

A C K N O W L E D G E M E N T S

The Frederic Wood Theatre wishes to express its warm appreciation to all those who have contributed to the production of "Mrs. Warren's Profession."

- The Vancouver Sun
- The Vancouver Province
- Ornamental Iron: Dan-Can Manufacturing Co.
- Brooks-Corning Ltd.
- Brownlee Office Outfitters Ltd.
- The Department of University Extension
- The Department of Buildings and Grounds
- The University Purchasing Department

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N O T I C E S

This season each Frederic Wood Theatre production will be presented for eight performances. We hope our old friends will come on opening nights and that by "word of mouth" publicity they will help to make new friends for each production.

As an addition to the Frederic Wood Theatre Workshop Programme, on the last night of each production a panel discussion on the play and its interpretation will be arranged in which audience members will be invited to participate. Coffee and cookies (15¢) will be served.

If you are not already on the Frederic Wood Theatre mailing list we should like to invite you to sign the guest book. The ushers will bring it to you.

As always, the Frederic Wood Theatre is happy to accept gifts of discarded costumes, furniture and bric-a-brac.

THE FREDERIC WOOD THEATRE
presents

MRS. WARREN'S
PROFESSION

by GEORGE BERNARD SHAW

directed by SAM PAYNE

OCTOBER 31 - NOVEMBER 8, 1958

THE UNIVERSITY OF BRITISH COLUMBIA

C H A R A C T E R S
in order of appearance

VIVIE WARREN Shirley Broderick
MR. PRAED Robert Clothier
MRS. WARREN Joyce Sobell
SIR GEORGE CROFTS Peter Mannering
FRANK GARDNER Michael Goldie
REV. SAMUEL GARDNER John White

ACT I - Scene 1

In a cottage garden in the south of England,
sometime in the summer of 1902

Scene 2

The same, a few hours later

ACT II

The Rev. Gardner's garden, 11:00 AM the next day

ACT III

Vivie Warren's office, Chancery Lane, a few days
later

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There will be 2 intermissions of 10 minutes

"It is true that in Mrs. Warren's profession,
society, and not any individual, is the villain
of the piece: but it does not follow that the
people who take offence at it are all champions
of society. Their credentials cannot be too
carefully examined." G.B.S.

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Settings designed and painted by Cliff Robinson

Technical execution and stage management
Sidney Bennett

Assistant stage manager Robert Dubberley

Costumes Jessie Richardson
Berna Chappell

Hair Styling Ralph of "Chez Michel"

Assistant to director Dusty Haigh

Ushers Bianca Barnes

Properties by members of the Frederic Wood Theatre
Committee under the chairmanship of Beth Johnson

Crew work by student members of the University
Technical Apprentice Group

Production Dorothy Somerset
Jessie Richardson