experts at UBC Library and an initiative of the Irving K. Barber Learning Centre, the Small Business Accelerator (SBA) program provides current content to support the start-up market research needs of BC entrepreneurs. In October 2013, the SBA partnered with Entrepreneurship at UBC (**e@UBC**) to offer secondary market research support, as well as digital content curation services to support flexible learning environments. SBA library staff offer business research support to the **Entrepreneurship 101 course**, the **Lean Launch Pad workshop series**, in addition to aiding the development of e@UBC Online, which aims to be an online platform for self-directed learning and venture creation. Aspiring entrepreneurs can access essential online courses and resources to help augment their growth and development. The SBA maintains an online collection of targeted Accelerator Guides spanning over 100 industries.

CAPITAL CAMPAIGN UPDATE

UBC Library raised more than $2.4 million during 2013/14 through donations and gifts-in-kind from generous supporters. This funding has helped support collections, spaces, services and programs for faculty and students, and contributes to **start an evolution**, UBC's fundraising and alumni engagement campaign.

startanevolution.ca

- The Library's *start an evolution* campaign goal is $25M.
- The total raised for Fiscal 2013/2014 was $2,467,520.
- Overall, the total raised as of March 31, 2014 for the campaign is $19,506,764 (78% to goal).

Over the coming year, the Library will continue to focus on in-kind gifts, digitization projects as well as on several priority space projects at the Vancouver campus:

Asian Library
Since its inception in 1960 with the acquisition of the notable Puban collection, the **Asian Library** has developed into the largest research collection of Asian language materials in Canada. The Asian Library remains a top capital campaign priority with plans to reinvigorate the current facility, provide updated programming, inspirational spaces, and a research-intensive teaching and learning and community engagement centre for Asian cultures at the University.

Koerner Library
The development of a centre for digital scholarship in **Koerner Library** acknowledges the key role the Library has on campus in providing copyright services, supporting open access, maintaining the digital repository for the University's scholarly output and providing technology rich learning spaces for students and faculty. This integrated space will also include the graduate-student focused **Research Commons**, which provides services that include thesis formatting, citation management, statistical software support, and workshops and events.

Woodward Library
Woodward Library is the only science research library on the UBC campus and the largest in Western Canada. Plans include transforming Woodward Library into an interactive research laboratory, providing state-of-the-art technology equipment, additional silent and group study areas, and re-activating signature rooms (such as the Sherrington Room and **Memorial Room**) in the Library for multiple purposes.

ENVISIONING THE FUTURE

In looking at the future, one always hopes it will be bigger and better. 2015 will mark the end of the Library's five year strategic plan. While there have been many exciting and innovative developments, this next year will be challenging as internal and external factors put pressure on the Library's strategic and operational activities.

Broader budget cuts, the inflation increases charged by major publishers, and the fluctuating currency exchange continue to affect the Library's budget. This is not a new situation for academic research libraries in North America; however, we continue to seek a sustainable budget model and align our available resources with the research and teaching needs of faculty and students.

While the budget remains foremost in our minds, the Library is well positioned to expand its role and expertise in two burgeoning areas on campus: records management and research data management.

The Library has proposed a centralized Records Management program for UBC as a means to adopt a consistent approach to records management and to mitigate corporate risk. Plans are also underway to providing research data management services, building on our relationships with UBC IT (in particular the Research Computing Services Team), the Office of Research Services and various faculties and departments.

UBC will be celebrating its centenary in 2015/16 and the Library is one of several academic units who will also mark its 100th anniversary during the same time. This is a unique opportunity to work with our campus colleagues to profile how the Library has contributed to research, teaching, learning and student life and also provides an opportunity to open our doors to community users, supporters, and external partners. A Library Centenary Working Group, which I chair, has been struck and a calendar of Library events for 2015/16 has been prepared.

We are all looking forward to the opening of our new PARC facility, as well as receiving and acting on the observations to be made through the External Academic Review process. These, and other developments, will inform the extension to the Library's new strategic plan.

