

Officers, Guards, \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	DAVID DEWAR
Monks & Executioners \	GLEN ANDERSON
	GORDON EMERSON
	BLAIR GRIFFITHS
	JONATHAN OLDROYD
	TONY COWAN
Mad Men	JEFF BAK
	MARTIN BRAVERMAN
	JOHN DIVES
	GORDON LONG
	NEIL H. MACIVOR
	GORDON PECK
	PETER WEISS
Mad Women	DONNA DAVIDSON
	JOANNE RAY
	JAN SELMAN
	MAUREEN SHEERIN
	LINDA SHINE
	EILEEN TESSIER
	PATRICIA WILSON

## \*Appearing by permission of Actors' Equity Assocation

Scene: Amalfi, Rome and Milan

There will be two 10 minute intermissions

## **PRODUCTION STAFF**

Technical Director and Production Stage Manager Associate Technical Director IAN PRATT Costume Execution Lighting Execution Lighting Execution Stage Carpenters RICHARD SPENCER STEPHEN MILLER Properties SHERRY DARCUS Costume Assistant LOUISE VERGNANO Design Assistant RICHARD FAHLMAN Wigs JANET SALA Makeup FRANK CROWSON Assistants To The Director BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY		
Associate Technical Director Costume Execution Lighting Execution Lighting Execution Stage Carpenters Stage Carpenters  RICHARD SPENCER STEPHEN MILLER Properties SHERRY DARCUS Costume Assistant LOUISE VERGNANO Design Assistant RICHARD FAHLMAN Wigs JANET SALA Makeup FRANK CROWSON Assistants To The Director  BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew Publicity Assistant ED ASTLEY	Technical Director and Production Stage Manager	MATT YOUNG
Costume Execution Lighting Execution Stage Carpenters Stage Carpenters  RICHARD SPENCER STEPHEN MILLER Properties SHERRY DARCUS Costume Assistant LOUISE VERGNANO Design Assistant RICHARD FAHLMAN Wigs JANET SALA Makeup FRANK CROWSON Assistants To The Director  BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY		
Lighting Execution Stage Carpenters RICHARD SPENCER STEPHEN MILLER Properties SHERRY DARCUS Costume Assistant LOUISE VERGNANO Design Assistant RICHARD FAHLMAN Wigs JANET SALA Makeup FRANK CROWSON Assistants To The Director BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY		
Stage Carpenters  STEPHEN MILLER  Properties  Costume Assistant  Design Assistant  LOUISE VERGNANO  Design Assistant  RICHARD FAHLMAN  Wigs  JANET SALA  Makeup  FRANK CROWSON  Assistants To The Director  BRIAN C. PARKINSON  STUART NEMTIN  MICHELLE DE LA GIRODAY  ALIDA BIANCHI  Stage Crew  STUDENTS OF THEATRE 350  Publicity Assistant  ED ASTLEY	Costume Execution	GERALDINE RICHARDSON
Stage Carpenters  STEPHEN MILLER  Properties  Costume Assistant  Design Assistant  LOUISE VERGNANO  Design Assistant  RICHARD FAHLMAN  Wigs  JANET SALA  Makeup  FRANK CROWSON  Assistants To The Director  BRIAN C. PARKINSON  STUART NEMTIN  MICHELLE DE LA GIRODAY  ALIDA BIANCHI  Stage Crew  STUDENTS OF THEATRE 350  Publicity Assistant  ED ASTLEY	Lighting Execution	BRIAN PARKER
Properties STEPHEN MILLER Properties SHERRY DARCUS Costume Assistant LOUISE VERGNANO Design Assistant RICHARD FAHLMAN Wigs JANET SALA Makeup FRANK CROWSON Assistants To The Director BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY	Stage Carpenters	RICHARD SPENCER
Costume Assistant Design Assistant RICHARD FAHLMAN Wigs JANET SALA Makeup FRANK CROWSON Assistants To The Director BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY		
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Design Assistant Wigs JANET SALA Makeup FRANK CROWSON Assistants To The Director  BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY	Costume Assistant	LOUISE VERGNANO
Wigs JANET SALA Makeup FRANK CROWSON Assistants To The Director BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY	Design Assistant	RICHARD FAHLMAN
Makeup FRANK CROWSON Assistants To The Director BRIAN C. PARKINSON STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY	Wigs	IANET SALA
Assistants To The Director  STUART NEMTIN  MICHELLE DE LA GIRODAY  ALIDA BIANCHI  Stage Crew  STUDENTS OF THEATRE 350  Publicity Assistant  BRIAN C. PARKINSON  STUART NEMTIN  MICHELLE DE LA GIRODAY  ALIDA BIANCHI  STUDENTS OF THEATRE 350	Makeup	FRANK CROWSON
STUART NEMTIN MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY	Assistants To The Director	BRIAN C PARKINSON
MICHELLE DE LA GIRODAY ALIDA BIANCHI Stage Crew STUDENTS OF THEATRE 350 Publicity Assistant ED ASTLEY		
Stage Crew		
Stage Crew		MICHELLE DE LA GIRODAY
Publicity Assistant ED ASILEY		ALIDA BIANCHI
Publicity Assistant ED ASILEY	Stage Crew	TUDENTS OF THEATRE 350
	Publicity Assistant	ED ASTLEY
House Manager TONY BANCROFT	House Manager	TONY RANCROFT

Box Office	VICKI BRUNO
	TINA SCHULHOF
	BARBARA THORNBURY
Business Manager	MARJORIE FORDHAM
Production	IOHN BROCKINGTON

A Special Acknowledgement to Dr. Anthony Barrat who translated the Latin for Excommunication Scene

Special Wigs for Carol Harrison, Gordon Peck, Joanne Ray by Wig Creations, (Stanley Hall) of London

## **COMING EVENTS**

July 5 - August 12

## **STAGE CAMPUS 72**

A three-play season produced by students of the Department of Theatre

Frederic Wood Theatre

THE DUCHESS OF MALFI

March 10 - 21

