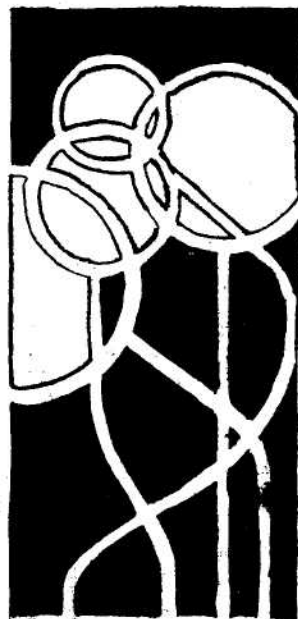


# MISALLIANCE



# MISALLIANCE

*by George Bernard Shaw*

Directed by  
**JOHN BROCKINGTON**

Settings and Lighting Designed By  
**RICHARD KENT WILCOX**

Costumes Designed By  
**DAVID L. LOVETT**

## CAST (In Order of Appearance)

|                          |                             |
|--------------------------|-----------------------------|
| Johnny Tarleton .....    | <b>SCOTT SWANSON</b>        |
| Bentley Summerhays ..... | <b>LORNE KENNEDY*</b>       |
| Hypatia Tarleton .....   | <b>CAMILLE MITCHELL</b>     |
| Mrs. Tarleton .....      | <b>MARJORIE LE STRANGE*</b> |
| Lord Summerhays .....    | <b>BARNEY O'SULLIVAN*</b>   |
| Mr. Tarleton .....       | <b>MATTHEW WALKER*</b>      |
| Maid .....               | <b>SHERRY DARCUS</b>        |
| The Aviator .....        | <b>PAUL CLEMENTS</b>        |
| The Passenger .....      | <b>LALLY CADEAU*</b>        |
| Gunner .....             | <b>DEREK KEURVORST</b>      |

*\*Appearing by permission of Actors' Equity Association*

The play takes place in the conservatory  
of John Tarleton's home in Hindhead, Surrey. Summer, 1909.

There will be two intermissions of twelve minutes each

## PRODUCTION STAFF

|   |                                |
|---|--------------------------------|
| Technical Director and Production Stage Manager ..... | <b>IAN PRATT</b>               |
| Stage Manager .....                                   | <b>EDGAR DOBIE</b>             |
| Costume Execution .....                               | <b>PAT SMITH</b>               |
|   | <b>CAROL BOYCE</b>             |
| Lighting Execution .....                              | <b>DON GRIFFITH</b>            |
| Stage Carpenters .....                                | <b>RON VAGUE</b>               |
|   | <b>GORDON LONG</b>             |
|   | <b>DON GRIFFITH</b>            |
| Properties .....                                      | <b>SHERRY DARCUS</b>           |
| Design Assistant .....                                | <b>DAVID FISCHER</b>           |
| Assistant To The Director .....                       | <b>CHRIS MOSS</b>              |
| Stage Crew .....                                      | <b>STUDENTS OF THEATRE 350</b> |
| Box Office .....                                      | <b>VICKI BRUNO</b>             |
|   | <b>SHARRON DYKE</b>            |
| Business Manager .....                                | <b>MARJORIE FORDHAM</b>        |
| Production .....                                      | <b>JOHN BROCKINGTON</b>        |

MISALLIANCE is produced by special  
arrangement with Samuel French (Canada) Ltd.

## UBC DEPARTMENT OF THEATRE FACULTY MEMBERS

John Brockington – Head  
Donald Soule – History & Criticism  
Joan Reynertson – History & Criticism, Film & TV  
Klaus Strassmann – History & Criticism  
Richard Kent Wilcox – Design  
Peter Loeffler – Theatre History  
John Newton – Film  
Norman Young – Theatrical Production &  
Stage Management  
Moyra Mulholland – Speech  
David Lovett – Design  
Jane Heyman – Acting & Children's Theatre  
David Latham – Acting & Movement  
Paul Clements – Children's Theatre  
Ian Pratt – Lighting  
Doris Peyman – Acting  
Al Sens – Animation  
Peter Bryant – Film & Television

**MEN'S HAIR STYLES**

by

**THE VIKINGS**

**COMING EVENTS**

1975 - 76 Frederic Wood Theatre Season

**MISALLIANCE**

September 10 - 20

**DOCTOR FAUSTUS**

October 29 - November 8

**SCAPINO**

January 14 - 24

**SPRING'S AWAKENING**

March 3 - 13

October 8 - 11

**FEMALE TRANSPORT**

by Steve Gooch

an M.A. Thesis Production

Directed By Kathy Miller

**DOROTHY SOMERSET STUDIO**

Frederic Wood Theatre

**MISALLIANCE**

September 10 - 20, 1975

The University of British Columbia