While the conclusion of the Library's 2010 – 2015 Strategic Plan may render us somewhat nostalgic, there are many opportunities already set in motion and the Library will continue to be a catalyst and leader on campus and in the community as it plans for its future in close association with University administration, faculty and students.

Respectfully submitted,

Ingrid Parent
University Librarian

LIBRARY STAFF

(April 1, 2013– March 31, 2014)

HEADS AND BRANCH LIBRARIANS

Asian Library – Eleanor Yuen *(retired Jul. 2014)*, Acting Head, Jing Liu *(effective, Jun. 1, 2013)*,
   Acting Head, Shirin Eshghi *(effective Oct. 1, 2013)*, Acting Head, Jing Liu *(effective Feb. 1, 2014)*
Assessment - Jeremy Buhler
Biomedical Branch Library – Dean Giustini
Borrower Services, Circulation – Lynne Gamache
Borrower Services, Interlibrary Loan – David Winter
Chapman Learning Commons –Julie Mitchell
Collections – Jo Anne Newyear Ramirez
Communications and Marketing – Linda Ong
David Lam Management Research Library – Jan Wallace
Education Library – Chris Ball
Humanities and Social Sciences Division – Trish Rosseel
Irving K. Barber Learning Centre – Simon Neame
Law Library – Sandra Wilkins
Library Development - Leslie Fields
Library Digital Initiatives – Allan Bell
Library Systems and Information Technology – Renulfo Ramirez
Music, Art and Architecture Library – Acting Head, D. Vanessa Kam
Rare Books and Special Collections – Acting Head, Katherine Kalsbeek, Acting Head,
   Chris Hives *(effective Sep. 1, 2013)*
Technical Services – Alvan Bregman
UBC Okanagan Campus Library – Heather Berringer
University Archives – Chris Hives
Woodward Library–Aleteia Greenwood
X̱wi7x̱wa Library – Ann Doyle

LIBRARY EXECUTIVE TEAM

University Librarian – Ingrid Parent
Deputy University Librarian – Melody Burton
Associate University Librarian, Collections – Jo Anne Newyear Ramirez
Associate University Librarian, Planning and Community Relations – Leonora Crema *(until Dec.31, 2013)*
Associate University Librarian, Research Services – Lea Starr
Associate University Librarian, Library Systems and Information Technology – Renulfo Ramirez
Director, Communications and Marketing – Linda Ong
Director, Finance and Facilities –Jean-Paul Eidsvik
Director, Human Resources –Keith Kawa
Director, Irving K. Barber Learning Centre – Simon Neame
Director, Library Digital Initiatives – Allan Bell

provided by Library Human Resources

LIBRARY STATISTICAL SUMMARY (includes Okanagan Campus)

(April 1, 2013 – March 31, 2014)

	2013-14	2012-13
Library Collections		
Total volumes	7,499,976	7,062,032
Total physical volumes (excluding e-books)	5,656,948	5,604,940
Digital Collections		
E-books	1,843,028	1,457,092
E-journal titles	331,343	229,020
cIRcle (includes e-theses)	44,732	42,815
Other Formats		
Archives (metres)	4,322	4,225
Audio/visual, cartographic, graphic	923,399	898,901
Microforms	5,341,639	5,331,077
Services		
Teaching and Learning		
Classes	1,464	1,768
Participants	35,638	41,527
Total questions answered	114,930	144,852
Online reference	11,740	14,011
Research		
E-book use (section downloads)*	5,776,887	5,284,463
E-journal use (article downloads)*	8,837,144	8,369,842
Loans (includes renewals)	1,470,112	1,598,753
In-person visits**	3,745,028	4,023,093
Website visits***	10,808,522	----------
Staff (FTE)		
Librarians	88	94
Management and Professional (M&P)	43	41
Support Staff	141	152
Student employees	43	45
Total FTE all staff	315	332

Resources accessible through Library search interfaces (includes some free and open access content)

** Music Library relocated May 2013; Education Library count not available*

*** New counting method adopted January 2013*

Appendix C

UBC LIBRARY STATEMENT OF EXPENDITURES - VANCOUVER CAMPUS

Fiscal year April 1, 2013 – March 31, 2014, figures listed in thousands of dollars.

