

CAP



**SCAPINO!**

— a long way off from Molière  
by  
FRANK DUNLOP and JIM DALE

Directed  
by  
RICHARD OUZOUNIAN

Settings and Lighting Designed  
by  
RICHARD KENT WILCOX

Costumes Designed  
by  
DAVID L. LOVETT

**THE CAST**

ARGANTE, a wealthy merchant . . . . .	BERNARD CUFFLING*
OTTAVIO, his son . . . . .	GIOVANNI BOSO
SYLVESTRO, Ottavio's Guardian . . . . .	GORDON McCALL
GERONTE, a wealthy landowner . . . . .	DEREK KEURVORST
LEANDRO, his son . . . . .	BRUCE GREENWOOD
SCAPINO, friend of Sylvestro & Leandro's Guardian . . . . .	WAYNE ROBSON*
GIACINTA, in love with Ottavio . . . . .	CAMILLE MITCHELL
NERINA, nurse to Giacinta . . . . .	PETER ELIOT WEISS
ZERBINETTA, in love with Leandro, a Gypsy . . . . .	PATTY SILVER
CARLO, a bum . . . . .	JERRY WASSERMAN
IN THE CAFE:	
HEADWAITER . . . . .	PAUL MORGAN
WAITRESS . . . . .	COLLEEN WINTON
WAITERS. . . . .	STEPHEN LOWY ERIC EPSTEIN
IN THE HOTEL:	
DOORMAN . . . . .	RANDY KELM
THE MOVIE STAR . . . . .	SHARON ROMERO
TOURISTS . . . . .	PETER KOCH, JO ANNE AMES
IN THE BORDELLO:	
COURTESAN . . . . .	KATHLEEN ZIEMS
SEWERMAN . . . . .	KEVIN B. WILLIAMS

\*Appearing by permission of Actors' Equity Association

The action of the play occurs on a street in Naples. The time is  
a morning in summer, 1962.

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

**PRODUCTION**

Technical Director and Production Stage Manager . . . . .	IAN PRATT
Costume Execution . . . . .	PAT SMITH, CAROL BOYCE, KATHY BOUCHER
Lighting Execution . . . . .	DON GRIFFITHS
Stage Carpenters . . . . .	RON VAGUE, GORDON LONG, DON GRIFFITHS RON HAMLIN, JIM MAXWELL RICHARD FAHLMAN, ERIC EPSTEIN
Properties . . . . .	SHERRY DARCUS
Stage Manager . . . . .	GREG MULVIHILL
Design Assistant . . . . .	MOLLY MARCH
Scenic Artists . . . . .	GEORGE YATES, MOLLY MARCH
Assistant To The Director . . . . .	KAREN CAREY
Assistants . . . . .	STEPHEN LOWY, DESMOND SMIRL
Stage Crew . . . . .	STUDENTS OF THEATRE 350
Box Office . . . . .	VICKI BRUNO, MARIASCHA WRIGHT
Business Manager . . . . .	MARJORIE FORDHAM
Production . . . . .	JOHN BROCKINGTON

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THE DRAMATIC PUBLISHING COMPANY  
CHICAGO, ILLINOIS

MEN'S HAIRSTYLES  
by  
THE VIKINGS

## COMING EVENTS

January 21 - 24

**PICNIC**

by William Inge

An MFA Thesis Production

Directed by Ian Fenwick

in the Dorothy Somerset Studio

March 3 - 13

**SPRING'S AWAKENING**

by Frank Wedekind

Directed by Klaus Strassmann

in the Frederic Wood Theatre