ACKNOWLEDGEMENTS

Playhouse Theatre
Canadian Broadcasting Corporation
Mayhew Sherwood Flowers Ltd.

Wigs by
KATHLEEN PARAM
of Maison Lawrence

COMING EVENTS

Nov. 9 – Nov. 12

METAMORPHOSIS

By Franz Kafka

adapted for the stage by STEVEN BERKOFF an M.F.A. Thesis Production directed by BARBARA McCOLL in the Dorothy Somerset Studio

Jan. 11 – Jan. 21
DEUS EX MACHINA
written and directed by
DONALD SOULE

Much Ado
About Nothing

MUCH ADO ABOUT NOTHING

by WILLIAM SHAKESPEARE

Directed by JOHN BROCKINGTON

Settings Designed by DOUGLAS HIGGINS

Costumes Designed by BRIGITTE SITTE

Lighting Designed by IAN PRATT

Music Arranged and Conducted by ALEX McLEOD

Dance Sequences Arranged by BRAM ORDEL

CAST

(in order of appearance)

LEONATO, Governor of Messina MESSENGER HERO, daughter of Leonato BEATRICE, niece to Leonato DON PEDRO, Prince of Aragon	TODD DUCKWORTH KAREN LEVINSON LALLY CADEAU*	
BENEDICK, a young lord of Padua		
DON JOHN, Don Pedro's bastard son	DEREK ALLEN	
CLAÚDIO, à young lord of Florence	STEPHEN E. WOODHOUSE	
ANTONIO, Leonato's brother	ALEX McLEOD	
CONRADE, follower of Don John	SANDY WINSBY	
BORACHIO, follower of Don John	DAVE ADAMS	
MARGARET, gentlewoman attending on Hero		
URSULA, gentlewoman attending on Hero		
BOY	SAM NEWTON	
BALTHAZAR, attendant on Don Pedro	BRUCE WILSON	
DOGBERRY, a constable	MICHAEL PUTTONEN	
VERGES, a headborough	IAN EDWARDS	
FRIAR FRANCIS DESMOND	SMIRL, GARY BASARABA	
SEXTON	DAVID SHERMAN	
IMOGEN, wife to Leonato	DOREEN BIENER	
SOLDIERS, GENTLEWOMEN, SERVANTS, ETC		
ROBYN BRITTON, GORDON CAMPBELL, HOWAR		
SHARI GRAYDON, JONATHAN HOBBS, WENDY MICHNICK,		
WILLIAM NIKOLAI, BRAM O		
JODY SCHELLENBERG, MIRIA	M SMITH, JOANNE STARK	

^{*}Appearing by permission of Canadian Actor's Equity Association

The Action of the Play Covers Four Days

Scene: Messina, Sicily
Leonato's House and Garden
A Street Outside Leonato's House
A Prison

PLOT SYNOPSIS

The soldiers return to Messina from the wars and are welcomed by Leonato, the governor of the city. Claudio, with the help of the Prince Don Pedro, wins the hand of Leonato's only child Hero, while her cousin Beatrice, a confirmed spinster, and Benedick, a confirmed bachelor, are tricked into believing they love each other. Claudio is deceived by a plot and on his wedding day denounces Hero as unchaste. She faints and is believed dead, but recovers to be proved innocent by a chance discovery made by the local watch. Claudio and Hero and Beatrice and Benedick are happily united.

There will be one intermission of fifteen minutes

PRODUCTION STAFF

Technical Director and Production Stage N	Manager IAN PRATT
Stage Manager	
Costume Execution	PAT SMITH, CAROL BOYCE
	ARBER, MARY CAPLE, SANDRA DENT,
Р	EGGY KEENE, MARVÍN SCHLICHTING
Lighting Execution	DON GRIFFITHS
Set Construction	RON VAGUE, DON GRIFFITHS
	BOB EBERLE, DÓN E. ZACHARIAS
Properties	
Assistants to the Director	. KIM D. BUTCHART, DIANA FORBES
	DOREEN BIENER
Scene Design Assistant	JUANA HIBBERT
Costume Design Assistant	
Scenic Artists MOLLY MA	RCH, CEDAR CHRISTIE, EVA SMEKAL
Stage Crew	STUDENTS OF THEATRE 350
Box Office MARIASCHA	WRIGHT, SUSIE DARKE, PAT OLENICK
Business Manager	MARJORIE FORDHAM
Production	ŃORMAN YOUNG

ERRATA

Costume Design Assistant Properties Assistant

Rosalie Bracco-Hannifan
Ian S. Lee

ADDENDA

Watch
Trumpets
Assistant Stage Manager
Follow-spot operators
Stage Crew
Flyman
Sound
House Manager
Costumes

Kim D. Butchart
Dave Flello, John Fleming, Dave Lamb, Chris Smith
Kim D. Butchart
Valerie Peters, Debbie Wrinch
Debbie de Haas, Sherry Jones
Philip Whitford
Geoffrey Abbott
Christine Smith
Gayle Doren, Christine Smith