Year	Salaries	Benefits*	Collections	Other	Total Expenditures	Revenue	Surplus/Deficit
2009/10	16,432	N/A	14,138	4,290	34,861	33,029	(1,832)
2010/11	16,404	3,058	13,923	6,724	40,109	36,740	(3,369)
2011/12	16,782	3,134	14,156	4,716	38,788	36,905	(1,883)
2012/13	16,539	3,231	13,169	4,816	37,755	38,202**	446
2013/14	16,600	3,212	14,419	4,981	39,214	37,939	(1,274)

*Benefit funding and expenses were transferred to UBC Library in 2010/11.
These benefit charges were paid by UBC Finance prior to 2010/11.*

**The revenue increase is due to one-time funding of $2.5 million for facilities projects and $1.2 million for copyright compliance, consisting of one-time and recurring funding. If this funding and associated expenses are excluded, the operating loss is about $1.5 million.

Scope of financial information
The funds included in this financial report are:
- General purpose operating funds
- Fee for service funds
- Specific purpose funds
- Endowment funds
- Sponsored research grants

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2013 and March 31, 2014.

FINANCIAL CONTRIBUTIONS

PRESIDENT'S CIRCLE (LIFETIME CONTRIBUTION, $250,000 AND ABOVE)
None

CHANCELLOR'S CIRCLE (LIFETIME CONTRIBUTION, $25,000 TO $249,999)
Wallace B. Chung
Anonymous

WESBROOK SOCIETY (ANNUAL CONTRIBUTION, $1,000 TO $24,999)
Nine anonymous donors
Timothy Armstrong
Canadian Centre for Studies in Publishing
Sandra L. Cawley
Marilyn Y. Chung
Bruce P. Dancik
Robert E. Dorrance
Bruce Frankard
Michael J. Fraser
William and Jessica Hancock
Donald W. Laishley
Jean G. Lane
Joanne G. Louie Mah
Mariana L. Luttmann
Karen L. MacWilliam
Colin McIver
Kevin McLafferty
Vera Pech
D Lynn Porter
Gordon H. Price
Roland Whittaker Charitable Trust
Michael J. Roman
Shahryar Shahangyan
Peter A. Simmons
John E. Stainer
Nancy Stuart- Stubbs
Vancouver Foundation
Wilson Zhang

FRIENDS (ANNUAL CONTRIBUTION, $500 TO $999)
Three anonymous donors
Jenny Au-Yeung

Dr. Christaan Avenant Inc.
Charles B. Bailey
Elements Physical Therapy and Acupuncture Ltd.
Iain S. Begg
Sarah Benitz
Laurence L. Bongie
Gerald C. Chan
Portia Chan
Mike Chang
Dr. Lloyd and Mrs. Kay Chapman Charitable Foundation
Yin Fair Chee
Teresa Chung
Ronald M. Clowes
Ashis Das
Caroline Downey
Bruce Echeverria
Maria L. Eden
Qing Fan
Dean E. Feltham
Simon Feng
Sun Life Financial
Richard D. French
Tony Geheran
Duane Gingrich
James H. Goulden
Teruo Harada
Thomas A. Hobley
Huang W. Hung
Kristos J. Latridis
Kevin Le
Raj Johal
John S. Keenlyside
Kershaw
Monica Khoe
Magda Khouzam
Teri-Jo Kiloran
Robert V. Kubicek
Francis Lau
Stan Liu
Nadejda Medvedev
Kumiko Miyako
James M. Orr
James A. Rainer
Robert S. Rothwell
David T. Shuen
Neville Spillman
Marie Sweeny

UBC Library strives to ensure the accuracy of this list – if there are updates, please contact the Library Development Office at 604-827-4112.

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2013 and March 31, 2014.

