#### ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation to the many good friends who have assisted in one way or another with the production of "Five Finger Exercise"

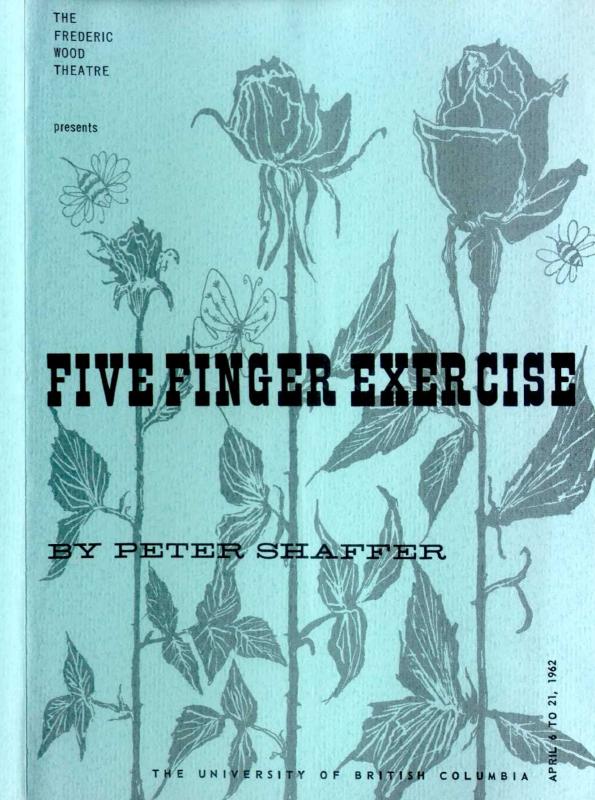
The Vancouver Sun
The Vancouver Province
C.B.C., C.H.Q.M. & Vancouver Radio Stations
About Town
B.C. Buzzer
Westem Homes & Living
Vancouver Tourist Association
Vancouver Community Arts Council
Department of University Extension
Department of Buildings & Grounds
Purchasing Department
The Ubyssey
Woodward Department Store
Booth Optical

Don Adams Interiors Ltd.

Carpets Courtesy of Jordan's Rugs

Miss Fowler's Hair Style by House of Charm, West Vancouver

COMING EVENTS - Ask the usher for an announcement of next season's programme.



## FIVE FINGER EXERCISE by Peter Shaffer

# DIRECTED BY JOHN BROCKINGTON SET AND LIGHTING DESIGN BY NORMAN YOUNG FURNISHINGS BY DON ADAMS INTERIORS

### CHARACTERS (in order of appearance)

LOUISE HARRINGTON

Dorothy Fowler

**CLIVE HARRINGTON** 

John Sparks

STANLEY HARRINGTON

Bill Buckingham

WALTER LANGER, a tutor

Eric Schneider

PAMELA HARRINGTON

Barbara Couser

#### Synopsis of Scenes

The action of the Play passes in the Harrington's week-end cottage in Suffolk.

#### ACT I

- Scene 1. A Saturday morning in early September
- Scene 2. A Saturday night two months later

#### ACT II

- Scene 1. The following morning
- Scene 2. The same night

Time - The Present

There will be one intermission

#### PRODUCTION

TECHNICAL DIRECTOR & STAGE MANAGER

Norman Young

ASSISTANT STAGE MANAGER

ASSISTANT TO THE DIRECTOR

John Madill

COSTUMES

Jessie & Gerie Richardson

STAGE CREW

John Madill Doug Higgins

Helen Mossop

PROPERTIES

Joyce Sobell & members of the

Frederic Wood Theatre Committee

SOUND

Helen Mossop

USHERS

Peggy Sayle

HOUSE MANAGEMENT

Sylvia Carter

Anne Harwood

PRODUCTION

Jessie Richardson

#### THEATRE SCHOLARSHIP FUND

The British Columbia Drama Association is conducting a province-wide campaign to raise funds for scholarships, bursaries and loans to assist talented young people to obtain theatrical training either at the National School of Theatre of Canada or at a B.C. Summer School of Theatre. From their ranks will come the theatre artists of the future.

Patrons of the Frederic Wood Theatre are invited to contribute to the silver collection which will be taken at every performance of the season. For their convenience a box has been placed on the counter in the theatre lobby.