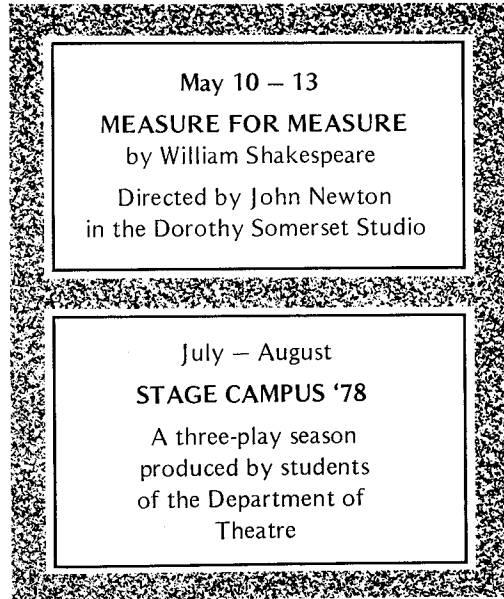


ACKNOWLEDGEMENTS

Ian Lee  
Mrs. G. O'Connor  
Mrs. Q. Brown

COMING EVENTS



May 10 – 13  
**MEASURE FOR MEASURE**  
by William Shakespeare  
Directed by John Newton  
in the Dorothy Somerset Studio

July – August  
**STAGE CAMPUS '78**  
A three-play season  
produced by students  
of the Department of  
Theatre

Frederic Wood Theatre

**PURPLE DUST**  
The University of British Columbia

March 1 – 11, 1978

# Purple Dust

**PURPLE DUST**

by  
SEAN O'CASEY

*Directed by* KLAUS STRASSMANN

*Setting Designed by*  
DOUGLAS HIGGINS

*Costumes Designed by*  
BRIGITTE SITTE

*Lighting Design by*  
IAN PRATT

**CAST**

Cyril Poges . . . . .	LEE TAYLOR*
Basil Stoke . . . . .	PETER BROCKINGTON*
Souhaun, Cyril's Mistress . . . . .	SHELORA FITZGERALD
Avril, Basil's Mistress . . . . .	VIRGINIA STOHLBERG
Barney, their man servant . . . . .	IAN EDWARDS
Cloyne, their maid servant . . . . .	KAREN YRI
O'Killigan, a foreman . . . . .	MICHAEL PUTTONEN
First Workman . . . . .	JOHN ABBOTT
Second Workman . . . . .	MATTHEW WALKER*
Third Workman . . . . .	ALEX POLLOCK
Fourth Workman . . . . .	KEN BROWN
The Reverend Canon George Greehewel . . . . .	ANTHONY POLLOCK
The Postmaster . . . . .	TONY DAWSON
The Figure . . . . .	GARY BASARABA
The Pantomime . . . . .	TODD DUCKWORTH, GARY BASARABA
The Girl . . . . .	KATY NEWTON

*\* Appearing by permission of Canadian Actor's Equity Association*

There will be two intermissions of ten minutes

**PRODUCTION**

Technical Director and Production Stage Manager . . . . .	IAN PRATT
Stage Manager . . . . .	GAYLE DOREN
Costume Execution . . . . .	PATRICIA SMITH, CAROL BOYCE
Lighting Execution . . . . .	DON GRIFFITHS
Set Construction . . . . .	DON GRIFFITHS, BOB EBERLE, JAY HENRICKSON MARTIN VIKSTEN, DON ZACHARIUS
Properties . . . . .	SHERRY DARCUS
Scenic Artists . . . . .	MOLLY MARCH, DELLA JOHNSTON
Pantomime Consultant . . . . .	DAVID LATHAM
Dialect Specialist . . . . .	BRENDAN MOSS
Sound Score . . . . .	RICHARD PAYMENT
Choreography . . . . .	TARA TWIGG
Musical Direction . . . . .	ERIC EPSTEIN
Sound Execution . . . . .	MAUREEN MARTINIUK
Assistants to the Director . . . . .	CHRISTINA MacLEOD, BETTY TULLY, CHRIS SMITH
Assistant to the Set Designer . . . . .	RAE FORD
Wardrobe Mistress . . . . .	RAE FORD
Stage Crew . . . . .	STUDENTS OF THEATRE 350
House Manager . . . . .	PETER GUILDFORD
Box Office . . . . .	MARIASCHA WRIGHT, SUSIE DARKE, PAT OLENICK
Business Manager . . . . .	MARJORIE FORDHAM
Production . . . . .	NORMAN YOUNG

Men's and Women's Hairstyles by KATHLEEN PARAM of Maison Lawrence.
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PURPLE DUST is produced by special arrangement with Dramatists Play Service Inc., New York.