FINANCIAL CONTRIBUTIONS

**FRIENDS
(ANNUAL CONTRIBUTION,
$500 TO $999)**
cont'd

David Tims
Elisabeth Tiso
Balaji Venkataraman
Sau May Windsor Lau
Shen Xu
Xin Zhai Yu
Wei Zhang

GIFTS-IN-KIND

$250,000 AND ABOVE
Uno and Dianne Langmann
- Collection of BC Photographs, over 18,500 items from 1850's to 1970's

Uno Langmann Limited
- Collection of BC Photographs- over 18,500 items from 1850's to 1970's

$25,000 TO $249,999
Peter Chew
- Collection of classical and contemporary Chinese books and family records of Mr. Wei Tingsheng

Douglas Coupland
- Additional materials to Douglas Coupland Fonds consisting of textual, drawings, drafts and art objects

John Keenlyside
-Materials related to BC Laws and regulations including bills, acts and proclamations created during 1858-1871

George F. MacDonald
-Materials related to Native Arts and Culture
-Northwest Art Card Collection -including art cards by various First Nations Artists (1968-1994)
-Engravings and maps

Leonard Roberts
-Archival and published material related to the artist Arthur Hughes

$1,000 TO $24,999
Alison Bailey
- Monographs and journals for Chinese literature studies

William H. Bamford
- Materials including diaries, books and ephemera

David E. Bond
- Poster Auctions International Inc. issues

Benjamin F. Clifford
- Books by Roderick L Haig-Brown

Don Cochrane
- Original copies of the Harmac Newsletter from 1938-1945 belonging to Laura Cochrane's files

Norman C. Collingwood
- Materials relating to BC history and monograph and monographic sets

John S. Conway
- Additional materials to existing John Conway Fonds

Stanley Deane
- 51 books including warfare and history
- 60 books, relating to popular history, art and travel

Robert Duncan
- textual records and photographs related to the documentary film "Volcano"

Greg E. Franklin
- materials related to the Duchess of Atholl taken by Benjamin Franklin

Michael Friedlaender
- German Language Monographs
Jorge Garcia
- Monographs on various aspects of Latin America, mostly in Spanish

Helen L. Hager
-Materials belonging to Mary Bollert and Totem yearbook issues

Janet Hall
- Archival material and ephemera related to Jack Scott, circa 1930's-2000

Blanche Howard
-Additional materials to Blanche Howard fonds including correspondence with Carol Shields and family

George Knox
- Three antiquarian books

Joy Kogawa
- Archival material on the National Association of Japanese Canadians
- Materials on Japanese redress and events related to the Joy Kogawa fonds

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2013 and March 31, 2014.

GIFTS-IN-KIND

$1,000 TO $24,999
cont'd

Rudolf Kovanic
- Two video tapes and an interview with Ian McTaggart-Cowan by Bristol Foste

Dan N. Kuhn
- Antiquarian maps and engraved views

Walter F. Lanz
- Additional materials to the Dorse McTaggart Fond and two prints by George Hunter

Stan Manson
- Folio leaves from psalters and books on calligraphy and writing

George McWhirter
- Personal papers created/collected by George McWhirter

Dorothy Morse
- archival material related to Robert Allison Hood ca. 1910's-1950's

William H. New
- Four boxes of papers created /collected by William H. New

Trudy Pekarsky
- Architectural Digest issues

Gordon Price
- Digital images of urban design
F. Leslie Reed
-Records related to Leslie Reed

Anonymous
- Materials related to Canfor Forest Products in the 1980's and photographs in 1950's

Anonymous
- Flyfishing books

Karen Smithson
- Materials created by Elliot Weisgarber including musica sketches and recordings

Yvonne Smitz
- Correspondence sent by Claire Culhane 1979-1996

Martin R. Taylor
- Three boxes of materials related to the Paisley Snail Case

Madhu Varshney
- Hindi poetry by Madhu Varshney
Jean Wilson

- Letters written to Jean Wilson by Jane Rule or Helen Sonthoff from 1976-1983

Cen-gion Yen
- Chinese books

Thomas C. Brown, Sheila J. Munro and Lynda Tanaka
- Archival material related to Frank H. Brown, circa 1930-1982

Jill Cooper-Robinson, Jean Robinson Hughes, and Christoper Robinson
-Collection of photographic negatives on Japan

$500 TO $999
Corinne L. Durston
- Historical Canadian children's books

Stanley Greenspoon
- Mathematics books

Christine M. Hellwig
- Monographs on Southeast Asia

John M. Klassen
- Monographs, mostly in Czech

Kristin Krimmel
- Materials including maps, atlas and conference proceedings

Costa Papadopoulos
- Dental journals

Mary Ridington
- Materials for the John Ridington Collection

Anonymous
- Mechanical engineering textbooks

GRANT FUNDING
Grants play a vital role in funding UBC Library's services and projects. Highlights from 2013/14 include:

Council on Library and Information Resources
Cataloging Hidden Special Collections and Archives grant. $88,332.00 to support the Discovering Modern China project.

