

FREDERIC WOOD THEATRE

AS YOU
LIKE IT
by

Wm. Shakespeare

MARCH 6-14

March 1953

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by

William Shakespeare

Directed by

IRENE PROTHROE

Setting and Lighting Designed By

RICHARD KENT WILCOX

Costumes Designed By

KURT WILHELM

CAST

(in order of appearance)

Orlando	JIM McQUEEN*
Adam	HANK STINSON
Oliver	VICTOR YOUNG
Dennis	NICK ORCHARD
Charles	BRIAN BUECKERT
Rosalind	ELIZABETH MURPHY
Celia	MAUREEN McRAE
Touchstone	BILL LOUIS
Le Beau	DAVID DICK
Duke Frederick	DEREK RALSTON*
1st Lord of Court	ALAN CARTWRIGHT
2nd Lord of Court	DON FORD
Duke Senior	DAVID GLYN-JONES*
1st Lord of Duke Senior	JIM CLUFF
2nd Lord of Duke Senior	BRIAN BROWN
Corin	TONY CHICK*
Silvius	ALLAN LYSELL
Jaques	PETER BROCKINGTON*
Amiens	NICK ORCHARD
Audrey	ELIZA KNOTT
Sir Oliver Martext	DON FORD
Phebe	SUSANNA McKEOWN
William	RUSSELL WALSH
Pages to Duke Senior	HUGH MACLEAN, JEFFREY DENNIS
Hymen	HANK STINSON
Jaques de Boys	ALAN CARTWRIGHT
Lords of the Court and Foresters	DAVID KELLETT, DAVID MacKENZIE

GORDON LONG, DICK DAY, JEFF GOLDBERG, STACEY BOAL

* Appearing by permission of Actors' Equity Association

SCENE: Oliver's orchard; Duke Frederick's court; the Forest of Arden

There will be one intermission of 15 minutes.

Choreographer -- JODY SANDLER

Musical Director -- JOHN GRAY

PRODUCTION STAFF

Technical Director	MATT YOUNG
Production Stage Manager & Associate Technical Director	IAN PRATT
Lighting Execution	ROGER FEHLHABER
Costume Execution	GERALDINE RICHARDSON
	SHERRY DARCUS
	ASTRID JANSON
	MARGE GORDON
Properties	ROSEMARY VALE
Stage Carpenters	RICHARD SPENCER
	GARY FANNING
	HENRY YAEGER
	BILL PALMER
	BRIAN PARKER
	DEREK MAZUR
Assistants to the Director	ELLEN MATTE
	JOYCE MAREK
	SCOTT SWAN
Stage Crew	STUDENTS OF THEATRE 350
House Manager	LESLEY RACHUK
Publicity Assistant	ELIZABETH MURPHY
Box Office	MARJORIE FORDHAM
	VICKI BRUNO
	GORDON CAVERS
Business Manager	MARJORIE FORDHAM

Wigs Styled By Mr. Hunter
of About Town Hair Stylists Ltd.

Men's Hairstyles
By The Vikings

ACKNOWLEDGEMENTS

The Department of Physical Education, UBC • Office Services, UBC

COMING EVENTS

March 23 – April 4

INSIDE THE GHOST SONATA

A mixed-media theatre labyrinth
based on August Strindberg's play
IN THE SOMERSET STUDIO

July 8 – August 15

STAGE CAMPUS 70

A three-play season
produced by students of the
Department of Theatre