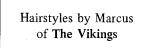
SHAKESPEARE'S





PRODUCTION STAFF

Technical Director	
Associate Technical Director	
Costume Execution	
Lighting Execution	
Stage Carpenters	
RICHARD SPENCER	
Properties	
Costume Assistants	
MARGE GORDON	
Assistants To The Director	
JANE LAIDLAW	
TERRY SHAW	
ALAN BARRY	
Stage Crew	
Movement Consultant	
Speech Consultant	
Musicians	
BRIAN TWERDUN	
PAUL BLANEY	
House Manager	
Publicity Assistant	
Box Office	
DAVID DICK	
TINA SCHULHOF	
Business Manager	
Production	



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Music Composed by GALT McDERMOT

TWELFTH NIGHT

or WHAT YOU WILL by William Shakespeare

Directed by JOHN BROCKINGTON

Setting and Lighting Designed By RICHARD KENT WILCOX Costumes Designed By KURT WILHELM

Music Arranged and Conducted by JOHN OWEN

CAST

Orsino, Duke of Illyria	ALAN HANNAM
Valentine Gentlemen Attending on Orsino	ANTHONY BANCROFT
Curio Curio Curio	KENNETH RYAN
First Officer	
Second Officer	BRENT DIAKOW
Viola, A Shipwrecked Lady, later disguised as Cesario	
Sebastian, Her Twin Brother	ARTHUR ROSS
Captain of the Wrecked Ship	MATTHEW WALKER
Antonio, Another Sea Captain	ALAN GUY
Sailor	ALAN BARRY
Olivia, A Countess	
Maria, Her Waiting-Gentlewoman	
Sir Toby Belch, Her Uncle	JOHN BRIGHTON*
Sir Andrew Aguecheek, Sir Toby's Protégé	ROGER DUNN
Malvolio, Olivia's Steward	DEREK RALSTON*
Feste, Her Jester	VICTOR YOUNG
Fabian, A Member Of Her Household	ERIC PETERSON
Priest	
Lady Attendant	

SCENE: ILLYRIA

There Will Be One Intermission Of Fifteen Minutes

* Appearing by permission of Actors' Equity Association

Frederic Wood Theatre – TWELFTH NIGHT – November 13th to 25th

In the love scenes in the Forest of Arden, just as in Illyria, the theatrical form and the theme completely correspond with and penetrate each other, on condition, that is, that female parts are played, as they were on the Elizabethan stage, by boys. An actor disguised as a girl plays a girl disguised as a boy. Everything is real and unreal, false and genuine at the same time. And we cannot tell on which side of the lookingglass we have found ourselves. As if everything were mere reflection.

from SHAKESPEARE'S BITTER ARCADIA by JAN KOTT

COMING EVENTS

December 7 - 10

ORIGINAL ONE-ACT PLAYS

January 29 – February 6

ENDGAME by Samuel Beckett

Directed by Stanley Weese