Korea Foundation
$20,836.00 for the expansion of Korean collections in the Asian Library.

Appendix E

UBC LIBRARY AWARD PROGRAMS - 2013/14 RECIPIENTS

The Library administers a number of award programs and provides funding for various community engagement projects on an annual basis. Each program has eligibility criteria, an adjudication or nomination process and recipients are formally recognized and announced through the Library's communication channels and, in some instances, more formally at specific events.

GSS CIRCLE OPEN SCHOLAR AWARD

The **GSS cIRcle Open Scholar Award** is a collaboration between the **Graduate Student Society** and **cIRcle** – the University's digital repository that was set up by UBC Library in 2007. The award highlights UBC as a leader in the open dissemination of graduate student work, and creates an incentive for graduate students to populate cIRcle with material beyond theses and dissertations.

Authors of each winning submission receive a cash prize of $500.
- Sam Bailey and Shona Robinson were recognized for their entry ***Aesthetic Assessment of Drinking Water at UBC: A Comparison of Waterfillz and Tap Water***; both belong to the Pollution Control and Waste Management Group at UBC's Department of Civil Engineering.
- Christian Brady – a Master's student in the Department of Classical, Near Eastern and Religious Studies – was selected for his entry, entitled ***Podcasting Lucan and the Classical World***.
- Robert J. DeAbreau, a graduate student in UBC's Mathematics Education Program, was recognized for ***Poor Roots and Weak Stem: Potential issues in STEM Leadership Programs***, a paper written for an education leadership course.
- Donnard MacKenzie, a PhD student in UBC's Drama and Narrative Studies, won for ***Thomas at Mile Zero***, a coming of age story set as a West Coast drama/comedy circa 1982.

INNOVATIVE DISSEMINATION OF RESEARCH AWARD

Established by the UBC Library in 2010, the **Innovative Dissemination of Research Award** focuses on new and innovative ways of communicating and disseminating knowledge. The Award honors UBC faculty, staff and students who are expanding the boundaries of research through the creative use of new tools and technologies that enhance the research findings being disseminated. The award consists of a $2,000 cash prize.

David Ng, a UBC geneticist, was recognized for **Phylo**, a trading card game with a biodiversity twist and crowd-sourced content. The game attempts to engage players in environmental education through gamification and an open philosophy that makes all Phylo elements – ranging from printable cards to computer coding – freely available to anyone. Contributors have included scientists, artists, programmers, educators, intellectual property lawyers and gamers.

BASIL STUART-STUBBS PRIZE FOR OUTSTANDING SCHOLARLY BOOK ON BRITISH COLUMBIA

The **Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia** is an annual prize sponsored by UBC Library and the Pacific BookWorld News Society, and recognizes the best scholarly book published on a B.C. subject by a Canadian author. The author receives a $1,000 prize. The award was established in memory of **Basil Stuart-Stubbs**, a bibliophile, scholar and librarian who passed away in 2012.

In 2014, North Vancouver author David Stouck won for *Arthur Erickson: An Architect's Life*, a biography on the renowned local architect. His extensive study details the manifold contrasts and contradictions of Erickson – a one-time UBC architecture professor who became internationally renowned and designed some of Vancouver's signature buildings (including UBC's Museum of Anthropology. The two other short-listed titles were *Charles Edenshaw* by Robin Kathleen Wright, Daina Augaitis, Robert Davidson and James Hart (Black Dog Publishing) and *Inventing Stanley Park: An Environmental History* by Sean Kheraj (UBC Press).

