

THE FREDERIC WOOD THEATRE
PRESENTS

HEDDA GABLER

BY HENRIK IBSEN

THE UNIVERSITY OF BRITISH COLUMBIA
NOVEMBER 29 - DECEMBER 7, 1963

HEDDA GABLER
by
Henrik Ibsen
(Translated by Michael Mayer)

CAST

GEORGE TESMAN, research graduate in
cultural history PETER HOWARTH*
HEDDA GABLER TESMAN, his wife ANNA REISER*
MISS JULIANA TESMAN, his aunt JESSIE RICHARDSON
MRS. ELVSTED JOCELYN THOMPSON
JUDGE BRACK SAM PAYNE*
ERIC LOVBORG DEREK RALSTON*
BERTHA, a maid ADELIA LIVESAY

NORWAY: 1890

The action takes place in Tesman's villa in
the fashionable quarter of town

ACT ONE

A September morning

ACT TWO

Scene 1: Early the same evening

Scene 2: The following morning

ACT THREE

The same evening

THERE WILL BE TWO INTERMISSIONS

* *Appearing by permission of Actors' Equity Association*

Directed by John Brockington
Settings and Lighting by Aristides Gazetas
Costumes by Jessie Richardson

PRODUCTION

TECHNICAL DIRECTOR NORMAN YOUNG
ASSISTANT TECHNICAL DIRECTOR &
STAGE MANAGER IAN PRATT
COSTUME EXECUTION JESSIE RICHARDSON
GERALDINE RICHARDSON
JEAN CAUSEY
ASSISTANT TO THE DIRECTOR LYNNE DICKSON
ASSISTANT STAGE MANAGER RAE ACKERMAN
PROPERTIES JOYCE SOBELL
ISABEL KIMMITT
and members of the Frederic
Wood Theatre Committee
STAGE CREW RON WHITCOMBE
MORRIE ARCHIBALD
PAT LUDWICK
BOX OFFICE MARJORIE FORDHAM
USHERS PEGGY SAYLE
PRODUCTION DOROTHY SOMERSET
JESSIE RICHARDSON

MAISON LAWRENCE
Exclusive Hairstylists for the Frederic Wood Theatre

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its warm appreciation for the assistance it has received in the production of "Hedda Gabler" from friends of theatre both on and off the campus.

THE VANCOUVER SUN
THE VANCOUVER PROVINCE
VANCOUVER WEEKLY NEWSPAPERS
ABOUT TOWN
ARTS COUNCIL NEWS
THE BUZZER
THE UBYSSY
WESTERN HOMES AND LIVING
C.B.C., C.H.Q.M. & VANCOUVER RADIO STATIONS
WILLIAMS PIANO HOUSE LTD.
VAN EERDEN ANTIQUES
ROSEMARY MALKIN ANTIQUES
HAMPTON HOUSE ANTIQUES
ARARAT ORIENTAL RUG CO.
THE TRADEWINDS
THE UNIVERSITY DEPARTMENTS OF EXTENSION,
BUILDINGS AND GROUNDS, PURCHASING AND TRAFFIC

FREDERIC WOOD THEATRE FOUNDATION

The Frederic Wood Theatre wishes that it could acknowledge in print all those who have contributed to the Foundation, but the names of its friends are too numerous to be incorporated in a programme. The encouraging gifts, small and large, of friends of Theatre at the University, have brought the Foundation nearly to the half-way mark of its objective of \$100,000.00. It stands at present at \$42,300.00 and has already yielded an income of \$1,836.00 which will be used to develop the new "Freddy Wood's" programme of play production. To old and new patrons and friends we should like to say: "How wonderful it would be if, with your assistance, we could reach the half-way mark of \$50,000.00 by the end of the 1963-1964 season!"