ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation to the many good friends who have assisted in one way or another with the production of "You Never Can Tell".

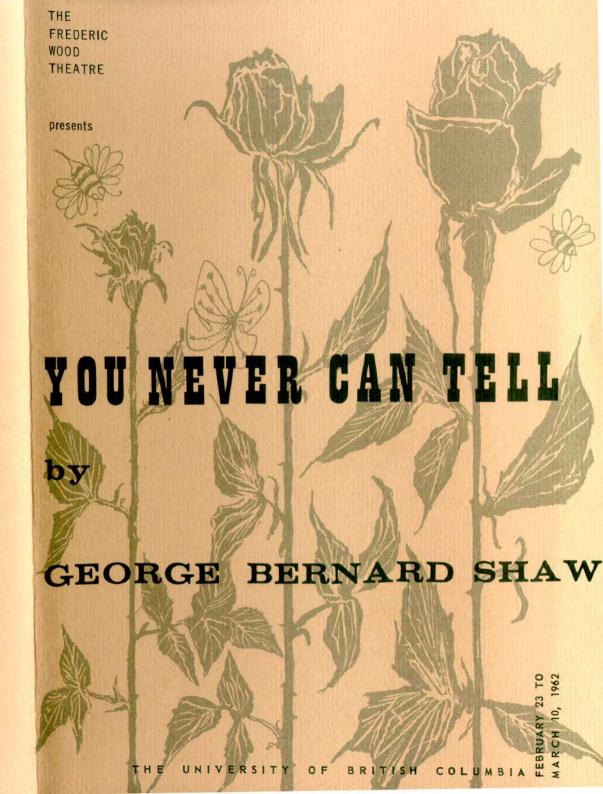
The Vancouver Sun The Vancouver Province Vancouver Weekly Newspapers C.B.C., C.H.Q.M. and Vancouver Radio Stations About Town B.C. Buzzer Western Homes and Living Vancouver Tourist Association Vancouver Community Arts Council Department of University Extension Department of Buildings and Grounds Purchasing Department The Ubyssey Department of Horticulture Duffy's Trade Mart Watkins Antiques B.C. Dental Supply Co. Ltd.

Ladies Hair styling by Mr. Charles - Mason Lawrence Coiffures Ltd.

COMING EVENTS

MARCH 14th to 17th, 8:30 p.m.
U.B.C. PLAYERS CLUB - presents
"Hay Fever" by Noel Coward
Directed by Dorothy Somerset
University Auditorium

APRIL 6th to 21st, 8:30 p.m.
FREDERIC WOOD THEATRE - presents
"Two for the See Saw" by William Gibson
Directed by John Brockington



"YOU NEVER CAN TELL" by George Bernard Shaw

DIRECTED BY SAM PAYNE SET DESIGNS BY DAVID JONES

CHARACTERS (in order of appearance)

ACT I Mr. Valentine's Operating Room - 11:30 a.m.

ACT II On the Terrace of the Marine Hotel - same day

ACT III Scene I Mrs. Clandon's Sitting Room in the hotel
5:00 p.m. the same day

Scene II The same later that evening

TIME - around 1900

There will be two intermissions

PRODUCTION

TECHNICAL DIRECTOR & STAGE MANAGER Norman Young
TECHNICAL ASSISTANT Ian Pratt
ASSISTANT STAGE MANAGER John Madill
COSTUMES Jessie Richardson
Gerie Richardson
STAGE CREW John Sparks
Doug Higgins
Ron Whitcombe
ASSISTANT TO THE DIRECTOR Joyce Cozy
PROPERTIES Norah Wilkinson
Pamela Crosse
& members of the Frederic
Wood Theatre Committee
USHERS
HOUSE MANAGEMENT Helen Mossop
Sylvia Carter
PRODUCTION Jessie Richardson

THEATRE SCHOLARSHIP FUND

The British Columbia Drama Association is conducting a province-wide campaign to raise funds for scholarships, bursaries and loans to assist talented young people to obtain theatrical training either at the National School of Theatre of Canada or at a B.C. Summer School of Theatre. From their ranks will come the theatre artists of the future.

Patrons of the Frederic Wood Theatre are invited to contribute to the silver collection which will be taken at every performance of the season. For their convenience a box has been placed on the counter in the theatre lobby.