UBC LIBRARY STAFF RECOGNITION AWARDS

UBC Library's Staff Recognition Awards acknowledge the many ways in which staff contribute to UBC Library through creativity, innovation, excellence, and customer service. Nominations are from within the Library and each recipient receives a cash $750 award and glass-etched award, presented at the annual Library Staff Appreciation Luncheon during the summer. The Award program began in 2012. 2013 Award Recipients:
- Unsung Hero Award – Mahmoud Moulay, Facilities Assistant
- Innovation Award – Paul Joseph, Systems Librarian
- Employee Excellence Award – Rod McFarland, Programmer Analyst

More details about each award category and recipient profiles for the current and previous years are **available online**.

UBC LIBRARY AWARD PROGRAMS - 2013/14 RECIPIENTS

The Library administers a number of award programs and provides funding for various community engagement projects on an annual basis. Each program has eligibility criteria, an adjudication or nomination process and recipients are formally recognized and announced through the Library's communication channels and, in some instances, more formally at specific events.

ABORIGINAL AUDIO DIGITIZATION AND PRESERVATION PROGRAM

The *Aboriginal Audio Digitization and Preservation Program* (AADPP) provides matching funds for B.C. Aboriginal organizations to digitize audio cassette tapes for preservation and access. The AADPP is a pilot initiative led by UBC Library's Irving K. Barber Learning Centre in partnership with the Museum of Anthropology.

2014 Recipients
- Lake Babine Nation
- Splatsin Tsm7aksaltn Teaching Centre Society
- Tsleil-Waututh Nation
- Union of British Columbia Indian Chiefs
- Tahltan Central Council

Additional details about how much each recipient received and their project overview is **available online**.

BC HISTORY DIGITIZATION PROGRAM

The *BC History Digitization Program* promotes increased access to British Columbia's historical resources by providing matching funds to undertake digitization projects that will result in free online access to unique provincial historical material.

In 2014, successful projects included the Nikkei National Museum's Japanese Canadian Stories project; Barkerville Heritage Trust's effort to digitize Chinese language Collections; the Museum of Vancouver's Fashion Accessories Digitization; and the BC Dairy Historical Society's Butter-Fat magazine Digitization Project.

Recipients for 2014:
- Barkerville Heritage Trust
- BC Dairy Historical Society
- Beaty Biodiversity Museum – Spencer Entomological Collection
- BC Government Publications Digitization Group
- Esquimalt Municipal Archives
- Jewish Museum and Archives
- Museum of Vancouver
- Nikkei National Museum
- Northern BC Archives
- Prince George Public Library
- Reach Gallery and Museum
- Simon Fraser University Library
- Squamish Public Library
- Thompson-Nicola Regional District Libraries
- Touchstones Nelson
- Trinity Western University Archives
- United Church – Bob Stewart Archives
- University of Victoria Libraries
- City of Vancouver Archives
- Vancouver Public Library

Additional details about how much each recipient received and an overview of the projects funded is **available online**.

UBC LIBRARY AWARD PROGRAMS - 2013/14 RECIPIENTS

The Library administers a number of award programs and provides funding for various community engagement projects on an annual basis. Each program has eligibility criteria, an adjudication or nomination process and recipients are formally recognized and announced through the Library's communication channels and, in some instances, more formally at specific events.

REMOTE COMMUNITY BASED LEARNING FUND
The Irving K. Barber Learning Centre and the **Centre for Community Engaged Learning** provides funding to faculty members creating remote community based experiential learning (CBEL) opportunities for UBC students. The funding supports collaborations between UBC students and organizations located in BC communities outside of the Lower Mainland. Applications are accepted on a rolling basis until the full amount of $30,000 is awarded.

Recipients for 2013/14:
Six applications were received for the 2013/14 academic year. Half of the applications were for Term 1 and the other half for Term 2. Additional details about how much each recipient received and project overview is **available online**.

