

PRODUCTION STAFF

Technical Director and Production Stage Manager	IAN PRATT
Stage Manager	WARREN W. LARSON
Costume Execution	PATRICIA SMITH
Lighting Execution	DONALD GRIFFITHS
Stage Carpenters	JIM MAXWELL RON VAGUE GORDON LONG EDGAR DOBIE
Scenic Artist	GEORGE YATES
Properties	SHERRY DARCUS
Assistants to Director	LINDA KRAUS WENDY PRITCHARD JANE MORTIFEE
Stage Crew	STUDENTS OF THEATRE 350
Box Office	VICKI BRUNO SHARRON DYKE
Business Manager	MARJORIE FORDHAM
Production	JOHN BROCKINGTON

Music as it occurs throughout the play

ACT I

- First Movement from J.S. Bach's Second Brandenburg Concerto.
- Aria – "Be Joyful in The Lord" from Handel's "Jubilate".
- Aria – "O wie ängstlich (Oh how fearful)" from Mozart's "Seraglio".

INTERMISSION

- Aria – "Dies Bildnis ist bezaubernd schön (This image is so beautiful)"
Mozart's "Die Zauberflöte (The Magic Flute)".
- Aria – "Wenn der Freude Tränen fliessen (When the tears of joy are flowing)"
from Mozart's "Seraglio".

ACT II

- Chorus – "Vollendet ist das grosse Werk (The great Work is now completed)"
from Haydn's "Die Schöpfung (The Creation)".
- Second Movement from Albinoni's Concerto in D Minor for oboe and strings,
Op. 9, No. 2.
- Aria – "Ich freue mich auf meinen Tod (I am looking forward to my Death)"
from J.S. Bach's Cantata No. 82, "Ich habe genug (I've had enough)".

Acknowledgements

* Commercial Electronics Ltd.

* The Vikings

* Brownlee Office Outfitters Ltd.

January 22 – 25

WOYZECK

By Georg Büchner

An M.A. Thesis Production

Directed by Gordon McCall

in the Dorothy Somerset Studio

February 26 – March 1

THE SPORT OF MY MAD MOTHER

by Ann Jellicoe

Directed by Jane Heyman

in the Dorothy Somerset Studio

March 5 – 15

THE TEMPEST

by William Shakespeare

Directed by John Brockington

in the Frederic Wood Theatre