



FABLE FOR FRAUDS

THE FREDERIC WOOD THEATRE - NOVEMBER 24 - DECEMBER 9

[1961]

A NOTE ABOUT THE PLAY

"Fable for Frauds" is based on Niccolo Macchiavelli's famous comedy of the Italian Renaissance, "La Mandragola" (The Mandrake). The adaptation is a free one, however. The author has not only "modernized" Macchiavelli's characters, but he has also lightened the tone of the original by inserting songs and generally farcicalizing the material. "Fable for Frauds" remains, however, very much in the tradition of satirical farce, which from Aristophanes on has always aimed at poking fun at serious subjects in an unserious manner. In such comedy, the audience is expected to consider the spirit of farce more than the letter of satire.

Technical Director & Stage Manager
NORMAN YOUNG

Costumes
GERALDINE RICHARDSON

Accompaniment
CORTLAND HULTBERG

Choreography
CAROLINE FRIEDSON

Lighting
IAN PRATT

Assistant to the Director
LYNNE DICKSON

Technical Assistants: JOHN SPARKS - JOHN MADILL - RONALD WHITCOMBE

House Manager
HELEN MOSSOP

THE FREDERIC
WOOD THEATRE
presents

FABLE FOR FRAUDS

by DONALD SOULE
with music by
CORTLAND HULTBERG

designed and directed by the author

CAST

in order of appearance

DELAMOUR	HARRY BAILLY
STOUGE	ED HANSON
COMMISSIONER J.M. SCHLAU	DES SMILEY
DR. NICHOLAS N. NICHOLAS	GUY PALMER
LUCRECIA NICHOLAS	YVONNE WIGHTMAN
MADAME VERO	MILLA ANDREW
BROTHER TIM	WALTER MARSH

Time: Not now

Place: Not here

ACT ONE

"Don't Worry"	DELAMOUR
"Song of the Trade"	DELAMOUR-STOUGE
"Two Perfect Gentlemen Seal a Deal"	DELAMOUR-SCHLAU
"I'm Good"	LUCRECIA
"Two Perfect Gentlemen" - Reprise .	DELAMOUR-SCHLAU

ACT TWO

"A Student of Sin"	BROTHER TIM
"Body and Soul"	BROTHER TIM-DELAMOUR
"Experience"	MADAME VERO
"A Lover"	LUCRECIA-MADAME VERO
"The Problems of Villainy"	DELAMOUR-SCHLAU BROTHER TIM
"Song of the Trade" - Reprise . . .	STOUGE-DELAMOUR
"Bedtime"	NICHOLAS-LUCRECIA-MADAME VERO
Finale - "Don't Worry"	DELAMOUR and COMPANY

INTERMISSION

ACKNOWLEDGEMENTS

Vancouver Sun
Vancouver Province
Vancouver Weekly Newspapers
C.B.C., C.H.Q.M. and
Vancouver Radio Stations
Department of Music
Department of University Extension
Fisher & Burpe Ltd.

About Town
B.C. Buzzer
Western Homes and Living
Vancouver Tourist Association
Vancouver Community Arts Council
Department of Buildings & Grounds
Purchasing Department
The Ubysey

FREDERIC WOOD THEATRE GUEST BOOK

Patrons who would like to receive information about The Frederic Wood Theatre's coming productions are invited to sign the guest book in the lobby. Your name will be added to our mailing list and you will receive announcements of future presentations.

THEATRE SCHOLARSHIP FUND

The British Columbia Drama Association is conducting a province-wide campaign to raise funds for scholarships to assist talented young people to obtain theatrical training at the National School of Theatre or a B.C. Summer School of Theatre. Patrons of the Frederic Wood Theatre are invited to contribute to this cause. For your convenience, a box has been placed in the theatre lobby.

FORTHCOMING DEPARTMENT OF THEATRE PRODUCTIONS

JANUARY 24 - 27

THE WINTER'S TALE by Wm. Shakespeare
Directed by John Brockington

U.B.C. Auditorium

FEBRUARY 23

YOU NEVER CAN TELL by G.B. Shaw

Frederic Wood Theatre

MARCH 10

Directed by Sam Payne