

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation to the many good friends who have assisted in one way or another with the production of "Cock-A-Doodle-Dandy."

The Vancouver Sun

The Vancouver Province

Vancouver Weekly Newspapers

C.B.C., C.H.Q.M. and Vancouver Radio Stations

About Town

B.C. Buzzer

Western Homes and Living

Vancouver Tourist Association

Vancouver Community Arts Council

Catholic Supply House

Department of Music

Department of University Extension

Department of Poultry Science

Department of Buildings and Grounds

Purchasing Department

The Ubysey

THE FREDERIC WOOD THEATRE
IN COOPERATION WITH
THE EMERALD PLAYERS
PRESENTS

COCK-A-DOODLE-DANDY

BY SEAN O'CASEY

OCTOBER 13 - 28, 1961



WITH EDWARD GREENHALGH HARRY BAILLY
JOHN CHAPPELL MARGARET MALOUGH CECIL GLASS

DIRECTED BY DOROTHY SOMERSET
DESIGNED BY NORMAN YOUNG

THE UNIVERSITY OF BRITISH COLUMBIA

COCK - A - DOODLE - DANDY

by Sean O'Casey

CHARACTERS

(in order of appearance)

THE COCK Chris Harker
MICHAEL MARTHRAUN Edward Greenhalgh
SAILOR MAHAN Harry Bailly
LORELEEN, Michael's daughter Margaret Malough
FIRST ROUGH FELLOW John Donohoe
SECOND ROUGH FELLOW Pat Warren
SHANAAR Cecil Glass
MARION, the maid Yvonne Wightman
THE MESSENGER John Chappell
LORNA, Michael's wife Pamela Glass
A MAYOR John Madill
JULIA Doris Chilcott
JULIA'S FATHER Ronald Whitcombe
FATHER DOMINEER Des Smiley
TOWN PORTER and BELLMAN Michael Kiely
SERGEANT Tom Byrne
JACK, Mahan's foreman Tom Shorthouse
ONE-EYED LARRY Brian Harrison

TIME and PLACE

Scene 1 The front garden outside Michael Marthraun's house,
in Nyadnanave. Morning.

Scene 2 The same. Midday.

Scene 3 The same. Dusk.

There will be two intermissions

PRODUCTION

TECHNICAL DIRECTOR Norman Young
ASSISTANT TO THE DIRECTOR Diana Sato
TECHNICAL ASSISTANT Ian Pratt
COSTUMES Geraldine Richardson
MAKE-UP Frank Crowson
STAGE CREW Helen Mossop
Ronald Whitcombe
John Madill
John Sparks
Anita Davies

PROPERTIES in charge of Mrs. Avery Huyghe, member of
the Frederic Wood Theatre Committee

USHERS Peggy Sayle

THEATRE SCHOLARSHIP FUND

The British Columbia Drama Association is conducting a province-wide campaign to raise funds for scholarships, bursaries and loans to assist talented young people to obtain theatrical training either at the National School of Theatre of Canada or at a B.C. Summer School of Theatre. From their ranks will come the theatre artists of the future.

Patrons of the Frederic Wood Theatre are invited to contribute to the silver collection which will be taken at every "Freddie Wood" performance of the season. For their convenience a box has been placed on the counter in the theatre lobby.

SEASON TICKETS

Available up to October 28: Season subscriptions of a reserved \$2.00 seat for each of the four productions at \$7.00.