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A MOON FOR THE MISBEGOTTEN

Frederic Wood Theatre

September 14 - 24, 1977

The University of British Columbia

A Moon for the Misbegotten

A MOON FOR THE MISBEGOTTEN

by EUGENE O'NEILL

Directed by STANLEY A. WEESE

Setting Designed by .	•	•	÷	•	•	•	·	•	•	•	•	•	·	•	•	RICHARD KENT WILCOX
Lighting Designed by	•	•	•			•	•	•		•		•	•	•		IAN PRATT
Costumes Designed by	•								•						•	BRIGITTE SITTE

CAST

(In Order of Appearance)

Josie Hogan JUDITH MASTAI*
Mike Hogan, her brother
Phil Hogan, her fatherBARNEY O'SULLIVAN*
James Tyrone JrLEE TAYLOR*
T. Stedman Harder CHARLES E. SIEGEL

*Appearing by permission of Canadian Actors' Equity

ACT I

The farmhouse of tenant farmer, Phil Hogan. Connecticut. Around noon, September 1923.

ACT II

The same. 11 o'clock that night. Note: The lights will be lowered during Act II to indicate the passage of a few hours. There will be one intermission of 15 minutes between Acts I and II.

- Program Note -

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"The moon in this play is a symbol for the world as it appears to us in [transient] moments of vision If, however, we try to organize our lives according to this vision . . . , we undertake something contrary to the laws of reality and go mad. We must accept the beautiful as something life may grant us in blessed moments, as the favour of a primarily inner experience, which gives us the strength to go on living and which makes our mortal lives bearable

Rolf Scheibler The Late Plays of Eugene O'Neill

PRODUCTION STAFF

Technical Director and Production Stage Manager
Stage Manager
Costume Execution
Properties
Lighting Execution
Stage Carpenters
Assistant to the Director
Stage Crew
Poster and Program Design
Publicity Assistant
House Manager
Box Office
Business Manager
Production