ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation for the assistance it has received in the production of "A Taste of Honey".

THE VANCOUVER SUN

THE VANCOUVER PROVINCE

VANCOUVER WEEKLY NEWSPAPERS

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C.H.Q.M.

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ABOUT TOWN

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Dr. L.H. SLIND

H.M.C.S. DISCOVERY

MICKI'S CHILDREN'S WEAR

ST. VINCENT DE PAUL SALVAGE BUREAU

THE DEPARTMENT OF UNIVERSITY EXTENSION

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A REMINDER

It is a long time since we have reminded the members of our audience that out Costumes and Properties Departments are always very grateful for gifts of unwanted clothes, furniture or bric-a-brac. If you have anything you wish to dispose of will you telephone CA 4-1111, Local 796?

THE FREDERIC WOOD THEATRE
presents

A TASTE OF HONEY

by
SHELAGH DELANEY

THE UNIVERSITY OF BRITISH COLUMBIA

FEBRUARY 15 - MARCH 2, 1963

A TASTE OF HONEY
by Shelagh Delaney

DIRECTED BY SYDNEY RISK

SETTING AND LIGHTING DESIGNED BY ARISTIDES GAZETAS
COSTUMES DESIGNED BY JESSIE RICHARDSON

CAST

HELEN, a semi-whore . . . . RAE BROWN

JO, her daughter . . . . JOCELYN THOMPSON

PETER SMITH, her friend . . . . ROY COOPER

JIMMIE, a naval rating . . . . VAL ROMILLY

GEOFFREY, an art student . . . . PHILIP BROWN

THE PIANIST . . . . MARGE ADELBERG

SCENE

A ground floor flat in a poor suburb
of Manchester, and the street outside.

The action takes place between December
and the following September.

THERE WILL BE ONE INTERMISSION OF TEN MINUTES

PRODUCTION

TECHNICAL DIRECTOR &
PRODUCTION STAGE MANAGER . . . . NORMAN YOUNG

COSTUME EXECUTION . . . . JESSIE RICHARDSON
GERALDINE RICHARDSON

ASSISTANT TO THE DIRECTOR AND SOUND . . . JANE HEYMAN

STAGE MANAGER . . . . RAE ACKERMAN

ASSISTANT STAGE MANAGER . . . . JOHN MADILL

LIGHTING EXECUTION . . . . PETER LAIGHT
LYNN STEWART

PROPERTIES . . . . AVERY HUYGHE
ALICE FRASER
and members of the Frederic
Wood Theatre Committee

USHERS . . . . PEGGY SAYLE

PRODUCTION . . . . DOROTHY SOMERSET
JESSIE RICHARDSON