Term 1:
Course – COMM 468 (Marketing Applications)
Community Partner: Whistler Grocery Store
Amount: $3,000

Course – PLAN 548F (Sustainability, Planning and Governance Approaches to Whole Region Change)
Community Partner: Shawnigan Basin Authority
Amount: $5,000

Course – Student Directed Reesarch for graduating thesis
Community Partners: Canadian Wildlife Service, Parks Canada, BC Wildfire Management, Ecological Restoration, private sector consultants in Okanagan and East Kootenays
Amount: $4,970

Term 2:
Course – COMM 468 (Marketing Applications)
Community Partner: Tofino Surf Shop
Amount: $3,000

Course – SOWK 415 (Field Education)
Community Partner: Ministry of Family and Child Development, Gibsons and Pemberton
Amount: $4,950

Course – FRST 424 (Sustainable Forest Management)
Community Partner: MacLeod Lake Indian Band, District of Mackenzie, Nuxalk Development Corporation
Amount: $5,000

Course – LFS 350 (Land, Food and Community II)
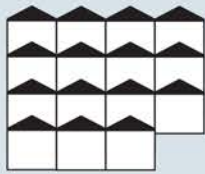Community Partner: Gambier Island Sea Ranch, Galiano Island Club Community Food Program
Amount: $4,080

UBC LIBRARY SNAPSHOT INFOGRAPHIC

Prepared using data from the 2013/14 academic year.

UBC Library advances research, learning and teaching excellence by connecting communities within and beyond UBC to the world's knowledge. The Library, a high-ranking member of the Association of Research Libraries (ARL), is the largest library in British Columbia and provides access to expanding digital resources and houses an on-site digitization centre. For more information, visit www.library.ubc.ca.

15 branches across **2** campuses

$34M annual GPO

259 full-time staff
- 86 librarians
- 173 management & support staff
- 41 student employees

Rankings
- **14 out of 115** university libraries in the Association of Research Libraries (ARL)
- **2nd** among Canadian academic libraries (ARL)
- cIRcle, UBC's information repository, **ranks 2nd in Canada** and 44th globally among 1,650 repositories.

COLLECTIONS

More than **7M** volumes
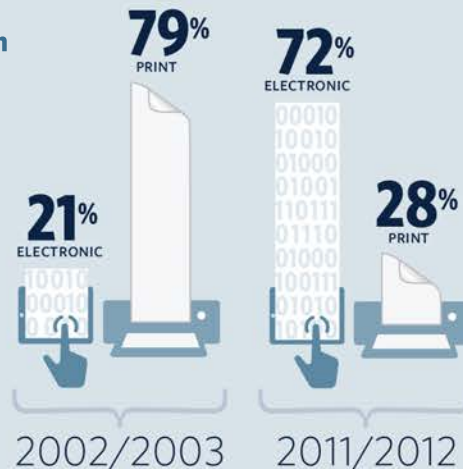More than **1.4M** e-books
220,000+ e-journals
500,000+ items in locally produced **digital collections**

More than
5 million e-book downloads
8 million e-journal downloads

How we spend $ on
LIBRARY RESOURCES

Shifting from **print** to **electronic**

79% PRINT
21% ELECTRONIC
2002/2003

72% ELECTRONIC
28% PRINT
2011/2012

on-campus **3.6M+**
library.ubc.ca **1.3M+**
visits (JAN-DEC 2013)

