ACKNOWLEDGEMENTS

Deeler's Antiques The Silver Shop Bob Woodward

COMING EVENTS

November 7 - 22

THE BACCHAE

by Euripides directed by Donald Soule in the Frederic Wood Theatre

Frederic Wood Theatre

NO MAN'S LAND September 20 - 30, 1978

The University of British Columbia

NO MAN'S LAND	PRODUCTION
	Technical Director and Production Stage Manager IAN PRATT
by	Stage Manager
Harold Pinter	Costume Execution ROSEMARIE HESELTON, CAROL BOYCE
Directed by JOHN BROCKINGTON	Lighting Execution JOHN HENRICKSON
Setting and Lighting Designed by Costumes Designed by	Set Construction DON GRIFFITHS, BOB EBERLE, JOHN HENRICKSON
RICHARD KENT WILCOX BRIGITTE SITTE	
	Properties
CAST	Scenic Artist
	Assistants to the Director DAVE ADAMS, PAUL PERSOFSKY
HIRST ANTONY HOLLAND*	Stage Crew STUDENTS OF THEATRE 350
	House Manager
SPOONER PETER HAWORTH*	
	Box Office · MARIASCHA WRIGHT, VICKI McCULLOUGH, YVONNE LEMON
FOSTER DERMOT HENNELLY*	Business Manager MARJORIE FORDHAM
	Production
BRIGGS	
	Mr. Hennelly's Hair Styled
A room in a house in North West London. Summer	by
	KATHLEEN PARAM
	Ritz International Hotel
	Beauty Salon
*Appearing by permission of Canadian Actor's Equity Association	Deauty Salon

There will be one interval of fifteen minutes

NO MAN'S LAND is produced by special arrangement with Dramatists Play Service Inc., New York