THE FREDERIC WOOD THEATRE - 1963-1964 SEASON THE FIRST IN OUR NEW THEATRE

It will be with nostalgia that we depart from the beloved, army-hut "Freddy Wood" which has served artists and audiences so faithfully since 1952. It is this small theatre, however, which has inspired the building of the new Frederic Wood Theatre with its beautiful auditorium and modern staging facilities. The spirit of the old theatre will go forward into the new.

WE ARE PROUD to announce our programme for 1963-1964, and WE HOPE our audience members will wish us well by becoming season subscribers. Subscription forms giving seating particulars of the new theatre will shortly be mailed to our audience members. May we ask you to help us check our mailing list by filling in the form which will be passed out and collected by the ushers during intermissions.

PROGRAMME FOR 1963-1964

SALAD DAYS

September 20 - October 5

by Julian Slade & Dorothy Reynolds

An airy and charming musical spoof which ran for seven seasons in London.

HEDDA GABLER

November 29 - December 7

by Henrik Ibsen

The timeless and biting drama of a ruthless woman.

THE TAMING OF THE SHREW

February 7 - 15

by William Shakespeare

To celebrate the 400th anniversary of Shakespeare's birth.

THE BALCONY

March 27 - April 4

by Jean Genet

A dark, electrifying drama of modern man by contemporary France's most unusually talented playwright.

THE DOG BENEATH THE SKIN by Auden and Isherwood

November 5 - 9

Although not part of the Frederic Wood Theatre programme for 1963-1964 we think you will be interested to know that the Theatre Department has chosen this famous verse drama for its annual student production

THE FREDERIC WOOD THEATRE presents its final production in the "old" theatre

MISALLIANCE

by GEORGE BERNARD SHAW

THE UNIVERSITY OF BRITISH COLUMBIA

APRIL 5 - APRIL 20, 1963

MISALLIANCE by George Bernard Shaw

Directed by JOHN BROCKINGTON

Setting and Lighting Designed by ARISTIDES GAZETAS Costumes Designed by JESSIE RICHARDSON

CAST

(in order of appearance)

JOHNNY TARLETON, Jr KEVIN PIPE
BENTLEY SUMMERHAYS JOHN SPARK
HYPATIA TARLETON
MRS. TARLETON MARJORIE Le STRANGI
LORD SUMMERHAYS ROY COOPE
JOHN TARLETON, Sr JOSEPH GOLLAN
A MAID LYNN STEWAR
PERCIVAL ROY CHURC
LINA EVA MARIE THERE
GUNNER JOHN BRIGHTO

The home of John Tarleton, Hindhead, Surrey: Saturday afternoon, May 31, 1909

THERE WILL BE TWO INTERMISSIONS OF TEN MINUTES

PRODUCTION

	Technical Director & Production Stage	Manager Norman Young	
	Costume Execution	Jessie Richardson Geraldine Richardson	
	Stage Manager	John Madill	
	Assistant to the Director & Sound .	Lynn Stewart	
	Technical Assistants	Ronald Whitcombe Ian Pratt Burt Skelton	
	Lighting Execution	Peter Laight Joanne Carling	
	Properties	Mrs. R.S.T. Fraser and members of the Frederic Wood Theatre Committee	
	Ushers	Peggy Sayle	
	Production	Dorothy Somerset Jessie Richardson	
	ACKNOWLED	OGEMENTS	
	The Frederic Wood Theatre wishes to express its appreciation for the as sistance it has received in the production of "Misalliance".		
	The Vancouver Sun	The Vancouver Province	
	Vancouver Weekly Newspapers	C.B.C.	
	Vancouver Radio Stations	C.H.Q.M.	
	Western Homes and Living	About Town	
	Vancouver Community Arts Council	The Buzzer	
	Fred Deely Ltd.	Watkin's Antiques	
	Jordan's Rugs	Tait's Jewellery Store	
	U.B.C. Department of Extension		
U.B.C. Department of Buildings & Grounds			
	U.B.C. Purchasing Department		