Copyright assistance
- Provided 27 copyright workshops to campus groups
- Assisted 600 courses
- Reviewed more than 2,000 items (course readings, images, and media) on request
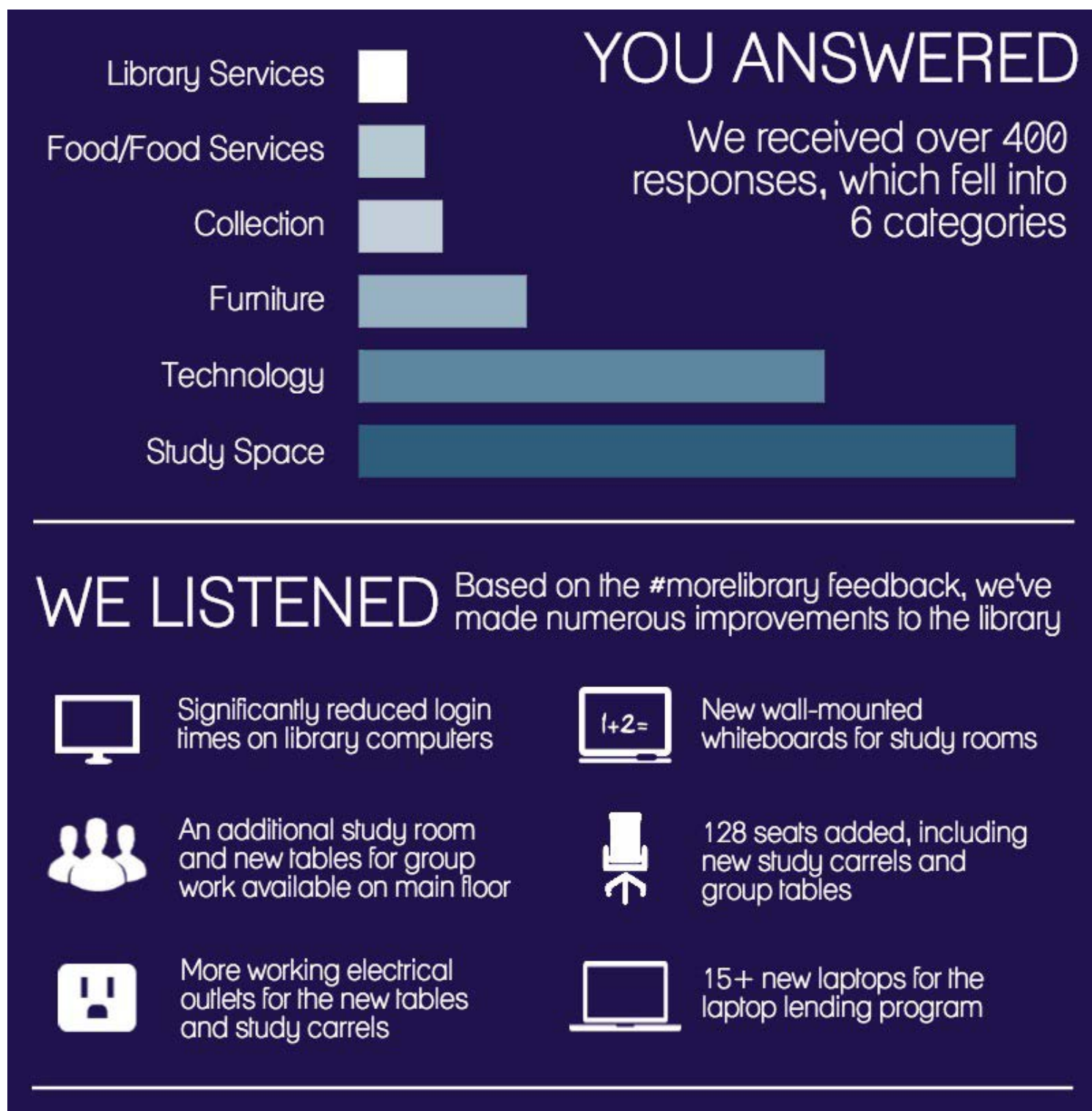
copyright.ubc.ca

Librarians provided 1,466 instructionals to more than **35,500 participants** and answered
- 54,648 in-person
- 11,740 online

reference questions

The UBC Okanagan Campus Library's #morelibrary campaign encouraged responses to the question, "What more do you want from your library?" The responses are shown in the infographic below.

YOU ANSWERED

We received over 400 responses, which fell into 6 categories

Library Services
Food/Food Services
Collection
Furniture
Technology
Study Space

WE LISTENED Based on the #morelibrary feedback, we've made numerous improvements to the library

Significantly reduced login times on library computers

New wall-mounted whiteboards for study rooms

An additional study room and new tables for group work available on main floor

128 seats added, including new study carrels and group tables

More working electrical outlets for the new tables and study carrels

15+ new laptops for the laptop lending program

Acknowledgement

I would like to thank the many contributors to this report and those who aided in its development and production.

Ingrid Parent
University Librarian

Our Ninety-Ninth Year

UBC Library

library.ubc.ca

a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Library