

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation to the many good friends who have assisted in one way or another with the production of "You Never Can Tell".

The Vancouver Sun
The Vancouver Province
Vancouver Weekly Newspapers
C.B.C., C.H.Q.M. and Vancouver Radio Stations
About Town
B.C. Buzzer
Western Homes and Living
Vancouver Tourist Association
Vancouver Community Arts Council
Department of University Extension
Department of Buildings and Grounds
Purchasing Department
The Ubyssy
Department of Horticulture
Duffy's Trade Mart
Watkins Antiques
B.C. Dental Supply Co. Ltd.

Ladies Hair styling by Mr. Charles - Mason Lawrence Coiffures Ltd.

COMING EVENTS

MARCH 14th to 17th, 8:30 p.m.
U.B.C. PLAYERS CLUB - presents
"Hay Fever" by Noel Coward
Directed by Dorothy Somerset
University Auditorium

APRIL 6th to 21st, 8:30 p.m.
FREDERIC WOOD THEATRE - presents
"Two for the See Saw" by William Gibson
Directed by John Brockington

THE
FREDERIC
WOOD
THEATRE

presents



YOU NEVER CAN TELL

by

GEORGE BERNARD SHAW

THE UNIVERSITY OF BRITISH COLUMBIA

FEBRUARY 23 TO
MARCH 10, 1962

"YOU NEVER CAN TELL"
by George Bernard Shaw

DIRECTED BY SAM PAYNE
SET DESIGNS BY DAVID JONES

CHARACTERS
(in order of appearance)

MR. VALENTINE Michael Rothery
DOLLY CLANDON Yvonne Wightman
MAID Mary Wrinch
PHILIP CLANDON Eric Schneider
GLORIA CLANDON Mary Matthews
FERGUS CRAMPTON Walter Marsh
FINCH M'COMAS Roland Hunter
WILLIAM Frank Crowson
JO, a waiter Tifford Howe
2nd WAITER Scott Douglas
MR. BOHUN, Q.C. John White

ACT I Mr. Valentine's Operating Room - 11:30 a.m.
ACT II On the Terrace of the Marine Hotel - same day
ACT III Scene I Mrs. Clandon's Sitting Room in the hotel
5:00 p.m. the same day
Scene II The same later that evening

TIME - around 1900

There will be two intermissions

PRODUCTION

TECHNICAL DIRECTOR & STAGE MANAGER Norman Young
TECHNICAL ASSISTANT Ian Pratt
ASSISTANT STAGE MANAGER John Madill
COSTUMES Jessie Richardson
Gerie Richardson
STAGE CREW John Sparks
Doug Higgins
Ron Whitcombe
ASSISTANT TO THE DIRECTOR Joyce Cozy
PROPERTIES Norah Wilkinson
Pamela Crosse
& members of the Frederic
Wood Theatre Committee
USHERS Peggy Sayle
HOUSE MANAGEMENT Helen Mossop
Sylvia Carter
PRODUCTION Jessie Richardson

THEATRE SCHOLARSHIP FUND

The British Columbia Drama Association is conducting a province-wide campaign to raise funds for scholarships, bursaries and loans to assist talented young people to obtain theatrical training either at the National School of Theatre of Canada or at a B.C. Summer School of Theatre. From their ranks will come the theatre artists of the future.

Patrons of the Frederic Wood Theatre are invited to contribute to the silver collection which will be taken at every performance of the season. For their convenience a box has been placed on the counter in the theatre lobby.