

THE FREDERIC WOOD THEATRE

presents

# IN THE ROUGH

a somewhat original revue -

JUNE 4 - 19, 1965

The University of British Columbia

with

ROMA HEARN

D.M. HUGHES

LOUISE GLENNIE

JAMES JOHNSTON

JUDY SINCLAIR

JOHN SPARKS

and

NORMAN YOUNG

DIRECTED BY JOHN BROCKINGTON

CONDUCTED BY MARGE ADELBERG

COSTUMES BY JESSIE RICHARDSON

DESIGNED BY DONN ELLIOTT

# IN THE ROUGH

## ACT ONE

- YET ANOTHER OPENING . . . . . THE COMPANY  
(Tom Jones and Harvey Schmidt)
- THE SOFT SELL . . . . . THE COMPANY  
(Ernest Chambers)
- RATHER FIGHT THAN SWITCH . . . MR. JOHNSTON and MISS SINCLAIR  
(Michael McWhinney)
- SHAPE OF THINGS . . . . . MISS HEARN  
(Sheldon Harnick)
- CHA CHA CHA . . . . . MR. HUGHES, MR. JOHNSTON and  
(Traditional) MR. SPARKS
- RESTORATION PIECE . . . . . MISS GLENNIE, MISS HEARN,  
(Alan Melville and Marge Adelberg) MR. SPARKS and MR. YOUNG
- MEET MISTER BOOKMAN . . . . . MR. HUGHES  
(David Hughes)
- ART EXHIBIT . . . . . THE COMPANY  
(Harold Rome)
- TALK TALK TALK . . . . . MR. JOHNSTON, MISS SINCLAIR,  
(Bill Dana) MR. SPARKS and MR. YOUNG
- ODE TO A PATE . . . . . MISS HEARN  
(John Meyer)
- SUCH INTERESTING TITLES . . . . THE COMPANY
- LE BON GOURMET . . . . . MISS HEARN, MR. HUGHES and  
(Peter Cook) MR. SPARKS
- UNCLASSIFIED ADVERTISEMENT . . MISS GLENNIE  
(Vivian Ellis)
- FROM RIDICULOUS TO ABSURD . . . MISS HEARN, MISS SINCLAIR  
(William F. Brown) and MR. SPARKS
- INTELLECTUAL'S RAG . . . . . THE COMPANY  
(Jay Thompson)

ACT TWO

NOVELTY ACT . . . . . MISS GLENNIE, MR. HUGHES and  
(Eric Nicol) MR. YOUNG

GOSSIP . . . . . THE COMPANY  
(Edward C. Redding)

ANGLES OF MERCY . . . . . MR. HUGHES, MR. SPARKS and  
(Eric Nicol) MR. YOUNG

A SONG FOR VANCOUVER . . . . . MISS GLENNIE, MISS HEARN, and  
(Kathy Ranfft) MISS SINCLAIR

FROM BOLD FINGER WITH LOVE . . . MR. JOHNSTON, MISS HEARN,  
(William F. Brown) MR. HUGHES and MR. YOUNG

BLACK AND WHITE . . . . . MISS GLENNIE and MISS SINCLAIR  
(Harold Pinter)

TO A DAFFODIL . . . . . MR. JOHNSTON and MR. SPARKS  
(Traditional)

THE LATE LATE LATE LATE SHOW . MISS GLENNIE  
(Louise Glennie)

HOW WILDE WAS MY OSCAR . . . . THE COMPANY  
(Bill Oddie)

GOODBYE JOE . . . . . MISS HEARN

GROUP NOODLE . . . . . MISS GLENNIE, MR. JOHNSTON,  
(Bill Dana) MR. SPARKS and MR. YOUNG

FLOWER SONG . . . . . MR. HUGHES

POETS ON POETS . . . . . THE COMPANY  
(Stephen Vinaver)

THOSE WERE THE DAYS . . . . . THE COMPANY  
(The Company)

GOODNIGHT . . . . . THE COMPANY

*NOTE: As the programme went to press considerably before  
the opening night, it may be somewhat altered.*

All the performers appear by permission of Actors' Equity Association

## PRODUCTION

Production Stage Manager . . . . . NORMAN YOUNG

Technical Director . . . . . IAN PRATT

Costume Execution . . . . . JESSIE RICHARDSON  
GERALDINE RICHARDSON

Properties . . . . . SANDRA WALTON

Assistant to the Director . . . . . JEANETTE MACARTHUR

Assistant Stage Manager . . . . . RAE ACKERMAN

Stage Crew . . . . . PAT LUDWICK  
NIRMAL GILL  
LIONEL LUKIN-JOHNSTON

Musicians . . . . . MARGE ADELBERG (Piano)  
AL JOHNSTON (Percussion)

House Manager . . . . . JANE HEYMAN

Box Office . . . . . MARJORIE FORDHAM

Production . . . . . DOROTHY SOMERSET

## SEASON TICKETS

Season Tickets are now available for the 1965-66 season

THE COCKTAIL PARTY	September 24 – October 2
MOTHER COURAGE AND HER CHILDREN	November 19 – 27
HAPPY DAYS	January 14 – 22
SCHOOL FOR WIVES	April 1 – 9

Phone CA 4-1111, local 796 for information

## STUDENT SUMMER STOCK

A THOUSAND CLOWNS	July 7 – 17
BUS STOP	July 21 – 31
A SHOT IN THE DARK	August 4 – 14

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## MAILING LIST

Members of the audience who are not on the Frederic Wood Theatre mailing list are invited to fill in and detach this form, and to drop it in the box specially provided in the foyer.

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