

SHAKESPEARE'S

TWELFTH NIGHT



TWELFTH NIGHT
or **WHAT YOU WILL**

by William Shakespeare

Music Composed by **GALT McDERMOT**

Directed by **JOHN BROCKINGTON**

Setting and Lighting Designed By
RICHARD KENT WILCOX

Costumes Designed By
KURT WILHELM

Music Arranged and Conducted by **JOHN OWEN**

CAST

Orsino, Duke of Illyria	ALAN HANNAM
Valentine } Gentlemen Attending on Orsino	ANTHONY BANCROFT
Curio }	KENNETH RYAN
First Officer	RONALD DAVIS
Second Officer	BRENT DIAKOW
Viola, A Shipwrecked Lady, later disguised as Cesario	LARRY LILLO
Sebastian, Her Twin Brother	ARTHUR ROSS
Captain of the Wrecked Ship	MATTHEW WALKER
Antonio, Another Sea Captain	ALAN GUY
Sailor	ALAN BARRY
Olivia, A Countess	RICHARD OUZOUNIAN
Maria, Her Waiting-Gentlewoman	BRENT CARVER
Sir Toby Belch, Her Uncle	JOHN BRIGHTON*
Sir Andrew Aguecheek, Sir Toby's Protégé	ROGER DUNN
Malvolio, Olivia's Steward	DEREK RALSTON*
Feste, Her Jester	VICTOR YOUNG
Fabian, A Member Of Her Household	ERIC PETERSON
Priest	DAVID DICK
Lady Attendant	NICHOLAS RICE

SCENE: ILLYRIA

There Will Be One Intermission Of Fifteen Minutes

** Appearing by permission of Actors' Equity Association*

PRODUCTION STAFF

Technical Director	MATT YOUNG
Associate Technical Director	IAN PRATT
Costume Execution	GERALDINE RICHARDSON
Lighting Execution	ROGER FEHLHABER
Stage Carpenters	HENRY YAEGER RICHARD SPENCER
Properties	SHERRY DARCUS
Costume Assistants	LOUISE VERGNANO MARGE GORDON
Assistants To The Director	BRENDA SHEERIN JANE LAIDLAW TERRY SHAW ALAN BARRY
Stage Crew	STUDENTS OF THEATRE 350
Movement Consultant	IRENE PROTHROE
Speech Consultant	MOYRA MULHOLLAND
Musicians	JOHN OWEN BRIAN TWERDUN PAUL BLANEY
House Manager	KEVIN MONAHAN
Publicity Assistant.	VICTOR YOUNG
Box Office	VICKI BRUNO DAVID DICK TINA SCHULHOF
Business Manager	MARJORIE FORDHAM
Production	JOHN BROCKINGTON

Hairstyles by Marcus
of The Vikings

In the love scenes in the Forest of Arden, just as in Illyria, the theatrical form and the theme completely correspond with and penetrate each other, on condition, that is, that female parts are played, as they were on the Elizabethan stage, by boys. An actor disguised as a girl plays a girl disguised as a boy. Everything is real and unreal, false and genuine at the same time. And we cannot tell on which side of the looking-glass we have found ourselves. As if everything were mere reflection.

— from SHAKESPEARE'S BITTER ARCADIA
by JAN KOTT

COMING EVENTS

December 7 - 10
ORIGINAL ONE-ACT PLAYS

January 29 — February 6
ENDGAME
by Samuel Beckett
Directed by Stanley Weese