

MACBETH  
MACBETH  
MACBETH  
MACBETH  
MACBETH  
MACBETH  
MACBETH  
MACBETH

# MACBETH

by William Shakespeare

Adapted and Directed By

**DONALD SOULE**

Setting & Lighting By  
**RICHARD KENT WILCOX**

Costumes By  
**DAVID L. LOVETT**

## CAST

Macbeth . . . . .	RAYMOND CLARKE
Lady Macbeth . . . . .	JANET WRIGHT*
Duncan . . . . .	MICHAEL GREEN
Malcolm . . . . .	LORNE KENNEDY
Macduff . . . . .	MATTHEW WALKER
Banquo . . . . .	KENNETH RYAN
Witches . . . . .	VICKI BUCKWOLD, DONNA CHRISTIE, PAT DOLLARD, WENDY FALCONER, MICHELLE FISK, SUSAN JONES, ANGELA KAIJA, JENNIFER MARDOCK, ANN MCQUEEN
Ross . . . . .	NICHOLAS RICE
Lennox . . . . .	RODGER BARTON
Lady Macduff . . . . .	SUSAN JONES
Her Son . . . . .	ALISTAIR MARTIN-SMITH
First Lord . . . . .	PHILIP CHEVELDAYOFF
Second Lord . . . . .	WARREN LARSON
Seyton . . . . .	COLIN THOMAS
First Murderer . . . . .	DON GRIFFITHS
Second Murderer . . . . .	HUGH MCLEAN
Fleance . . . . .	JON LOPTSON
Other Murderers . . . . .	FRED GALLOWAY, BOB CAREY, DAVE VALDES GEORGE GRANT, TERAN SYNGE, ALISTAIR MARTIN-SMITH

\* Appearing by permission of Actors' Equity Association

## PRODUCTION STAFF

Technical Director and Production Stage Manager . . . . .	MATT YOUNG
Associate Technical Director . . . . .	IAN PRATT
Costume Execution . . . . .	GERALDINE RICHARDSON LILIANE JOHNSON
Lighting Execution . . . . .	RICHARD FAHLMAN
Stage Carpenters . . . . .	RICHARD SPENCER WAYNE FIPKE MIKE MCQUEEN JAN POLLAK
Properties . . . . .	SHERRY DARCUS NANCY O'CONNOR
Stage Manager . . . . .	GORDON A. LONG
Design Assistant . . . . .	STEPHEN GEAGHAN
Assistant Directors . . . . .	GAIL WYNSTON, NEILL DIXON, GORDON PECK CARMELA SABATINO, FRED GALLOWAY, KENNETH RYAN MATTHEW WALKER
Film By . . . . .	BILL ROXBOROUGH
Camera . . . . .	CHRIS GALLAGHER
Stage Crew . . . . .	STUDENTS OF THEATRE 350
Publicity Assistant . . . . .	DAVID GAUTHIER
House Manager . . . . .	RICHARD JAMES
Box Office . . . . .	VICKI BRUNO JUDY DALLAS MAUREEN SHEERIN
Business Manager . . . . .	MARJORIE FORDHAM
Production . . . . .	JOHN BROCKINGTON

## ABOUT THIS PRODUCTION OF MACBETH

This production is both a response to the play and an exploration of the theatre. **Macbeth** is a very great and dangerous play: great enough to survive any production and dangerous enough to threaten any of us who dares to enter it.

But a play – even a masterpiece – is not a sacred cow. **Macbeth** was written to create a living experience in a particular set of theatrical conditions. Any production of it will therefore be a complex interaction of the play, the theatre, the performers and the audience. Not one of these elements will emerge from this interaction unchanged or unscathed.

The play and the stage have been adapted to each other. In the play, “offstage”

events have been brought to physical life; some scenes have been telescoped and shifted; certain aspects of the man-woman relationship and the whole interaction of violence, responsibility and identity in the original text have been explored and developed further. The stage has been reconstructed to allow the audience to enter the play not only imaginatively but physically and spatially. Primarily, then, this production is an exploration of **Macbeth** as both a dramatic *and* a theatrical action: an action of living persons — both real and imaginary but always physical — moving and interacting in a dynamic space.

Some may object to the seeming emphasis on violence in the production. **Macbeth**, however, is about violence and its effects on those who use it — directly or indirectly. Ultimately, this violence implicates us all. If we are shocked by it today, perhaps it is because we have become anaesthetized: by the narcotic habit of regarding Shakespearean plays as comfortable classics and by the hypnosis of today's electronic and filmic fantasies of abstracted violence. But **Macbeth**, like life, is neither comfortable nor abstract. To confront the reality of either is dangerous.

## COMING EVENTS

March 7 — 10

### ALICE IN WONDERLAND

Created by The Manhattan Project

an M.A. Thesis Production

*Directed By Allan Gray*

— Somerset Studio —

Frederic Wood Theatre

MACBETH

March 2 — 17, 1973

The University of British Columbia